

TRIO.

Violoncelle.

Antoine Rubinstein, Op. 52.

Moderato assai = ♩ .

Piano. *p* *cresc.*
f
mf *f*
mf
cresc.
f
mf *cresc.*
f
ritard. *a tempo* *p* *ritard.* *a tempo*
 2

Violoncelle.

p *p* *p*
cresc. *p*
mf *f*
f
ritard. *a tempo* *p*
cresc. *mp*
cresc. *più cresc.*
f
f
p *mf*

Violoncelle.

3

ritard.
p
a tempo
1
p
cresc.

f
mf

f
p

cresc.

f

ritard.
a tempo
4
f
ritard.
a tempo
p
pespress.

mf
cresc.

p
mf

f

f
ritard.
1

Violoncelle.

a tempo
p *cresc.*

p *cresc.*

f appassionato

f

f

ritard. *a tempo animato*
ff

Andante *p*

p *cresc.*

p *cresc.*

stringendo *cresc.*

Violoncelle.

5

Violoncelle musical score page 5. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a *ritard.* marking, followed by *a tempo* and a *p* (piano) dynamic. The second staff features a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The third staff includes a *f* dynamic, a *mf* (mezzo-forte) dynamic, and a *f* dynamic. The fourth staff has a *ff* (fortissimo) dynamic. The fifth staff is marked *animato* and *f*. The sixth staff has a *ritard.* marking and a *p* dynamic. The seventh staff is marked *Tempo I.* and *pizz.* (pizzicato). The eighth staff is marked *arco* and *f*. The ninth staff has a *p* dynamic and a *f* dynamic. The tenth staff has a *f* dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 0, 2, 4, 7, 3, 1, 2, 1).

Violoncelle.

Allegro moderato = ♩ .

p *sf* *cresc.* *f* *p* *sf* *f* *p* *f* *cresc.* *f* *cresc.* *p* *sf* *mf* *mf* *cresc.* *f* *cresc.* *p* *sf* *mf* *f* *mf*

Violoncelle.

7

First system of cello music, measures 1-10. The key signature has one flat (B-flat). The first measure has a triplet of eighth notes (G2, F2, E2) marked with a forte (*f*) dynamic. Measures 2-4 contain eighth notes (D2, C2, B1, A1) with first fingerings (1). Measure 5 has a half note (G1) with a forte (*f*) dynamic. Measure 6 has a half note (F1) with a sforzando (*sf*) dynamic. Measure 7 has a half note (E1) with a sforzando (*sf*) dynamic. Measure 8 has a half note (D1) with a sforzando (*sf*) dynamic. Measure 9 has a half note (C1) with a sforzando (*sf*) dynamic. Measure 10 has a half note (B1) with a sforzando (*sf*) dynamic. The system ends with a double bar line and the word "Fine." below it.

Un poco meno mosso.

arco

Second system of cello music, measures 11-20. The key signature has one flat (B-flat). Measure 11 has a half note (G1) with a mezzo-forte (*mf*) dynamic. Measure 12 has a half note (F1) with a mezzo-forte (*mf*) dynamic. Measure 13 has a half note (E1) with a mezzo-forte (*mf*) dynamic. Measure 14 has a half note (D1) with a mezzo-forte (*mf*) dynamic. Measure 15 has a half note (C1) with a mezzo-forte (*mf*) dynamic. Measure 16 has a half note (B1) with a mezzo-forte (*mf*) dynamic. Measure 17 has a half note (A1) with a mezzo-forte (*mf*) dynamic. Measure 18 has a half note (G1) with a mezzo-forte (*mf*) dynamic. Measure 19 has a half note (F1) with a mezzo-forte (*mf*) dynamic. Measure 20 has a half note (E1) with a mezzo-forte (*mf*) dynamic. The system ends with a double bar line and the word "Fine." below it.

D. C. al Fine.

Violoncelle.

Moderato = ♩
con fuoco e appassionato

Violoncelle musical score, Moderato section. The score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a measure rest marked '8' and a forte (*f*) dynamic. The second staff continues with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic, a first ending bracket, and a piano (*p*) dynamic, with the tempo marking *un poco animato*. The fourth staff continues with a crescendo (*cresc.*). The fifth staff begins with a forte (*f*) dynamic. The sixth and seventh staves contain triplet markings (*3*) and first ending brackets (*1*). The eighth staff includes a mezzo-forte (*mf*) dynamic and a first ending bracket (*1*). The ninth staff begins with a forte (*f*) dynamic. The tenth staff concludes the section with a forte (*f*) dynamic and a first ending bracket (*1*).

Tempo I.

Violoncelle musical score, Tempo I section. The score is written in bass clef with a key signature of one flat (B-flat). It consists of two staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a first ending bracket (*1*). The second staff continues with a forte (*f*) dynamic and a first ending bracket (*5*).

Violoncelle.

9

p
animato
p *cresc.*
più cresc. *f*
p *mp*
mf con espressione *più animato*
p *mf*
p *cresc.*
più cresc.
poco rit. Tempo I.
f

Musical score for Violoncelle, page 9. The score consists of ten staves of music in bass clef, key of B-flat major (two flats). The music features various dynamics including *p* (piano), *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). It includes performance instructions such as *animato*, *cresc.* (crescendo), *più cresc.* (more crescendo), *più animato* (more animated), *con espressione* (with expression), and *poco rit. Tempo I.* (slightly ritardando, first tempo). The score contains numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 5, 8). The final measure of the page is marked with a double bar line and a repeat sign.

Violoncelle.

Violoncello.

f *cresc.* *ff* *mf* *un poco animato* *p* *f* *f* *f* *f* *mf* *f* *mf* *cresc.* *più cresc.* *p*

Violoncelle.

11

Violoncelle musical score page 11. The score is written for a cello, featuring a variety of musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The key signature is one flat (B-flat). The score includes several dynamic markings: *cresc.*, *f*, *ff*, *mf*, and *ff*. It also includes tempo and performance instructions: *accelerando*, *poco rit. Tempo I.*, and *Più mosso.*. The score is divided into systems, with some measures containing fingerings (1, 2, 3, 4, 7) and articulation marks (accents, slurs). The final measure of the page is a whole note chord.