

Q-10

Rubinstein

72

44243

part

4^{ème}
TRIO.

Violoncelle.

Moderato.

Ant. Rubinstein, Op. 85.

mf

mf

cresc.

f

poco stringendo

più f

a tempo

p

mf

animato

f

più animato

p

Violoncelle.

3

This page of a cello musical score contains ten staves of music. The notation is primarily in bass clef, with a key signature of one sharp (F#). The score includes various musical markings and dynamics:

- Staff 1:** Features a melodic line with a *cresc.* (crescendo) marking.
- Staff 2:** Continues the melodic line, marked with a forte *f* dynamic.
- Staff 3:** Shows a more complex, rapid melodic passage.
- Staff 4:** Continues the rapid melodic passage.
- Staff 5:** Includes the instruction *Con moto.* (With motion) and a piano *p* dynamic.
- Staff 6:** Features a section marked *pizz.* (pizzicato) and a first ending bracket labeled *1*.
- Staff 7:** Includes the instruction *arco* (arco) and a first ending bracket labeled *1*.
- Staff 8:** Continues the melodic line with a piano *p* dynamic.
- Staff 9:** Continues the melodic line with a piano *p* dynamic.
- Staff 10:** Ends with a forte *f* dynamic and a first ending bracket labeled *1*.

Violoncelle.

Violoncelle musical score, measures 1-24. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics, articulations, and performance instructions.

Measures 1-6: *f* (forte), *p* (piano). Includes first endings (1) and a sixteenth-note run (6).

Measures 7-12: *Tempo I.*, *mf* (mezzo-forte). Includes a *cresc.* (crescendo) marking.

Measures 13-18: *animato*, *mp* (mezzo-piano). Includes a first ending (1).

Measures 19-24: *più animato*, *mp*, *mf*, *ff* (fortissimo). Includes second and third endings (2, 3).

Violoncelle.

5

Meno mosso.

f f p

pizz. arco

pizz. arco

pizz. arco

mf p

tranquillo

p p

animato

1 p

Tempo I.

p f

animato

p

più animato

1

f f f

Violoncelle.

Violoncelle musical score, page 6. The score consists of ten staves of music, primarily in bass clef. The first staff begins with a forte (*f*) dynamic and includes first and second endings marked with '1'. A tempo change to 'Tempo I.' is indicated at the start of the fourth staff, which also features a piano (*p*) dynamic and a 'ritard' (ritardando) marking. The second staff includes a mezzo-forte (*mf*) dynamic and an 'animato' tempo marking. The third staff features a forte (*f*) dynamic. The fourth staff ends with a piano (*p*) dynamic. The fifth staff continues the melodic line. The sixth staff features a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff includes a 'più animato' tempo marking and a mezzo-forte (*mf*) dynamic. The tenth staff concludes the page with a forte (*f*) dynamic.

7

J. 2390.H.

Allegro non troppo.

[illegible]

Violoncelle.

9

This page of a cello musical score contains ten staves of music. The notation is primarily in bass clef, with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The dynamics range from *ff* (fortissimo) to *f* (forte). A *cresc.* (crescendo) marking is present in the fifth staff. The phrase *con espressione* (with expression) is written above the eighth staff. The score concludes with a triplets (3) marking over the final notes of the tenth staff.

f

f

f

f

ff *mf* *cresc.* *f*

f

f

con espressione

f

f

f

3

Violoncelle.

Violoncelle musical score, first system (measures 1-12). The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *p* (piano), *f* (forte), *mp* (mezzo-piano), and *cresc.* (crescendo). The notation includes triplets, slurs, and a 3/4 time signature change.

Violoncelle musical score, second system (measures 13-24). The tempo changes to *Andante*, indicated by a 6/4 time signature. The score includes dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). It features a *ritard.* (ritardando) section followed by a *a tempo* section. The notation includes slurs, ties, and a 3/4 time signature change.

Violoncelle.

11

6

p

mf

f

p

3 *Con moto.*

f

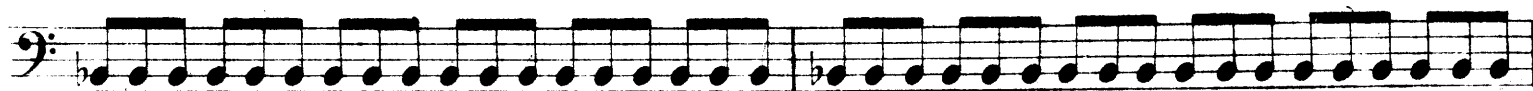
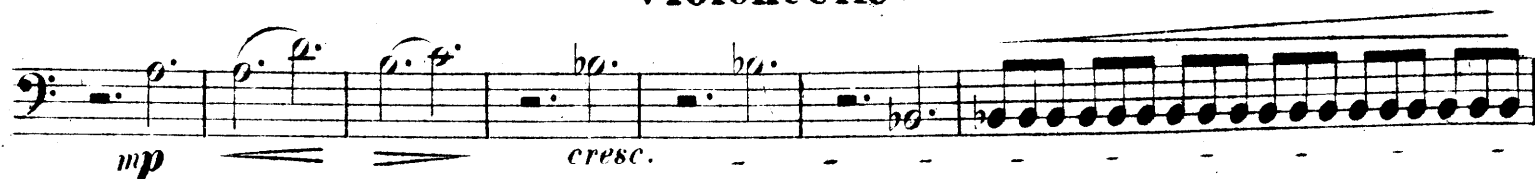
ten.

