SLAWOMIR OLSZAMOWSKI

4 parts for strings

"4 parts for strings"
for string chamber orchestra

Duration: 19´30´´

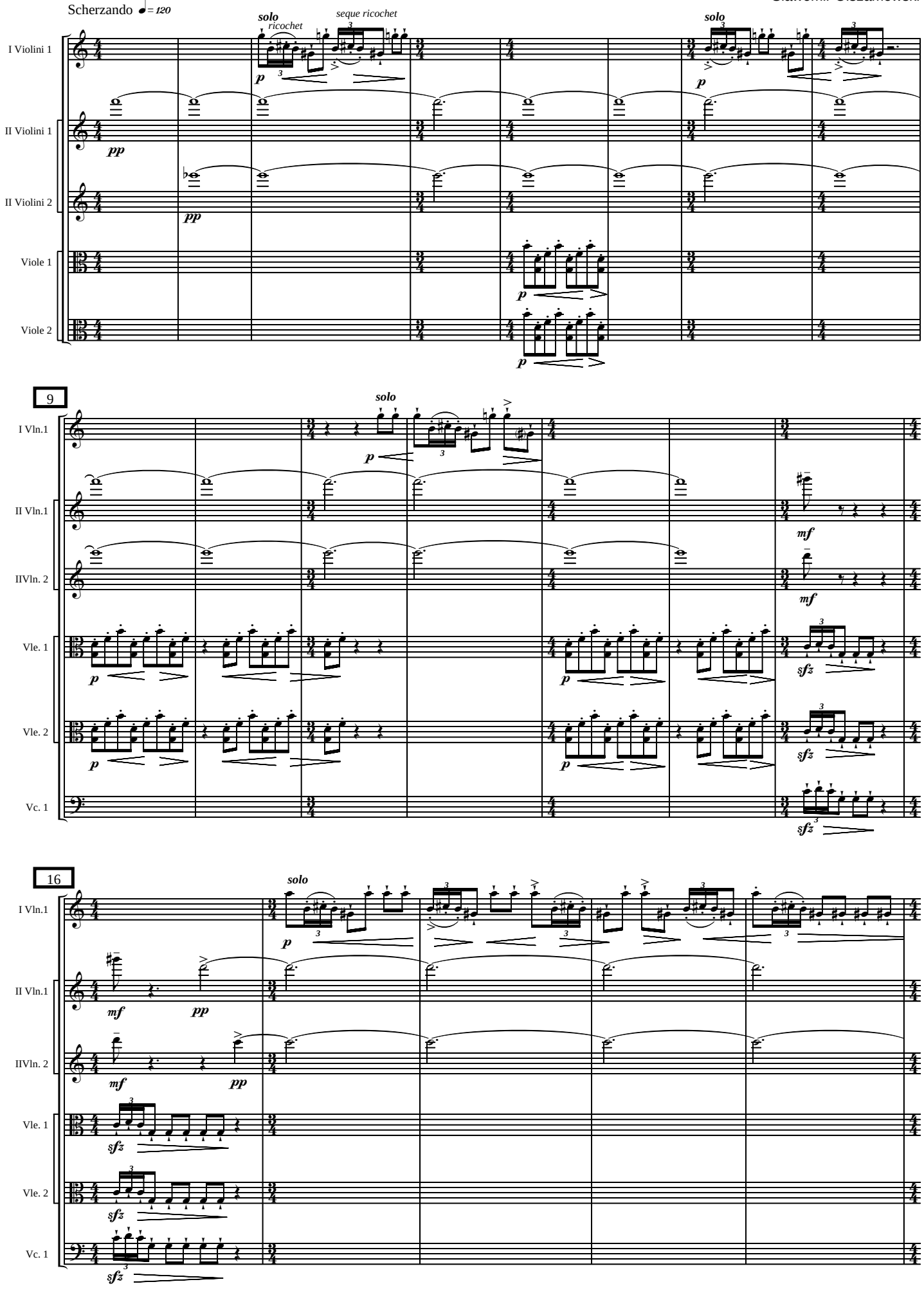
I Violini	**-**	**6 or 12**
II Violini	**-**	**6 or 12**
Viole	**-**	**4 or 8**
Violoncelli	**-**	**3 or 6**
Contrabasso	**-**	**1 or 4**

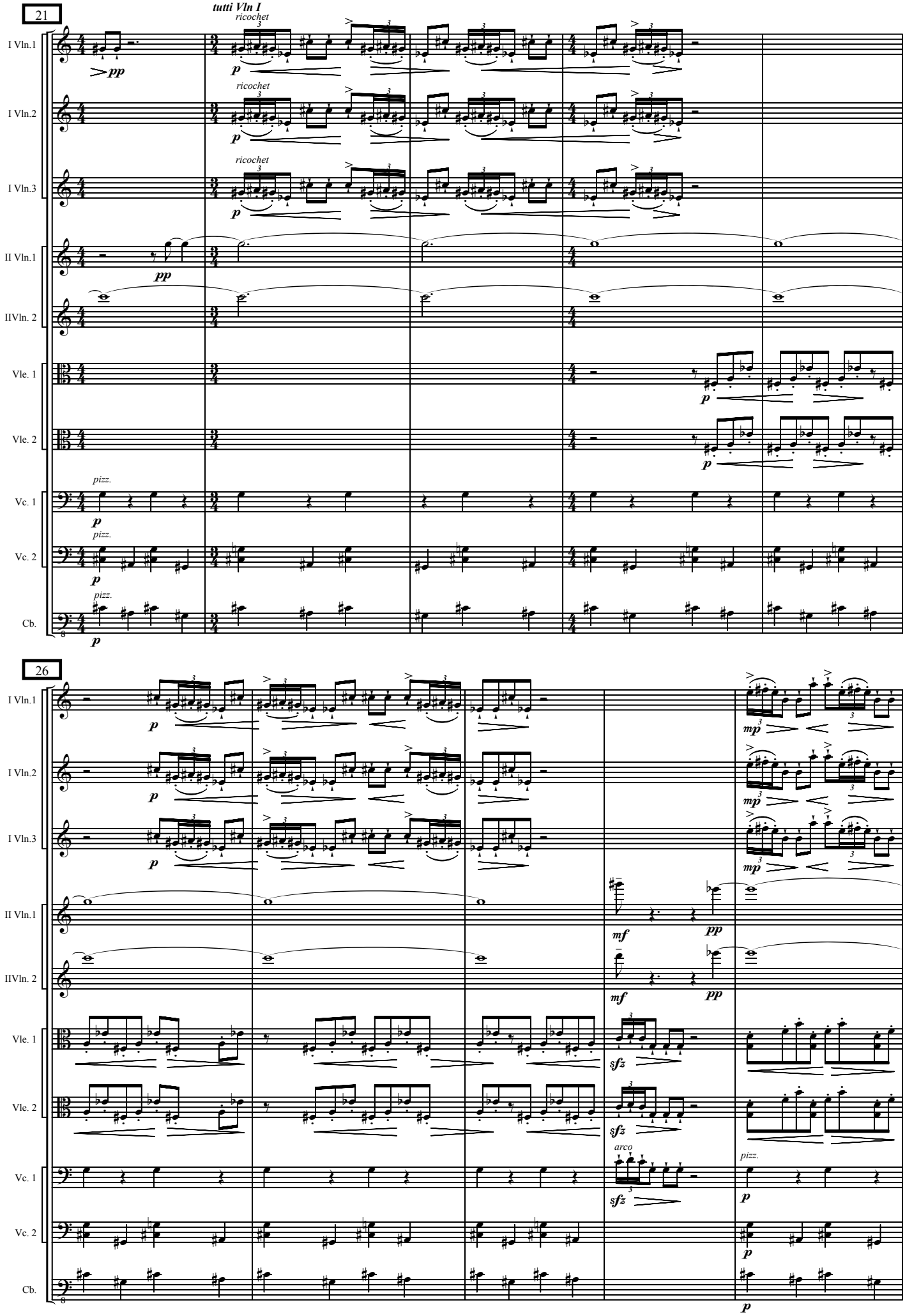
For my friend Stan Szroborz

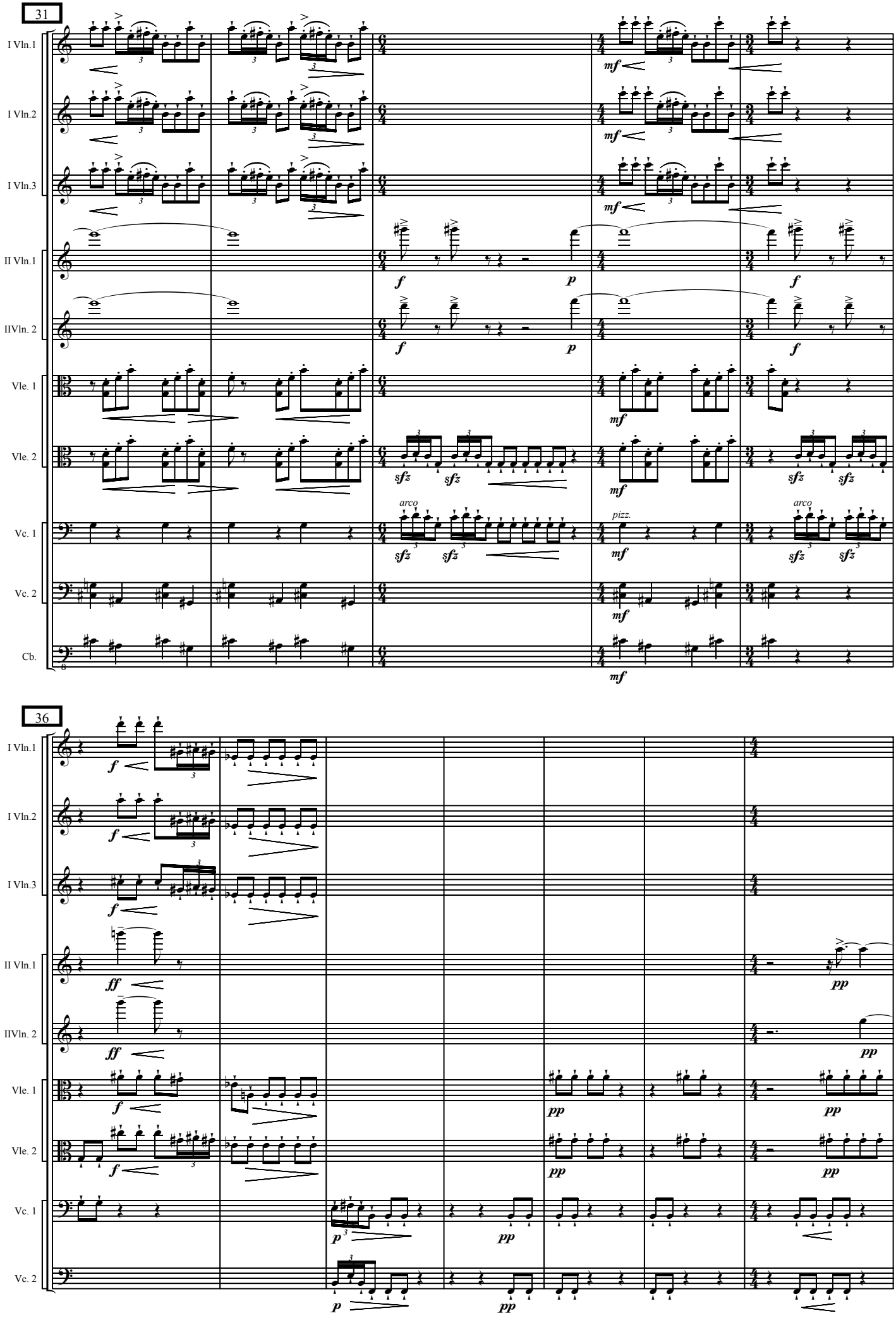
4 parts for strings

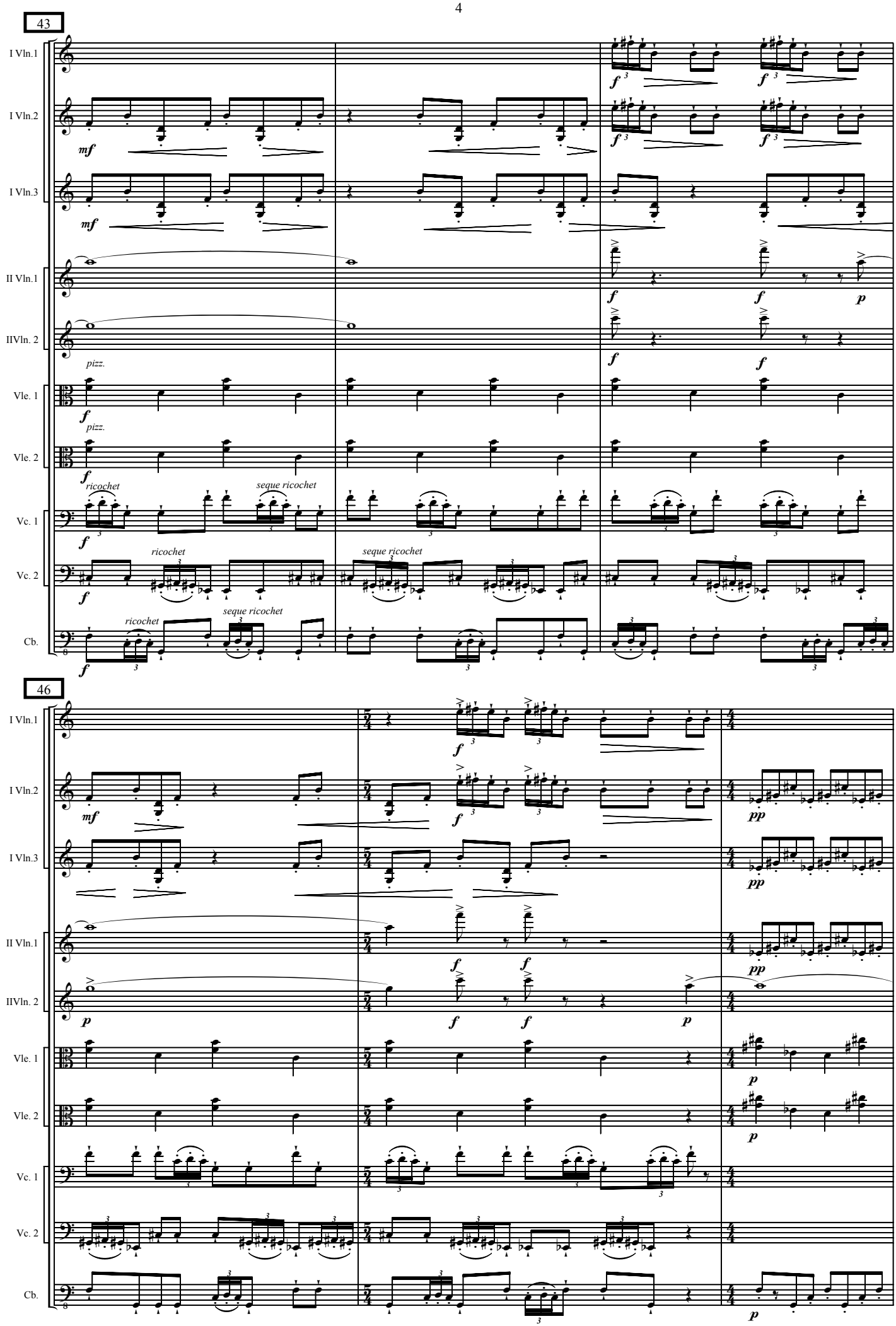
Part I, Prelude

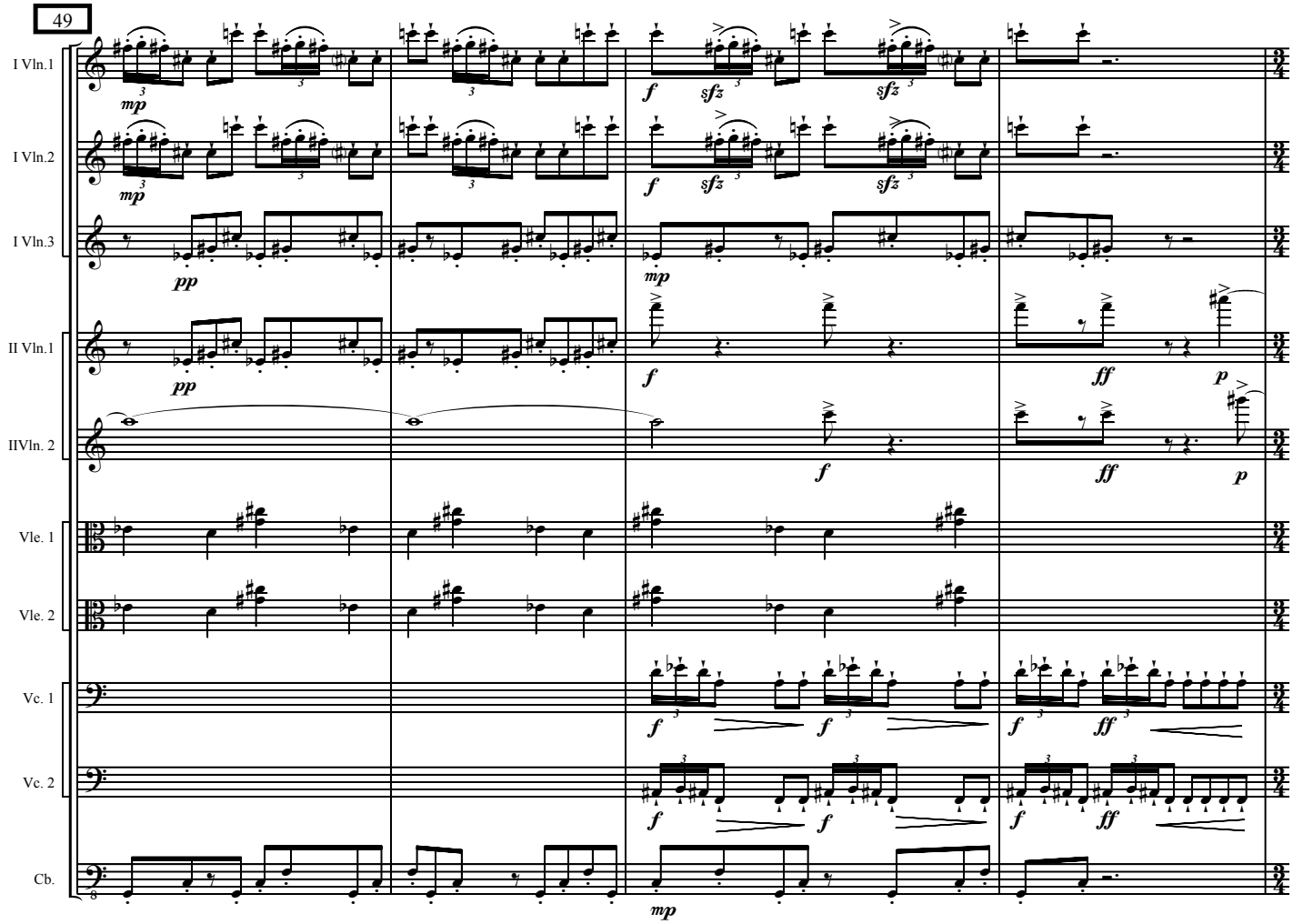
Slawomir Olszamowski

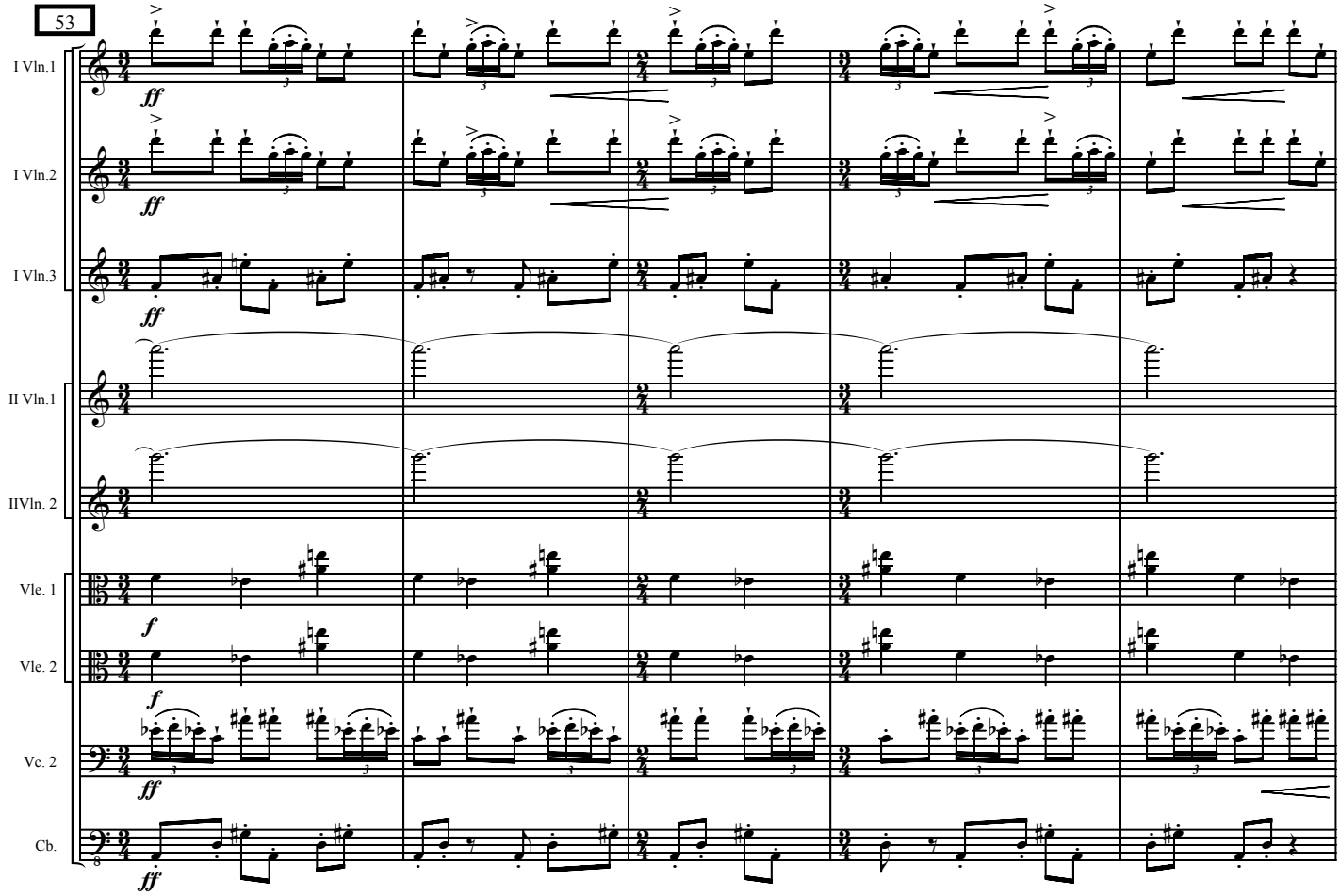


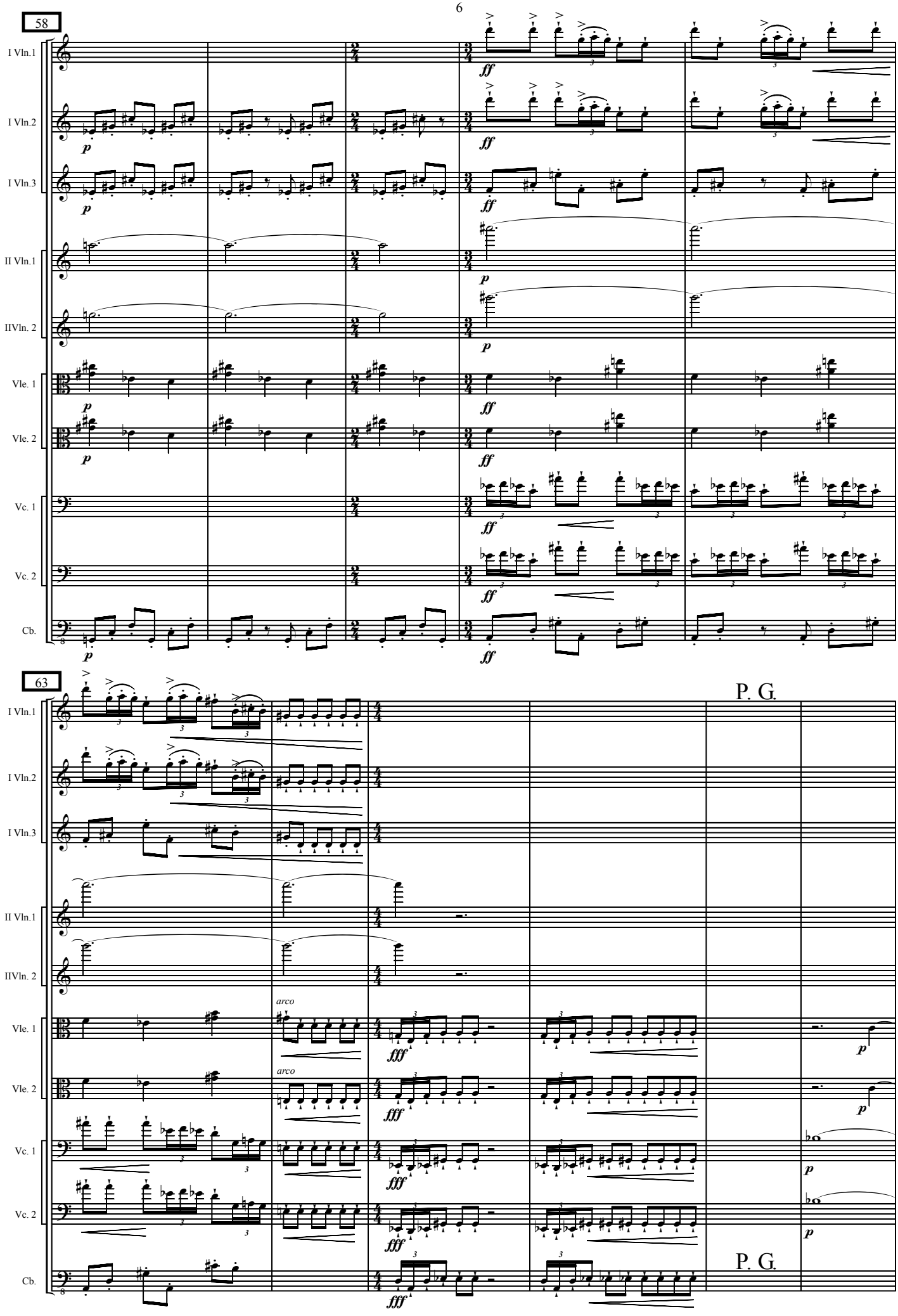

21
tutti Vln I
ricochet
I Vln.1
I Vln.2
I Vln.3
II Vln.1
IIVln. 2
Vle. 1
Vle. 2
pizz.
Vc. 1
Vc. 2
Cb.
26
arco

