

521011
QUATUOR.

1

C. SAINT-SAENS.

Op. 41.

Allegretto (♩ = 100)

VIOLONCELLE

I

8 9 10 1

cres *f* *p* *cres* *pizz* *arco* *dolce* *espress* *cres* *espressivo* *dim* *p* *poco cres* *più cres* *f* *più f* *p*

VIOLONCELLE

Alto

pizz arco

cres

1 2 3 5 f

1 pizz arco

p

cres

p

dim

pizz arco pizz arco

mf p mf p

pizz arco

cres f

p

f

p

p cresc

f

f

f

p cresc

f

f

f

p cresc

dim

pp

poco cresc

dim

pizz

p

arco

cres

cres

f

ff espressivo

dim

p

3 V^{on}

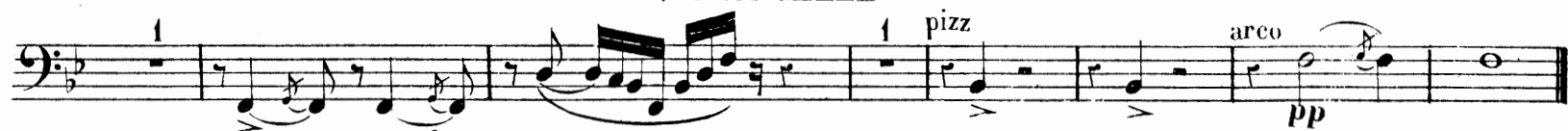
4

pp

1

1

VIOLONCELLE

And^{te} maestoso ma con moto (♩ = 76)

VIOLONCELLE

Violoncelle musical score, measures 1-10. The score is in bass clef with a key signature of one flat. It features various musical notations including slurs, trills (tr), and dynamic markings like "pizz" (pizzicato) and "arco" (arco). Measure 10 ends with a 9/4 time signature change.

Poco allegro più tosto mod^{to} (♩ = 104)

Violoncelle musical score, measures 11-15. Measure 11 is marked "III" and "Alto" with a 6/8 time signature. The score includes dynamic markings like "f" (forte), "p" (piano), and "pizz". Measure 15 is marked "arco".

All^o non troppo (♩ = 112)

Violoncelle musical score, measures 16-18. The score continues with a key signature change to two flats and includes a "cres" (crescendo) marking in measure 18.

VIOLONCELLE

1 Ven pizz *f*

arco *f* *cres*

ff

sempre ff

ad libitum 1 Ven

Allegro (♩ = 120) 5 Alto

f *p* *f* *p*

VIOLONCELLE

This page of a cello score contains 13 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 2/4. The score features a variety of textures, including pizzicato, arco, and marcato passages. The dynamics range from piano (p) to fortissimo (f), with a 'sempre f' instruction at the bottom. The piece concludes with a double bar line and a repeat sign.

pizz 1 1

arco *p* *p*

cres

f

f

2/4 1

pizz *arco* *marcatissimo*

pizz *arco* *p*

f *p* *f*

sempre f

VIOLONCELLE

7

Violoncelle musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. The tempo changes from a moderate pace to *Molto allegro* (♩ = 138) and then to *Presto* (♩ = 152), ending with *prestissimo*. Performance instructions include *ad libitum*, *pizz* (pizzicato), *arco* (arco), and *tr* (trill). The score concludes with a *ppp* (pianissimo) marking.

ad libitum

Molto allegro (♩ = 138)

pizz *arco* *ff*

sempre *pp*

1 pizz *1* *1*

1 arco

Presto (♩ = 152)

sempre pp

tr

prestissimo

1 pizz *2 arco* *ppp*

All^o (♩ = 138)

VIOLONCELLE

IV

sf

sf

sf

ff

f

dim

pp

pp cres molto

f

VIOLONCELLE

Violoncelle musical score for measures 1 through 11. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 1-11 include the following markings and features:

