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Rubinstein

Quartett

(G dur)

Op. 17 No. 1.

Violine I.

Verlag von
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Eigenthum der Verleger für alle Länder.

Breitkopf & Härtel,
Leipzig, Brüssel, London, New York.

Quartett.

VIOLINO I.

Ant. Rubinstein, Op. 17. N^o 1.

Moderato assai = ♩

The musical score for Violino I consists of ten staves. It begins with a forte (*f*) dynamic and a tempo marking of *Moderato assai* with a quarter note equal to the tempo. The key signature is G major (one sharp). The score includes various musical notations such as triplets, slurs, and dynamic markings including *f*, *mp*, *p*, and *cresc.*. There are section markers labeled A, B, C, and D. The score concludes with a final forte (*f*) dynamic.

VIOLINO I.

3

Violino I musical score page 3, featuring ten staves of music. The score includes various dynamics, articulations, and tempo markings.

- Staff 1:** Treble clef, key of D major. Features eighth-note patterns with slurs and accents. A triplet of eighth notes appears at the end.
- Staff 2:** Treble clef, key of D major. Features eighth-note patterns with slurs and accents. A triplet of eighth notes appears at the end.
- Staff 3:** Treble clef, key of D major. Features eighth-note patterns with slurs and accents. A triplet of eighth notes appears at the end.
- Staff 4:** Treble clef, key of D major. Features eighth-note patterns with slurs and accents. A triplet of eighth notes appears at the end.
- Staff 5:** Treble clef, key of D major. Features eighth-note patterns with slurs and accents. A triplet of eighth notes appears at the end.
- Staff 6:** Treble clef, key of D major. Features eighth-note patterns with slurs and accents. A triplet of eighth notes appears at the end.
- Staff 7:** Treble clef, key of D major. Features eighth-note patterns with slurs and accents. A triplet of eighth notes appears at the end.
- Staff 8:** Treble clef, key of D major. Features eighth-note patterns with slurs and accents. A triplet of eighth notes appears at the end.
- Staff 9:** Treble clef, key of D major. Features eighth-note patterns with slurs and accents. A triplet of eighth notes appears at the end.
- Staff 10:** Treble clef, key of D major. Features eighth-note patterns with slurs and accents. A triplet of eighth notes appears at the end.

Key markings and dynamics include:

- E** (Staff 4)
- F** (Staff 5)
- G** (Staff 8)
- H** (Staff 10)

Tempo and dynamic markings include:

- p* (piano)
- f* (forte)
- ff* (fortissimo)
- pù f* (pianissimo)
- rit.* (ritardando)
- a tempo*
- cresc.* (crescendo)

VIOLINO I.

Violino I musical score, measures 1 through 24. The score is written for Violino I in G major (one sharp). The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as dynamics (f, p, cresc.), articulation (accents, slurs), and performance instructions (rit., a tempo, K, L, M). The score is divided into measures by bar lines. The first measure starts with a forte (f) dynamic. The second measure has a forte (f) dynamic. The third measure has a forte (f) dynamic. The fourth measure has a forte (f) dynamic. The fifth measure has a forte (f) dynamic. The sixth measure has a forte (f) dynamic. The seventh measure has a forte (f) dynamic. The eighth measure has a forte (f) dynamic. The ninth measure has a forte (f) dynamic. The tenth measure has a forte (f) dynamic. The eleventh measure has a forte (f) dynamic. The twelfth measure has a forte (f) dynamic. The thirteenth measure has a forte (f) dynamic. The fourteenth measure has a forte (f) dynamic. The fifteenth measure has a forte (f) dynamic. The sixteenth measure has a forte (f) dynamic. The seventeenth measure has a forte (f) dynamic. The eighteenth measure has a forte (f) dynamic. The nineteenth measure has a forte (f) dynamic. The twentieth measure has a forte (f) dynamic. The twenty-first measure has a forte (f) dynamic. The twenty-second measure has a forte (f) dynamic. The twenty-third measure has a forte (f) dynamic. The twenty-fourth measure has a forte (f) dynamic.

VIOLINO I.

5

Violino I musical score, page 5. The score consists of ten staves of music in G major. It features various musical notations including slurs, accents, and dynamic markings such as *f*, *ff*, *p*, and *dim.*. The piece includes a section marked *a tempo* and another marked *rit.*. The final staff ends with a double bar line and a fermata.

1

p

p

R

4 3

p

3

cresc.

S

f

p

T

p

f

cresc.

U

f

VIOLINO I.

7

Violino I musical score page 7. The page contains ten staves of music in G minor (three flats). The notation includes various dynamics, articulations, and performance markings.

Staff 1: Starts with a tremolo (trm) and a first ending bracket (1). Dynamics: *mf* (mezzo-forte), *f* (forte).

Staff 2: Continues the melodic line with a first ending bracket (1). Dynamics: *mf*, *f*.