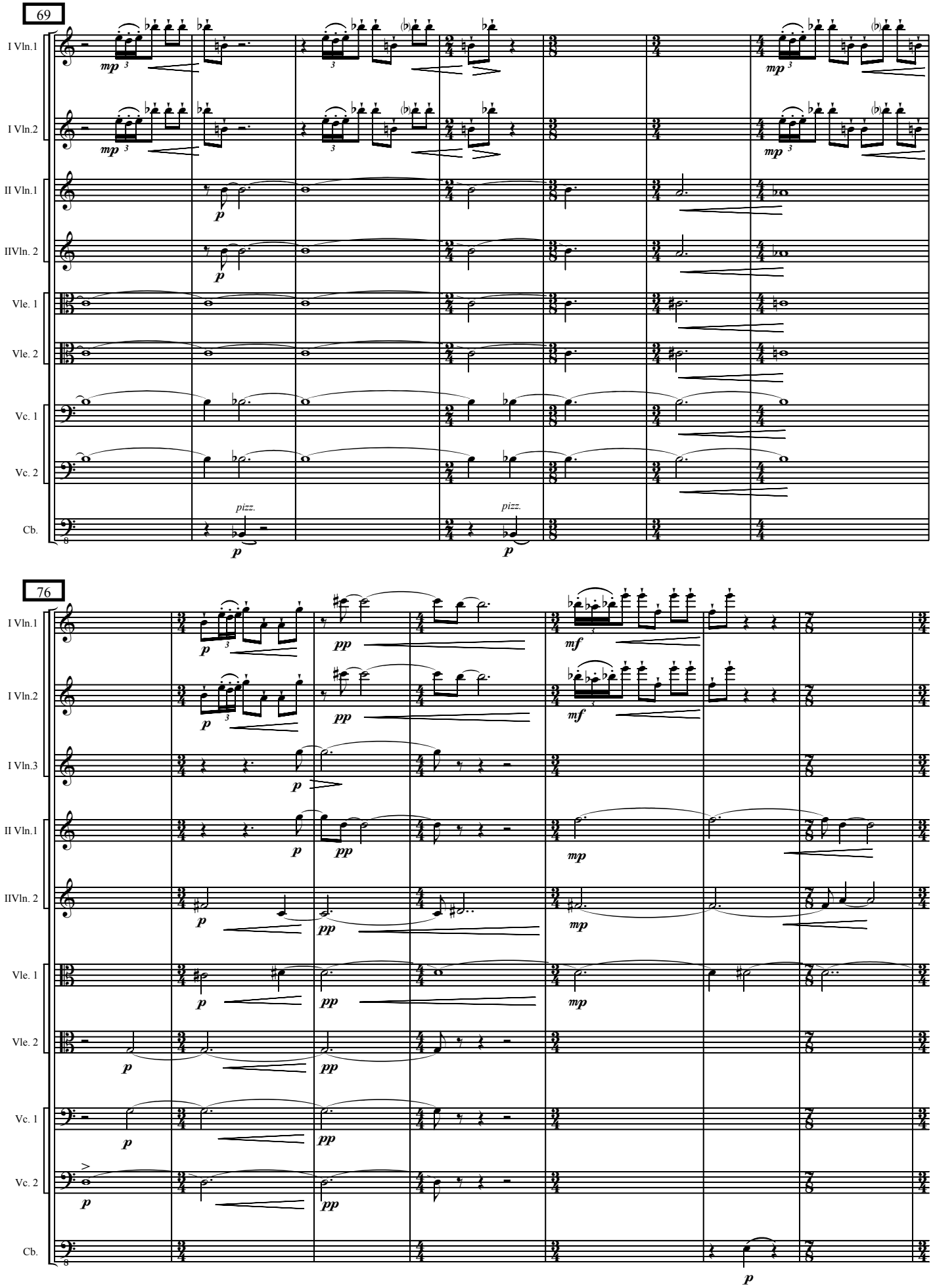

31
I Vln.1
I Vln.2
I Vln.3
II Vln.1
IIVln. 2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
36

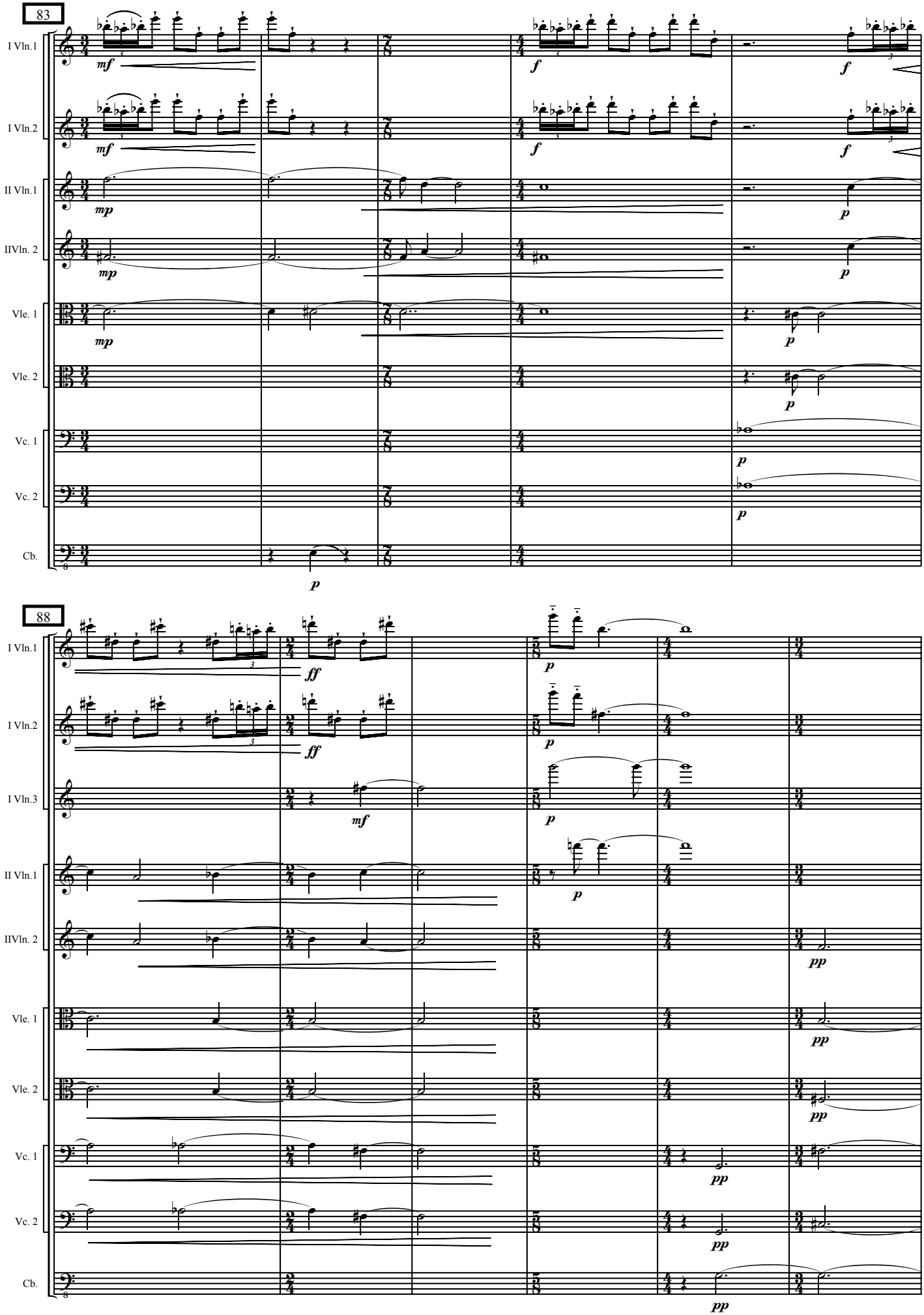

43
I Vln.1
I Vln.2
I Vln.3
II Vln.1
IIVln. 2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
mf
f
p
pizz.
ricochet
seque ricochet
46
pp

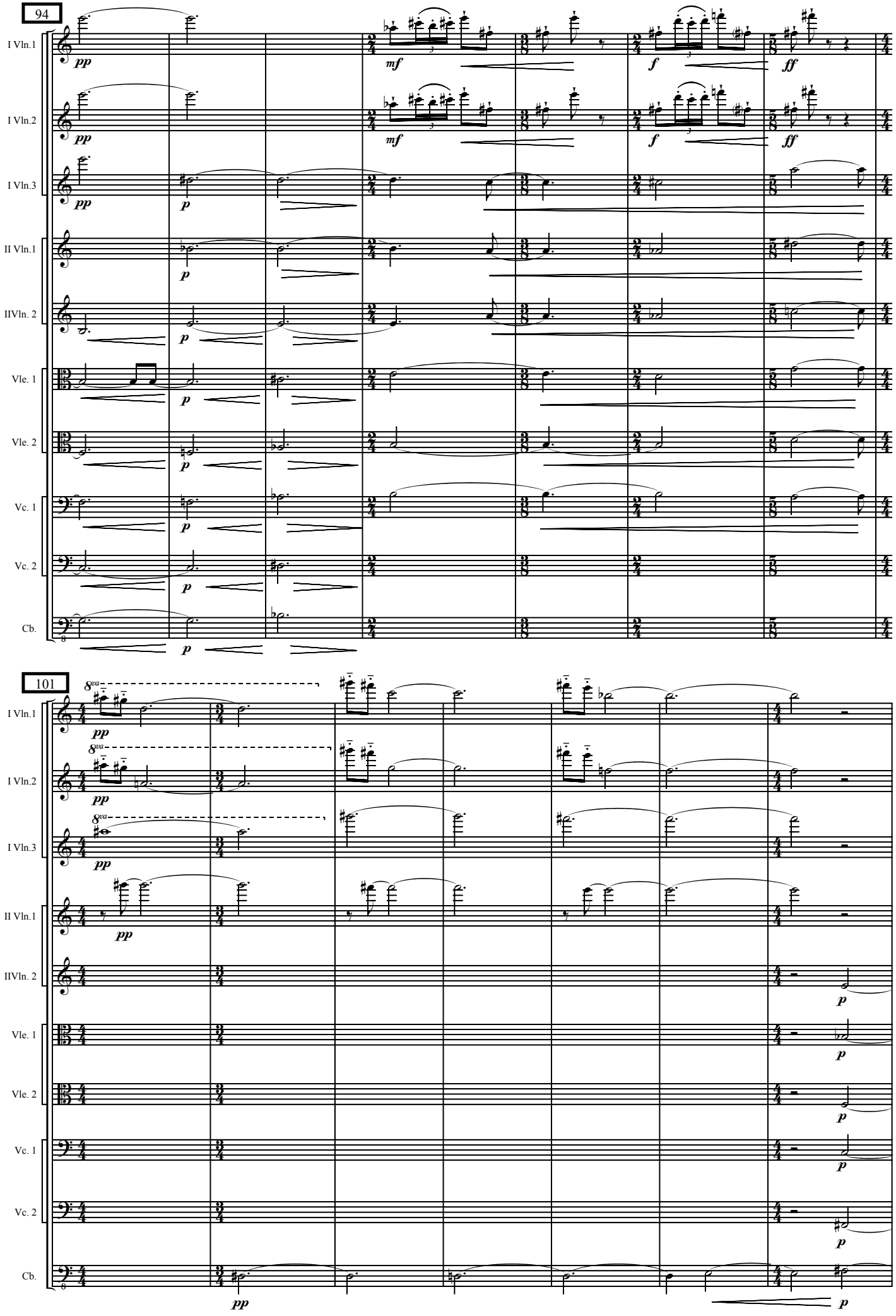

49
I Vln.1
I Vln.2
I Vln.3
II Vln.1
IIVln. 2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
mp
sfz
pp
f
ff
p

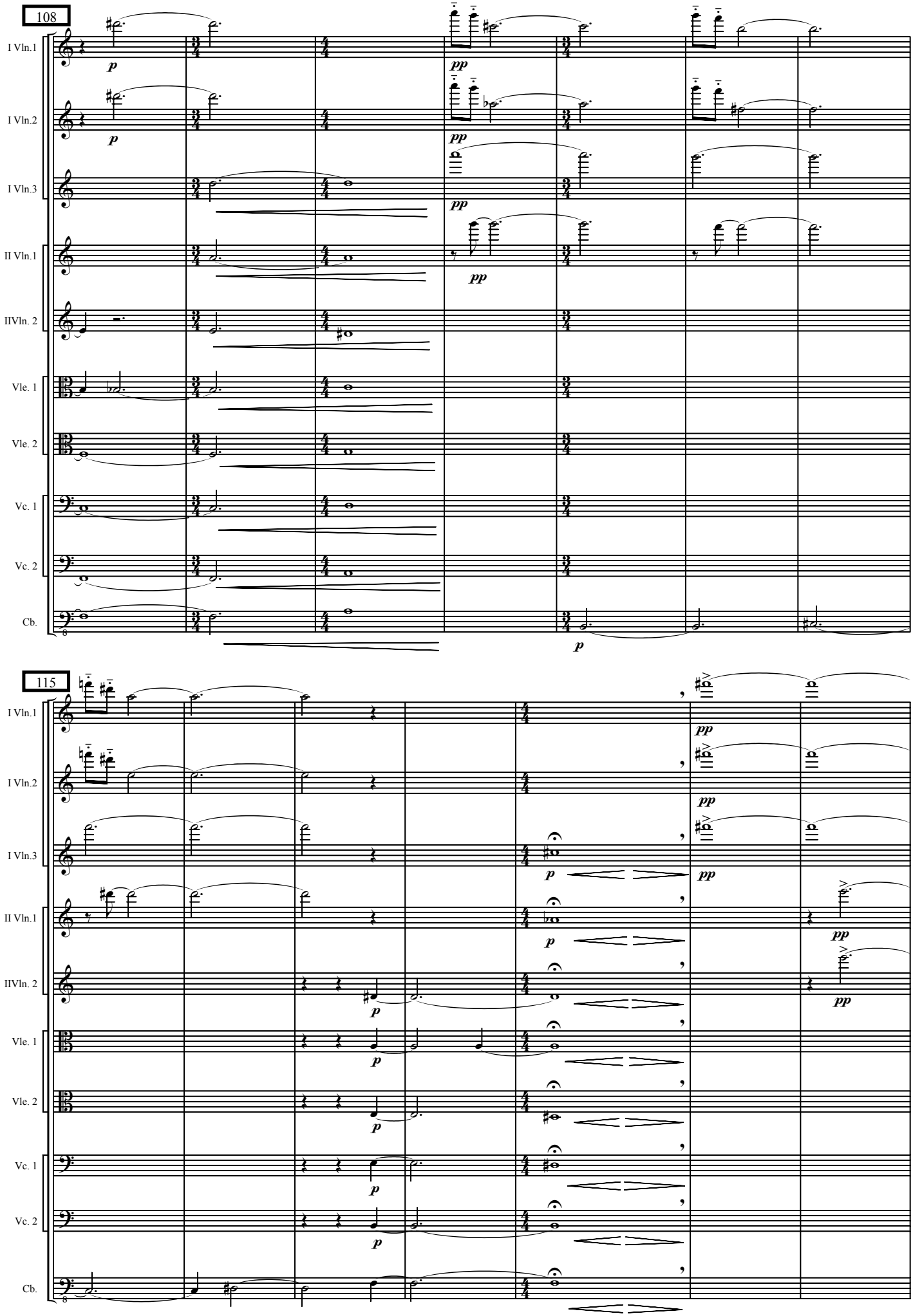

53
I Vln.1
I Vln.2
I Vln.3
II Vln.1
IIVln. 2
Vle. 1
Vle. 2
Vc. 2
Cb.
ff
f

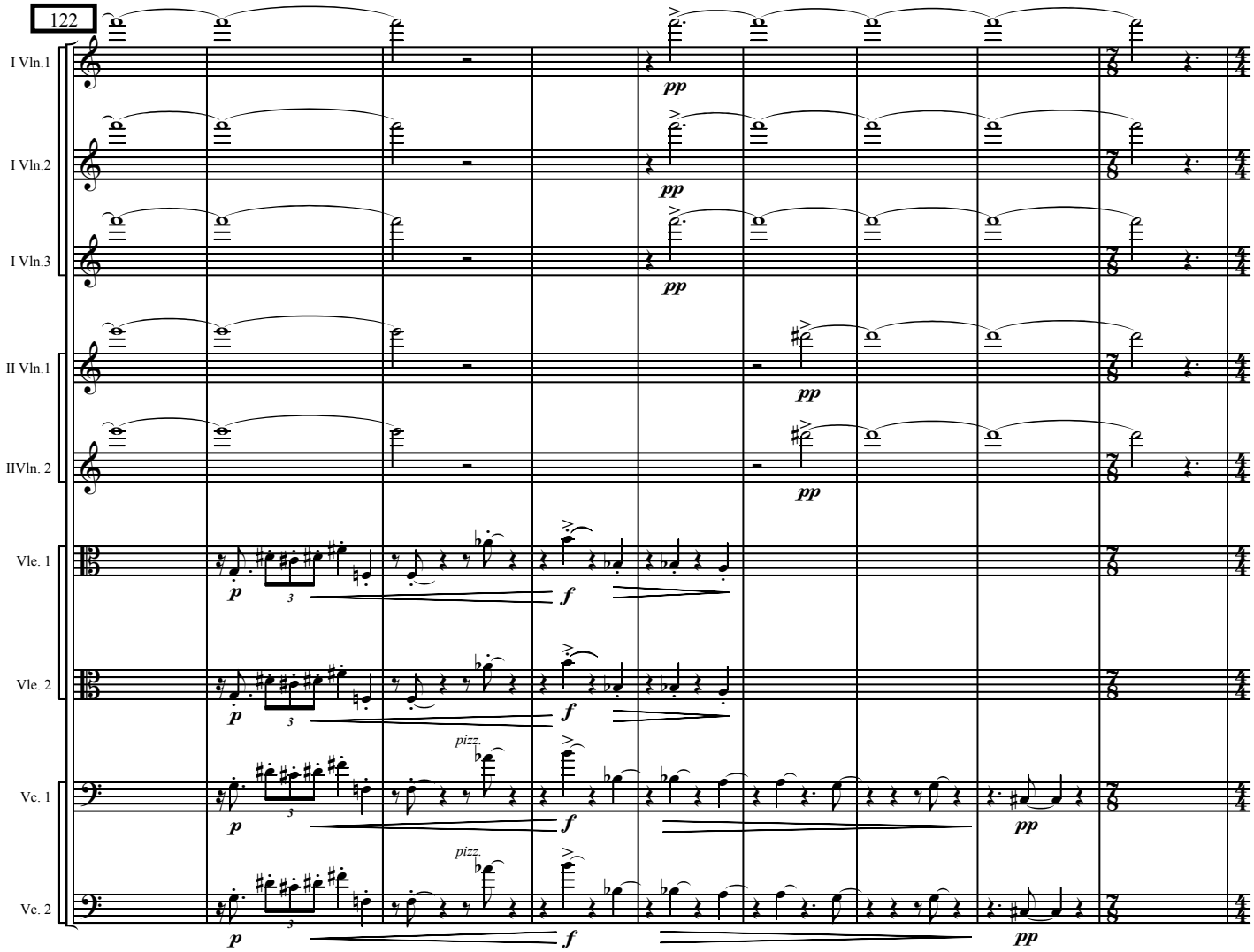

58
I Vln.1
I Vln.2
I Vln.3
II Vln.1
IIVln. 2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
63
P. G.
arco
arco
P. G.

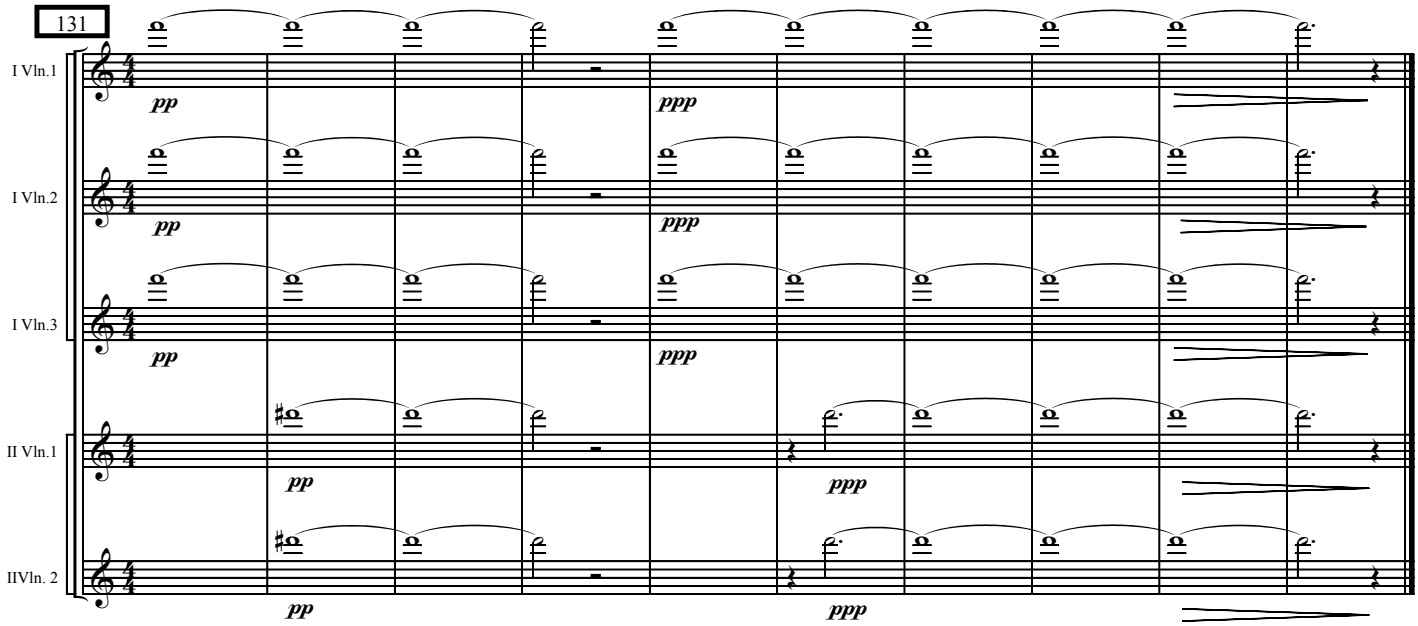

69
I Vln.1
I Vln.2
II Vln.1
IIVln. 2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
mp
p
pizz.
76
I Vln.3
pp
mf
mp


83
I Vln.1
I Vln.2
II Vln.1
IIVln. 2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
88
I Vln.3

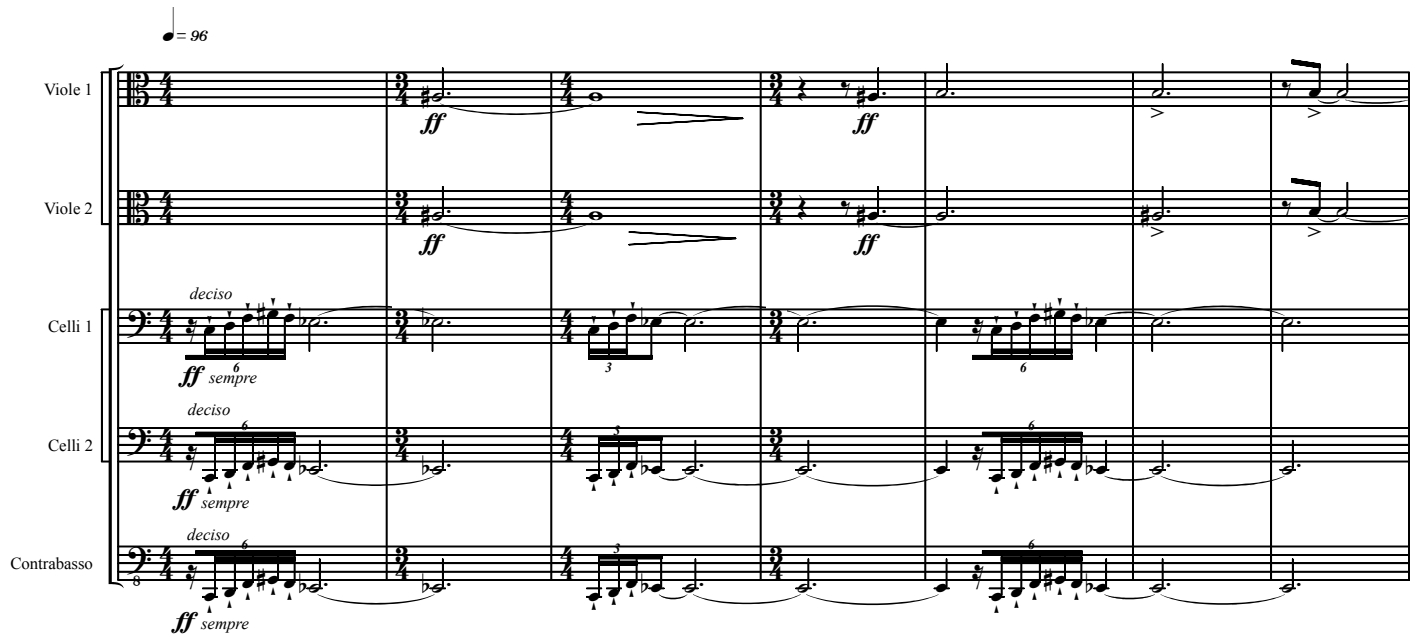

94
I Vln.1
I Vln.2
I Vln.3
II Vln.1
IIVln. 2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
pp
mf
f
ff
p
101
8va

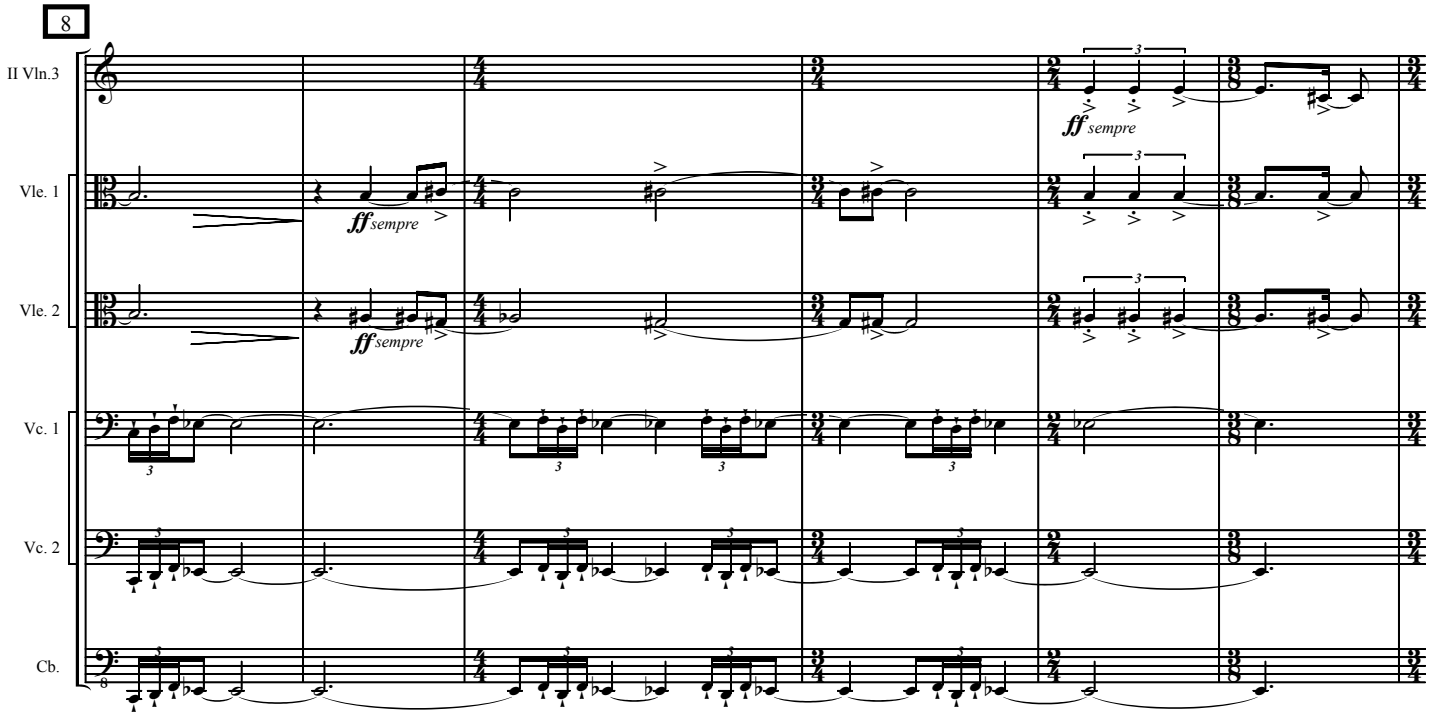

108
I Vln.1
I Vln.2
I Vln.3
II Vln.1
IIVln. 2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
115
I Vln.1
I Vln.2
I Vln.3
II Vln.1
IIVln. 2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.

