

105672
1/50
T1045
Op. 11
1-10

105672
Cory

1

Quatrième Quatuor.

Violoncello.

S. Tanéïew, Op. 11.

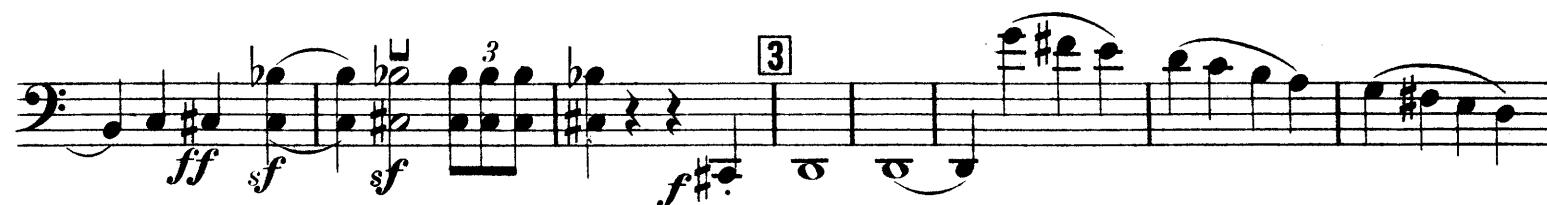
Introduzione.

Adagio. (♩=72)

rit.



Allegro. (♩=92)



Violoncello.

Musical score for Violoncello, page 2. The score consists of 16 measures across 11 staves. The key signature has one sharp (F#) and the time signature is 2/4.

Dynamics and performance markings include: *p*, *espress.*, *pizz.*, *arco*, *dim.*, *f*, *sf*, *cresc.*, *pp*, *mf*, *ff*, *passionato*, *espr.*, *Sostenuto. largamente*, *sempre ff*, and *dim.*.

Measure numbers 7 through 16 are indicated in boxes. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 6, 7).

Violoncello.

3

sul ponticello - *tr tr*

p *dim.* *pp* *p* *cresc.*

17 *v*

18 *v* *ff* *sf*

molto cresc. *sf p* *ff* *sf* *sf p*

19

20 *molto cresc.* *ff* *sf* *sf* *mf cresc.*

21 *ff possibile*

22 *sempre ff*

23

ff *sf* *sf*

sf *3* *3* *3* *p* *mf*

24 *p espress.* *cresc. mf* *dim.* *p* *mf*

dim. *cresc.* *sf* *p* *p* *pp*

Violoncello.

Violoncello musical score, measures 25-34. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked *p* (piano). The score includes various dynamic markings and performance instructions:

- Measure 25: *p*, *mf*, *p*, *sf*.
- Measure 26: *mf*, *cresc.*, *f*, *espr.*, *sf*, *mf*, *cresc.*.
- Measure 27: *sf*, *sf*, *sf*, *sf*, *ff*, *sf*, *sf*.
- Measure 28: *f*, *cresc.*, *sf*, *ff*, *sf*, *mf*.
- Measure 29: *espress.*, *dim.*, *p*.
- Measure 30: *poco cresc.*, *mf*, *p*.
- Measure 31: *mf*, *pp*, *p*.
- Measure 32: *mf*, *pp*, *cresc.*, *f*.
- Measure 33: *mf*, *cresc.*, *sf*, *ff*.
- Measure 34: *dim.*, *p*.

Violoncello.

5

espress. *cresc.* *mp* *pizz.* *arco* *p* *pizz.* *arco* *cresc.* *f* 6 6

dim. 6 [35] 2 *f* 6 6 *dim.* 6 2 *f* 6 6 *dim.* 6 [36] 1 *poco* *a* *poco* *p*

acceler. *cresc.* *f* *d = d* [37] *Più mosso.* (*d = 120*) *p* *f marc.* *p*

mf *pp* *mp marc.* *f* [38] *p subito*

f *p espr.* *sf cresc.* *sf*

[39] *f appassionato* *sf* *mf cresc.*

[40] *f* *f*

cresc. *ff*

[41] *p* *sf*

pp

[42] *sul tasto* 6 6 6 6 6 6

6 6 6 6 6 6

Violoncello.

