

4^{ème}
TRIO.

Violon.

Ant. Rubinstein, Op. 85.

Moderato.

mf

p

cresc.

f

più f

poco

stringendo

animato

mf

f

più animato

1 *a tempo*

2

Violon .

Violon musical score page 2. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains three measures, each starting with a first finger fingering '1'. The first measure is marked *mp* and the second *cresc.*. The second staff begins with a treble clef and a 2/4 time signature, marked *f*. The third staff begins with a treble clef and a 2/4 time signature. The fourth staff begins with a treble clef and a 2/4 time signature, marked *Con moto.* and *con espressione*. The fifth staff begins with a treble clef and a 2/4 time signature, marked *p*. The sixth staff begins with a treble clef and a 2/4 time signature, marked *p*. The seventh staff begins with a treble clef and a 2/4 time signature, marked *p*. The eighth staff begins with a treble clef and a 2/4 time signature, marked *p*. The ninth staff begins with a treble clef and a 2/4 time signature, marked *f*. The tenth staff begins with a treble clef and a 2/4 time signature, marked *f*. The score includes various musical notations such as notes, rests, beams, and slurs.

Violon,

3

Violon.

This page of musical notation is for a violin and piano piece. It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ritard* (ritardando). Articulations like *pizz.* (pizzicato) and *arco* (arco) are used. Tempo markings include *tranne*, *animato*, *Tempo I.*, and *più animato*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The piece concludes with a *ritard* marking and a final chord.

Violon.

ふ

[illegible]

Violon.



Violon. musical score, first system. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note chords. The second staff includes a first ending bracket. The third staff begins with a forte (*f*) dynamic. The fourth staff includes a first ending bracket and a forte (*f*) dynamic. The fifth staff begins with a forte (*f*) dynamic and includes a first ending bracket. The sixth staff begins with a piano (*p*) dynamic and includes a first ending bracket. The seventh staff begins with a piano (*p*) dynamic and includes a first ending bracket. The system concludes with a double bar line.

Tempo 1.

Allegro non troppo.



Violon. musical score, second system. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note chords. The second staff begins with a forte (*f*) dynamic and features a series of eighth-note chords. The third staff begins with a forte (*f*) dynamic and features a series of eighth-note chords. The fourth staff begins with a first ending bracket and a forte (*f*) dynamic. The system concludes with a double bar line.

Violon.

7

Violon. musical score page 7. The score is written for a violin and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics including *f* (forte), *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). The score includes several measures with first and second endings, marked with '1.' and '2.'. The piece concludes with measures 15 and 16, which are marked with a repeat sign and a final double bar line.

Violon.

Cello.

A musical score for Violon and Cello. The Violon part is written in treble clef, and the Cello part is in bass clef. The key signature has one sharp (F#). The score consists of 11 staves. The Violon part begins with a *mf* dynamic, followed by *f*, *ff*, *mp*, and *f*. The Cello part begins with a *f* dynamic, followed by *ff*, *mp*, and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings. The Violon part ends with a *con espressione* marking. The Cello part ends with a *f* dynamic.

Violon.

9

Violon musical score page 9. The score consists of 11 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The first staff contains a series of eighth notes, starting with a forte (*f*) dynamic. The second staff continues the eighth-note pattern, with a forte (*f*) dynamic and a triplet of eighth notes marked with a '3'. The third staff continues the eighth-note pattern, with a forte (*f*) dynamic and a triplet of eighth notes marked with a '3'. The fourth staff continues the eighth-note pattern, with a forte (*f*) dynamic and a triplet of eighth notes marked with a '3'. The fifth staff continues the eighth-note pattern, with a forte (*f*) dynamic and a triplet of eighth notes marked with a '3'. The sixth staff continues the eighth-note pattern, with a forte (*f*) dynamic and a triplet of eighth notes marked with a '3'. The seventh staff continues the eighth-note pattern, with a forte (*f*) dynamic and a triplet of eighth notes marked with a '3'. The eighth staff continues the eighth-note pattern, with a forte (*f*) dynamic and a triplet of eighth notes marked with a '3'. The ninth staff continues the eighth-note pattern, with a forte (*f*) dynamic and a triplet of eighth notes marked with a '3'. The tenth staff continues the eighth-note pattern, with a forte (*f*) dynamic and a triplet of eighth notes marked with a '3'. The eleventh staff continues the eighth-note pattern, with a forte (*f*) dynamic and a triplet of eighth notes marked with a '3'. The score includes various dynamics such as *f* (forte), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes tempo markings such as *ritard.* (ritardando) and *a tempo*. The score is numbered 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11 at the end of each staff.