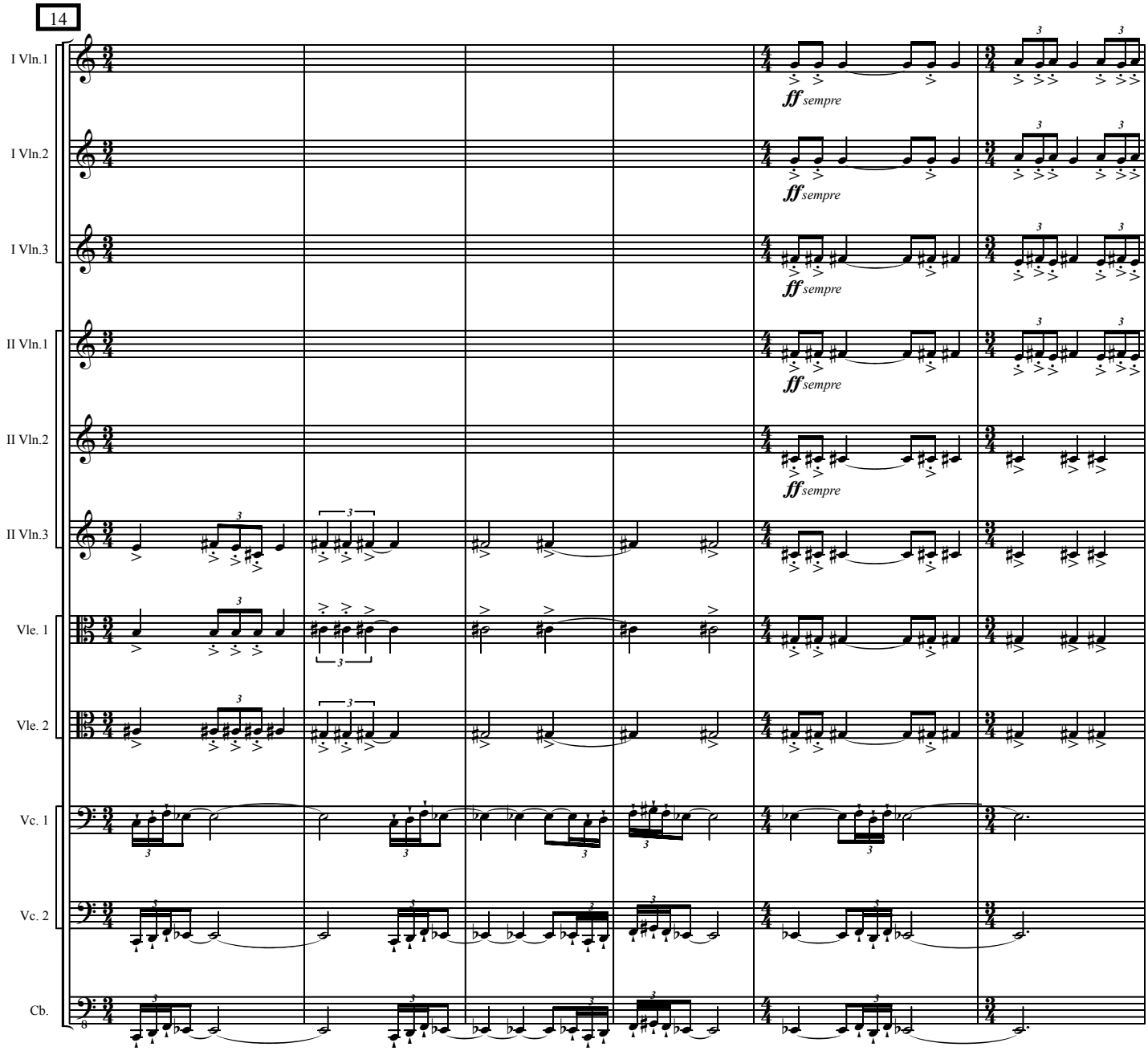

122
I Vln.1
I Vln.2
I Vln.3
II Vln.1
IIVln. 2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
pizz.
pizz.
pp
p
f

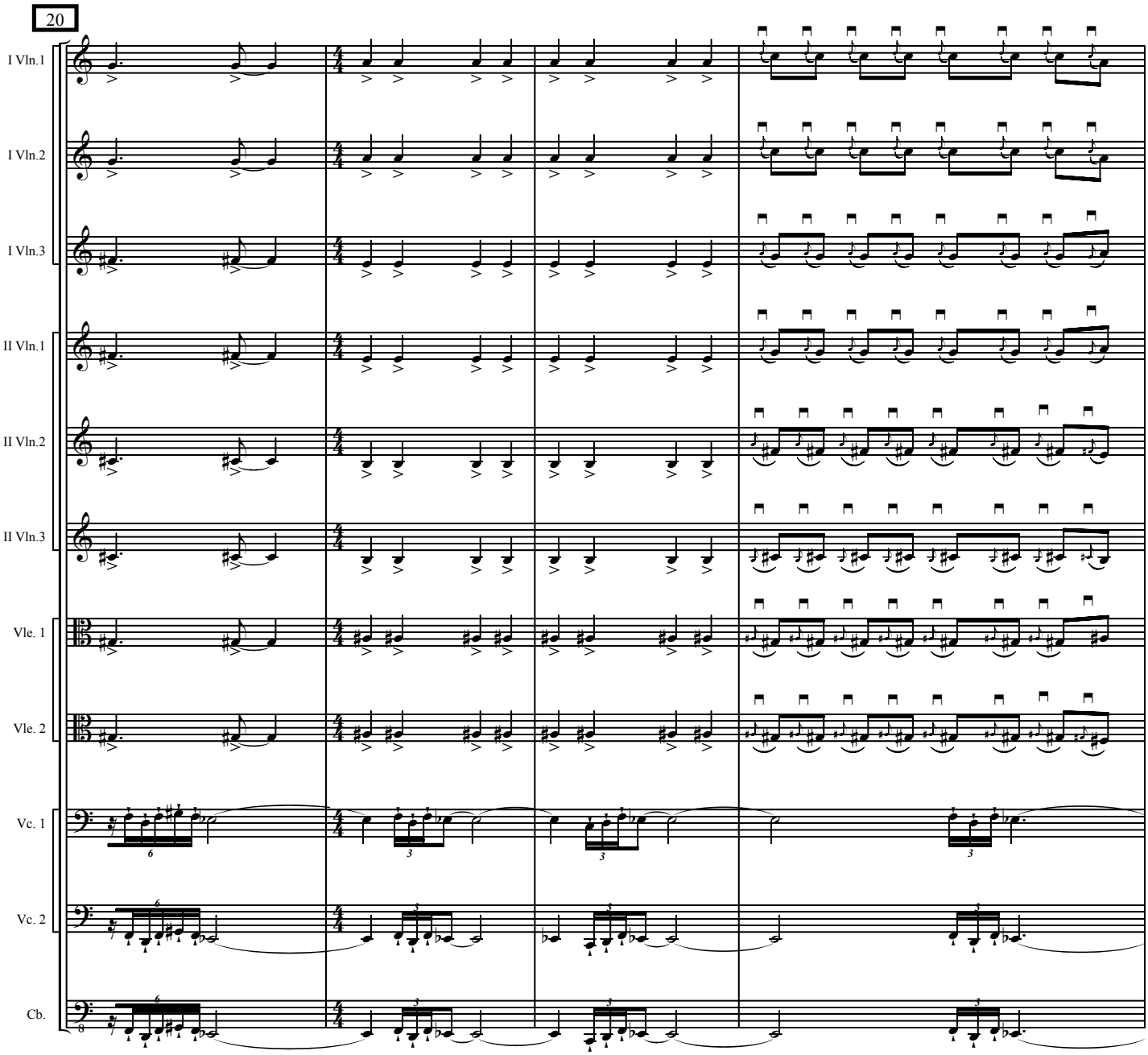

131
I Vln.1
I Vln.2
I Vln.3
II Vln.1
IIVln. 2
pp
ppp

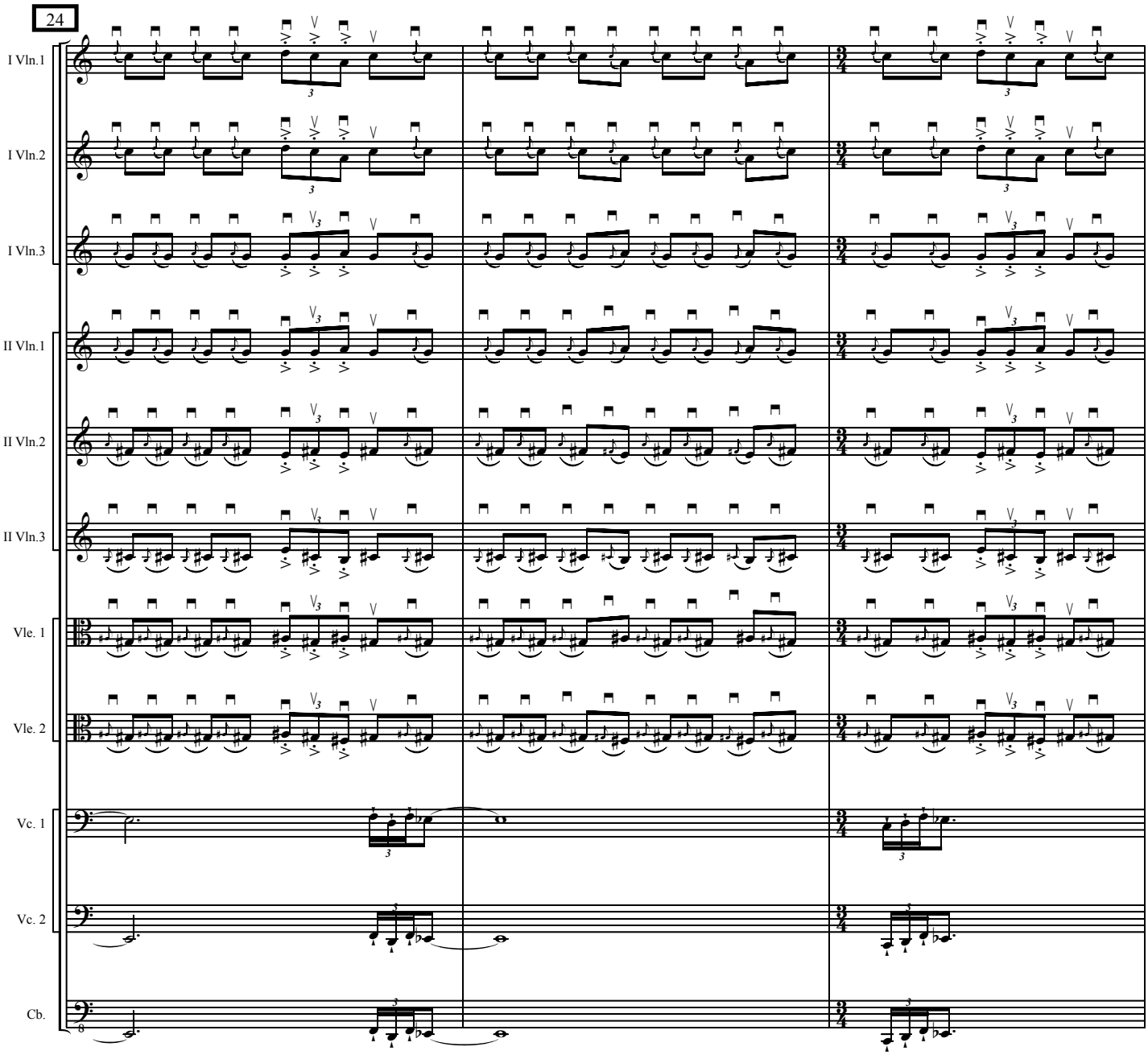
Part II
Agitato e mesto






14
I Vln.1
I Vln.2
I Vln.3
II Vln.1
II Vln.2
II Vln.3
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
ff sempre


20
I Vln.1
I Vln.2
I Vln.3
II Vln.1
II Vln.2
II Vln.3
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.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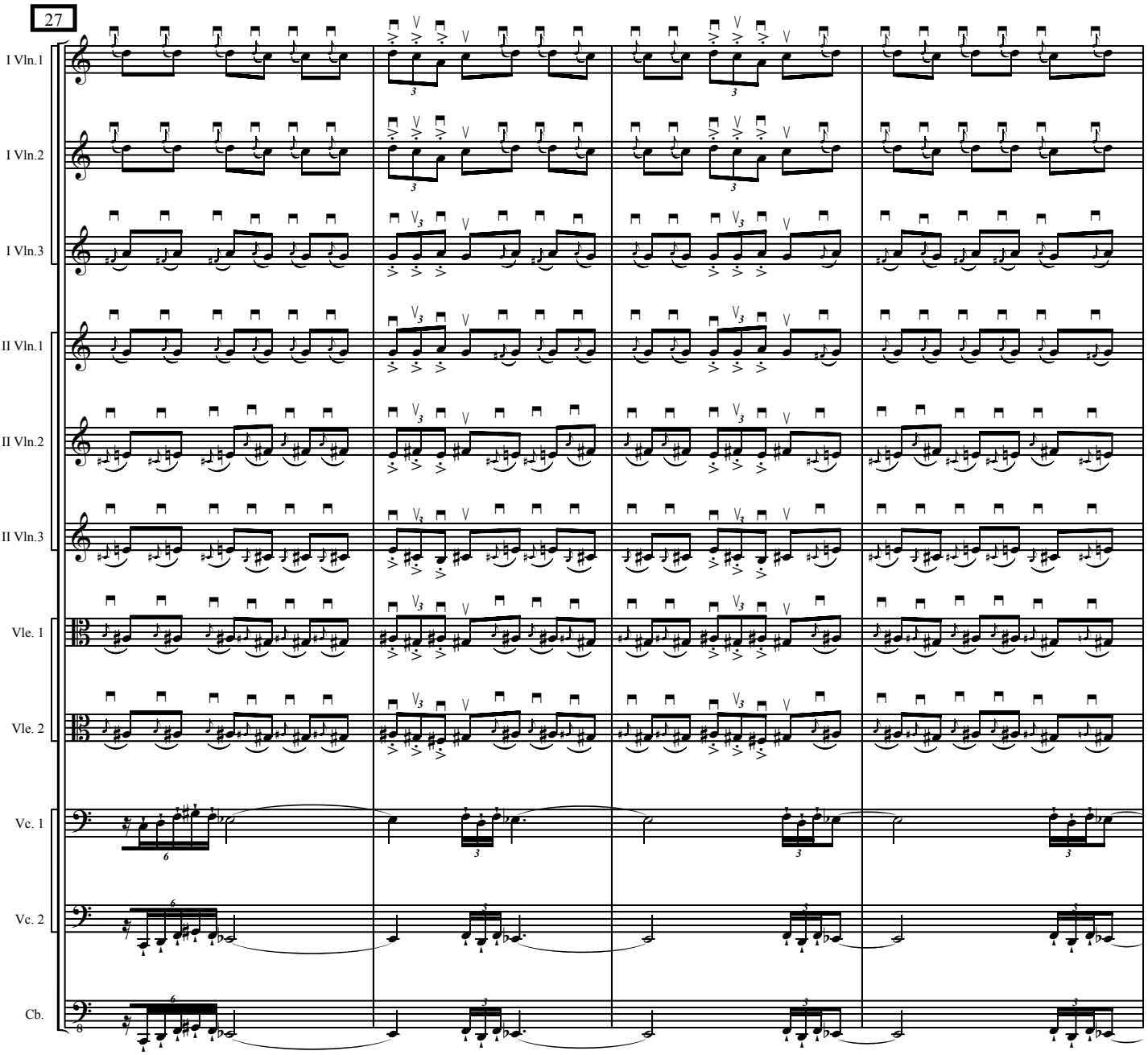
I Vln.2
I Vln.3
II Vln.1
II Vln.2
II Vln.3
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.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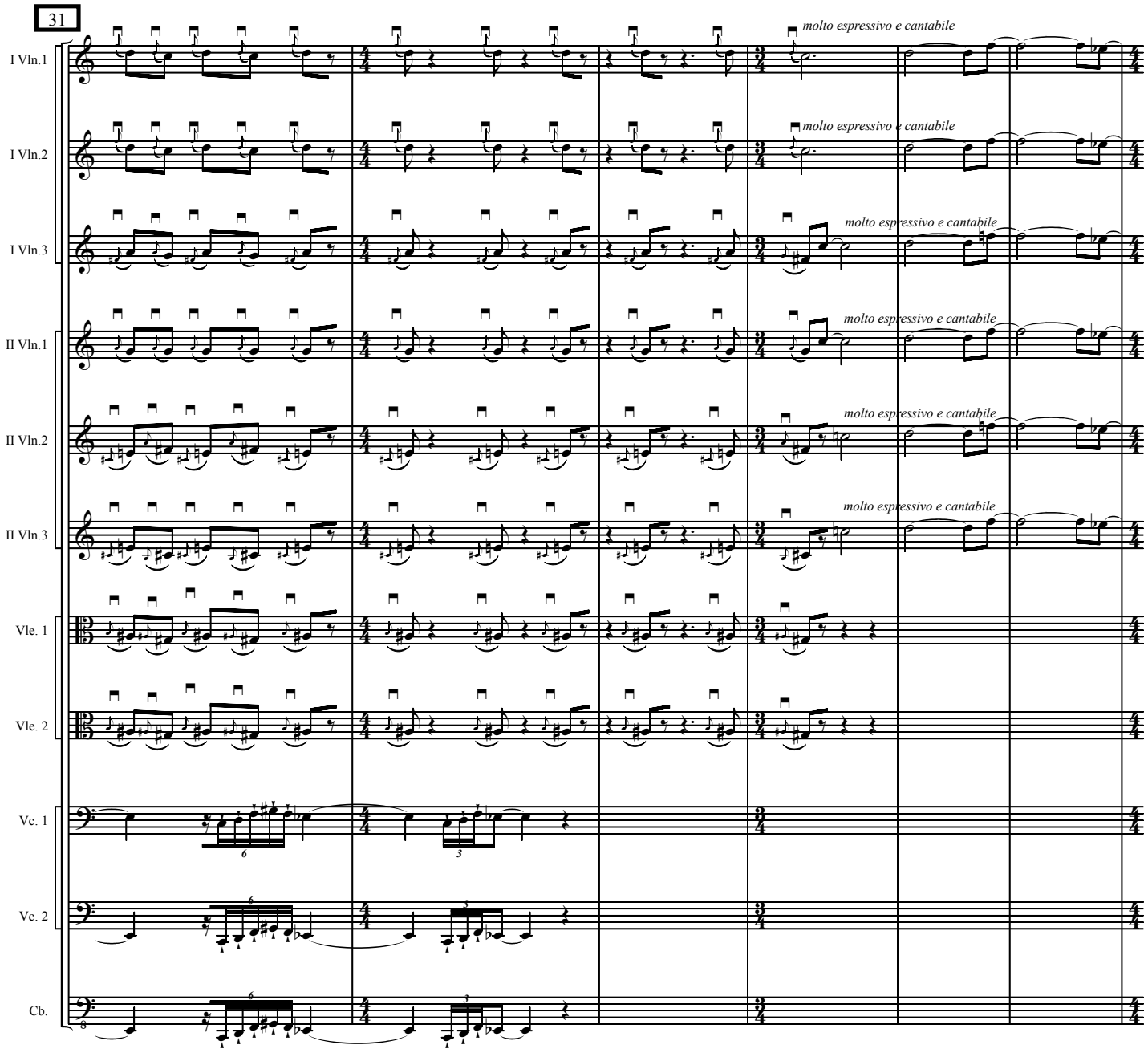
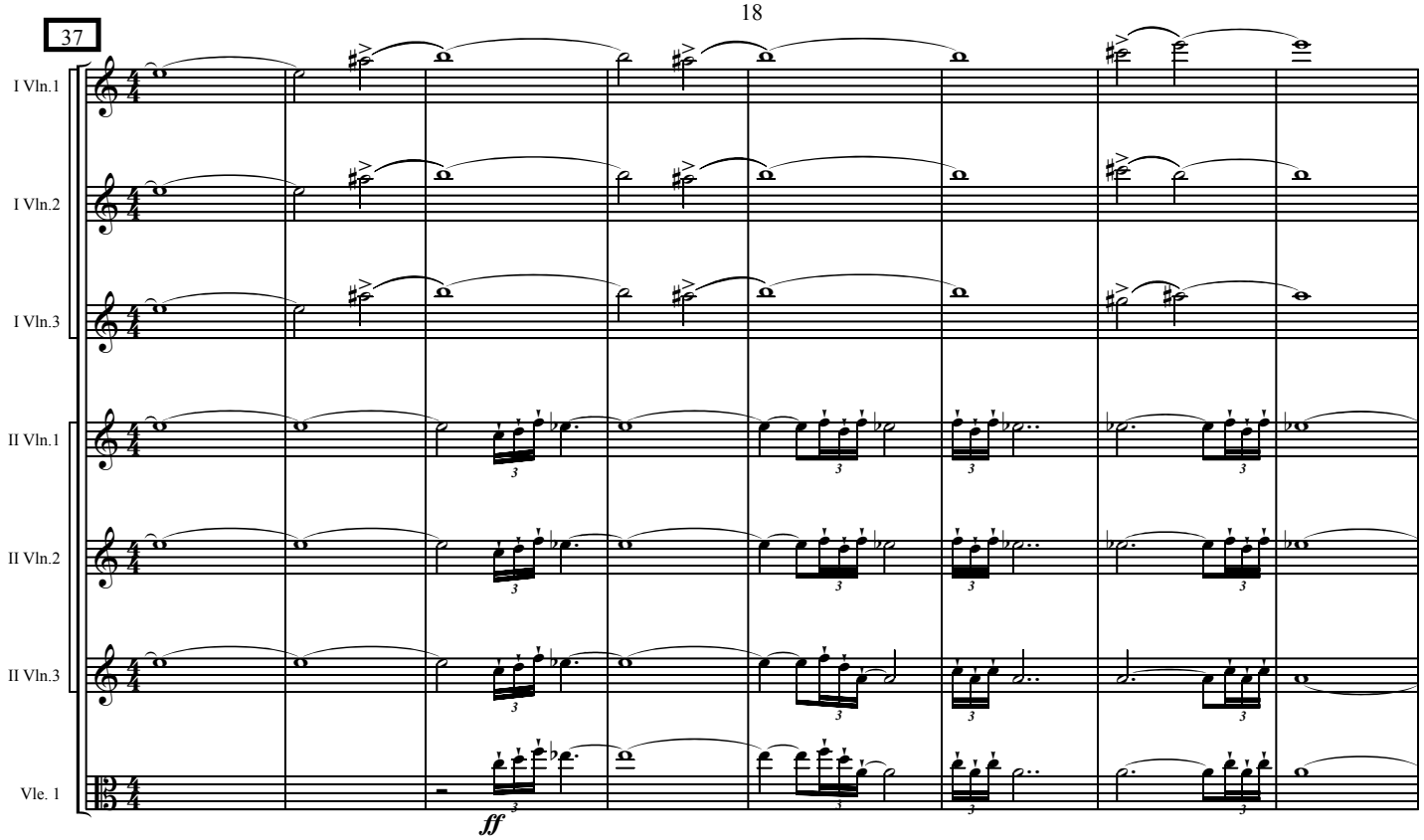
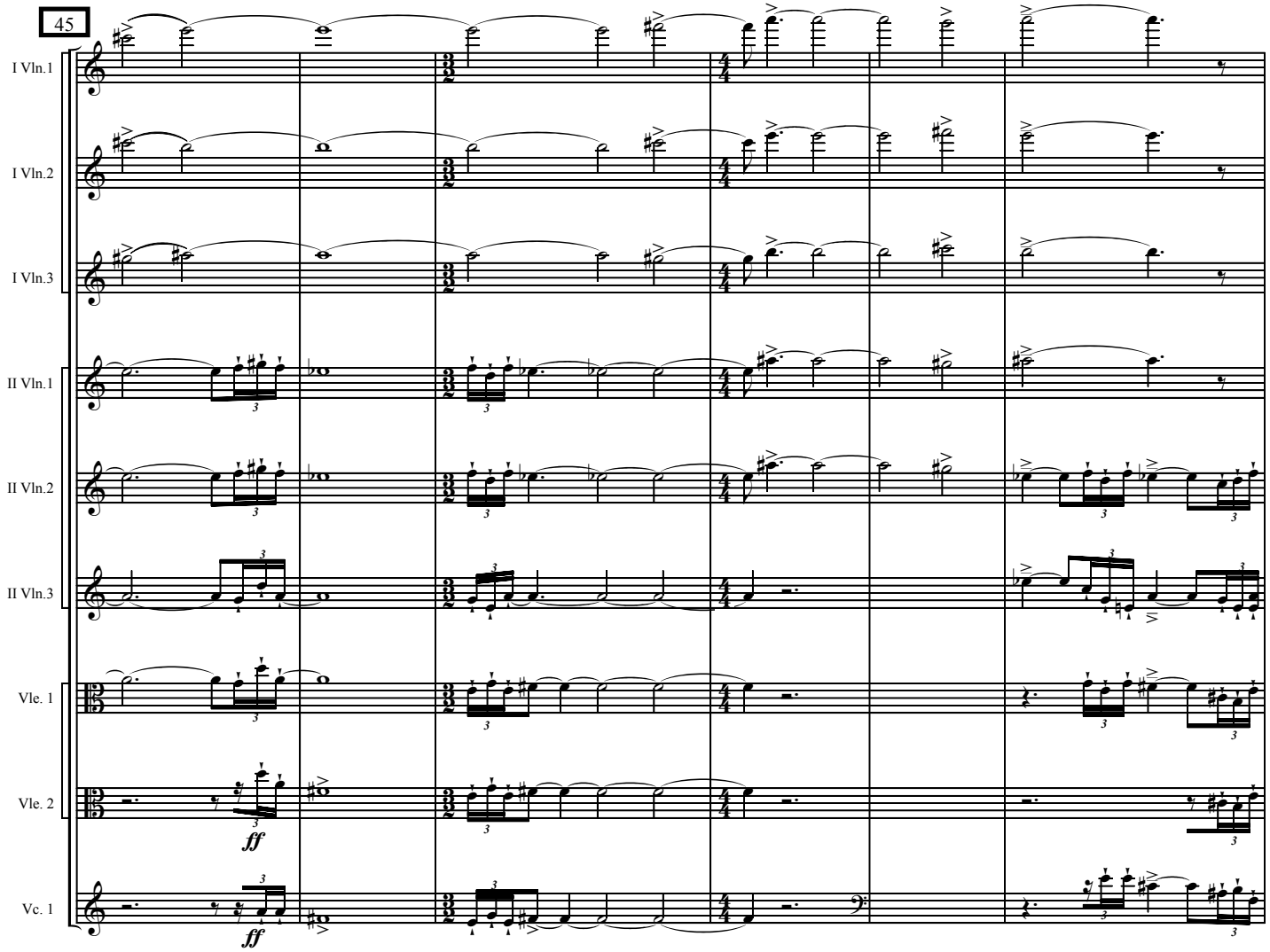
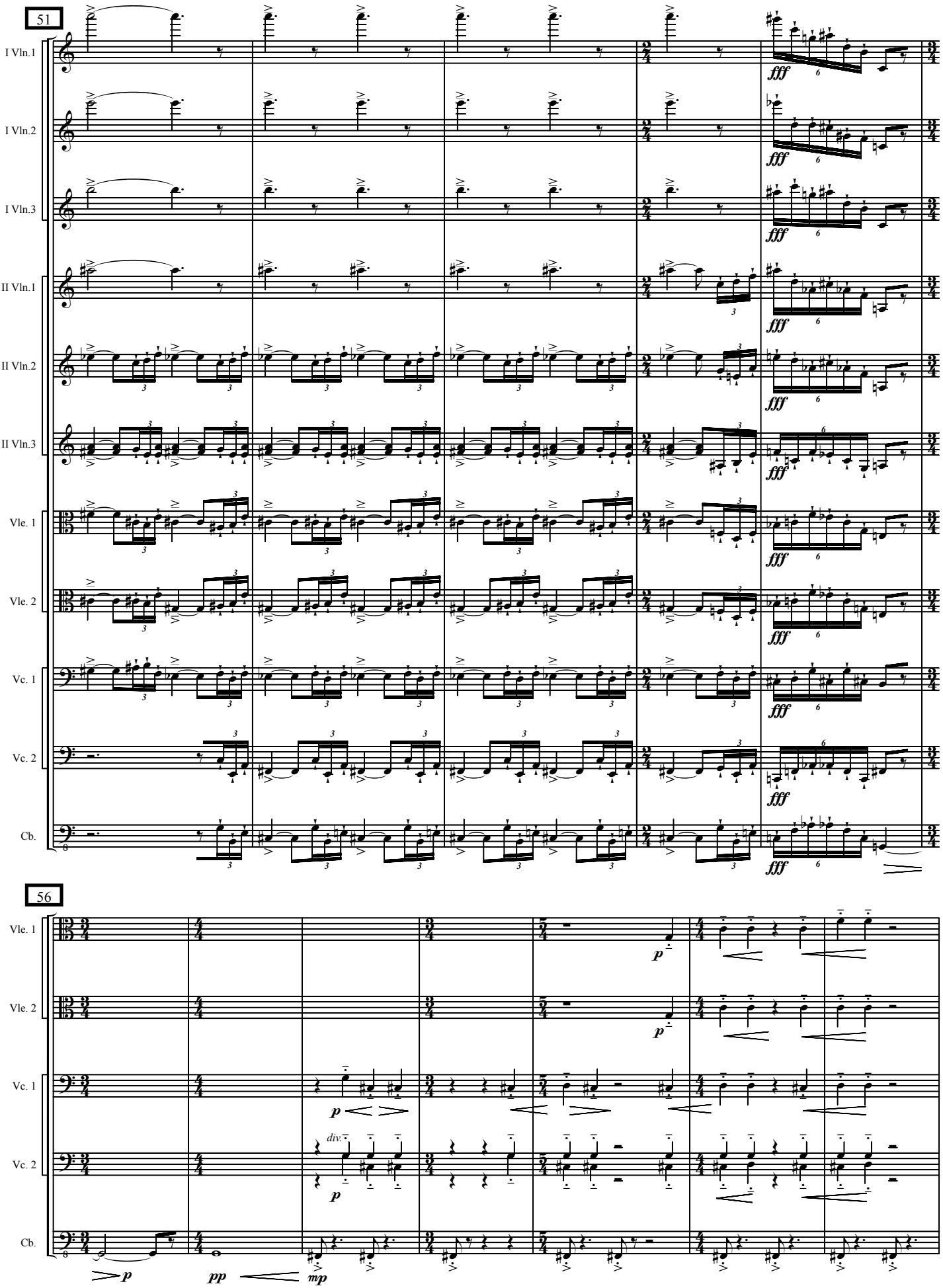
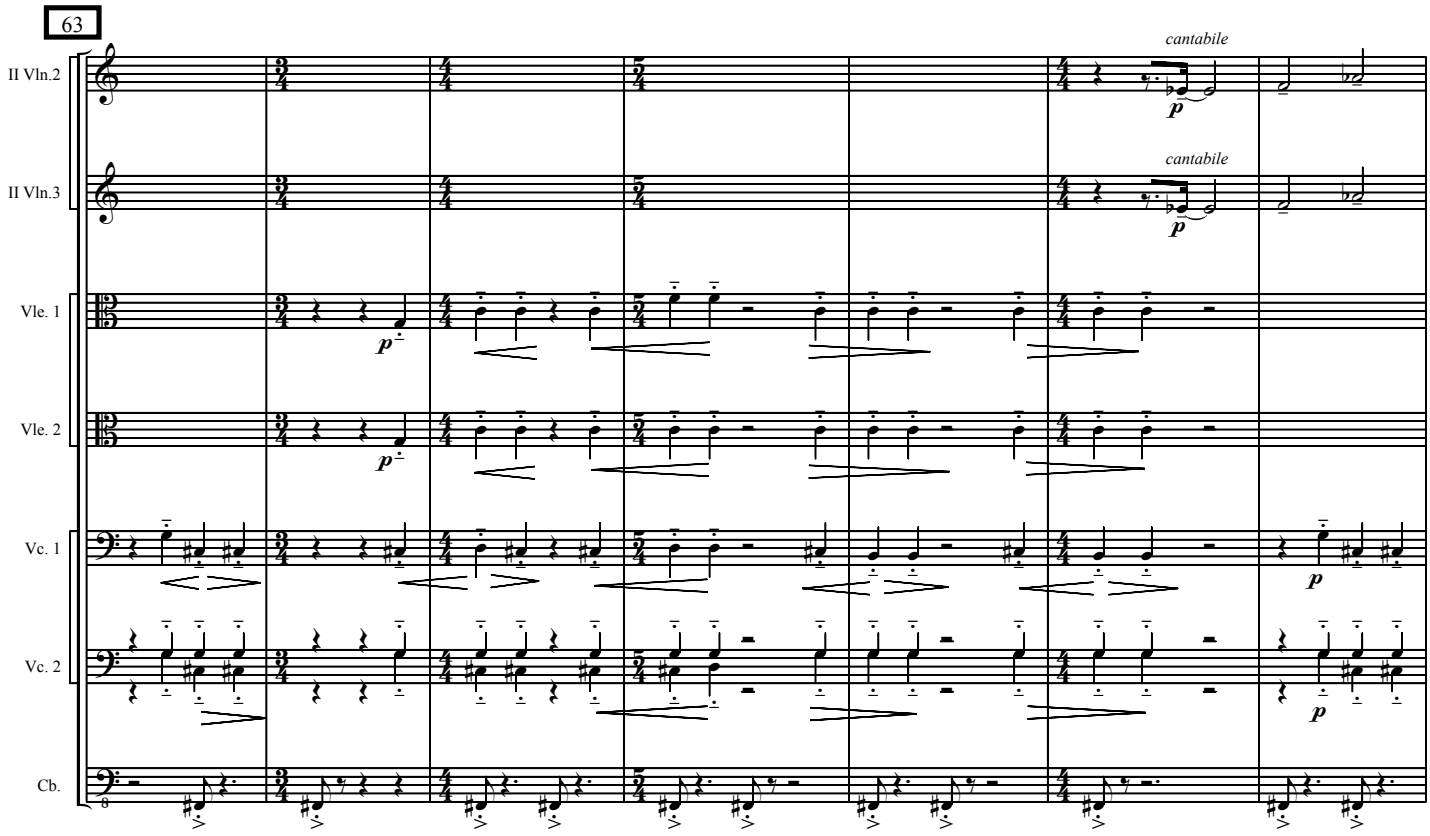
I Vln.1
I Vln.2
I Vln.3
II Vln.1
II Vln.2
II Vln.3
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.

