

SUITE.

Flûte.

Nº 1. Entrée.

Charles Quef Op. 4.

Allegro. (♩ = 100)

ff très énergique

p

ff

p

ff

p

11 Clar.

p

2 A 3

mf

f

mf

Piano.

p

cresc.

ff

3 B

pp

p

ff

2

Flûte.

5 *p* *pp* *pp* 6 C *p* 8

Tempo I.

rall. *ff* *p* *ff* *p* *sf* *p* 9

Hautb. *p* *cresc.* *f* *ff animato* *rit.*

Poco più lento. *ff*

Detailed description: This is a musical score for a flute, spanning measures 5 to 9. The score is written on ten staves. Measures 5 and 6 are in G major (three sharps). Measure 5 starts with a piano (*p*) dynamic and features a melodic line with slurs. Measure 6 continues the melodic line and includes a 'C' time signature change. Measures 7 and 8 are in B minor (two sharps, one flat). Measure 7 begins with a piano (*p*) dynamic and includes a 'Tempo I.' marking. Measure 8 features a forte (*ff*) dynamic and a 'rall.' (ritardando) marking. Measure 9 is in D major (two sharps) and includes a 'Hautb.' (Hautbois) marking. The score concludes with a 'Poco più lento.' (Poco più lento) marking and a forte (*ff*) dynamic. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Nº 2. Andantino.

(♩ = 66)

6 *p*

f

f

pp *ppp* *p*

5 3

p *pp* 8 Cor. *p*

animato

animé toujours C 3 2 *p*

a tempo

rall. 2 *f*

dim. D

6 *pp* 5 *pp* *rallent.*

Flûte.

Nº 3. Rondo Final.

Allegro. (♩=120)

très léger.

ff *pp* *ff* *p* *f* *p* *ff* *cresc.* *ff* *ff* *f* *ff* *pp* *B* *mf* *bien chanté* *p* *mf* *1* *p*

Flûte.

5

1 *p* *f* *dim.*

p *p* *ff*

5 *f pp*

f pp

pp

3 2 *p* *p*

4 D *ff*

p *p* *pp* *p* *cresc.*

f *ff* *ff*

E 4 *p*

Flûte.

This musical score for Flute consists of 14 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p*, *f*, *pp*, *ff*, and *cresc.*. Articulations like accents and trills are marked with symbols like *tr.* and *1*. Fingerings are indicated by numbers 1, 2, 3, and 4. The key signature changes from one flat (B-flat) to two sharps (D major) during the piece. The score is written in a single system, with each staff representing a line of music.