

ÉDITION NATIONALE
DE MUSIQUE CLASSIQUE



DU CAURROY

Seconde Fantaisie

pour Violon, Alto et Violoncelle
avec réduction du Trio au Clavier

Publiée par

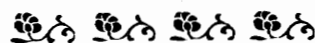
HENRY EXPERT

Bibliothécaire du Conservatoire



EDITIONS MAURICE SENART & C^{ie}
20, RUE DU DRAGON PARIS

EDITION NATIONALE



DU CAURROY

(1549-1610)

Seconde Fantaisie

pour Violon, Alto et Violoncelle

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ÉDITIONS MAURICE SENART

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RÉPERTOIRE POPULAIRE DE LA MUSIQUE RENAISSANCE

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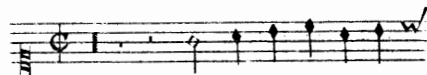
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SECONDE FANTAISIE (*)

EUST. DU CAURROY

NOTATION ORIGINALE

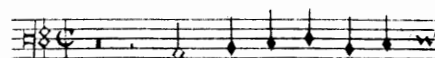
DESSUS
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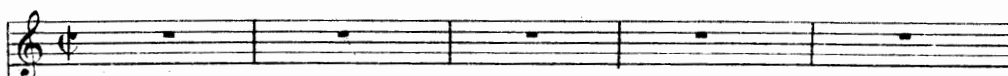
HAUTE-CONTRE
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TAILLE



Violon
*



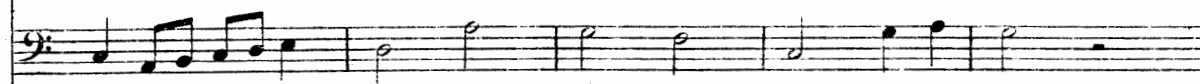
Alto
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Violoncelle



Réduction
du Trio



(*) Dans le texte original: FANTASIE.

EDITION NATIONALE

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7/5-20 Bibliothèque M. 95 on 40

This musical score is for a piano and voice piece, page 2. It features four systems of staves. Each system consists of a vocal line (treble clef), a piano accompaniment line (alto clef), and a piano accompaniment line (bass clef). The music is written in a single key and 4/4 time. The notation includes various note values, rests, and dynamic markings. The piano accompaniment is characterized by a steady, rhythmic pattern in the bass line, often using eighth and sixteenth notes. The vocal line is more melodic, with some phrases that are repeated or varied. The overall style is that of a 20th-century art song or chamber music.



The first system of musical notation consists of four staves. The top staff is in treble clef, the second in alto clef, and the third in bass clef. The fourth staff is a grand staff with treble and bass clefs. The music is in 3/4 time and features a key signature of one sharp (F#). The first four measures show a melodic line in the treble and alto staves, with a bass line in the bass staff and a piano accompaniment in the grand staff.

The second system of musical notation consists of four staves, continuing the piece from the first system. It features similar melodic and harmonic structures, with the piano accompaniment providing a steady rhythmic foundation.

The third system of musical notation consists of four staves, continuing the piece from the second system. The melodic lines in the upper staves become more active, while the piano accompaniment continues to support the overall texture.