Staff 3: Features a *V* marking (likely a vibrato or breath mark) and a *f* dynamic. Dynamics: *mf*, *f*.

Staff 4: Includes a *W* marking (likely a woodwind or woodwind-like articulation) and a *p* dynamic. Dynamics: *più f* (più forte), *p* (piano).

Staff 5: Continues the melodic line with a *cresc.* (crescendo) marking. Dynamics: *cresc.*.

Staff 6: Features a *2* marking (likely a second ending or second measure) and a *f* dynamic. Dynamics: *f*, *p*.

Staff 7: Includes a *trm* (tremolo) and a *f* dynamic. Dynamics: *f*, *p*.

Staff 8: Features a *Y* marking (likely a woodwind or woodwind-like articulation) and a *p* dynamic. Dynamics: *p*, *mf*.

Staff 9: Includes a *3* marking (likely a third ending or third measure) and a *mf* dynamic. Dynamics: *mf*, *p*.

Staff 10: Features a *Z* marking (likely a woodwind or woodwind-like articulation) and a *p* dynamic. Dynamics: *p*, *mf*.

VIOLINO I.

Prestissimo = 



p *cresc.* *mf* *f* *mp* *mf* *f*

A **B** **C** **D**

1. 3 11 7 3

VIOLINO I.

9

The first system of musical notation for Violino I, measures 1-10. The key signature is one flat (B-flat). The first staff begins with a treble clef and a B-flat key signature. The music consists of eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) appears above the staff at measure 8, with a note marked with an 'E' above it. The second staff continues the melodic line. The third staff features a dynamic marking of *f* (forte) at measure 3. The fourth staff has a dynamic marking of *f* at measure 9, with a note marked with an 'F' above it. The fifth staff continues the melodic line. The sixth staff features a dynamic marking of *f* at measure 10. The system concludes with a double bar line and a repeat sign.

Fine. attacca subito

The second system of musical notation for Violino I, measures 11-20. The tempo marking 'Allegro moderato = ♩' is placed above the first staff. The key signature changes to two flats (B-flat and E-flat). The first staff begins with a treble clef and a B-flat key signature. The music consists of eighth and sixteenth notes. A dynamic marking of *p* (piano) appears below the staff at measure 11. The second staff continues the melodic line. The third staff features a dynamic marking of *p* at measure 12. The fourth staff continues the melodic line. The fifth staff features a dynamic marking of *mf* (mezzo-forte) at measure 13. The sixth staff continues the melodic line. The seventh staff features a dynamic marking of *p* at measure 14. The eighth staff continues the melodic line. The ninth staff features a dynamic marking of *p* at measure 15. The tenth staff continues the melodic line. The system concludes with a double bar line and a repeat sign.

D.C. il Prestissimo.

VIOLINO I.

Moderato con moto = ♩

Violino I musical score, measures 1-12. The key signature is one sharp (F#). The tempo is Moderato con moto, marked with a quarter note. The score includes various dynamics: *mp* (measures 1-2), *p* (measures 3-4), *cresc.* (measures 5-6), *f* (measures 7-8), *p* (measures 9-10), *f* (measures 11-12). The score features several slurs, ties, and fingerings (1, 2, 3). Specific markings include *G* (measure 3), *H* (measure 9), *I* (measure 10), *K* (measure 11), and *L* (measure 12). The final measure (12) is marked *pp* and includes a *3 2* marking.

VIOLINO I.

11

This page of the Violino I score contains ten staves of music. The key signature is one sharp (F#). The notation includes various musical elements:

- Staff 1:** Features a melodic line with slurs and a crescendo hairpin. The instruction *con espressione* is written below the staff.
- Staff 2:** Continues the melodic line, marked with a forte (*f*) dynamic.
- Staff 3:** Contains a melodic phrase marked with a mezzo-forte (*mf*) dynamic.
- Staff 4:** Features a melodic line with a forte (*f*) dynamic and a crescendo hairpin.
- Staff 5:** Continues the melodic line with a forte (*f*) dynamic.
- Staff 6:** Contains a first ending (marked "1.") with a forte (*f*) dynamic.
- Staff 7:** Features a second ending (marked "2.") with a forte (*f*) dynamic.
- Staff 8:** Contains a melodic line with a forte (*f*) dynamic and a crescendo hairpin.
- Staff 9:** Features a melodic line with a forte (*f*) dynamic and a crescendo hairpin.
- Staff 10:** Contains a melodic line with a forte (*f*) dynamic and a crescendo hairpin.

The score includes various musical notations such as slurs, hairpins, and dynamic markings. The page number 11 is located at the bottom right of the staff.

VIOLINO I.

R
mf
p
cresc.

S
f
f
rit. *a tempo* *p*

T
p
cresc.

U
f
p

V
f
cresc.

VIOLINO I.

13

Violino I musical score page 13. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also articulation marks such as slurs and accents. The score includes several measures with fingerings indicated by numbers 1, 2, 3, 4. The piece concludes with a double bar line and a repeat sign.