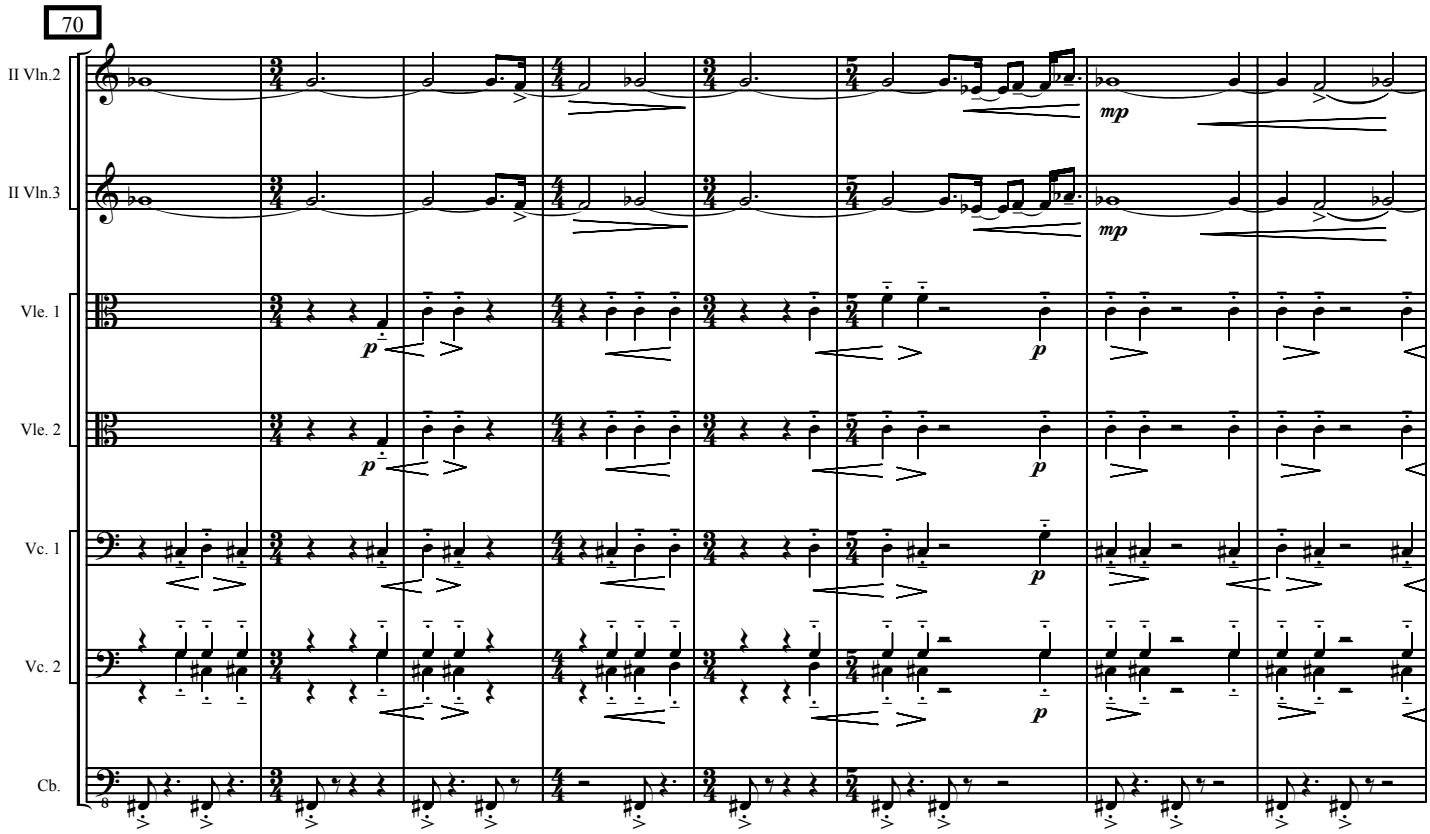

31
molto espressivo e cantabile
I Vln.1
I Vln.2
I Vln.3
II Vln.1
II Vln.2
II Vln.3
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.


37
I Vln.1
I Vln.2
I Vln.3
II Vln.1
II Vln.2
II Vln.3
Vle. 1
ff


45
I Vln.1
I Vln.2
I Vln.3
II Vln.1
II Vln.2
II Vln.3
Vle. 1
Vle. 2
Vc. 1
ff
ff


51
I Vln.1
I Vln.2
I Vln.3
II Vln.1
II Vln.2
II Vln.3
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
fff
56
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
p
div.
pp
mp


63
II Vln.2
II Vln.3
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
cantabile
cantabile
p
p
p
p
p


70
II Vln.2
II Vln.3
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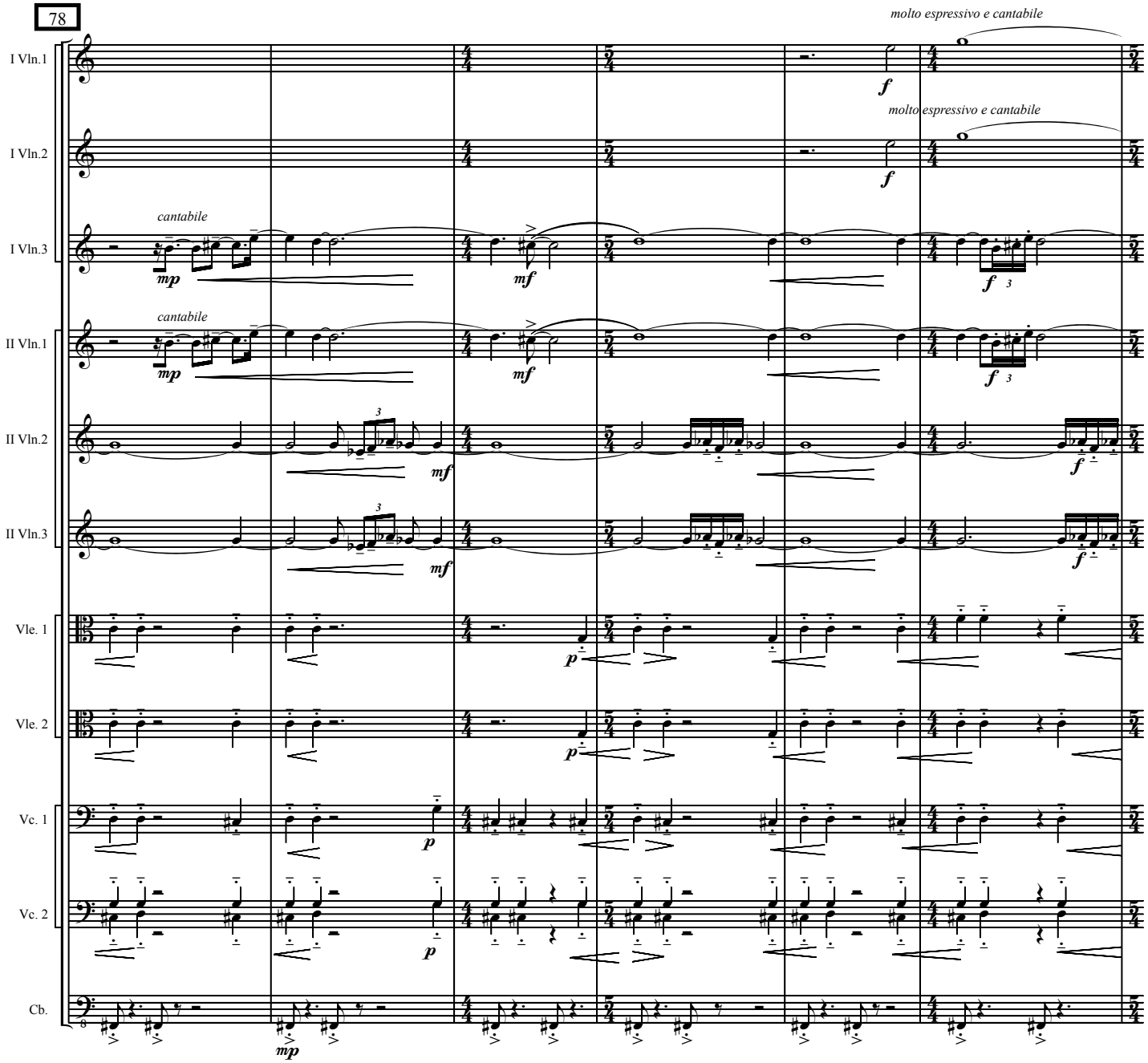
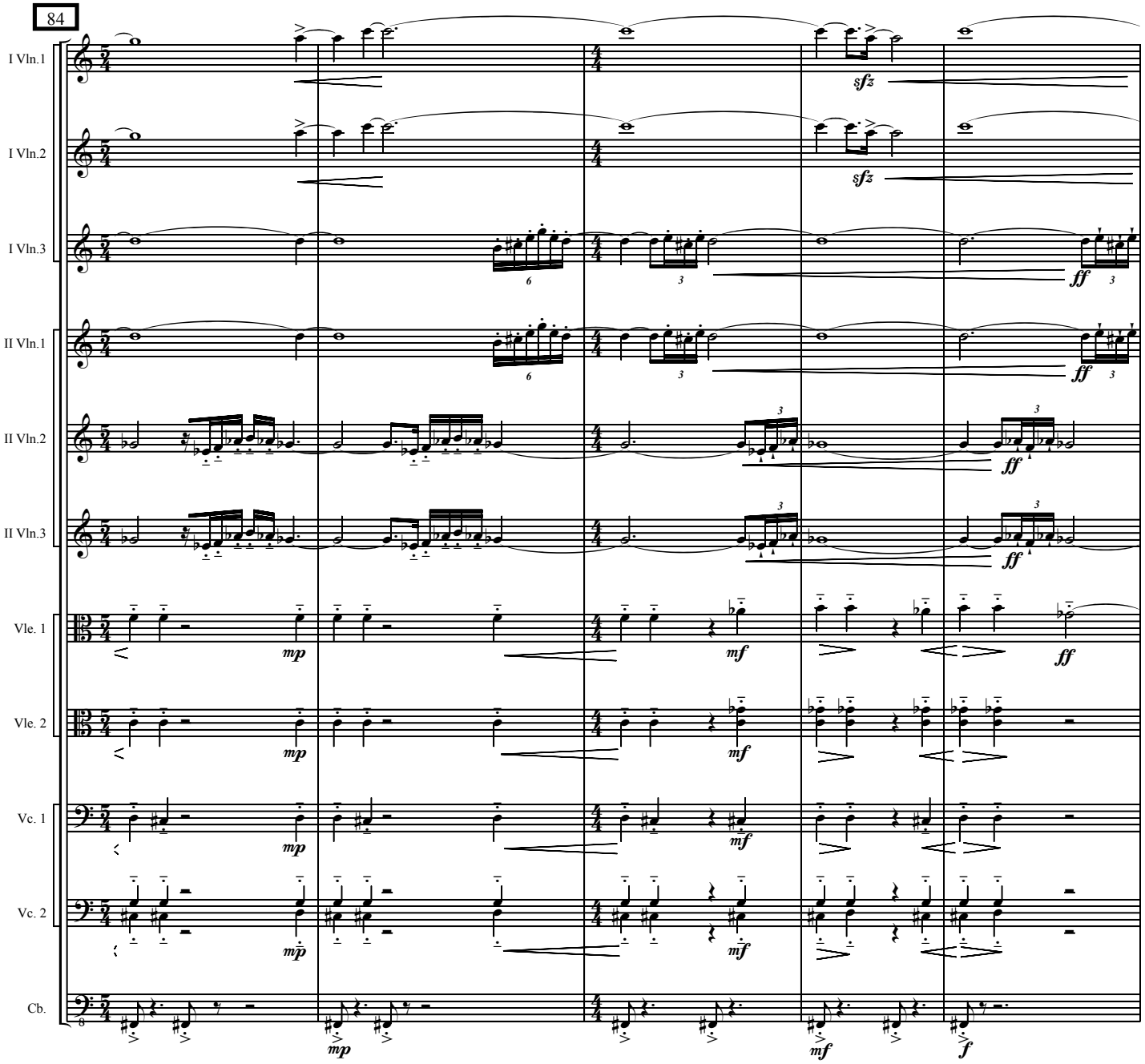
Vle. 2
Vc. 1
Vc. 2
Cb.
mp
mp
p
p
p
p
p


78
molto espressivo e cantabile
molto espressivo e cantabile
I Vln.1
I Vln.2
I Vln.3
II Vln.1
II Vln.2
II Vln.3
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
cantabile
cantabile
mp
mf
f
p


84
I Vln.1
I Vln.2
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II Vln.1
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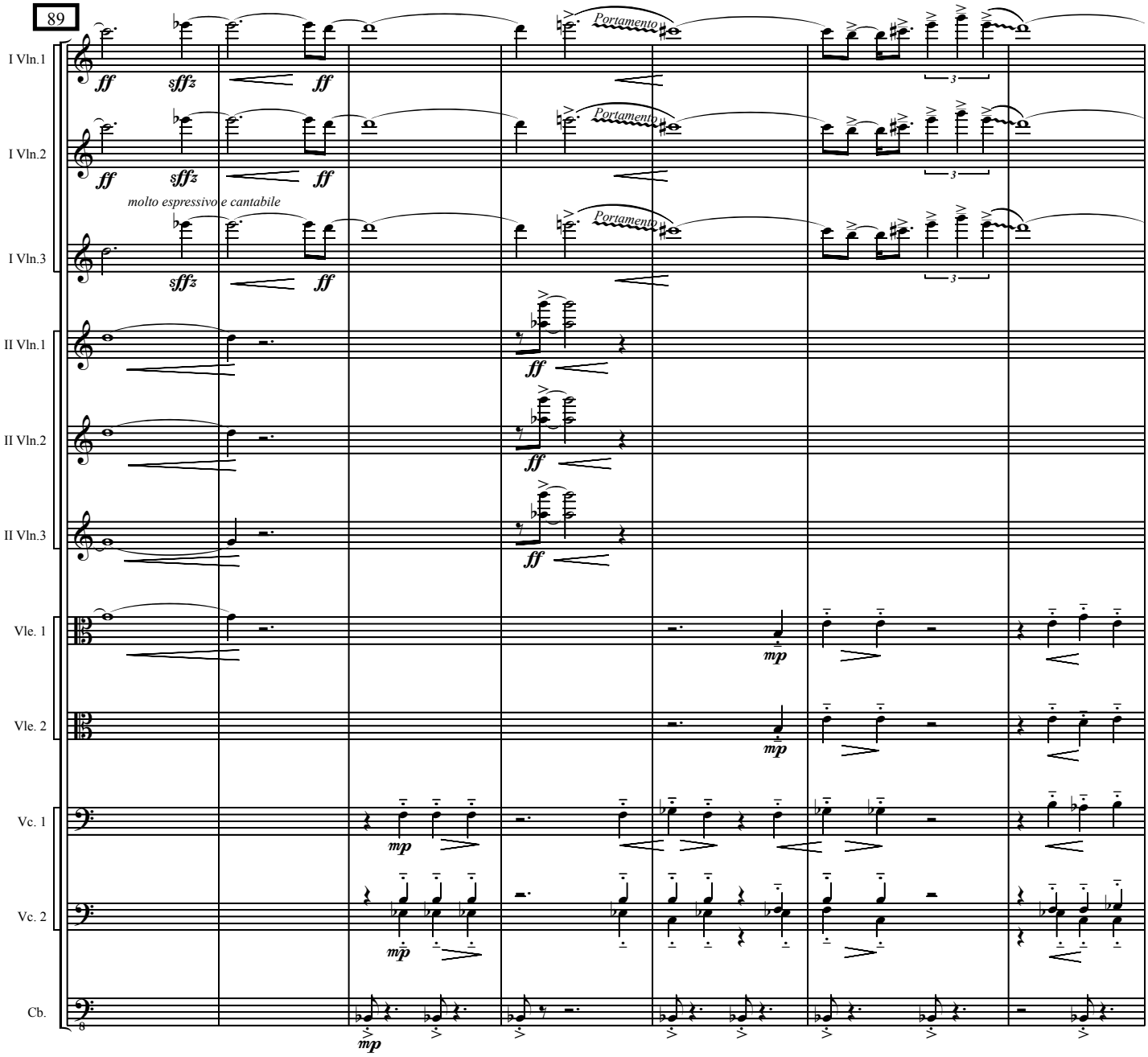
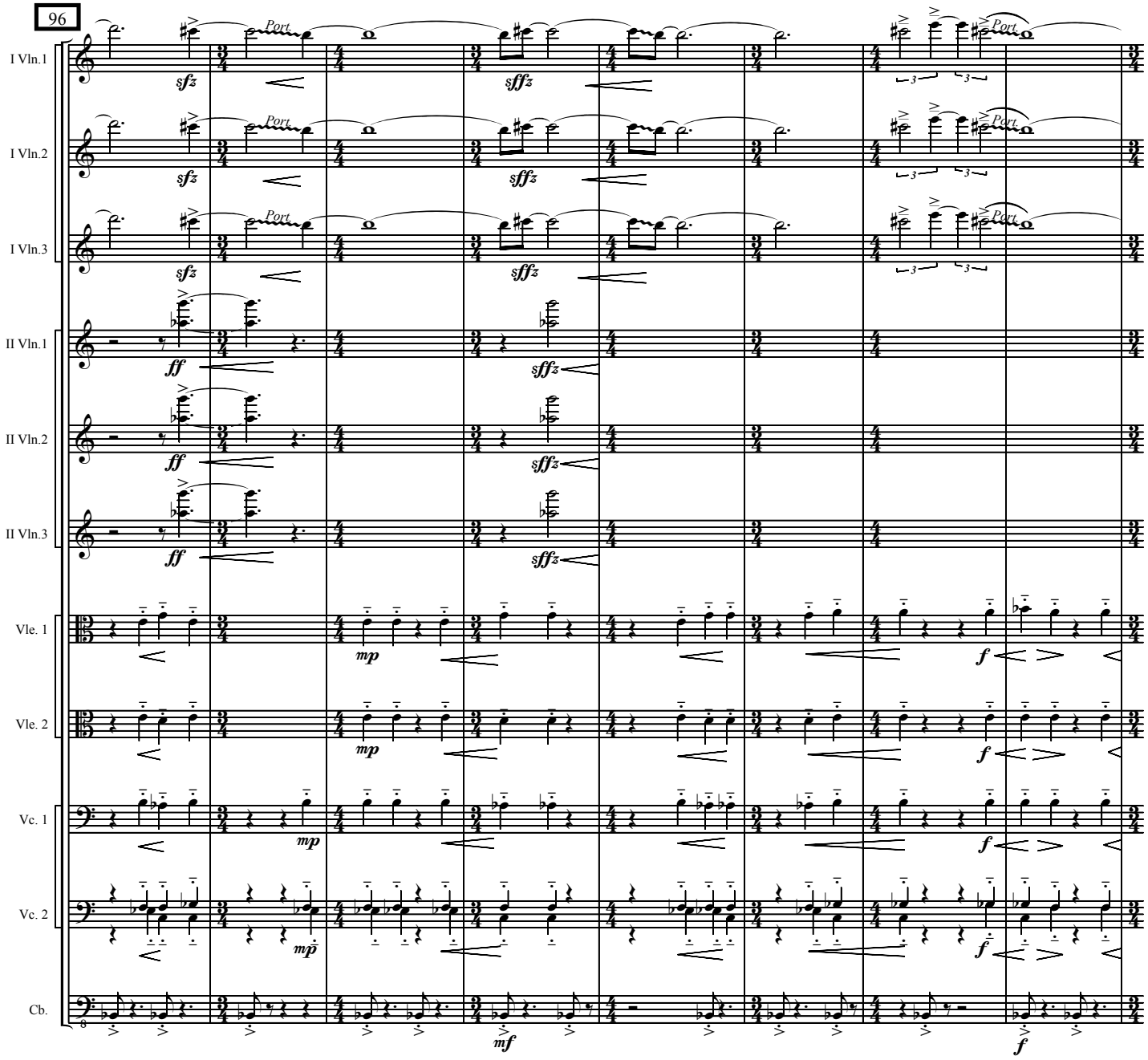
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
sfz
ff
mp
mf
f


89
I Vln.1
I Vln.2
I Vln.3
II Vln.1
II Vln.2
II Vln.3
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
molto espressivo e cantabile
Portamento
ff
sffz
mp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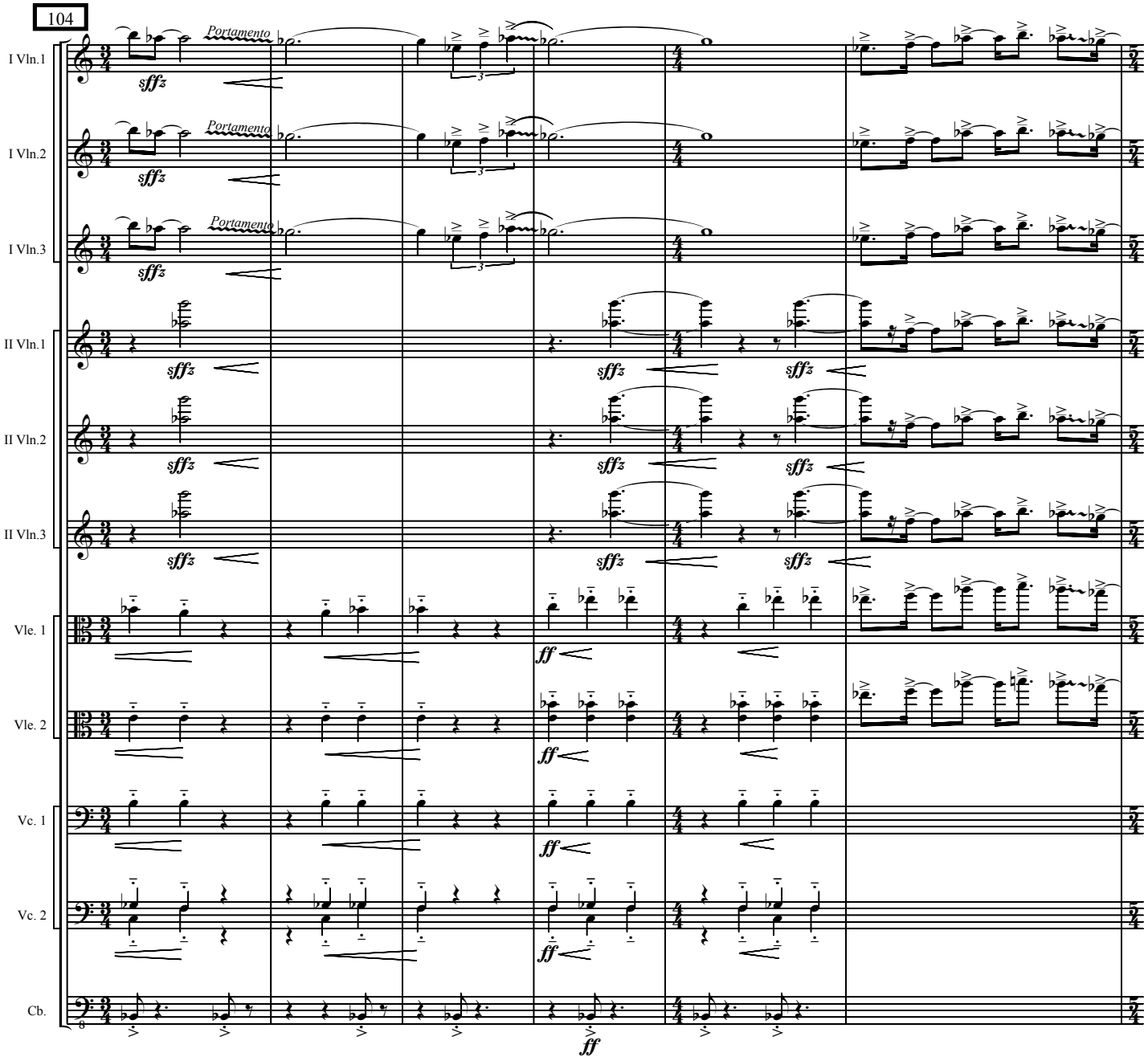
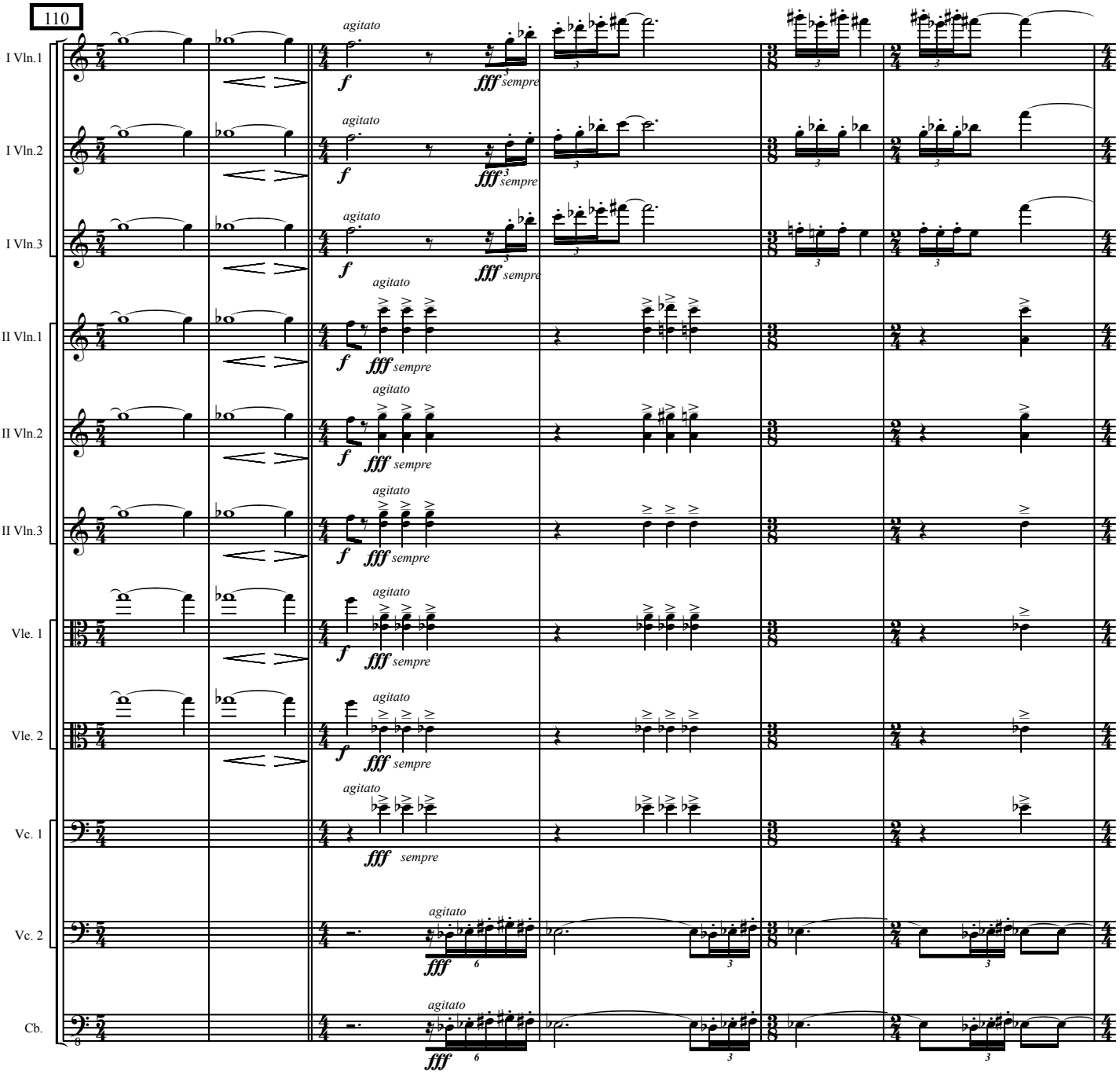
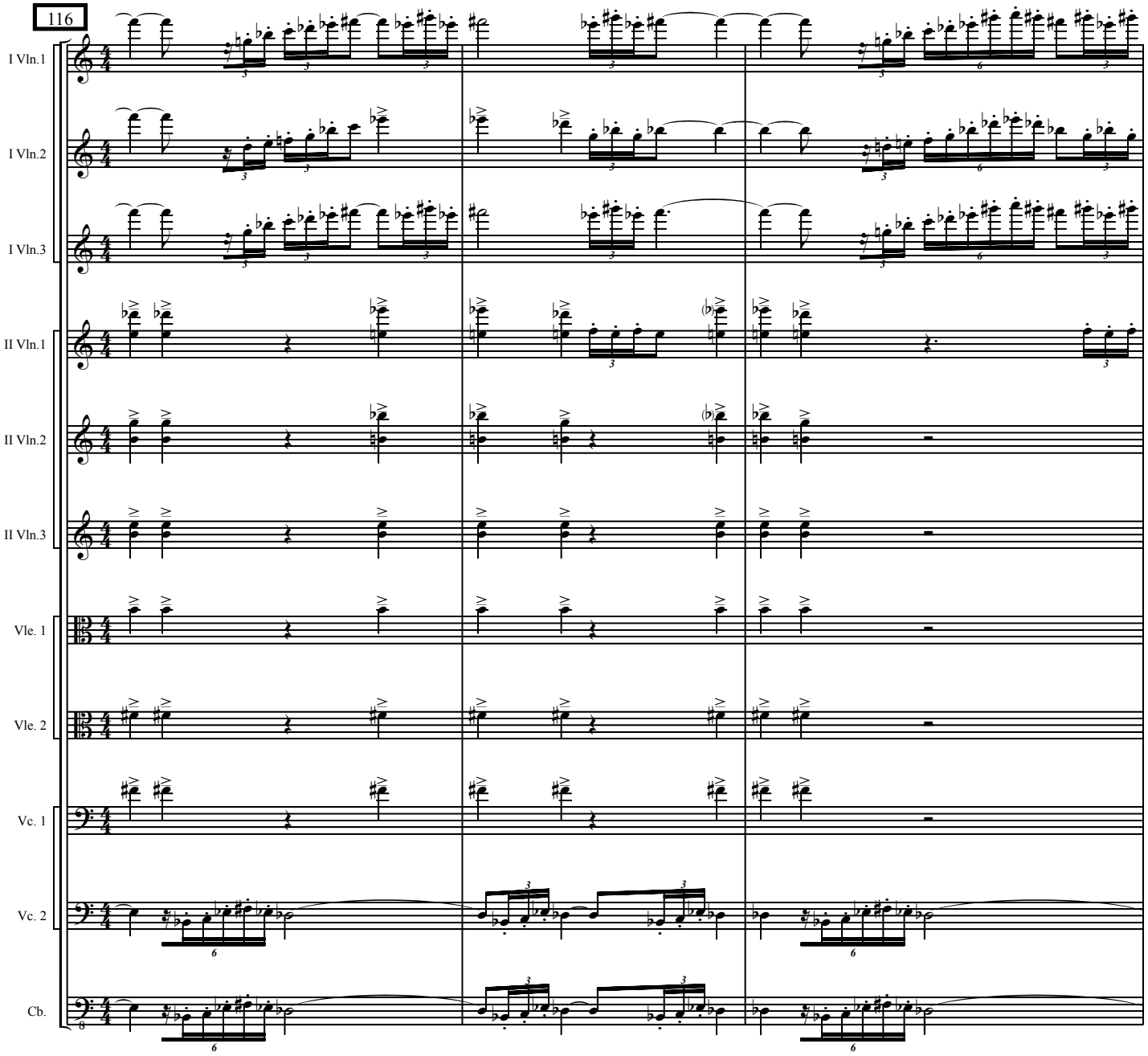
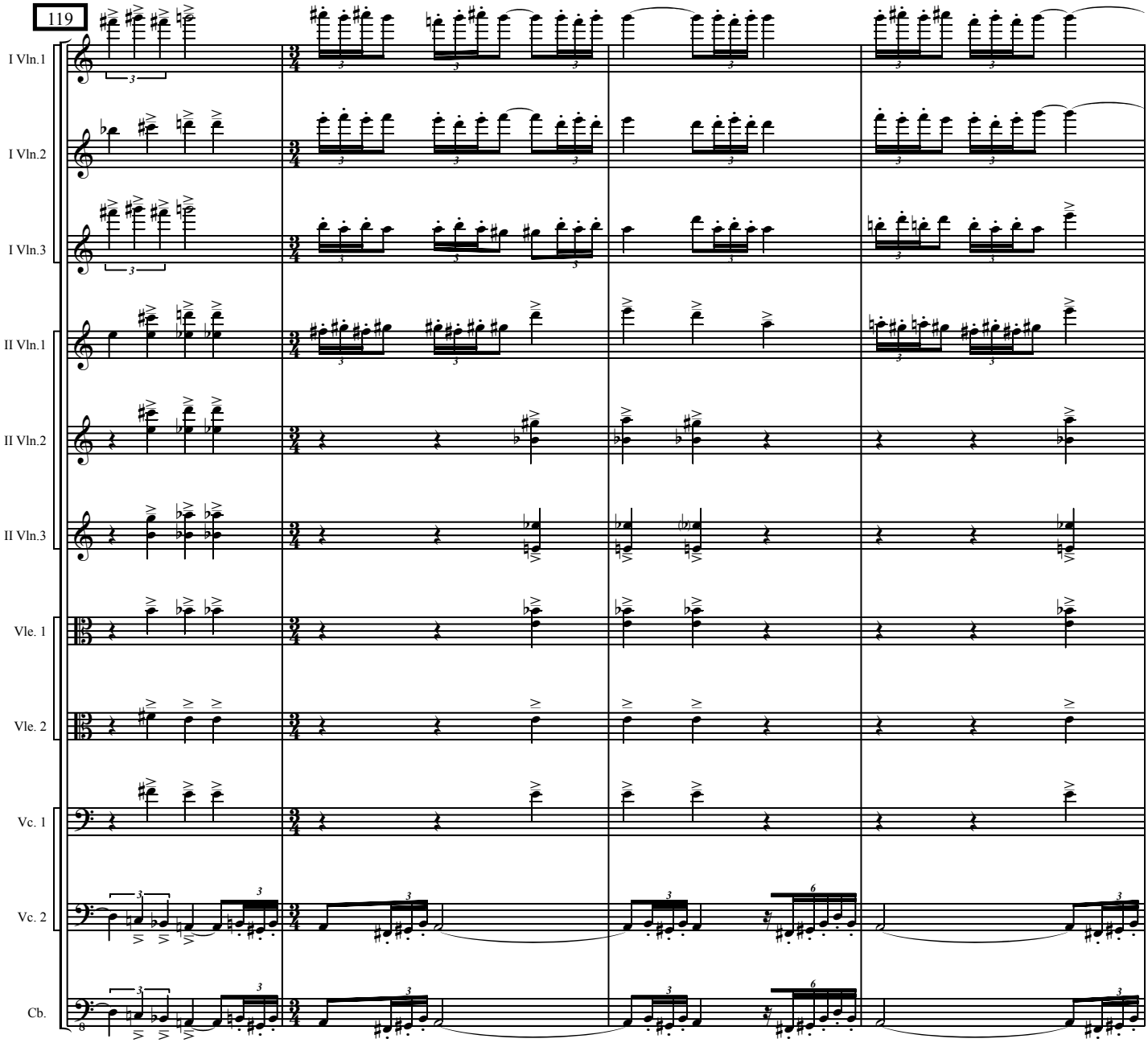
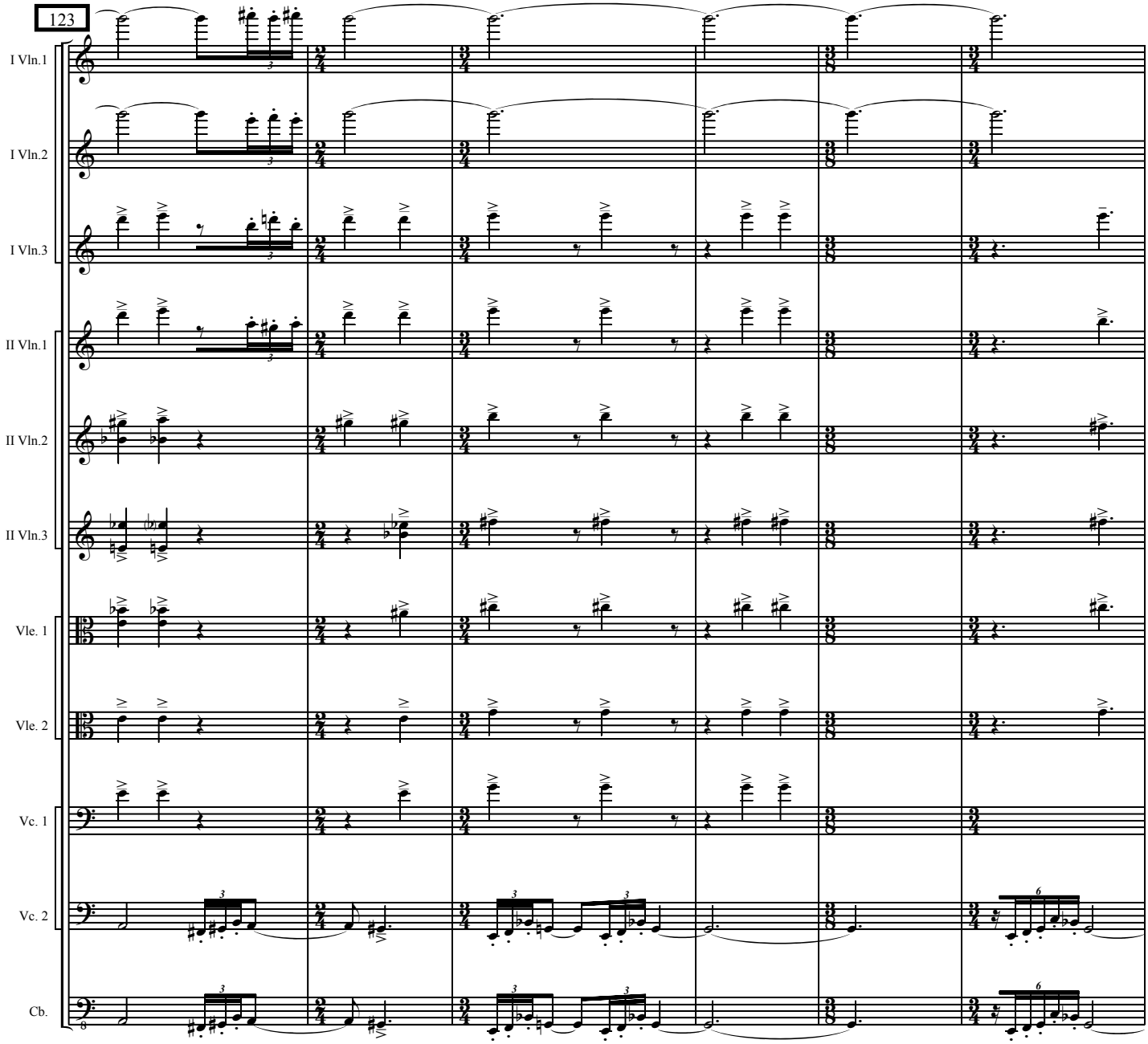
I Vln.1
I Vln.2
I Vln.3
II Vln.1
II Vln.2
II Vln.3
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
Port.
sfz
sffz
ff
mp
mp
mp
mp
f
f
f
f
mf

