

Quartetto in Re Maggiore

VIOLINO II?

I.

Ottorino Respighi.
(1907)

Allegro moderato

espress.

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dim. 1 dim. dim. sf pp

poco rit. a tempo

2 pp

Meno mosso

3 dim. f dim. pp

Tempo I^o

espress. rall.

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II.º VIOLINO

4 A Tempo *ten.* *sf* *ten.* *sf* *sf* *fp* *cresc.*

5 *f* *cresc.* *dim.*

6 *f* *cresc.* *sf*

7 *dim.* *p* *rit.* *tempo* *dim.* *pp*

Meno mosso

Musical score for Violin I, measures 1-9. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *mf*, *f*, and *dim.* There are also triplets and slurs.

ritenuto Molto meno

Musical score for Violin I, measures 10-19. The score continues with a *ritenuto* marking and *Molto meno* tempo. It includes dynamics like *p* and *pp*, and features a triplet in measure 10.

rall. Andante sostenuto

Musical score for Violin I and Cello, measures 20-24. The Violin I part continues with dynamics *p* and *pp*, and a *cresc.* marking. The Cello part enters in measure 20 with dynamics *mf* and *ppp*.

II.

Tema con variazioni

Andante

First system: *p* *cresc.*

Second system: *f* *dim.* *p* *3*

Third system: *mf* *cresc.* *f* *dim.*

Fourth system: (no markings)

12 Più mosso

Fifth system: *pp*

Sixth system: *pp*

Seventh system: *f*

13 Vivace (♩ = ♩)

Eighth system: (no markings)

Ninth system: *leggero*

14 Movimento lento il valzer

Tenth system: (no markings)

IIº VIOLINO

5

cresc. *mf* *dim.* *pp*

15 Cello *mp espress.* *rit.* *lento*

mf *cresc.* *f*

pp

16 *mf* *cresc.*

p

17 Allegretto scherz. *pp*

f *p* *f* *p*

18 Lento doloroso *dim.* *rit.* *f* *cresc.* *f* *dim.* *p*

cresc. *f* *dim.* *p*

mf *f* *cresc.* *f*

sempre sf *f*

III.

Intermezzo

Lento

Allegretto vivace

First section of the Intermezzo, measures 1-19. The music is in G major, 2/4 time. It begins with a piano (*p*) dynamic and a tempo marking of *Lento*. The tempo changes to *Allegretto vivace* at measure 10, marked with a *p* dynamic and a *schertz.* (scherzo) marking. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *cresc. molto* (crescendo molto) marking is present at measure 13. The section ends at measure 19 with a *dim.* (diminuendo) and *riten.* (ritardando) marking.

Second section of the Intermezzo, measures 20-29. The tempo is marked *Poco meno*. The music is in G major, 2/4 time. It begins with a *mf* (mezzo-forte) dynamic. The tempo changes to *a tempo* at measure 25. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A *cresc.* (crescendo) marking is present at measure 27. The section ends at measure 29 with a *dim.* (diminuendo) and *p* (piano) marking.

21

mp *dim.*

p *cresc.* *f*

dim. *p*

dim. *rall...*

pp *mf* *f*

dim. *p* *cresc.* *cresc.* *mf*

dim. *mf* *p*

22

p *f* *ff*

ff

D.C. sino al * poi Coda

CODA

Andante lento *ppp*

IV. Finale

Allegro vivace

The musical score is written in 3/4 time and consists of 26 measures. It features various musical notations including triplets, dynamic markings (f, sf, ff, p, dim.), and articulation marks. The key signature has one flat (B-flat).

Measures 23, 24, 25, and 26 are marked with boxed numbers. Measure 26 is marked with a '2' and a 'p' dynamic marking. The score concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

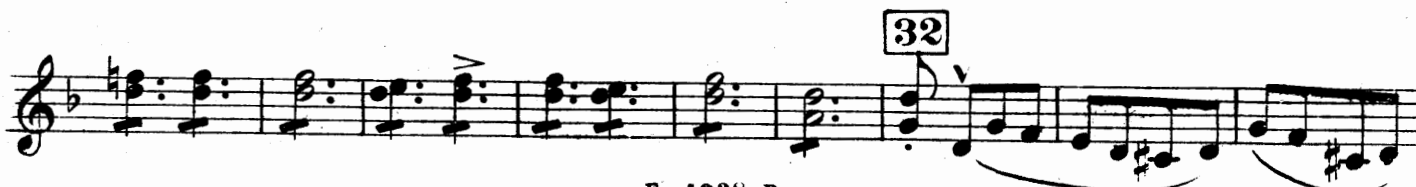
II.º VIOLINO

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 10. The score is in G major and 3/4 time. It features a single melodic line on a treble clef staff. The piece begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include "mf" (mezzo-forte) and "sf" (sforzando). The piece concludes with a final cadence.

II. VIOLINO

10

30



32

dim.
p
p
mf
33
34 *Meno mosso*
p
pp
cresc.
35 *1º Tempo*
fz
sf
sf
sf
sf
sf
vivace
sf