II. Divertimento.

Allegretto vivace e scherzando. (♩ = 126)

Violoncello score for "II. Divertimento" in 6/16 time, marked "Allegretto vivace e scherzando. (♩ = 126)". The score consists of 10 staves of music.

- Staff 1:** Starts with a 4-measure rest, then a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics: *p*. Rehearsal mark 43.
- Staff 2:** Continues the melodic line. Dynamics: *poco cresc.*, *p*, *dim.*
- Staff 3:** Rehearsal mark 44. Features a 2-measure rest, then a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics: *p*. Rehearsal mark 45.
- Staff 4:** Continues the melodic line. Dynamics: *p*. Rehearsal mark 46.
- Staff 5:** Features a 2-measure rest, then a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics: *p*. Rehearsal mark 47.
- Staff 6:** Continues the melodic line. Dynamics: *p*. Rehearsal mark 48.
- Staff 7:** Features a 2-measure rest, then a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics: *p*. Rehearsal mark 49.
- Staff 8:** Continues the melodic line. Dynamics: *p*. Rehearsal mark 50.
- Staff 9:** Features a 2-measure rest, then a quarter note G2, a quarter note A2, and a quarter note B2. Dynamics: *p*. Rehearsal mark 51.
- Staff 10:** Continues the melodic line. Dynamics: *p*. Rehearsal mark 52.

Performance markings include *pizz.* (pizzicato), *arco* (arco), *cresc.* (crescendo), *dim.* (diminuendo), *mf* (mezzo-forte), *pp* (pianissimo), and *p* (piano).

Violoncello.

7

48 *arco* *sf* *p* *mp*

49 *pizz.* *sf* *arco*

50 *cresc.* *f* *riten* *a tempo*

51 *sf* *p cresc.* *f* *dim.* *a tempo* *mf* *dim.*

52 *p* *rit.* *poco cresc.* *p* *cresc.* *f* *div.*

53 *pizz.* *p* *cresc.* *tr* *mf* *p*

54 *arco* *tr* *cresc.* *f* *sf* *f* *più f* *sf* *tr* *sf* *tr* *tr* *tr* *tr* *1* *6* *16*

Violoncello.

55 pizz. p

mf p arco

56 pizz. dim. p

mf p cresc.

57 pizz. dim. p poco cresc.

arco mf p cresc. mf

58 1 p pizz. mp arco pizz. dim.

mf p mf dim.

59 arco mp espress. mf

cresc. f mf

60 4 pizz. mf 2 arco p

61 pizz. sf sf dim.

poco cresc. p

62 arco

Violoncello.

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several measures marked with measure numbers in boxes: 63, 64, 65, and 66. The first staff begins with a *pizz.* (pizzicato) marking. The second staff has an *arco* marking. The third staff has a *cresc.* (crescendo) marking. The fourth staff has a *pizz.* marking. The fifth staff has a *pizz.* marking. The sixth staff has a *pizz.* marking. The seventh staff has a *pizz.* marking. The eighth staff has a *pizz.* marking. The ninth staff has a *pizz.* marking. The tenth staff has a *pizz.* marking. The score ends with a double bar line.

Violoncello musical score page 9. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes several measures marked with measure numbers in boxes: 63, 64, 65, and 66. The first staff begins with a *pizz.* (pizzicato) marking. The second staff has an *arco* marking. The third staff has a *cresc.* (crescendo) marking. The fourth staff has a *pizz.* marking. The fifth staff has a *pizz.* marking. The sixth staff has a *pizz.* marking. The seventh staff has a *pizz.* marking. The eighth staff has a *pizz.* marking. The ninth staff has a *pizz.* marking. The tenth staff has a *pizz.* marking. The score ends with a double bar line.

Violoncello.