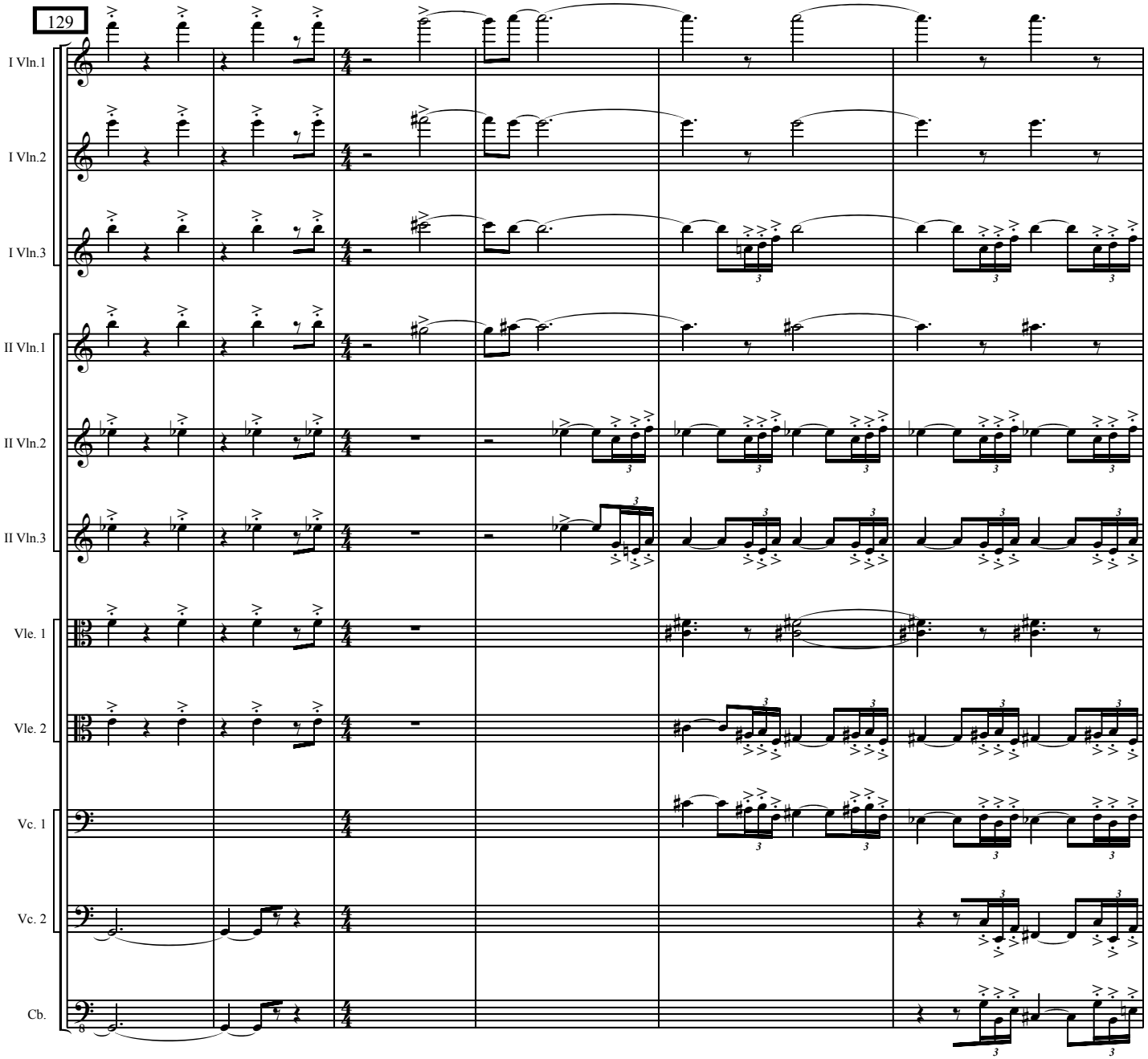

104
I Vln.1
I Vln.2
I Vln.3
II Vln.1
II Vln.2
II Vln.3
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
Portamento
sffz
ff


110
I Vln.1
I Vln.2
I Vln.3
II Vln.1
II Vln.2
II Vln.3
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
agitato
f
fff sempre


116
I Vln.1
I Vln.2
I Vln.3
II Vln.1
II Vln.2
II Vln.3
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.


119
I Vln.1
I Vln.2
I Vln.3
II Vln.1
II Vln.2
II Vln.3
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.


123
I Vln.1
I Vln.2
I Vln.3
II Vln.1
II Vln.2
II Vln.3
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.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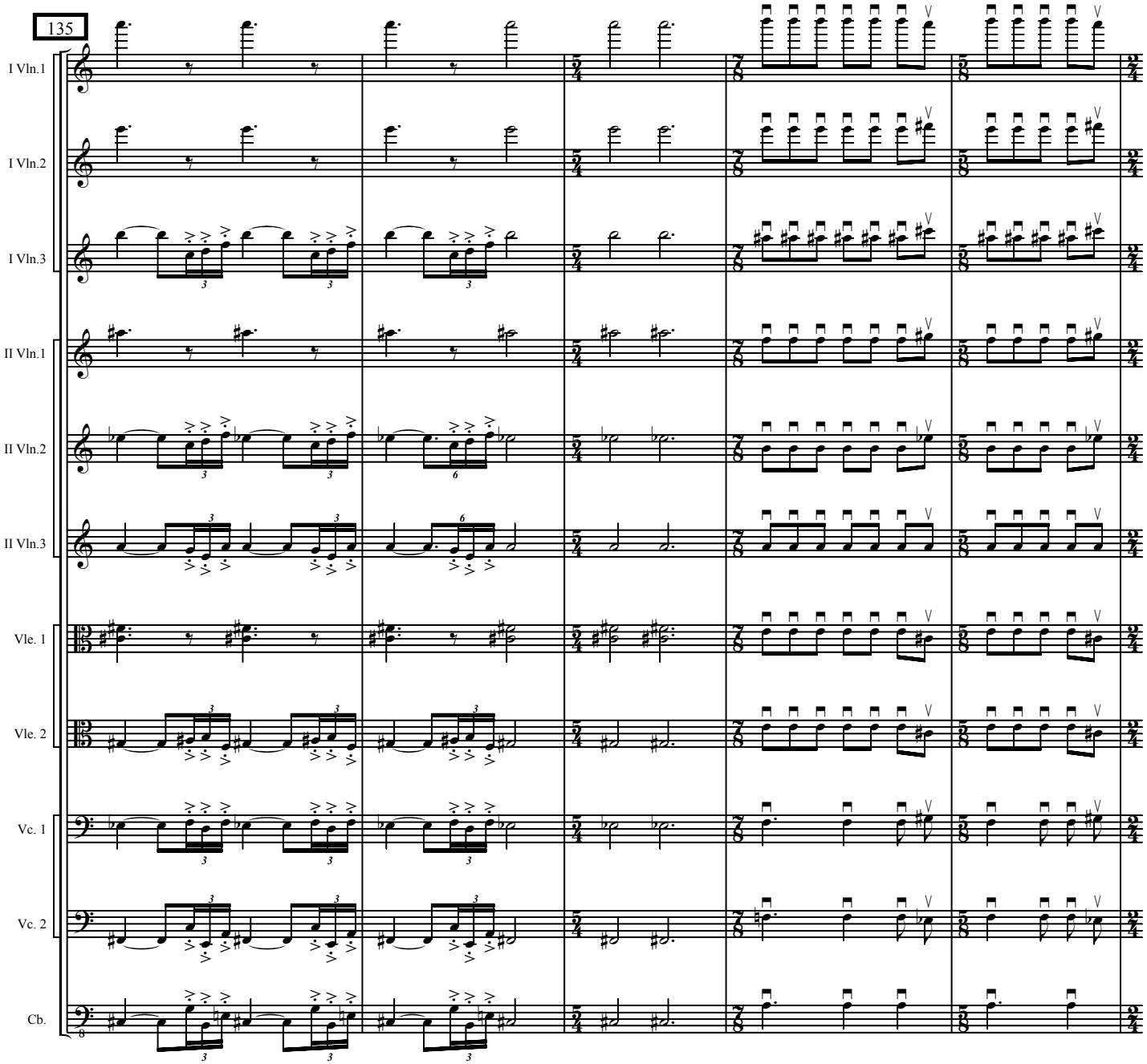
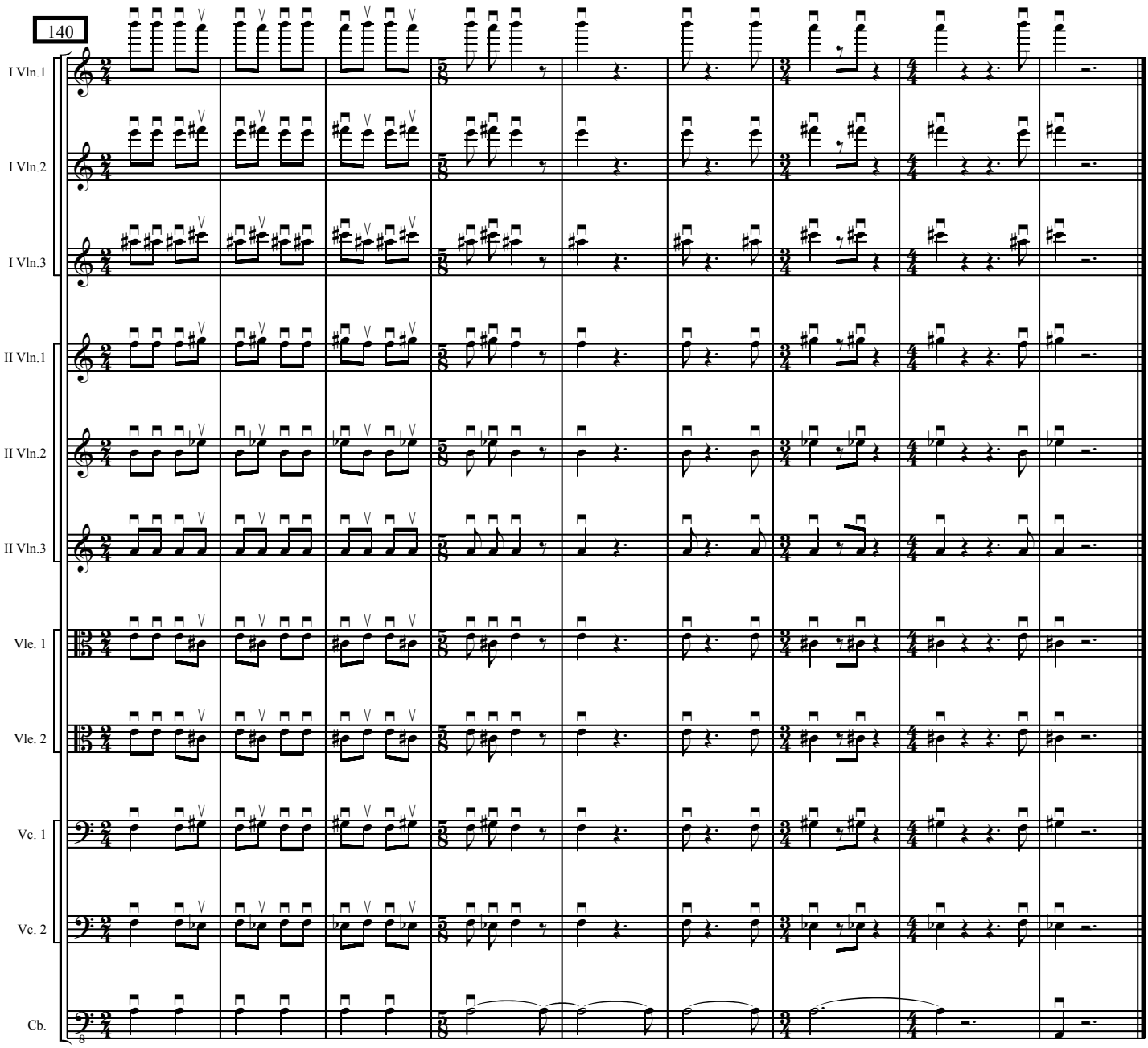
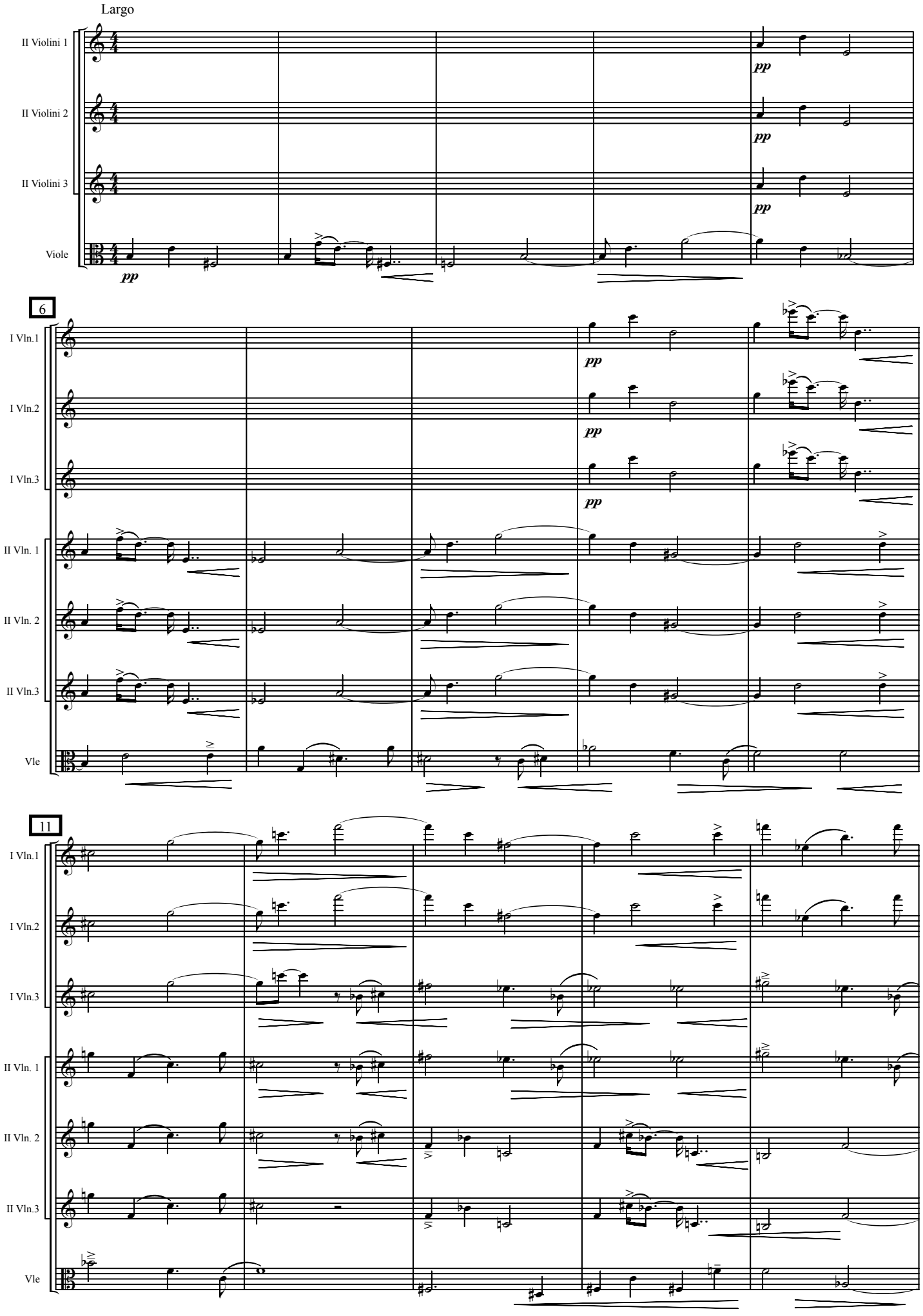
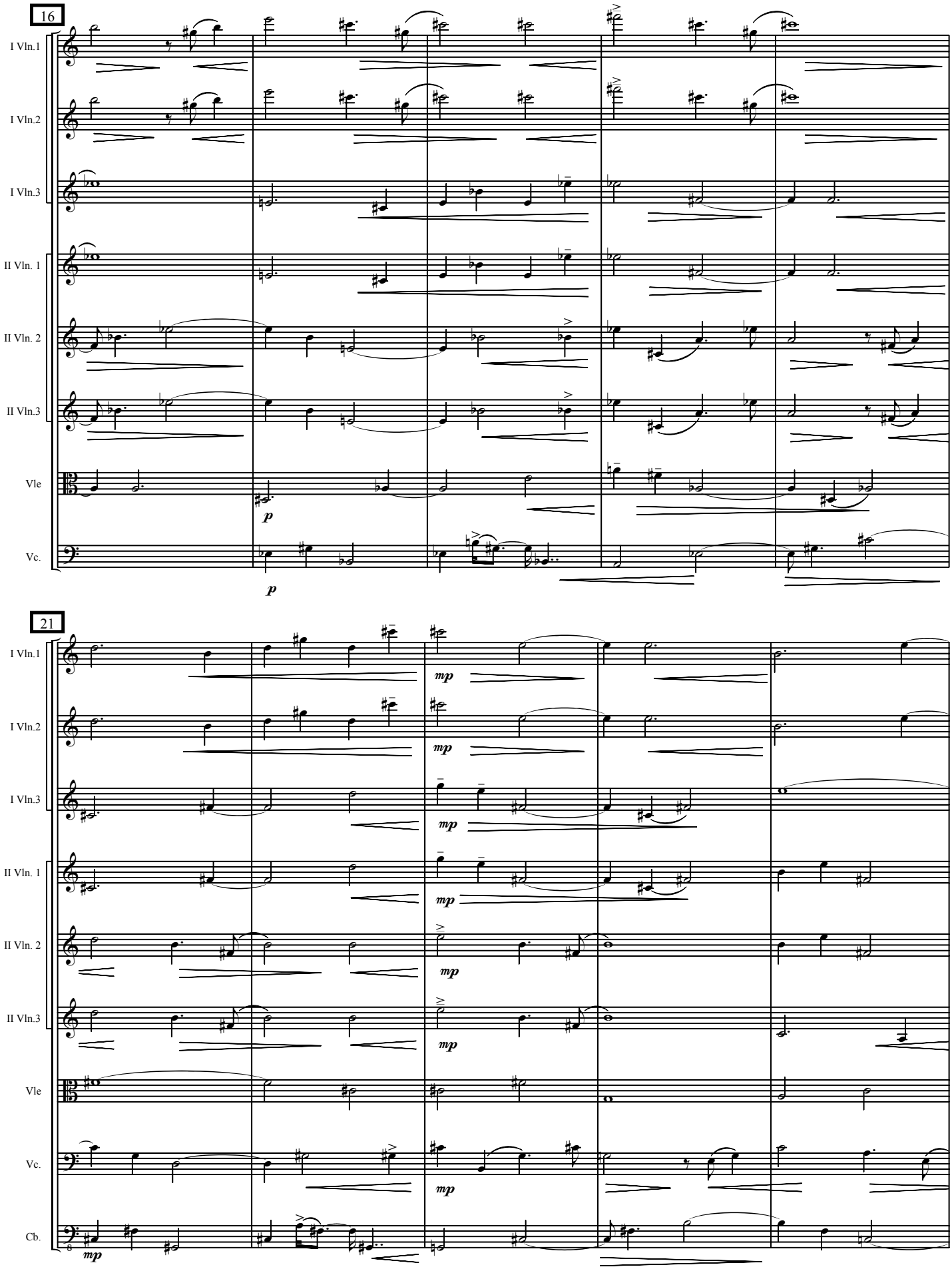
I Vln.1
I Vln.2
I Vln.3
II Vln.1
II Vln.2
II Vln.3
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.

