

5^{me} TRIO

(ut mineur)

pour Piano, Violon et Violoncelle.

A. Rubinstein, Op. 108.

VIOLONCELLE.

Lento assai =

rit. - - - - -

Moderato =

espressivo

Un poco meno mosso.

a Tempo

pizz

arco

rit. - - - - - *a Tempo*

VIOLONCELLE.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The score is divided into two main sections: 'Lento assai' and 'Moderato'.

Lento assai section: This section begins with the tempo marking 'Lento assai' and a half note equal to one beat. The music is characterized by slow, sustained notes, often with fermatas. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte). The tempo changes to 'a Tempo' after a 'rit' (ritardando) marking. The section concludes with a double bar line.

Middle section: This section features more rhythmic activity, including eighth and sixteenth notes. Dynamics range from *p* to *f*. It includes a 'ritard' marking and a 'Moderato' tempo change.

Moderato section: This section is marked 'Moderato' and features a more active melody with eighth and sixteenth notes. Dynamics include *sf* (sforzando) and *f*. The section concludes with a double bar line.

Final section: This section begins with a 'Lento assai' marking and features a slow, sustained melody. Dynamics include *p* and *f*. It concludes with a double bar line.

VIOLONCELLE.

3

espressivo
mf

p *mf* *Un poco animato, espressivo*

cresc.

pp *mf*

mf *mp*

cresc. *f*

mf

sf 11

sf *f*

sf *f*

VIOLONCELLE.

f *sf cresc.* *sf* *sf* *sf*

sf *p* *p* *p* *cresc.*

1 *Un poco meno mosso.* *f*

1 *2* *pizz.* *arco* *dolce, espressivo*

ff *p* *1* *p* *rit. - a tempo* *1* *p* *rit. - a tempo* *mf*

This page contains a musical score for Violoncelle, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

The score includes the following performance instructions and dynamics:

- Staff 1:** *mp* (mezzo-piano)
- Staff 2:** *f* (forte), *con espressione* (with expression)
- Staff 3:** *f* (forte)
- Staff 4:** *p* (piano)
- Staff 5:** *mp* (mezzo-piano)
- Staff 6:** *mf* (mezzo-forte)
- Staff 7:** *f* (forte), *ritard* (ritardando)
- Staff 8:** *Tempo 1^o* (first tempo), *f* (forte), *mp* (mezzo-piano)
- Staff 9:** *mf* (mezzo-forte), *cresc.* (crescendo)
- Staff 10:** *f* (forte), *p* (piano)
- Staff 11:** *f* (forte), *ff* (fortissimo), *p* (piano), *f* (forte), *ff* (fortissimo), *p* (piano)
- Staff 12:** *f* (forte), *p* (piano), *f* (forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *p* (piano), *ritard* (ritardando), *f* (forte)

VIOLONCELLE.

Con moto moderato = 



mf espressivo

f *p* *f*

mf *f* *mf*

f *mf*

espressivo *f* *mf*

espressivo *mf*

mf

mf espressivo

Tempo 1^o

f *pizz.* *p*

arco *mf espressivo*

f *p*

VIOLONCELLE.

7

f *mf*
f *mf*
espressivo *ritard.*
 Un poco animato.
pp
 Moderato = ♩ . *sempre animato e stringendo.*
mf *cresc.*
 Piano
 Tempo 1^o
mf
pizz.
p
arco
pizz.
p

VIOLONCELLE.

Moderato assai = 


5 3 8 *espressivo*

p *mf* *p*

mf

mf *pp*

mp *mf*

cresc. *f*

un poco animato. *p* *p*

Tempo I? *f* *p*

mf *mf* *mf* *f con molto*

espressione *f*

cresc.

poco a poco animato e sempre stringendo. *f* *p* *cresc.*

ritard. *mf* *cresc.*

Tempo 1°

p *mf*

un poco animato

p

ritard. Tempo 1°

molto ritard.

p

attacca subito.

Allegro = ♩

f *mp* *f* *mp* *sf*

mf

cresc.

f *p* *f* *p*

dim. *mp*

cresc.

f

f

3 *3* *3* *3* *2*

VIOLONCELLE.

f *pp* *Tempo 1^o* *sf* *f* *mp* *f* *mp* *f* *mp* *f* *mf* *f* *f* *un poco animato sempre* *dim.* *p* *string:* *cresc.* *mf* *cresc.* *f* *a tempo* *pizz.* *p* *arco* *p* *p* *mf* *Un poco animato.* *f* *p* *mf* *10*

The musical score is written for a cello in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo leading to a pianissimo (*pp*) section. The second staff marks the beginning of the first tempo change to 'Tempo 1^o' and includes a sforzando (*sf*) and a mezzo-piano (*mp*) dynamic. The third staff features a forte (*f*) dynamic, a mezzo-piano (*mp*) section, and a forte (*f*) dynamic. The fourth staff starts with a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. The fifth staff begins with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. The sixth staff continues with a forte (*f*) dynamic. The seventh staff introduces the tempo change to 'un poco animato sempre' and includes a decrescendo (*dim.*) and a piano (*p*) dynamic. The eighth staff features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic, with a 'string:' marking. The ninth staff continues with a crescendo (*cresc.*) and a forte (*f*) dynamic, ending with a 'a tempo' marking. The tenth staff includes a pizzicato (*pizz.*) section with a piano (*p*) dynamic, followed by an arco section with a piano (*p*) dynamic. The eleventh staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a mezzo-forte (*mf*) dynamic and a final measure marked '10'.

mp *f* *mf*

pp *p* *cresc.*

mp *cresc.*

mf *f* *p*

f *p* *f*

pp

Tempo 1º

sf *f* *mp* *f* *mp* *f*

mf *f* *mf* *sf* *f*

f *f*

ff *p* *ff* *1*

Allegro assai = $\text{quarter note} = 1$

p *schert.* *p* *1* $\frac{5}{4}$

p

ff

ff

pp

cresc.

f *ff*

ff *2*