

# TRIO.

## Violon.

Moderato assai =  $\text{♩}$ .

Antoine Rubinstein, Op. 52.

1

Piano.

*p*

*cresc.*

*f*

*p*

*mf*

*f*

*mf*

*cresc.*

*f*

*p*

*cresc.*

*f*

*p*

*cresc.*

*f*

*ritard.*

*a tempo*

*p*

*ritard.*

1 2

## Violon.

*a tempo*

*p* *p* *mf*

*mp* *cresc.*

*p* *mf*

*f* *f*

*ritard.* *a tempo* 1

*p*

*cresc.*

*mp* *cresc.* *più cresc.*

*f*

*f* *p*

This page contains ten staves of musical notation for a violin. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first staff begins with a tempo marking 'a tempo'. Dynamics range from piano (p) to fortissimo (f). There are several crescendo and decrescendo markings. A 'ritard.' (ritardando) marking appears in the fifth staff, followed by a return to 'a tempo'. A first ending bracket is indicated by the number '1'. The piece concludes with a final flourish on the tenth staff.

# Violon.

3

Violon. musical score page 3. The score is written for a violin in G minor (three flats). It consists of ten staves of music. The tempo is marked 'a tempo' at the beginning and end. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and accidentals. The first staff begins with a *mf* dynamic and a *ritard.* marking. The second staff has a *p* dynamic and a *cresc.* marking. The third staff has a *f* dynamic and a *p* dynamic. The fourth staff has a *mf* dynamic and a *f* dynamic. The fifth staff has a *cresc.* marking. The sixth staff has a *f* dynamic. The seventh staff has a *ritard.* marking, a *a tempo* marking, a *f* dynamic, a *ritard.* marking, a *a tempo* marking, and a *espressivo* marking. The eighth staff has a *mf* dynamic. The ninth staff has a *cresc.* marking and a *p* dynamic. The tenth staff has a *f* dynamic and a *ritard.* marking.

## Violon.

*a tempo*  
*p* *cresc.*

*p* *cresc.*

*1* *appassionato*  
*f*

*f*

*f*

*ritard.* *a tempo animato*  
*ff* *1*

*Andante = 10*  
*p*

*p*

*mf* *p* *3* *3* *3* *3*

*stringendo*  
*cresc.*

Detailed description: This is a page of a musical score for Violon. It contains ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It starts with a half note, followed by a series of chords and single notes. A dynamic marking of *p* (piano) is present, followed by a crescendo hairpin and the word *cresc.*. The second staff continues with similar notation, including a *p* marking and another *cresc.* hairpin. The third staff features a first ending bracket labeled *1* and the tempo marking *appassionato*, with a dynamic marking of *f* (forte). The fourth and fifth staves continue the melodic line with various articulations and a final *f* marking. The sixth staff includes a *ritard.* (ritardando) marking, followed by *a tempo animato*, a first ending bracket labeled *1*, and a *ff* (fortissimo) marking. The seventh staff is marked *Andante = 10* and begins with a *p* marking. The eighth staff continues with a *p* marking. The ninth staff starts with a *mf* (mezzo-forte) marking, followed by a *p* marking and four groups of triplets, each marked with a *3*. The tenth staff concludes with a *stringendo* marking and a final *cresc.* hairpin.

# Violon.

5

*ritard.* - - - - - *a tempo*

*p*

*cresc.* - - - - - *f*

*f*

8 *con espressione* *p* *mf*

*f*

*animato* *f*

*mf*

*ritard.* - - - - - *Tempo I.*

*p* *con espressione*

*p* *mf*

1 *f* *p* *f*

## Violon.

Allegro moderato =  $\text{♩}$ .

This musical score for Violon consists of 19 measures across 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a quarter note equal to one beat. The dynamics range from piano (p) to fortissimo (ff), with crescendos and accents. Measure numbers 1, 2, 4, and 4 are indicated above certain measures. The notation includes various note values, rests, and slurs.

Measures 210-229:

- Measure 210:  $p$
- Measure 211:  $p$ , *cresc.*
- Measure 212:  $f$ ,  $\text{sf}$
- Measure 213:  $p$ ,  $\text{sf}$
- Measure 214:  $p$ ,  $f$
- Measure 215:  $f$
- Measure 216:  $p$
- Measure 217:  $f$ , *cresc.*
- Measure 218:  $f$ , *cresc.*
- Measure 219:  $p$ ,  $\text{sf}$
- Measure 220:  $\text{mf}$ ,  $f$

## Violon.

7

5 4

1 1 1 3

*sf* *dim.* *pizz.* *ritard.* 2 *Fine.*

Un poco meno mosso.  
arco

*mf* *p*

*mf* *p*

*mf*

*mf*

*f*

*p* *f*

1 1 1

3 *pizz.* 2 *acceler.* 8

*D. C. al Fine.*

## Violon.

Moderato =  $\text{♩}$   
*con fuoco e appassionato*

Violon. score page 8, featuring 11 staves of music. The tempo is Moderato, marked with a quarter note and the instruction "con fuoco e appassionato". The key signature is B-flat major (two flats). The score includes various dynamics: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *mf* (mezzo-forte). It also includes performance markings such as *cresc.* (crescendo) and *un poco animato*. The music features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with fingerings (1, 2, 3, 4, 5) and breath marks. The final measure of the page is marked *Tempo I.* and *f* (forte).

# Violon.

9

*con espressione*

*p*

*animato*

*2 p cresc.*

*più cresc. f*

*1 con espressione mf*

*p*

*più animato*

*4 p*

*3 mf*

*p*

*cresc.*

*1 più cresc.*

*6 2 poco ritard.*



# Violon.

11

Violon. musical score page 11. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. This is followed by a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, F#-67, 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