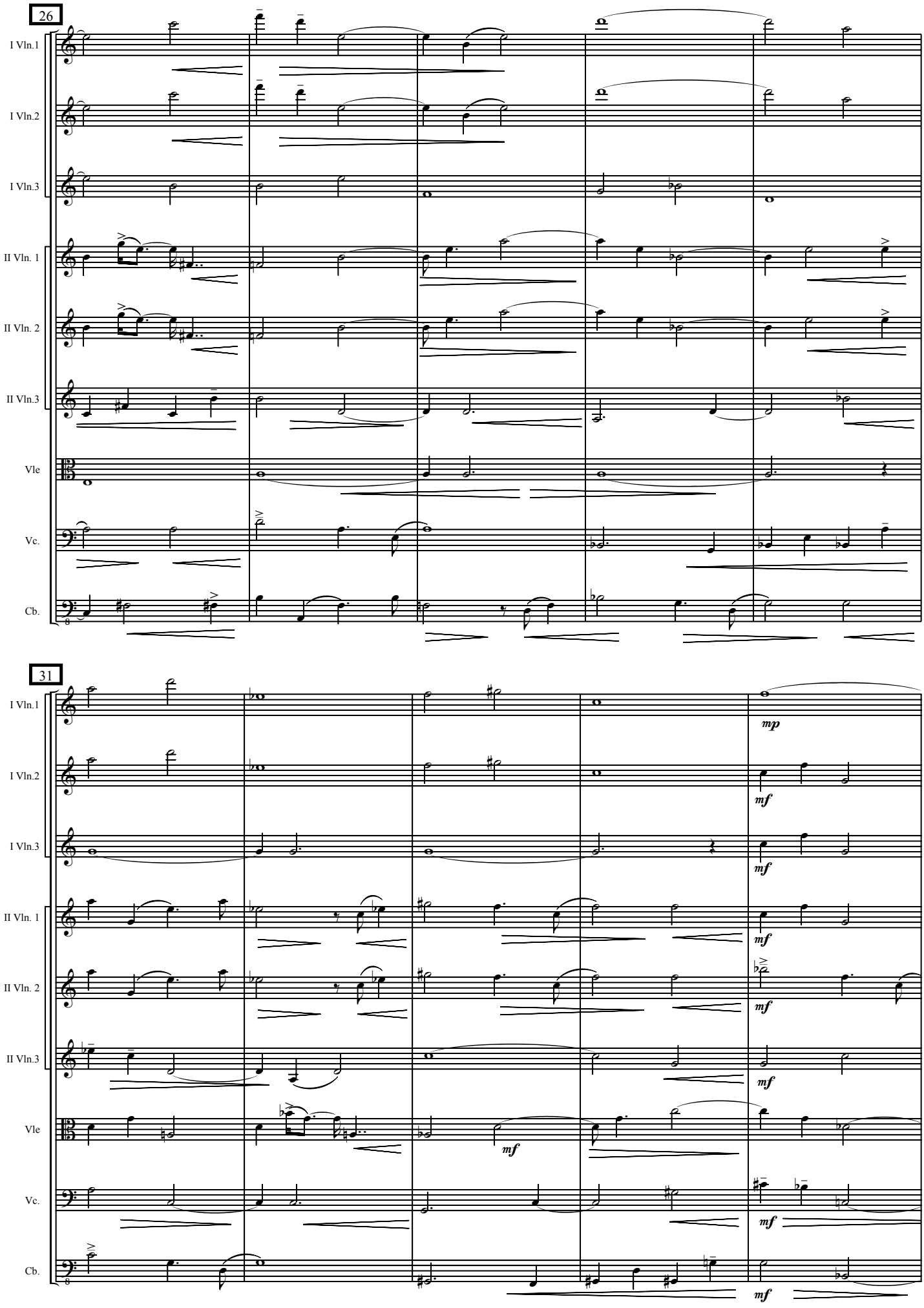

135
I Vln.1
I Vln.2
I Vln.3
II Vln.1
II Vln.2
II Vln.3
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.

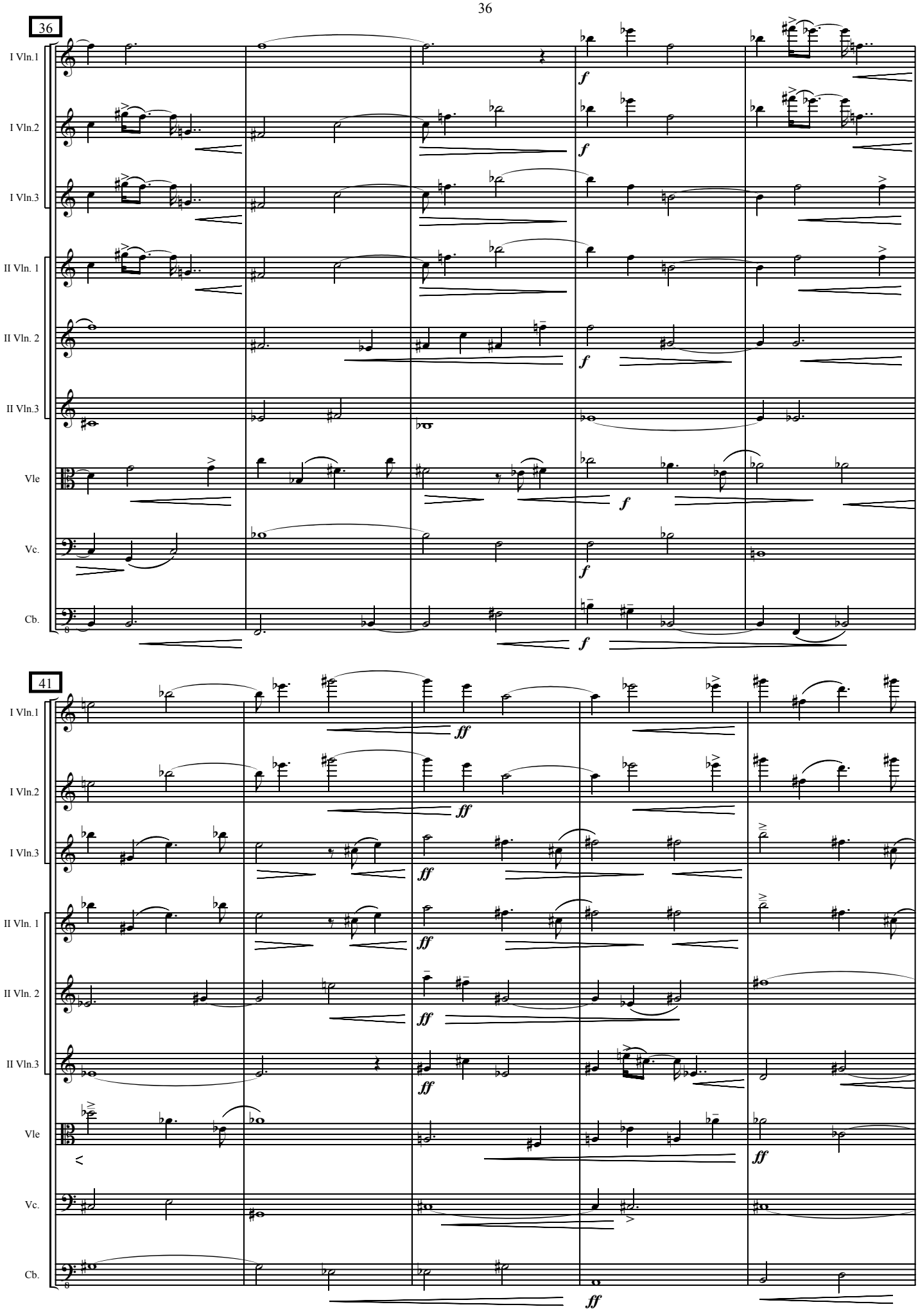

140
I Vln.1
I Vln.2
I Vln.3
II Vln.1
II Vln.2
II Vln.3
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.

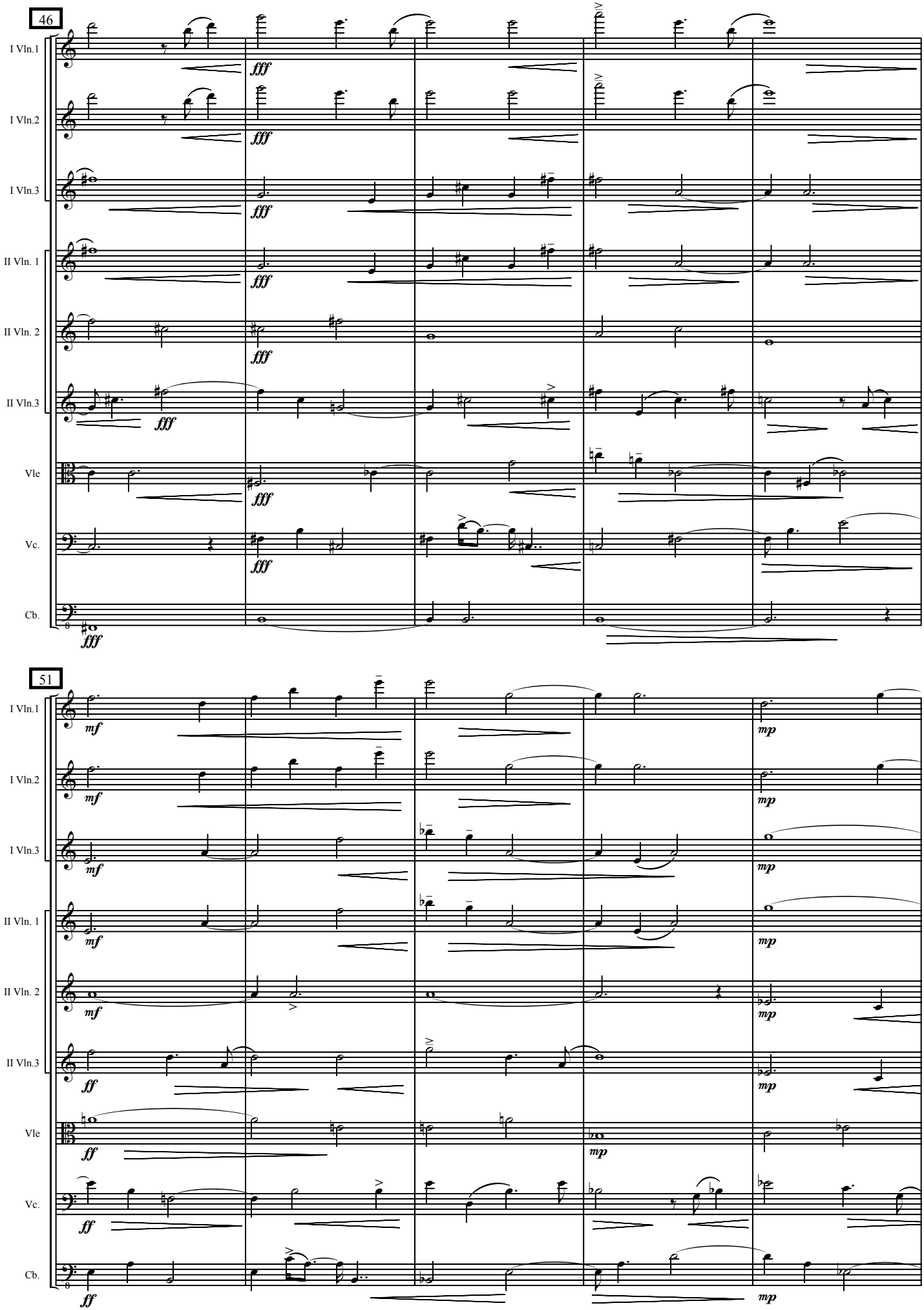
Part III

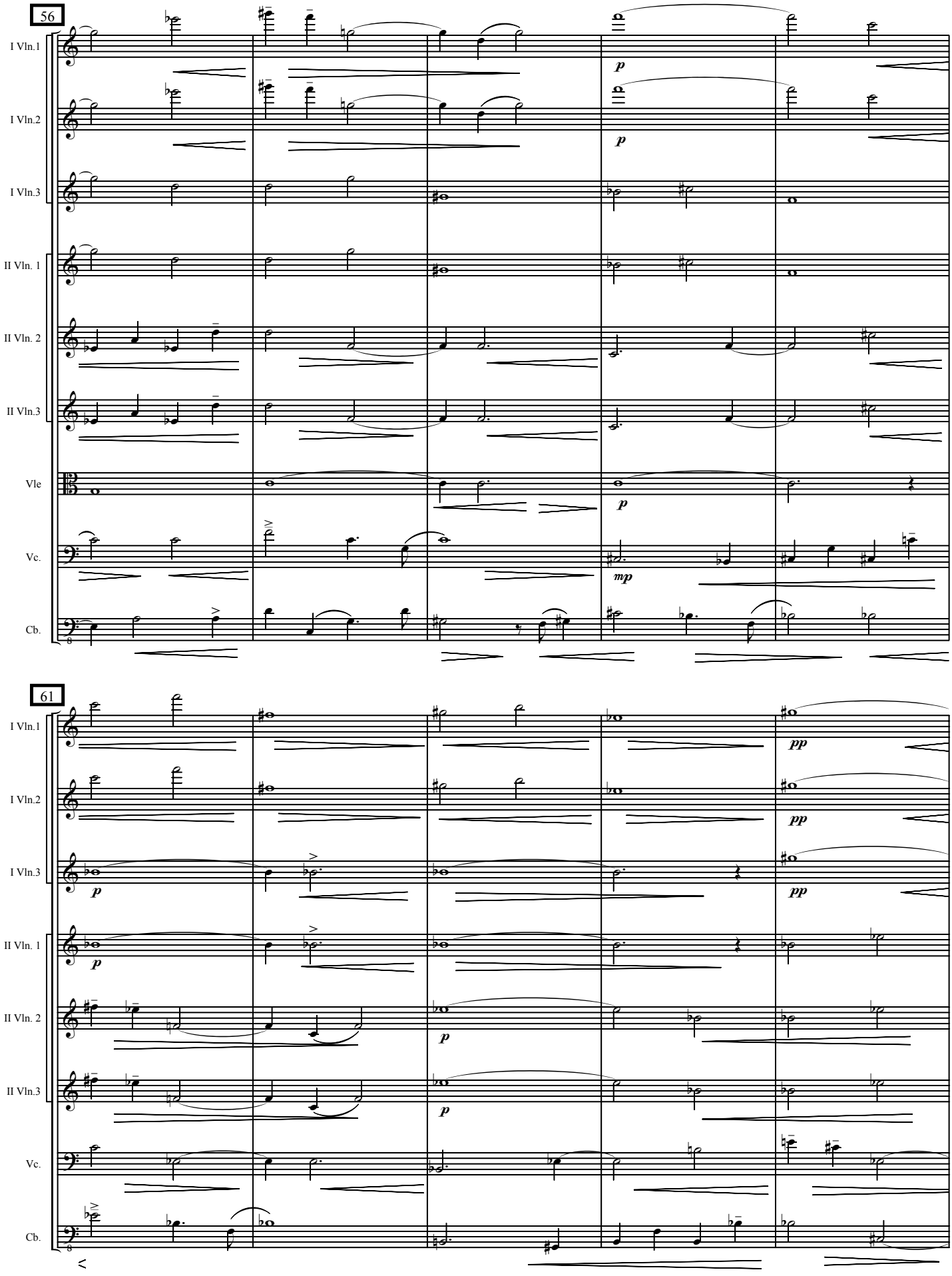

Largo
II Violini 1
II Violini 2
II Violini 3
Viole
pp
6
I Vln.1
I Vln.2
I Vln.3
II Vln. 1
II Vln. 2
II Vln.3
Vle
11

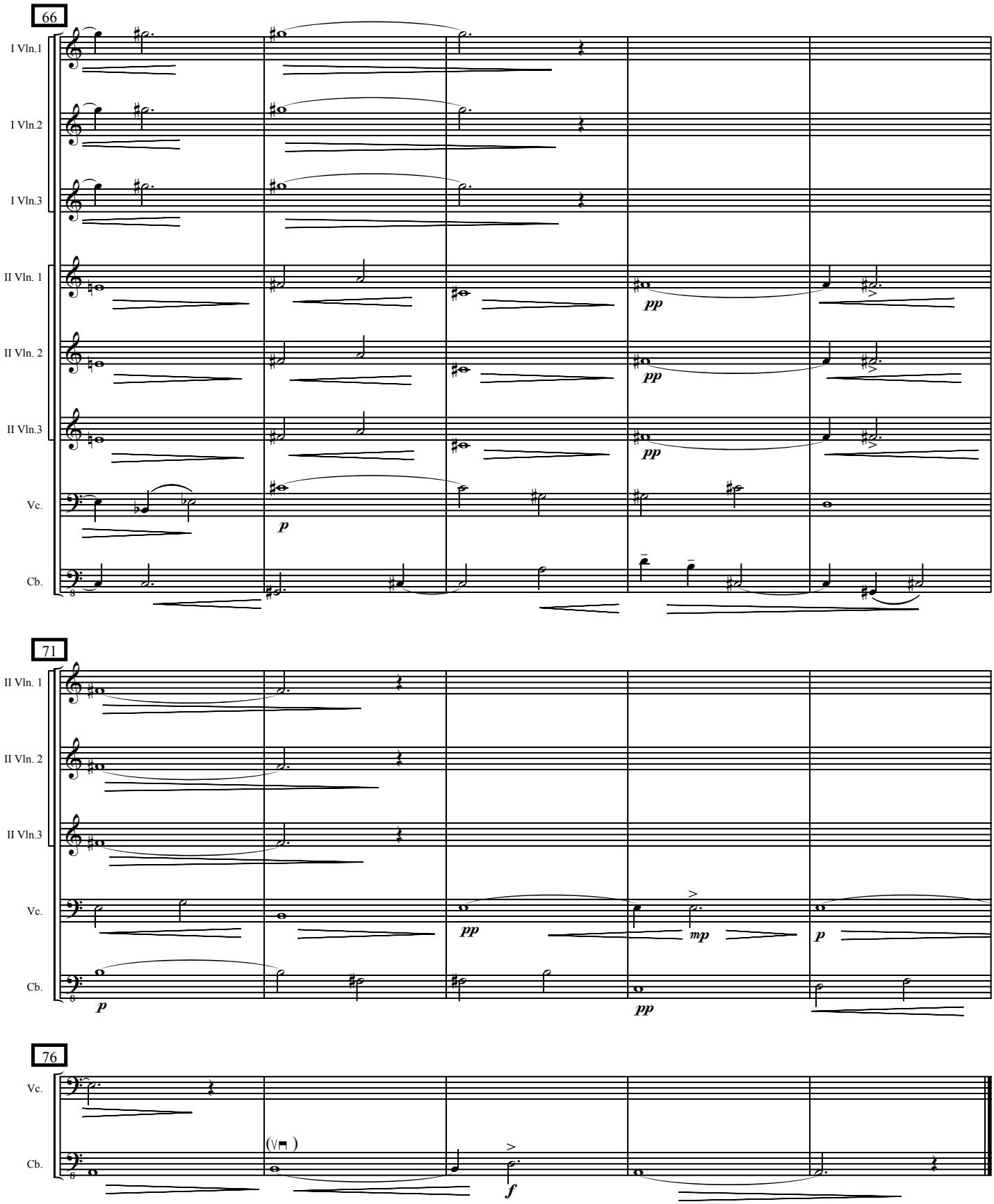

16
I Vln.1
I Vln.2
I Vln.3
II Vln. 1
II Vln. 2
II Vln.3
Vle
Vc.
p
p
21
I Vln.1
I Vln.2
I Vln.3
II Vln. 1
II Vln. 2
II Vln.3
Vle
Vc.
Cb.
mp
mp
mp
mp
mp
mp
mp


26
I Vln.1
I Vln.2
I Vln.3
II Vln. 1
II Vln. 2
II Vln.3
Vle
Vc.
Cb.
31
I Vln.1
I Vln.2
I Vln.3
II Vln. 1
II Vln. 2
II Vln.3
Vle
Vc.
Cb.
mp
mf
mf
mf
mf
mf
mf
mf

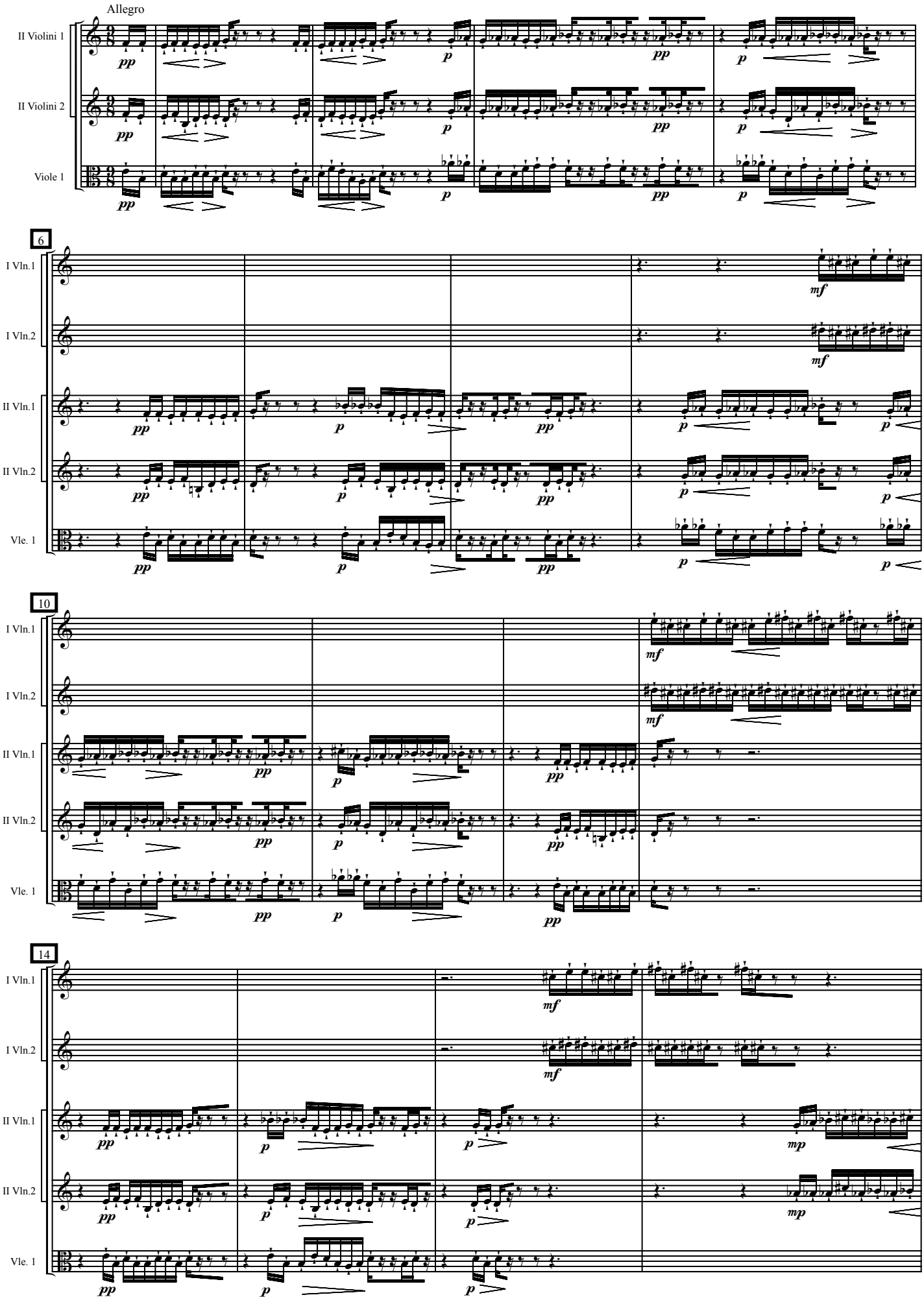

36
I Vln.1
I Vln.2
I Vln.3
II Vln. 1
II Vln. 2
II Vln.3
Vle
Vc.
Cb.
f
41
ff

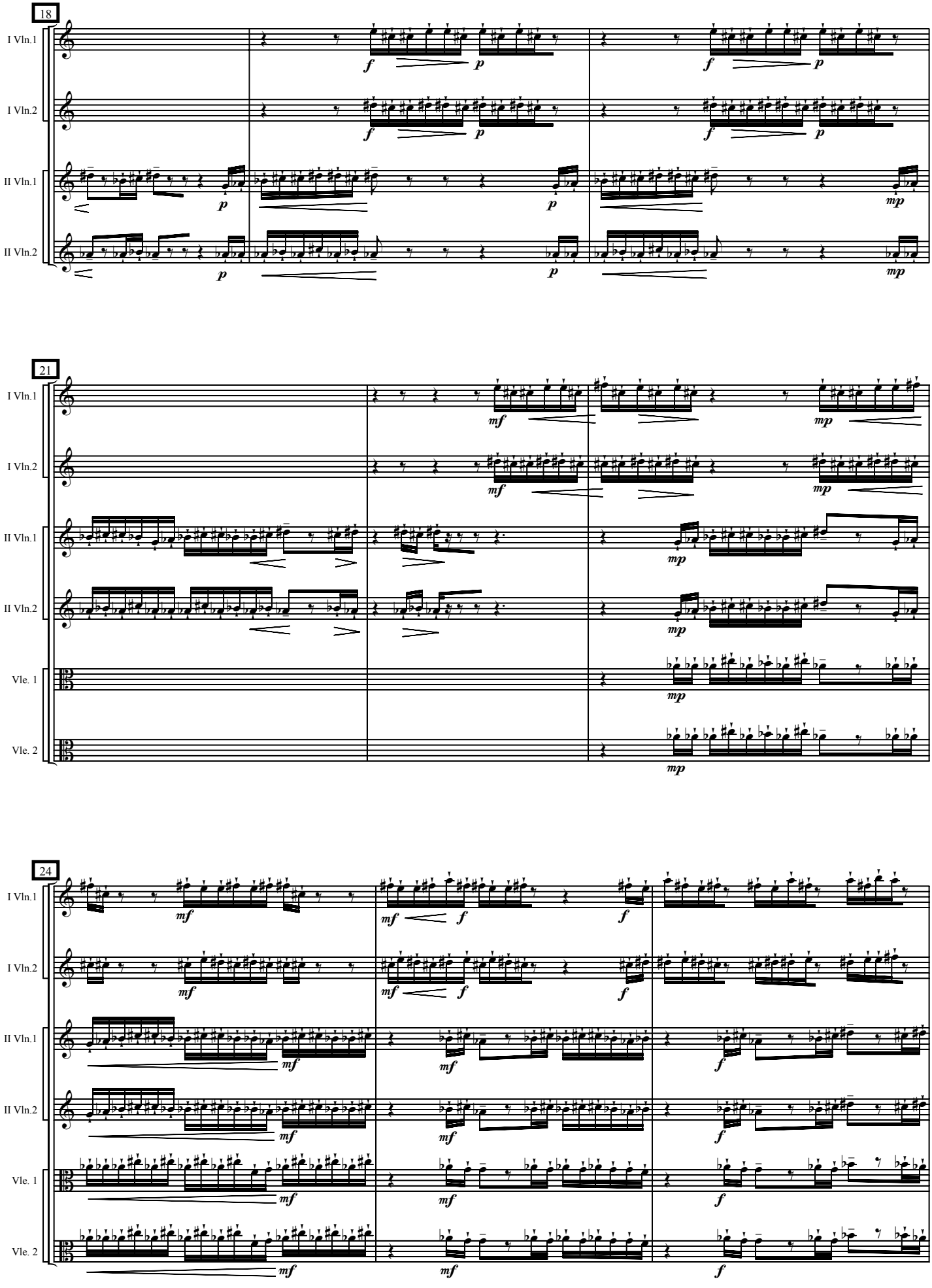

46
I Vln.1
I Vln.2
I Vln.3
II Vln. 1
II Vln. 2
II Vln.3
Vle
Vc.
Cb.
fff
51
mf
mp
ff

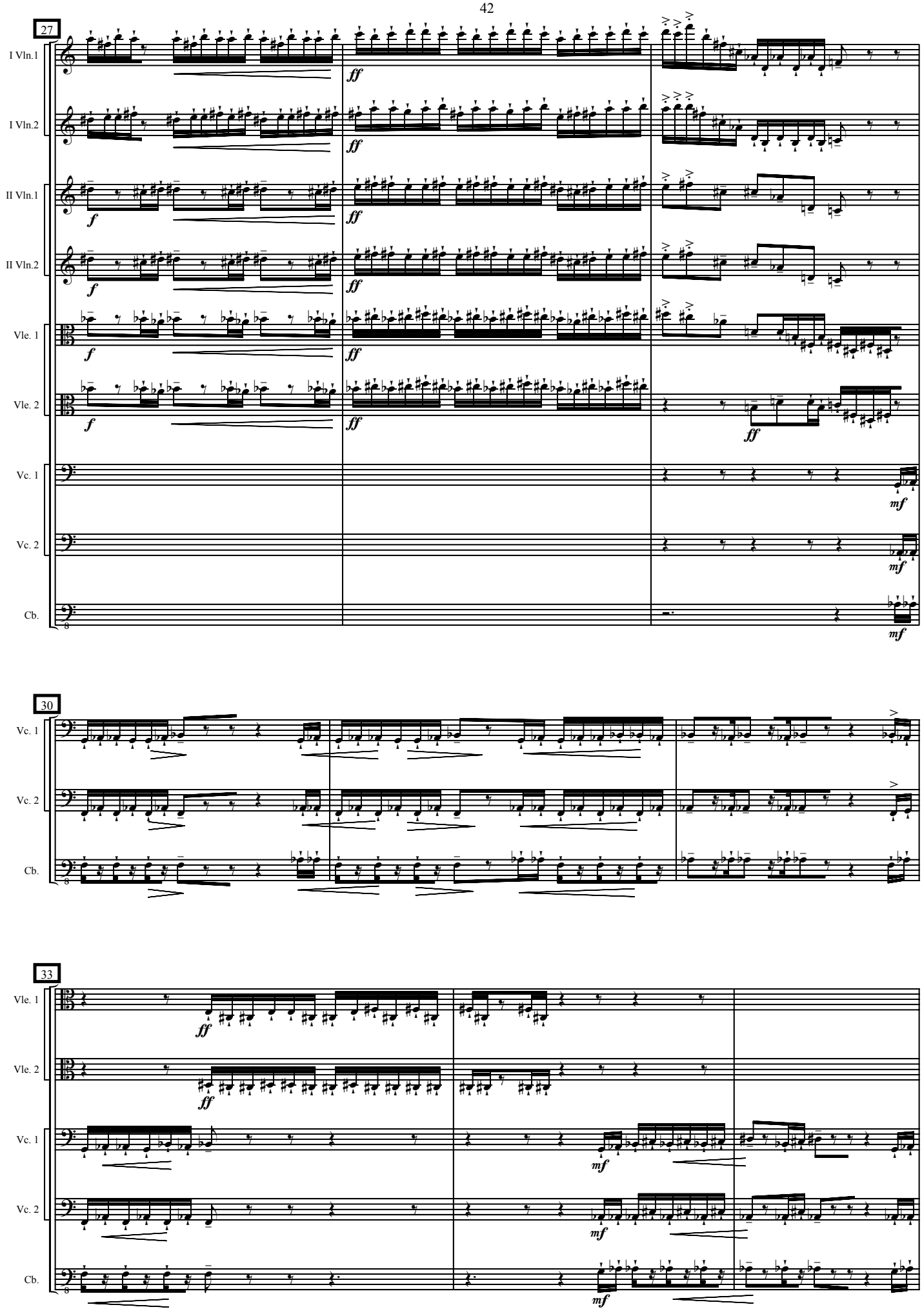

56
I Vln.1
I Vln.2
I Vln.3
II Vln. 1
II Vln. 2
II Vln.3
Vle
Vc.
Cb.
p
p
p
mp
61
I Vln.1
I Vln.2
I Vln.3
II Vln. 1
II Vln. 2
II Vln.3
Vc.
Cb.
pp
pp
pp
p
p
p

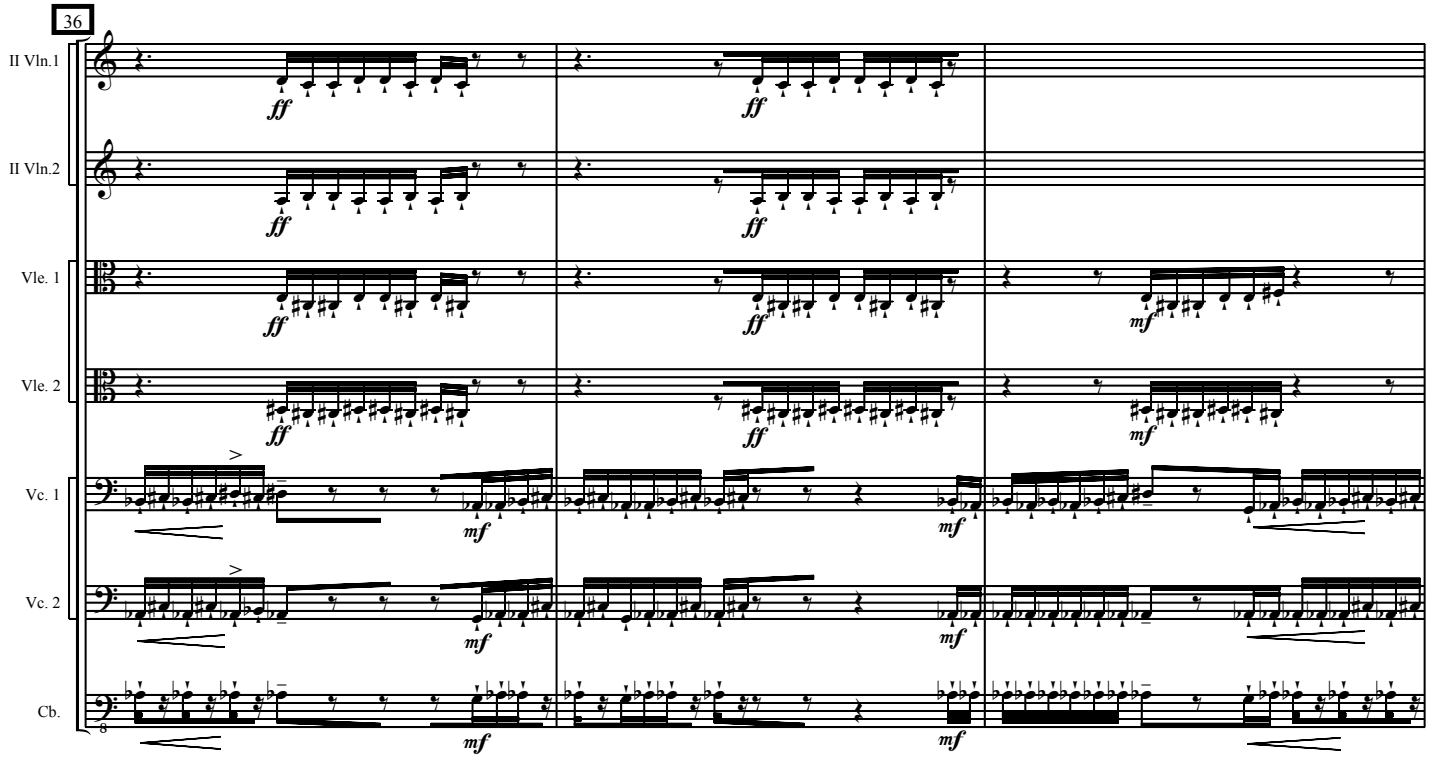

66
I Vln.1
I Vln.2
I Vln.3
II Vln. 1
II Vln. 2
II Vln.3
Vc.
Cb.
pp
pp
pp
p
71
II Vln. 1
II Vln. 2
II Vln.3
Vc.
Cb.
pp
mp
p
p
pp
76
Vc.
Cb.
f