f

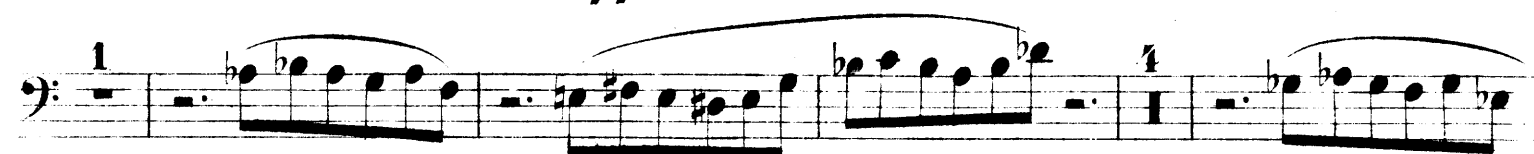
ff

5

Violoncelle.

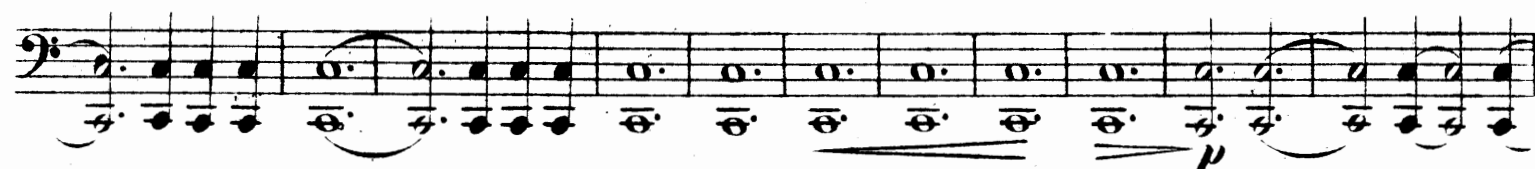


Tempo I. Con moto.

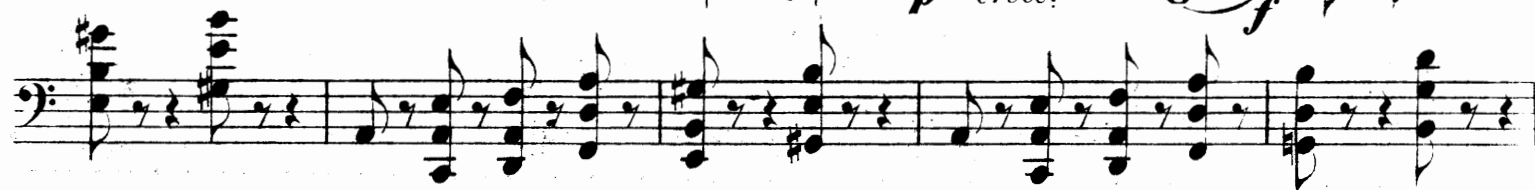
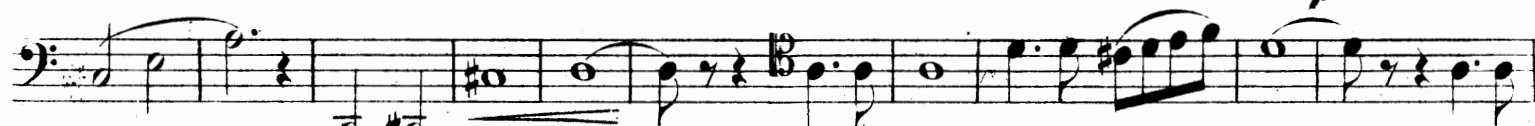


Violoncelle.

13



Allegro molto.



Violoncelle.

Violoncelle musical score page 11. The page contains ten staves of music. The first five staves are in 3/4 time and feature various musical notations including slurs, ties, and dynamic markings such as *f* (forte) and *mp* (mezzo-piano). The sixth staff begins with the tempo marking "Andante assai." and includes a measure with a "6" above it. The seventh staff includes the marking "pizz" (pizzicato) and the tempo change "Tempo." followed by a measure with a "1" above it. The eighth staff includes the marking "arco" (arco) and the dynamic marking "pp" (pianissimo). The ninth staff includes the marking "mf" (mezzo-forte) and the dynamic marking "mp". The tenth staff includes the marking "f" (forte). The page concludes with a double bar line.

Violoncelle.

15

Violoncelle musical score page 15. The score is written for a single instrument, the Cello, in bass clef. The key signature is one flat (B-flat). The time signature is 3/4. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature change to one sharp (F#). The second staff has a *cresc.* marking. The third staff has a *f* marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *mf* marking. The seventh staff has a *f con espressione* marking. The eighth staff has a *p* marking. The ninth staff has a *mf* marking. The tenth staff has a *cresc.* marking. The eleventh staff has a *più cresc.* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *f* marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Violoncelle

ff

f

f

f

f

f

f

f

f

f