

Quintett

(D dur.)

für Flöte, zwei Violinen, Viola und Violoncell

VIOLINO I.

I.

und es waren Hirten auf dem Felde, die hüteten des Nachts ihrer Heerde.

and there were shepherds abiding in the field, keeping watch over their flock by night.

Jan Brandts Buys.

Einleitung.

pp *p espress.*

pp *cresc.* *espress.*

Pastorale.
pp *sempre pp*

mf *A* *p espress.*

poco a poco più animato

B *mf*

mf

dim. *ritard.*

Aufführungsrecht vorbehalten.

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VIOLINO I.

C
Tempo der Einleitung. *espress.*

ppp *cresc.* *passionato e accelerando* *f* *pp*

D
sempre cresc.

pp *a tempo* *sempre pp*

E
pp

F
ruhiger *espress.*

Tempo I.
sempre ppp

poco a poco più animato

G

H *a tempo*

p cantabile

ritard. poco a poco

morendo

VIOLINO I.

II.

und siehe! diesen erschien ein Engel des Herrn; ein göttlicher Lichtglanz umleuchtete sie.
and lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them.

Musical score for "Lullaby" by Johannes Brahms, Op. 67, No. 4. The score is in G major and 3/4 time. It features a single melodic line on a treble clef staff. The tempo is marked "Andante" and the dynamics range from "pp" (pianissimo) to "f" (forte). The score includes various musical notations such as slurs, ties, and articulation marks. The piece is divided into sections labeled A, B, C, D, and E. The key signature has one sharp (F#) and the time signature is 3/4. The score is for a single melodic line, likely for a violin or flute.

F

f

pp

cresc.

molto

tr.

G Tempo I.

poco rit.

pp leggiero

H

pp

poco a poco cresc.

J

ppp

ppp

ppp

poco ritard

VIOLINO I.

III.

und es kamen die Weisen vom Morgenlande um das Kindlein anzubeten.
and there came wise men from the east to worship the child.

The musical score for Violino I, Part III, consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a vocal line with lyrics in German and English. The violin line is marked with *pp* (pianissimo) and *espress* (espressivo). The second staff continues the violin line with *pizz.* (pizzicato) markings. The third staff is marked *arco* (arco). The fourth staff is marked *p* (piano). The fifth staff is marked *A* and *1*. The sixth staff is marked *Choral.* and *pp*. The seventh staff is marked *B* and *pp*. The eighth staff is marked *poco rit.* and *dolce*. The ninth staff is marked *1 C* and *pp*. The tenth staff is marked *cre - scen do f* and *pp*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

IV.

„ich verkündige Euch eine grosse Freude: denn heute ist Euch der Heiland geboren.“
„I bring you good tidings of great joy; for unto you is born this day a Saviour.“

f

fp

fp

A.

marcato

f

B marcato

dimin.

pp

VIOLINO I.

Violino I musical score, measures 1-24. The key signature is D major (two sharps). The score is written on ten staves. The first staff begins with a *pp* dynamic marking. The second staff includes a *C* time signature change and a *poco rit.* tempo marking. The third through eighth staves contain continuous sixteenth-note passages. The seventh staff includes a *poco accel.* marking. The ninth staff features a *D* time signature change, a *Tempo.* marking, and a measure rest. The tenth staff begins with a *f* dynamic marking, followed by a *ff* marking and triplet markings. The eleventh staff continues the sixteenth-note passage. The twelfth staff features a *sempre ff* marking and a long note with a fermata. The thirteenth staff includes a *E* time signature change and a *p* dynamic marking. The final measure of the page is a whole rest marked with a *1*.

1

f

marcato

marcato

dim. **F**

poco rit.

poco accel.

G

5

VIOLINO I.

Violino I musical score, measures 1-20. The key signature is one sharp (F#). The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The first measure contains a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure contains a half note C5, a quarter note D5, and a quarter note E5. The third measure contains a half note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a half note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a half note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a half note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a half note D7, a quarter note E7, and a quarter note F#7. The eighth measure contains a half note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a half note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a half note F#8, a quarter note G8, and a quarter note A8. The eleventh measure contains a half note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a half note E9, a quarter note F#9, and a quarter note G9. The thirteenth measure contains a half note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a half note D10, a quarter note E10, and a quarter note F#10. The fifteenth measure contains a half note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a half note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a half note F#11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a half note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a half note E12, a quarter note F#12, and a quarter note G12. The twentieth measure contains a half note A12, a quarter note B12, and a quarter note C13. The score includes dynamic markings: *f* (forte) at measure 1, *ff* (fortissimo) at measure 3, *sempre ff* (sempre fortissimo) at measure 11, and *fp* (fortissimo piano) at measure 15. The score also includes articulation marks such as accents, slurs, and trills. The first staff has a *f* marking under the first measure and a *ff* marking under the third measure. The second staff has a *ff* marking under the first measure. The third staff has a *sempre ff* marking under the first measure. The fourth staff has a *ff* marking under the first measure. The fifth staff has a *ff* marking under the first measure. The sixth staff has a *fp* marking under the first measure. The seventh staff has a *fp* marking under the first measure. The eighth staff has a *fp* marking under the first measure. The ninth staff has a *fp* marking under the first measure. The tenth staff has a *fp* marking under the first measure.