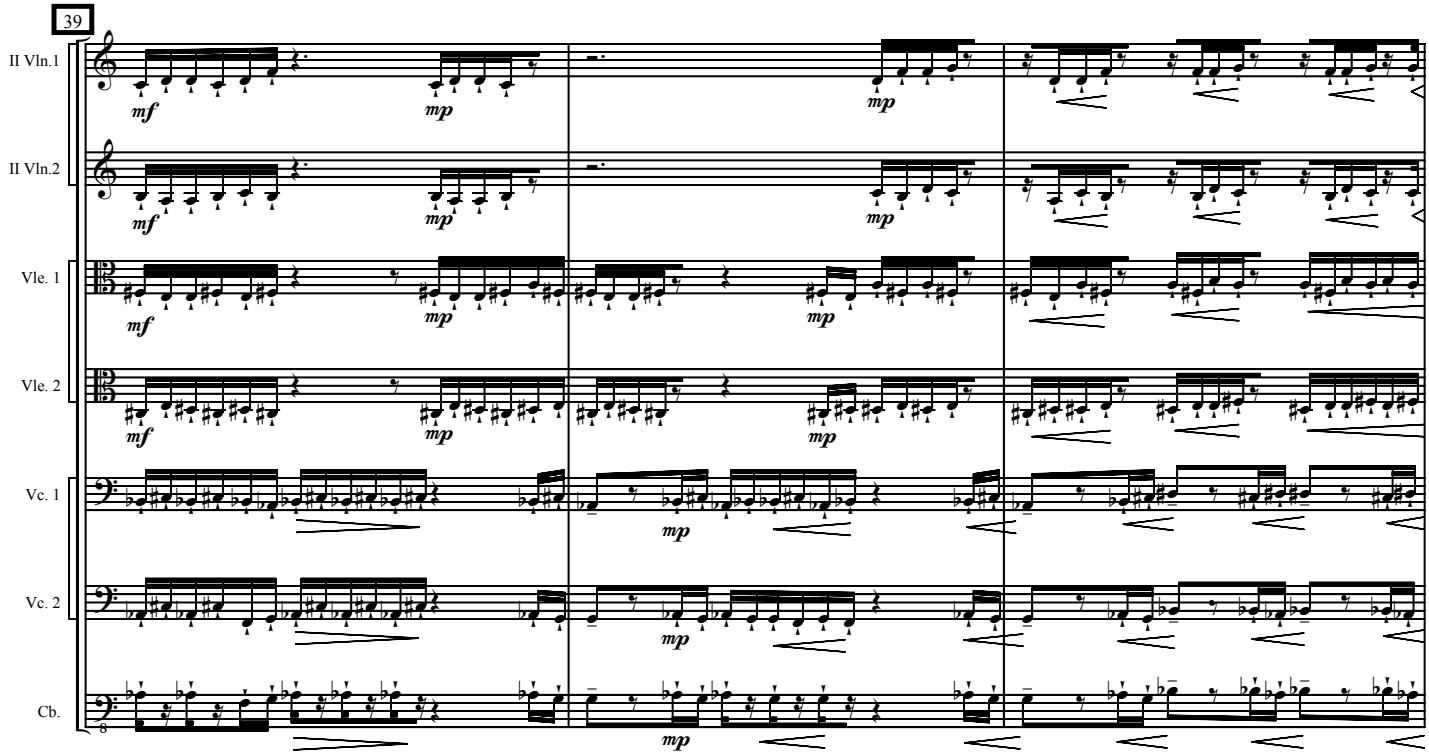
Part IV,
Finale

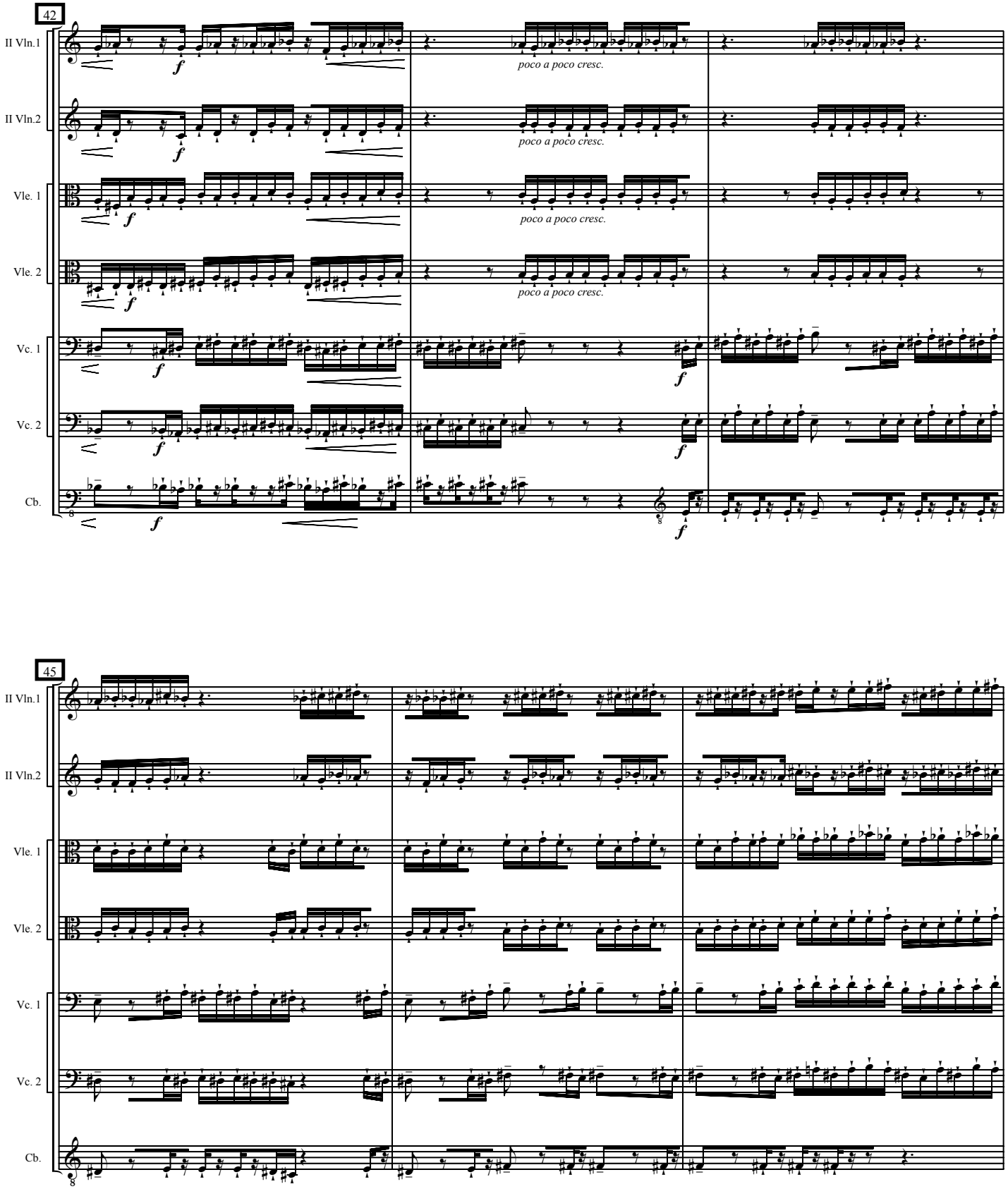


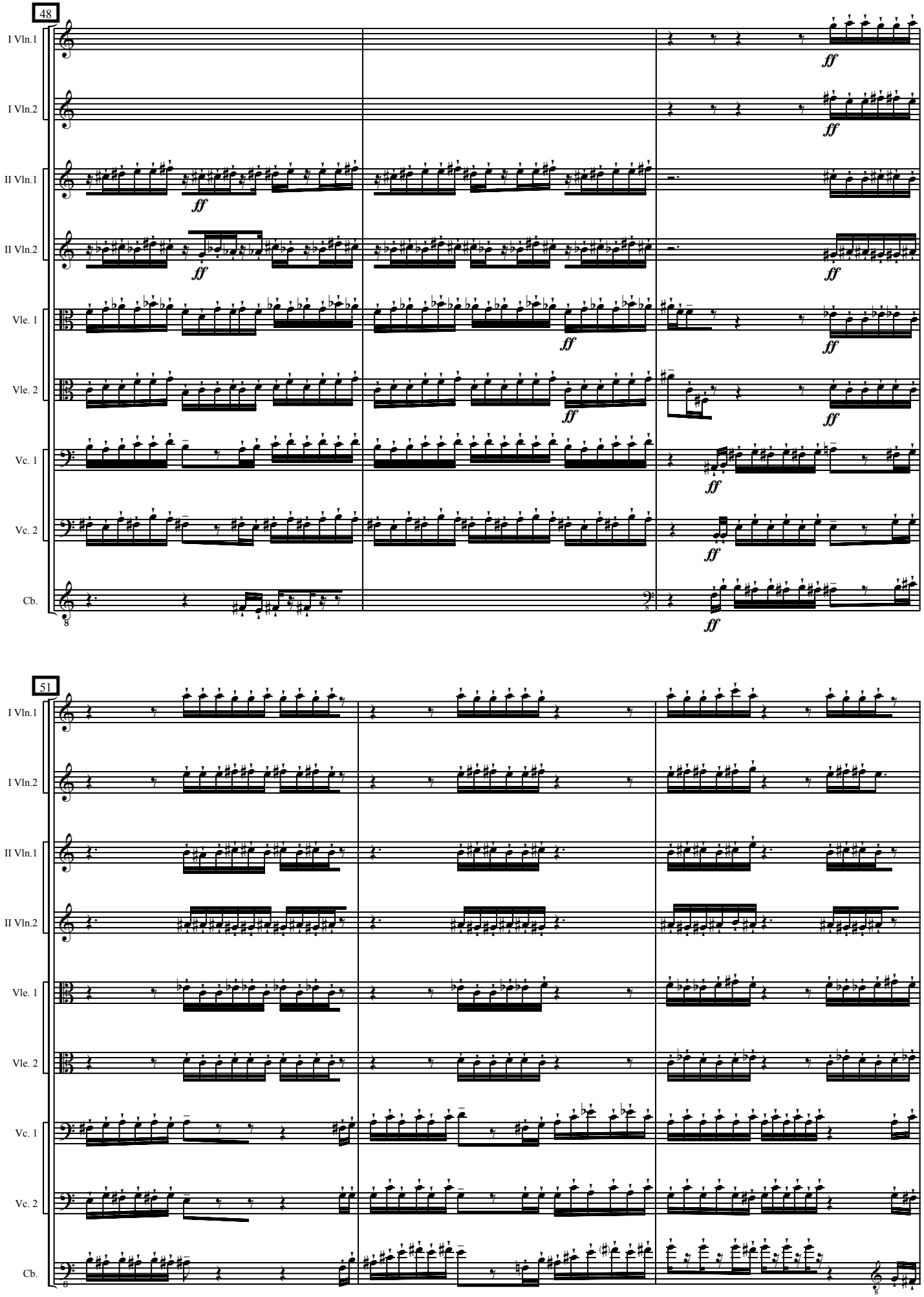

18
I Vln.1
I Vln.2
II Vln.1
II Vln.2
21
Vle. 1
Vle. 2
24

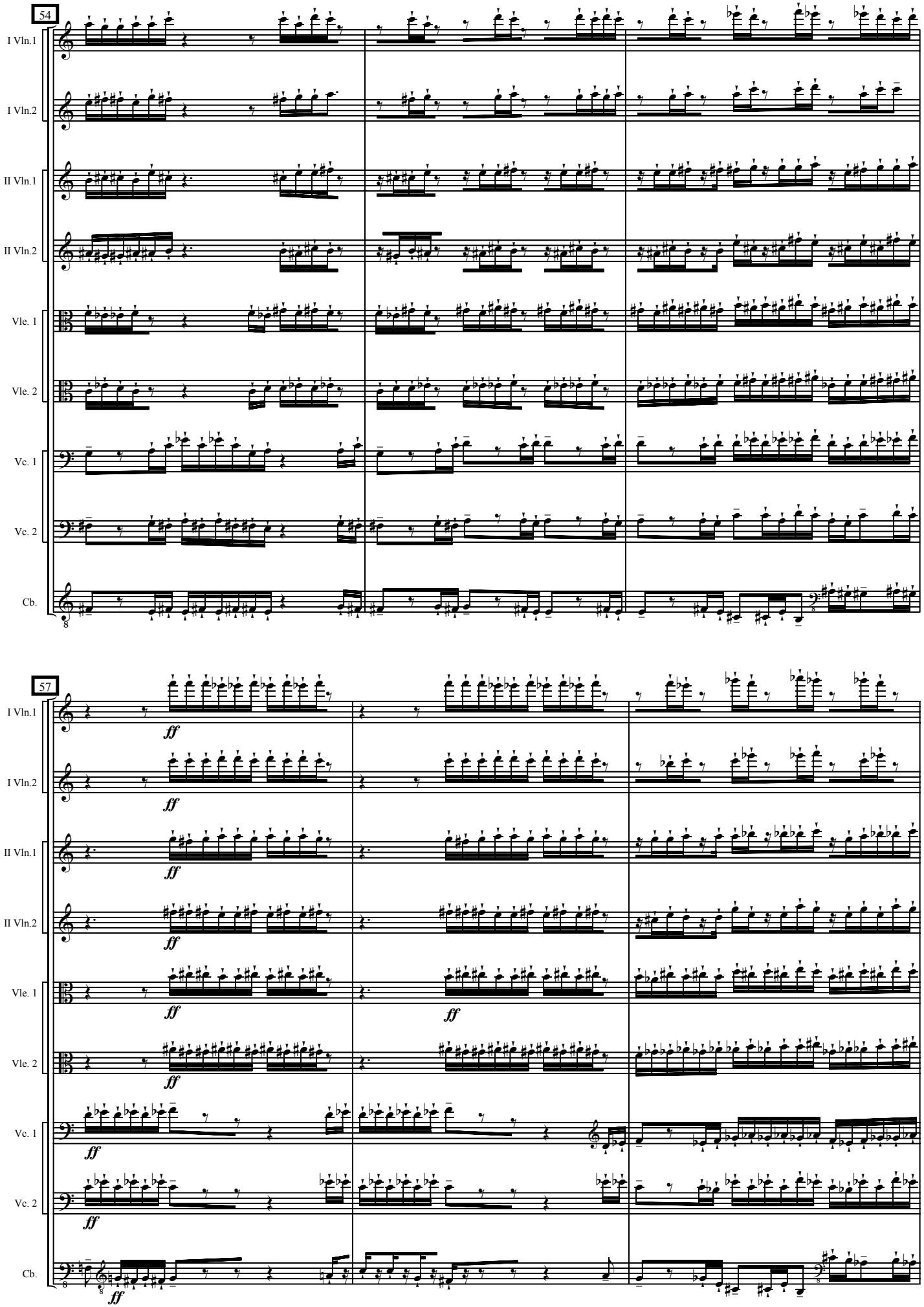

27
I Vln.1
I Vln.2
II Vln.1
II Vln.2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
30
33

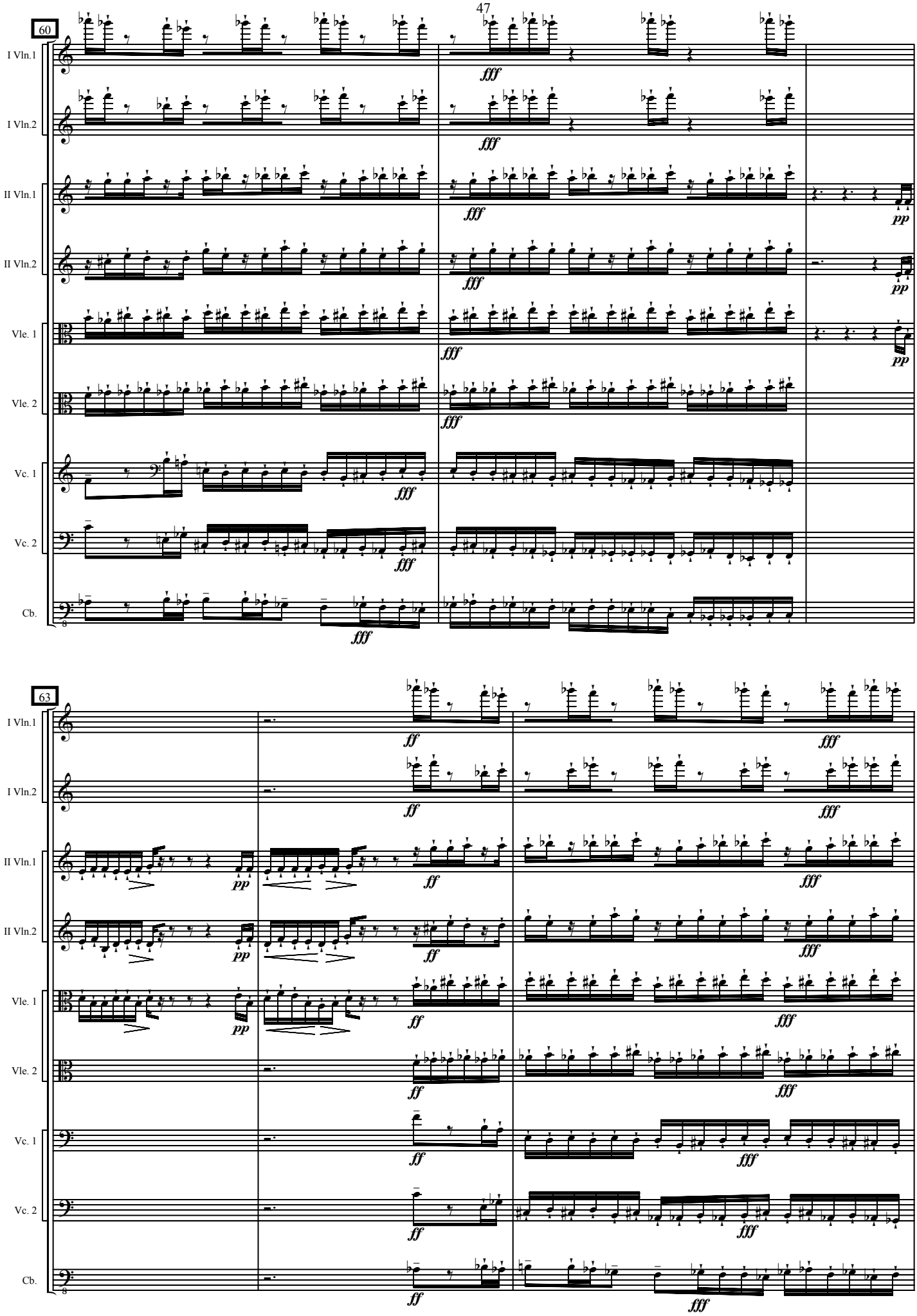

36
II Vln.1
II Vln.2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
ff
mf

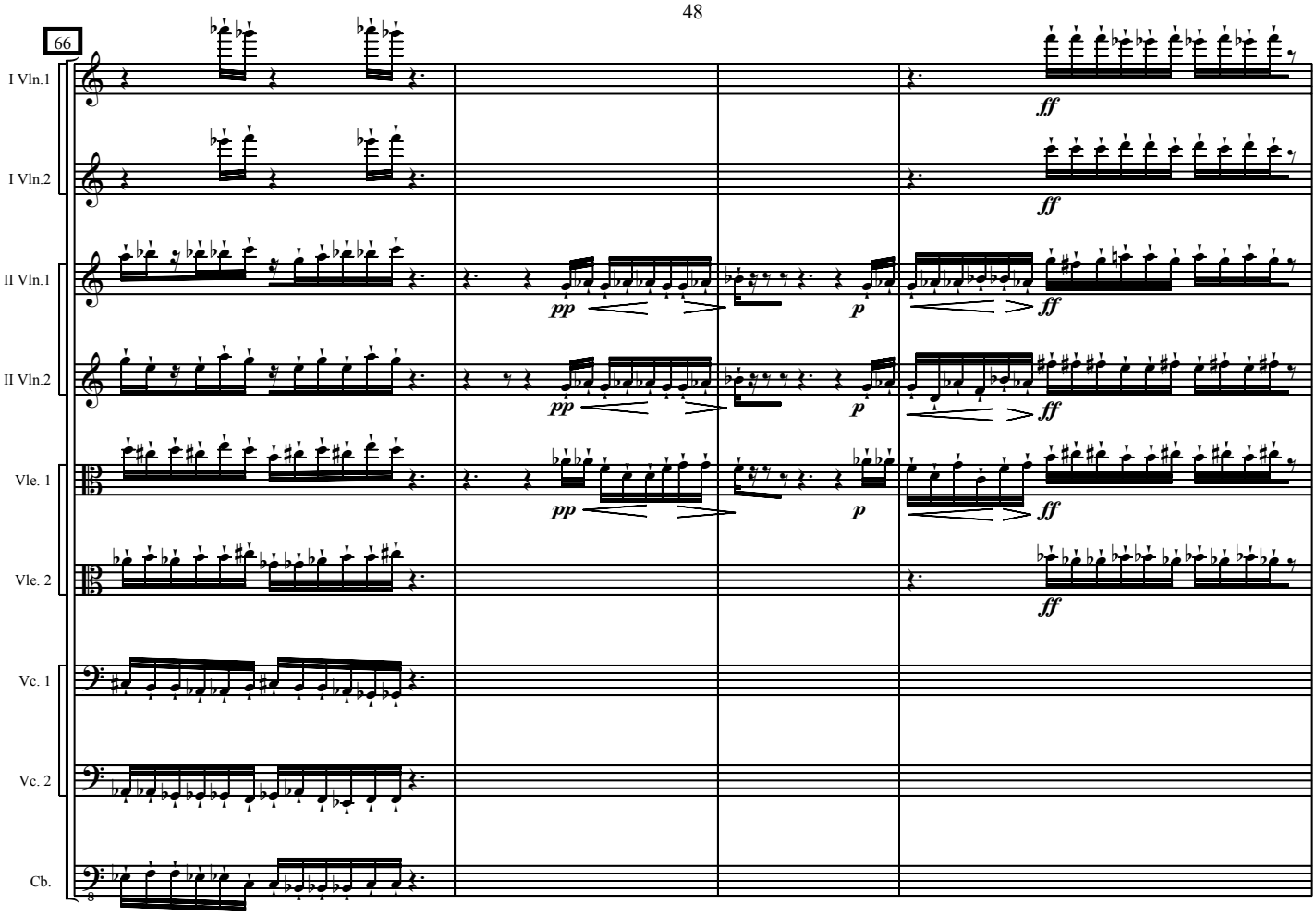

39
II Vln.1
II Vln.2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
mf
mp

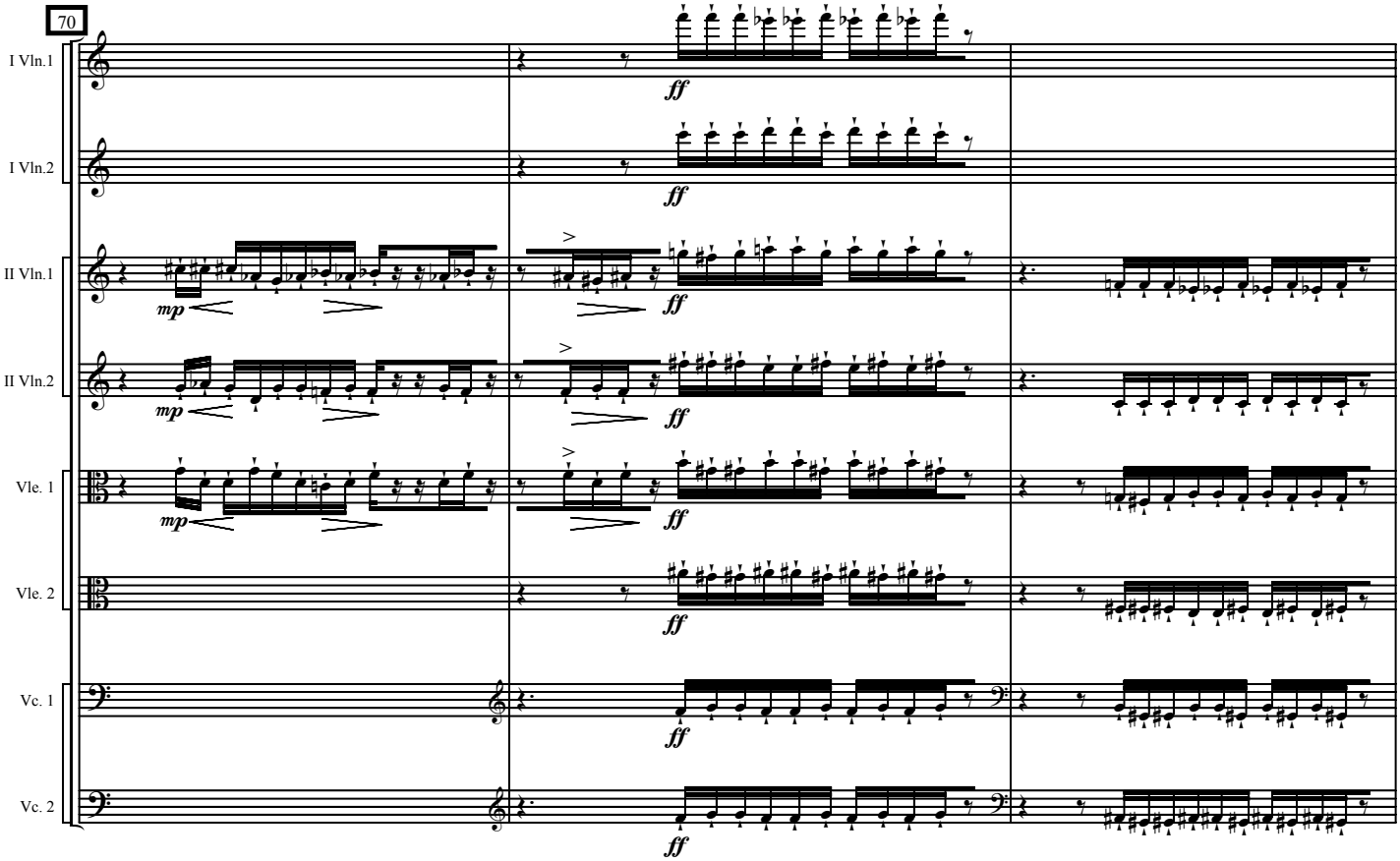

42
II Vln.1
II Vln.2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
f
poco a poco cresc.
45

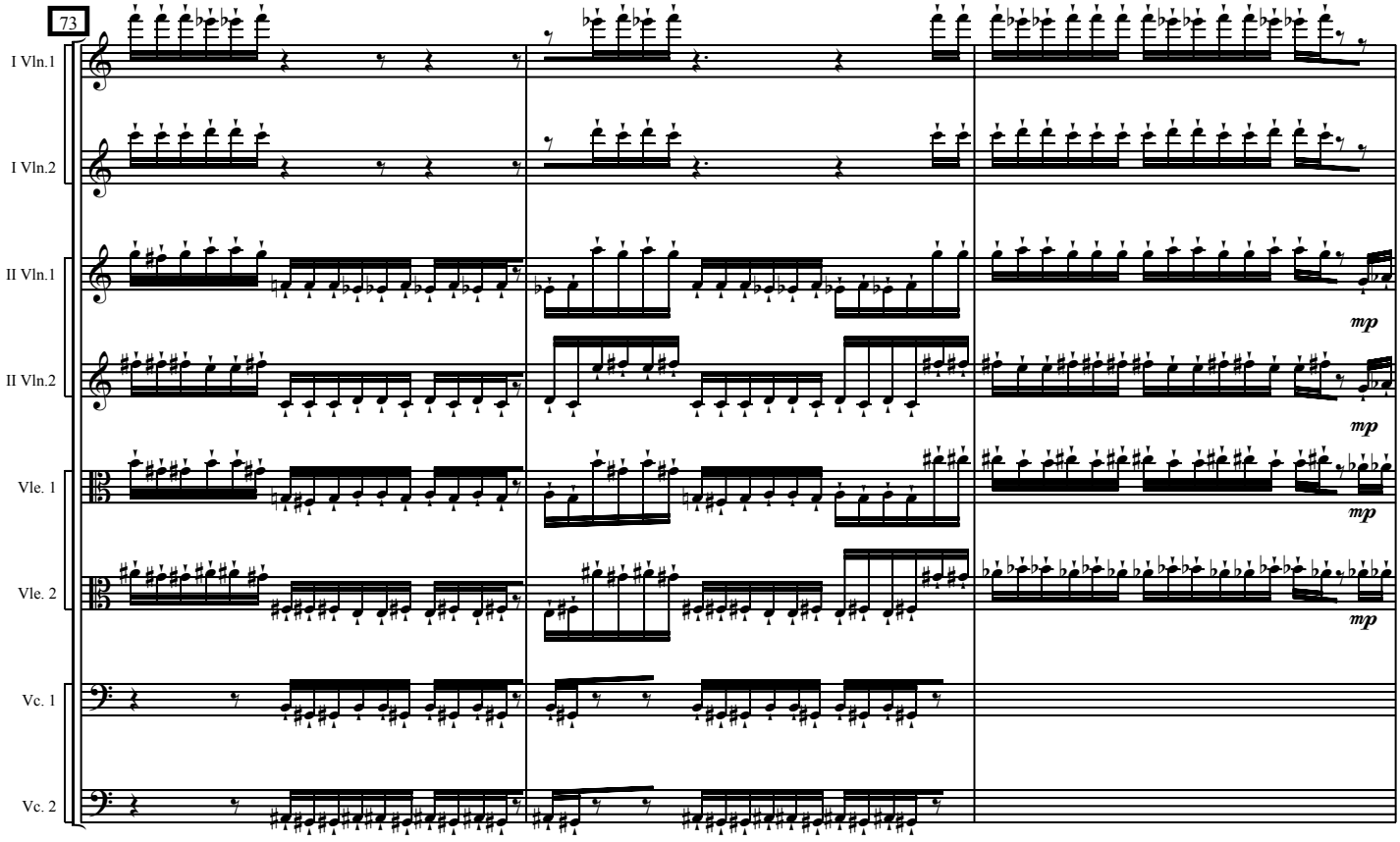

48
I Vln.1
I Vln.2
II Vln.1
II Vln.2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
ff
51
I Vln.1
I Vln.2
II Vln.1
II Vln.2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.