III. Adagio.

(♩=58)
 3/4
 p cresc. espr. f dim. p
 67
 cresc. sf mf f poco rit. e dim.
 68 a tempo p cresc. f f
 69 ff sf dim. p poco cresc. sfp cresc.
 70
 f p cresc. sf
 71
 p cresc. sf
 72
 p cresc. sf sf sf ff
 poco dim. al f 73 marc. tr sf cresc. sfp
 74
 cresc. dim. p pp p cresc.
 f dim. p rit.
 75 a tempo p cresc. mf molto espr.
 76 mf
 sf cresc. f

Violoncello.

11

77 *mf* *f* *ff* *sf*

78 *poco rit.* *dim.* *p* *a tempo* *cresc.* *sf* *p*

79 *cresc.* *sf* *ff* *dim.* *al f* *cresc.*

80 *marc. tr* *ff* *cresc.* *sf* *sf* *cresc.* *f*

81 *dim.* *p* *pp* *p* *pp*

82 *ff* *dim.* *pp* *cresc.*

83 *p* *poco cresc.* *mf* *dim.*

84 *a tempo* *cresc.* *f* *dim.* *pp* *riten.* *poco rit.* *poco cresc.* *pp* *lunga*

Violoncello.

IV. Finale.

Introduzione.

Adagio, (♩=72)

rit. **85** Presto. (♩=168)

p < *mf* > *p* *mf* *sf* *p*
cresc. sf *p* *cresc.*
sf mf *p* *cresc.* *f* *cresc.*
86 *ff* *pizz.* *p* *1*
87 *f* *arco* *cresc.*
p subito
f *p* *cresc.*
f *p* *cresc.*
88 *f* *impetuoso* *ff*
sf *sf* *sf* *sf* *f*
89 *sf* *3* *3* *3* *3* *3* *3* *3* *3* *3*
3 *3* *3* *3* *3* *3* *3* *3* *3* *3*
cresc. *ff* *p*
90 *f* *sf* *p* *sf* *sf* *p cresc.* *mf cresc.* *riten.*

Violoncello.

13

Meno mosso.(♩=138)

91 pesante
ff
tr
Tempo I. 92 (♩=168)
ff sf f p cresc. f
93 sf cresc. ff
94 p f p cresc. f dim. p
dolce cresc. f sf
95 sf cresc. sf ff 1 2 3 4 5 6 7
1 2 3 4 5 6 7 f
96 sf sf sf ff sf
sf sf sf sf sf sf
sf sf sf sf sf sf
97 sf sf sf sf sf sf
sf sf sf sf sf sf
1
G. P.

Violoncello.

98 *tranquillo*

1 *p* *cresc.* *f*

99 *ff* *sf* *sf* *sf* *f* *ff*

100 *ff marcatis.*

101 *p*

102 *pizz.* *f* *p* 3

103 *pizz.* *p*

104 *arco* 3 *p*

105 *tr* *dim.* *pp*

106 1 2 3 4 5 6 *p*

107 *pp* *cresc.* *mf* *dim.*

Violoncello.

15

108 *pp*

109 *cresc.* *sf* 15 *p ma marcato*

110 *p* *mf*

111 *dim.* *p* *cresc.* *f sf cresc.* *sf*

112 *ff* *pizz.* *p*

113 *arco* *f* *sfp* *arco*

poco *cresc.* *p*

114 *arco* *p*

mp *cresc.*

115 *ff* *sf* *p* *cresc.* *sf* *p* *cresc.*

116 *sf* *sf* *sf* *sf* *sf* *cresc.* *ff*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Violoncello.

17

126

ff sf sf sf sf sf sf sf

127

sf sf sf sf sf sf sf sf sf sf

mf ff sf mf p

128 Adagio. (♩=58)

sf sf mf cresc. ff f dim. pp

129 Prestissimo. (♩=200)

p poco a poco cresc.

130

ff arco 1 sf pizz. p cresc.

131

ff arco 1 sf dim. p sf cresc.

sf sf sf sf sf ff marcato

132

sf sf sf sf sf sf sf sf

133

sf ff sempre ff

1 1 G.P. G.P.