- Measure 1:** *ff* (fortissimo), *Von* (Violoncello), *1* (first finger).
- Measure 2:** *sf* (sforzando), *sf* (sforzando).
- Measure 3:** *sf* (sforzando), *sf* (sforzando).
- Measure 4:** *sf* (sforzando), *sf* (sforzando).
- Measure 5:** *sf* (sforzando).
- Measure 6:** *1* (first finger), *p^{no}* (piano).
- Measure 7:** *1* (first finger), *2* (second finger), *3* (third finger).
- Measure 8:** *1* (first finger), *8* (octave), *Alto* (Alto).
- Measure 9:** *9* (ninth), *10* (tenth), *11* (eleventh).
- Measure 10:** *p* (piano), *Von* (Violoncello), *2* (second finger), *5* (fifth), *pp* (pianissimo).
- Measure 11:** *5* (fifth), *Von* (Violoncello), *6* (sixth), *7* (seventh), *pp* (pianissimo).
- Measure 12:** *3* (third finger), *Von* (Violoncello), *4* (fourth), *p* (piano), *2* (second finger), *1* (first finger).

VIOLONCELLE

Violoncelle musical score page 10. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *cres* (crescendo) marking and a *f* (forte) dynamic. The second staff has a first ending bracket labeled '1'. The third staff also has a first ending bracket labeled '1'. The fourth staff features a double bar line and a first ending bracket labeled '1'. The fifth staff has a first ending bracket labeled '1'. The sixth staff has a first ending bracket labeled '1'. The seventh staff has a first ending bracket labeled '1'. The eighth staff has a first ending bracket labeled '1'. The ninth staff has a first ending bracket labeled '1'. The tenth staff has a first ending bracket labeled '1'. The score includes various musical notations such as slurs, ties, and dynamic markings. The final staff includes a *pizz* (pizzicato) marking and a *pp* (pianissimo) dynamic. The score is numbered 9, 10, and 11 at the bottom.

cres *f*

1

1

1

1

1

1

1

1

1

dim *p*

8 *P^{uo}* *pizz* *pp*

9 10 11

VOLONCELLE

This page of musical notation is for a cello, featuring various musical notations, dynamics, and performance instructions. The notation is written in bass clef with a key signature of one flat (B-flat). The piece is in 4/4 time.

The notation includes various musical symbols and dynamics:

- arco**: Bowing instruction.
- sempre pp**: Always pianissimo.
- legg**: Leggiero (light).
- pizz**: Pizzicato (plucked).
- 1**: First ending or first finger.
- arco**: Bowing instruction.
- sempre pp**: Always pianissimo.
- pizz**: Pizzicato (plucked).
- 8**: Eighth note.
- p^{no}**: Piano.
- 9**, **10**, **11**: Fingering numbers.
- arco**: Bowing instruction.
- Mouv^t du 1^{er} morceau**: Movement of the first piece.
- dol**: Dolce (sweet).
- cres**: Crescendo.
- p**: Piano.
- pp**: Pianissimo.
- sf**: Sforzando.
- p**: Piano.
- Accelerando**: Increasing speed.
- All^o non troppo**: Allegro non troppo.
- Alto**: Alto (musical instrument).
- arco**: Bowing instruction.
- p**: Piano.
- 3**, **4**: Fingering numbers.
- cres**: Crescendo.
- f**: Forte.

VIOLONCELLE

string: poco a poco

ff

Tempo I^o (♩ = 132)

1 V^{on}

2

3

sf

1

2 V^{on}

3

sf

1

ff

2

This musical score for Violoncelle consists of 10 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score begins with a tempo marking of 'Tempo I^o (♩ = 132)'. The first staff contains measures 12-13, featuring a triplet of eighth notes and a triplet of sixteenth notes. The second staff (measures 14-15) includes the instruction 'string: poco a poco' and a fortissimo (*ff*) dynamic. The third staff (measures 16-17) has a first violin (V^{on}) part indicated above the staff, with fingerings 1, 2, and 3 shown. The fourth staff (measures 18-19) starts with a sforzando (*sf*) dynamic. The fifth staff (measures 20-21) has a first finger (1) fingering. The sixth staff (measures 22-23) has a second violin (V^{on}) part indicated above the staff, with fingerings 2 and 3 shown. The seventh staff (measures 24-25) has a sforzando (*sf*) dynamic. The eighth staff (measures 26-27) has a first finger (1) fingering. The ninth staff (measures 28-29) has a fortissimo (*ff*) dynamic. The tenth staff (measures 30-31) has a second finger (2) fingering. The score concludes with a double bar line at the end of the tenth staff.