Violon.

Andante.

Violon. score, Andante section. The music is written for violin in G major, 4/4 time. The tempo is marked Andante. The score consists of 10 staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a crescendo (*crsc*) and mezzo-forte (*mf*) markings. The third staff continues the melodic line. The fourth staff begins with a piano (*p*) dynamic. The fifth staff includes a piano (*p*) dynamic marking. The sixth staff begins with a mezzo-forte (*mf*) dynamic. The seventh staff includes a forte (*f*) dynamic marking. The eighth staff begins with a forte (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic marking. The tenth staff includes a forte (*f*) dynamic marking. The section concludes with a *ten.* (tenu) marking.

Violon.

11

Violon. musical score, measures 1-10. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). Measures 1-4 feature a melodic line with slurs and a crescendo leading to a fortissimo (*ff*) dynamic. Measures 5-8 continue the melodic development. Measure 9 has a piano (*p*) dynamic. Measure 10 ends with a first ending bracket and a *ritard.* (ritardando) marking.

Tempo I. Con moto.

Violon. musical score, measures 11-20. The tempo is marked **Tempo I. Con moto.** Measure 11 starts with a forte (*f*) dynamic. Measures 12-15 show a melodic line with slurs and a crescendo. Measure 16 has a mezzo-forte (*mf*) dynamic. Measure 17 is marked *f animato*. Measure 18 has a pianissimo (*pp*) dynamic. Measures 19-20 continue the melodic line, ending with a first ending bracket and a *ritard.* (ritardando) marking.

Violon.

Tempo I.

Lento I.

Handwritten musical score for a single melodic line. The notation is on a single staff with a treble clef. The key signature has one sharp (F#). The tempo is marked *Lento I.* The score consists of five lines of music. The first line begins with a piano (*p*) dynamic. The second line features a mezzo-forte (*mf*) dynamic. The third line returns to piano (*p*). The fourth line includes a second ending bracket labeled '2'. The fifth line concludes with a double bar line and repeat dots. The notation includes various note values, slurs, and dynamic markings.

Allegro molto.

Allegro molto.

1 6 *trm trm trm* 3

f *mf*

apassionato *f*

f

f

p cresc. *f*

Violon.

13

This musical score page for Violon. (Violoncello) contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style typical of 19th-century chamber music. The score includes several dynamic markings: *p* (piano) and *f* (forte). A specific instruction *f con espressione* is written below the third staff. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. The notation is clear and professional, with a focus on melodic and harmonic development.

Violon.

Andante assai.

p

con espressione

p

Tempo I.

1

1

3

2

3

mf

apassionato

f

f

f

f

cresc.

Violon.

15

This page of a musical score for Violon. (Violoncello) contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp, F#), time signatures (3/4 and 4/4), and dynamic markings. The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues with similar rhythmic patterns. The third staff features a forte (*f*) dynamic marking. The fourth and fifth staves show a series of eighth notes with rests. The sixth staff includes a forte (*f*) dynamic and the instruction *con espressione*. The seventh staff also features a forte (*f*) dynamic and *con espressione*. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff includes a crescendo (*cresc.*) marking. The tenth staff ends with a forte (*f*) dynamic. The score is written in a single system with ten staves.

Violon.

A musical score for Violon, page 16. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a forte (*f*) dynamic and a first finger (*1*) marking. The second staff features a fortissimo (*ff*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff includes a forte (*f*) dynamic and first finger (*1*) markings. The fifth staff has a forte (*f*) dynamic and first finger (*1*) markings. The sixth staff has a forte (*f*) dynamic and first finger (*1*) markings. The seventh staff has a forte (*f*) dynamic and first finger (*1*) markings. The eighth staff has a forte (*f*) dynamic and first finger (*1*) markings. The ninth staff has a forte (*f*) dynamic and first finger (*1*) markings. The tenth staff has a forte (*f*) dynamic and first finger (*1*) markings. The score concludes with a double bar line.