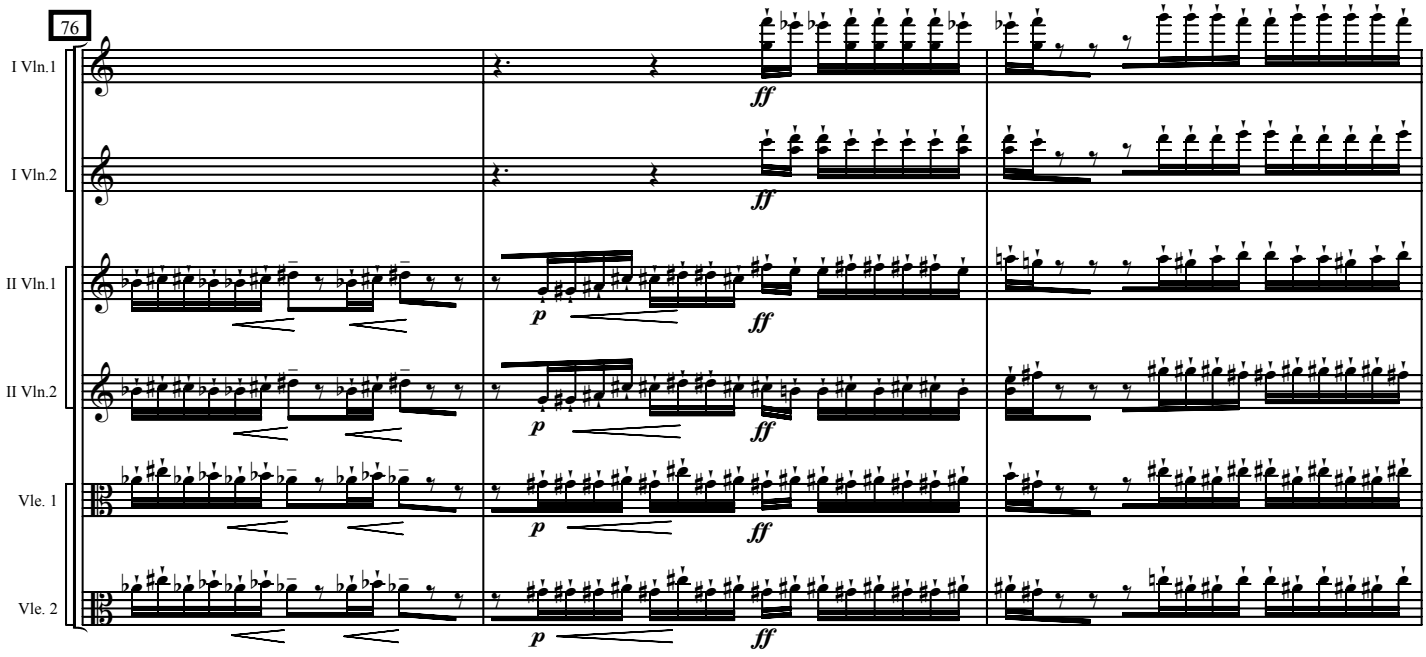

54
I Vln.1
I Vln.2
II Vln.1
II Vln.2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
57
ff

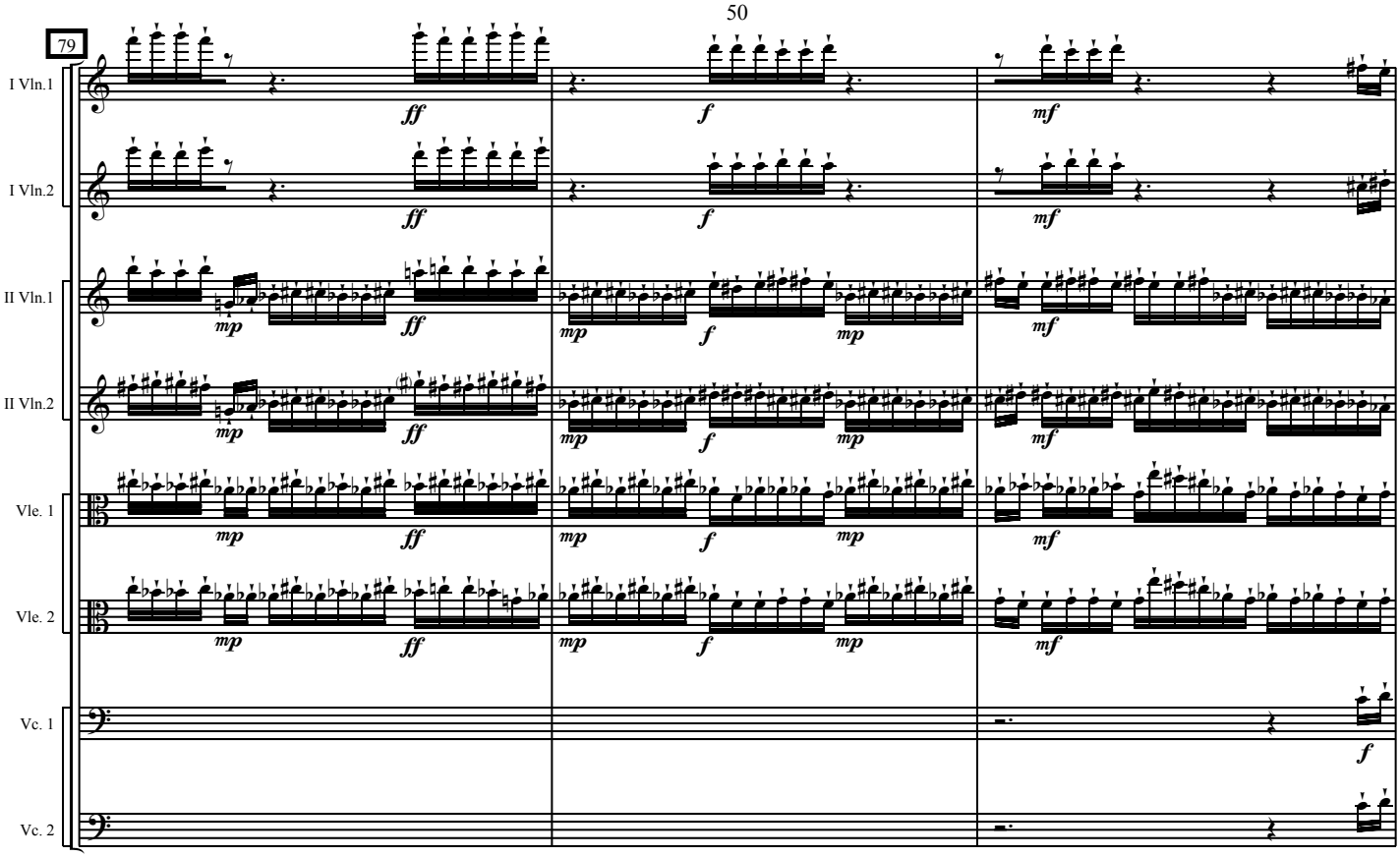

60
I Vln.1
I Vln.2
II Vln.1
II Vln.2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
fff
pp
63
ff

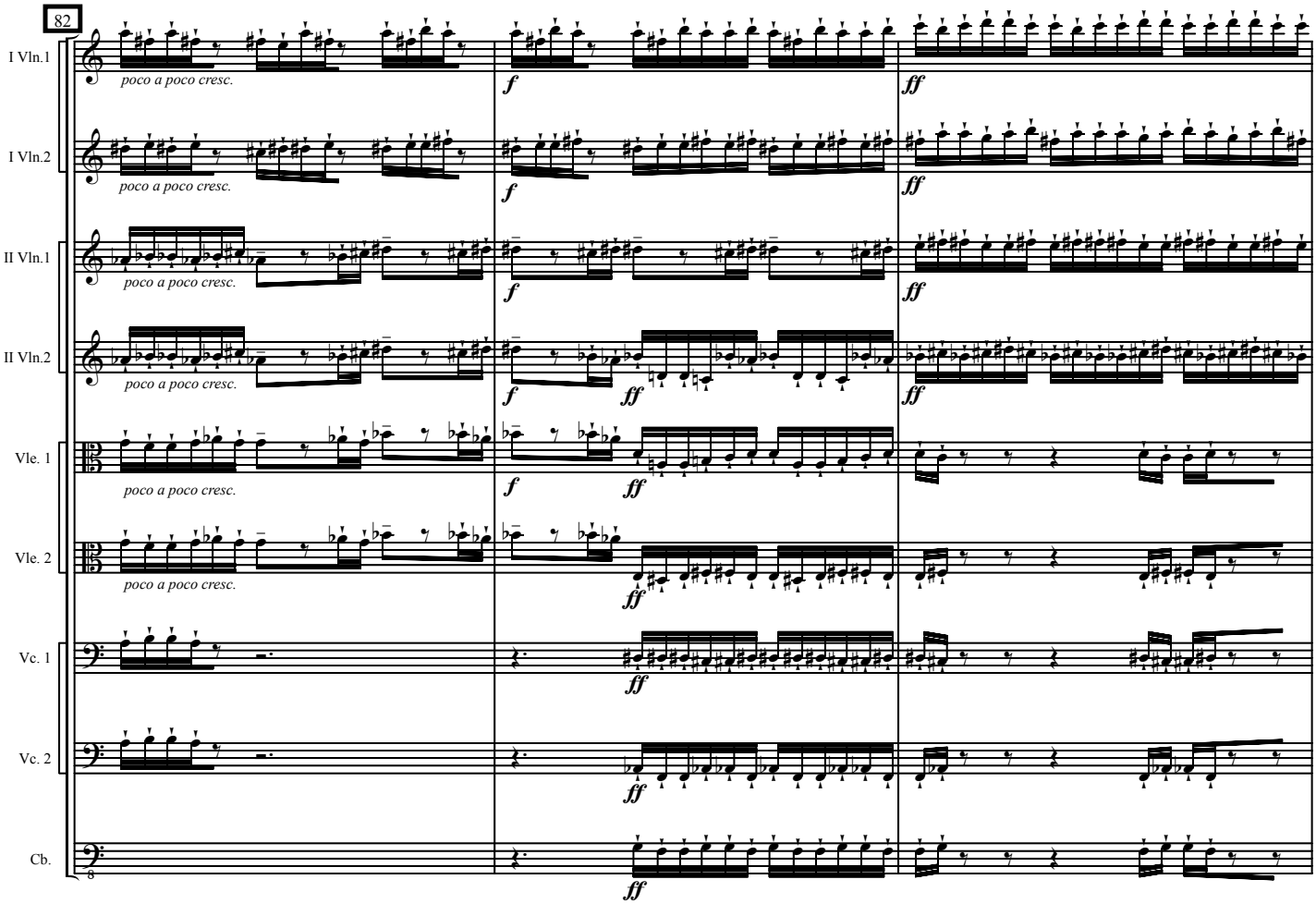

66
I Vln.1
I Vln.2
II Vln.1
II Vln.2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
pp
p
ff

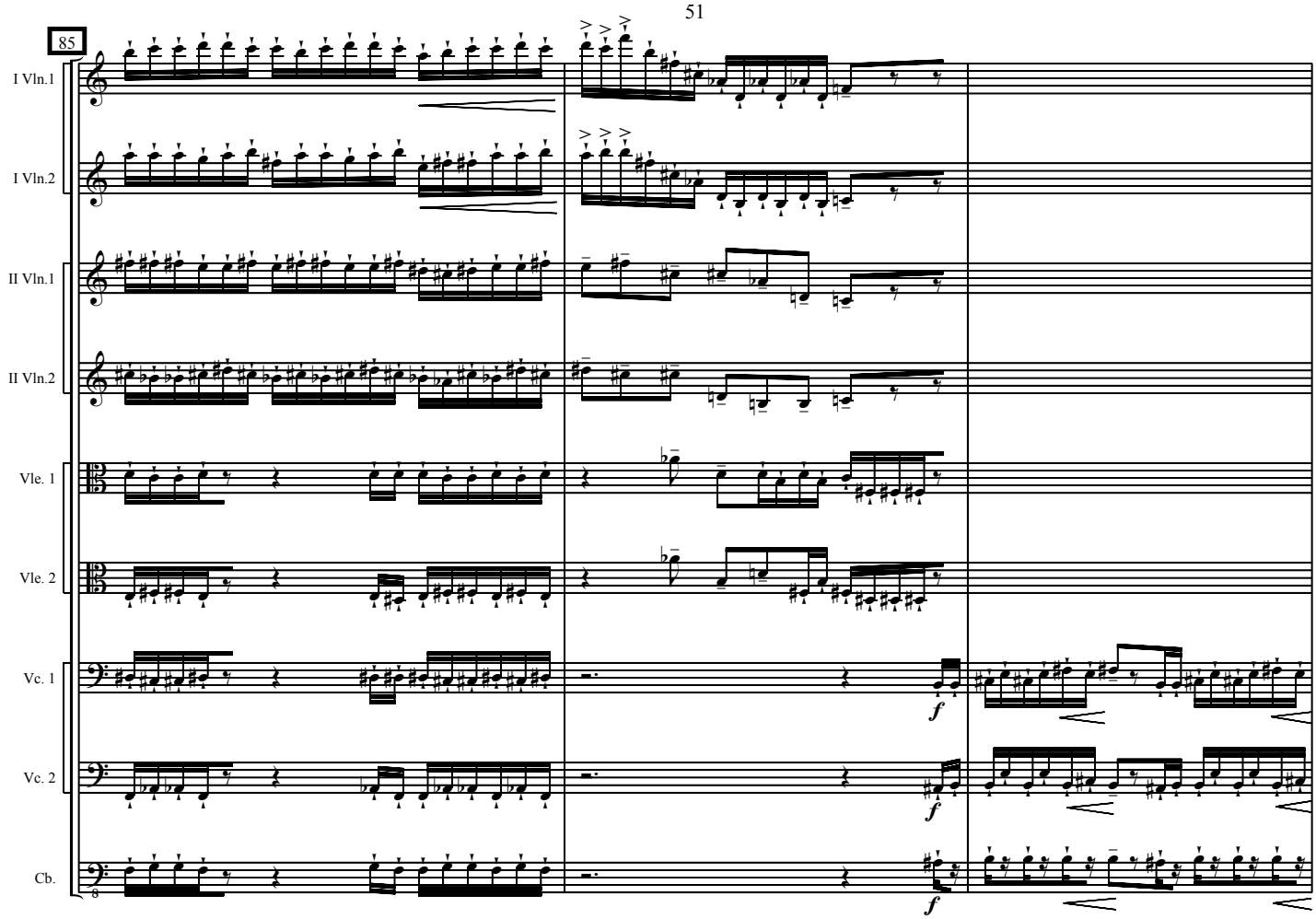

70
I Vln.1
I Vln.2
II Vln.1
II Vln.2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
mp
ff

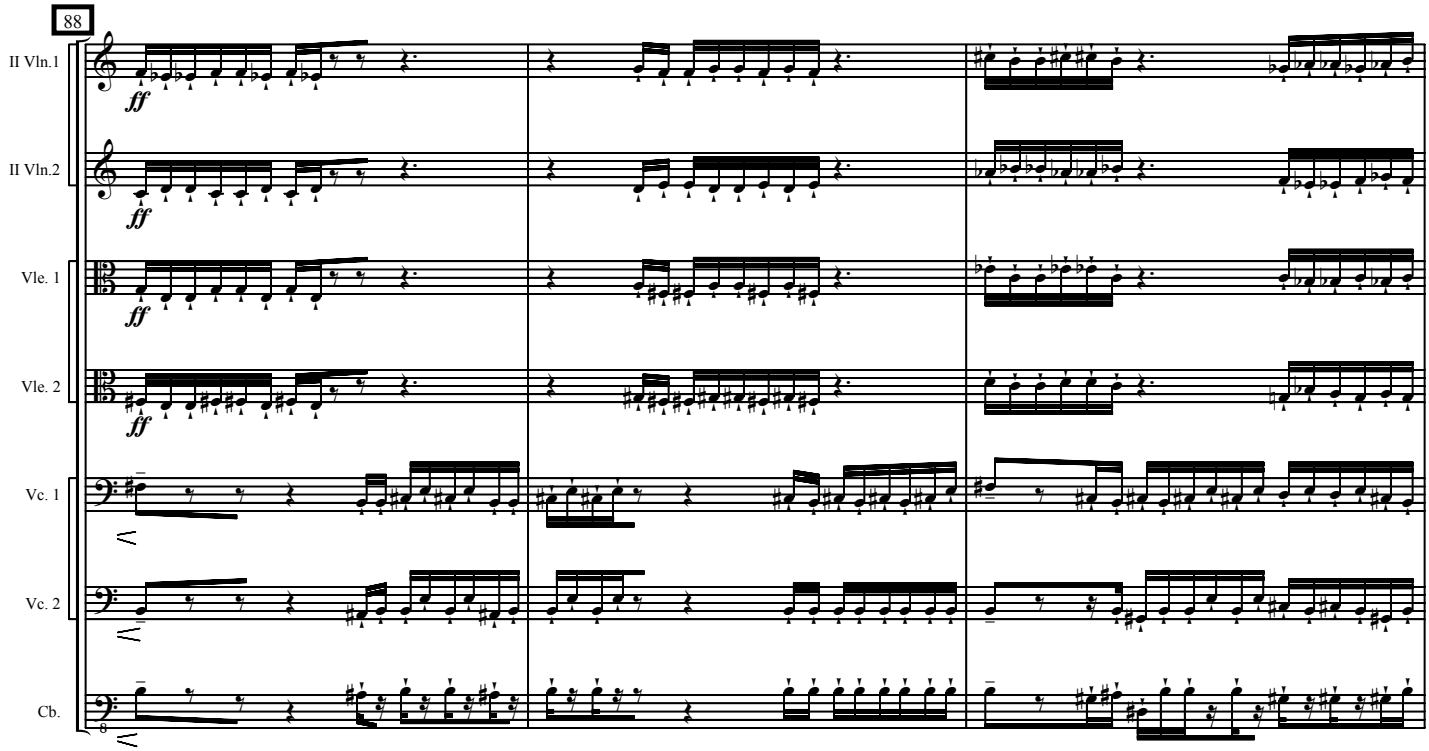

73
I Vln.1
I Vln.2
II Vln.1
II Vln.2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
mp
mp
mp
mp

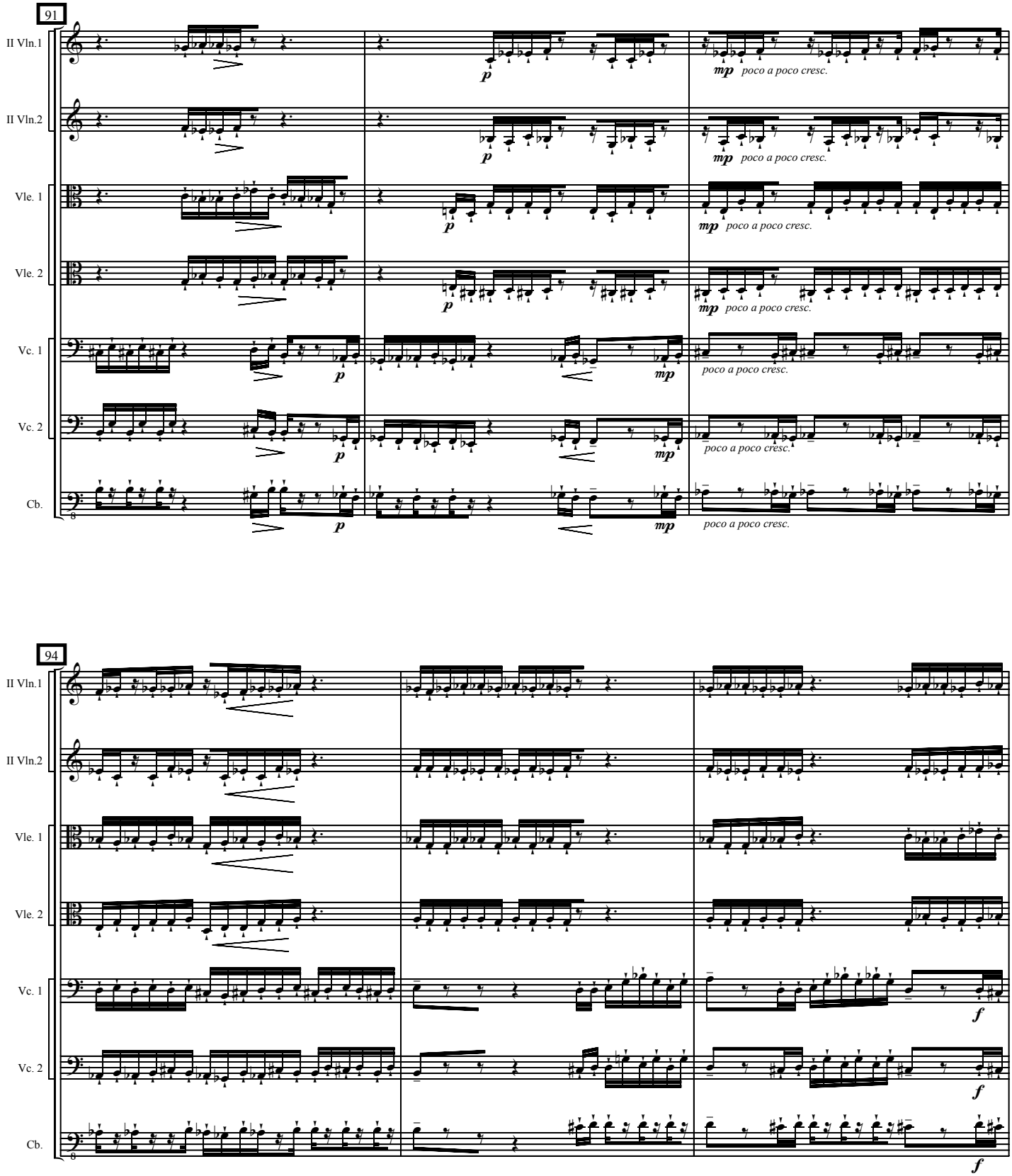

76
I Vln.1
I Vln.2
II Vln.1
II Vln.2
Vle. 1
Vle. 2
ff
ff
p
ff
p
ff
p
ff
p
ff

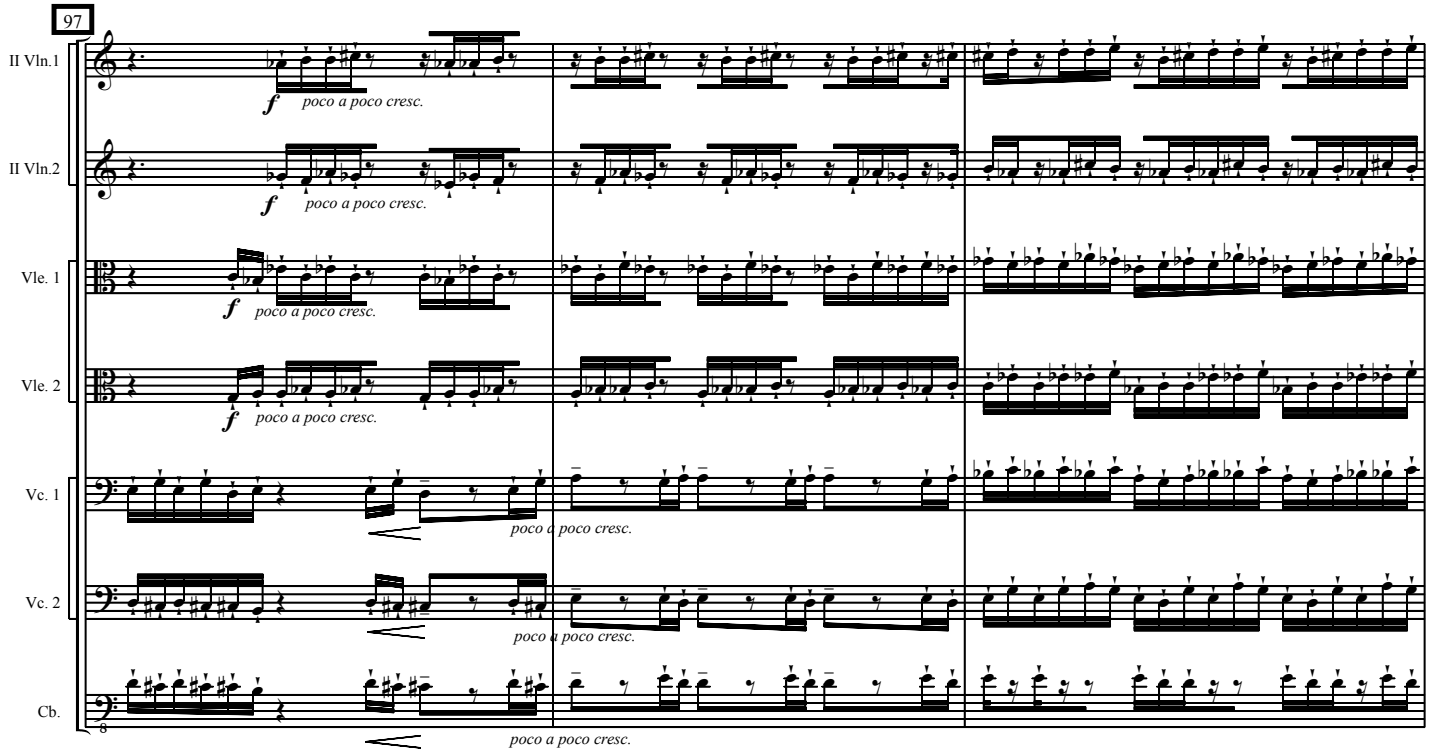

79
I Vln.1
I Vln.2
II Vln.1
II Vln.2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
ff
f
mf
mp

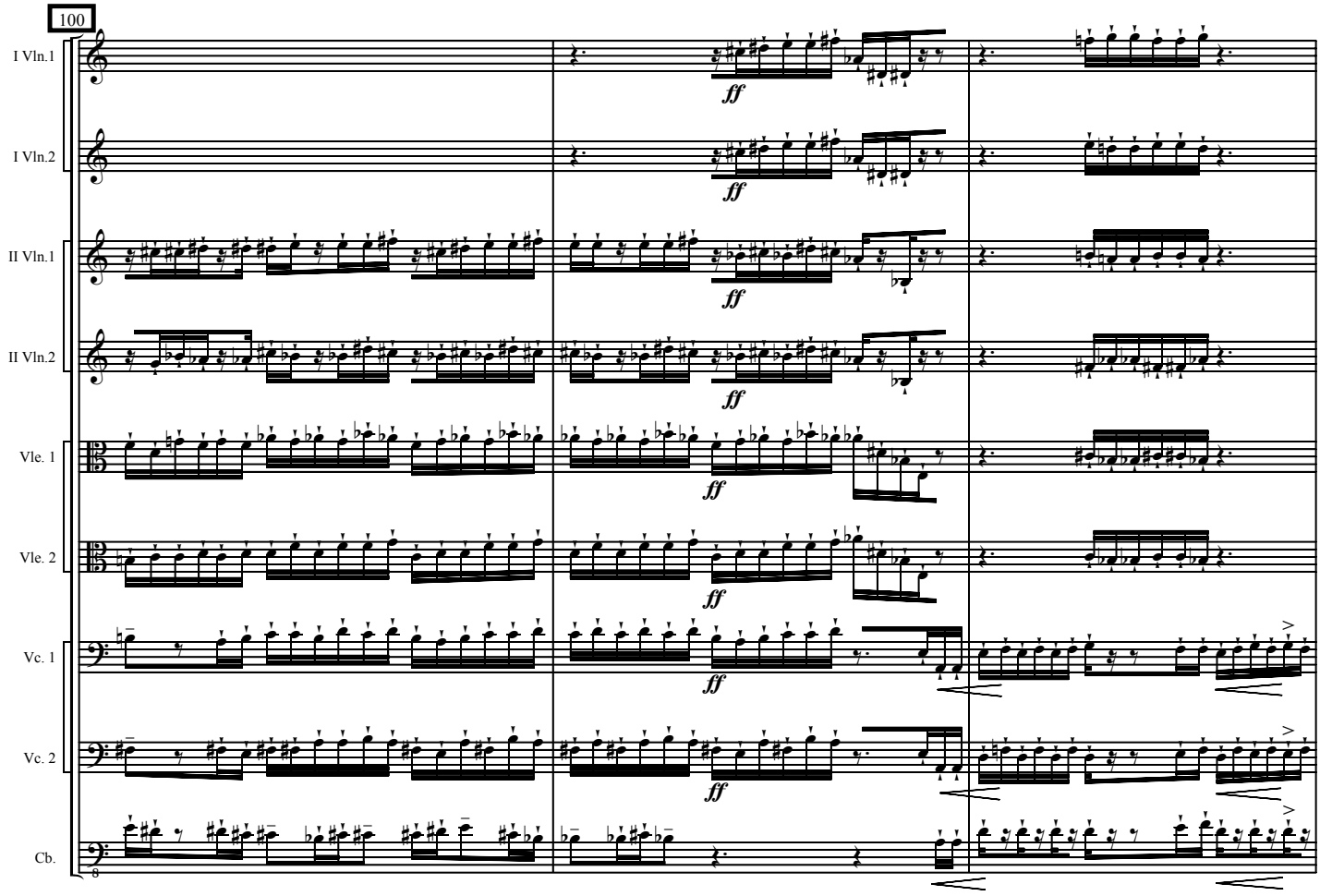

82
I Vln.1
I Vln.2
II Vln.1
II Vln.2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
poco a poco cresc.
f
ff

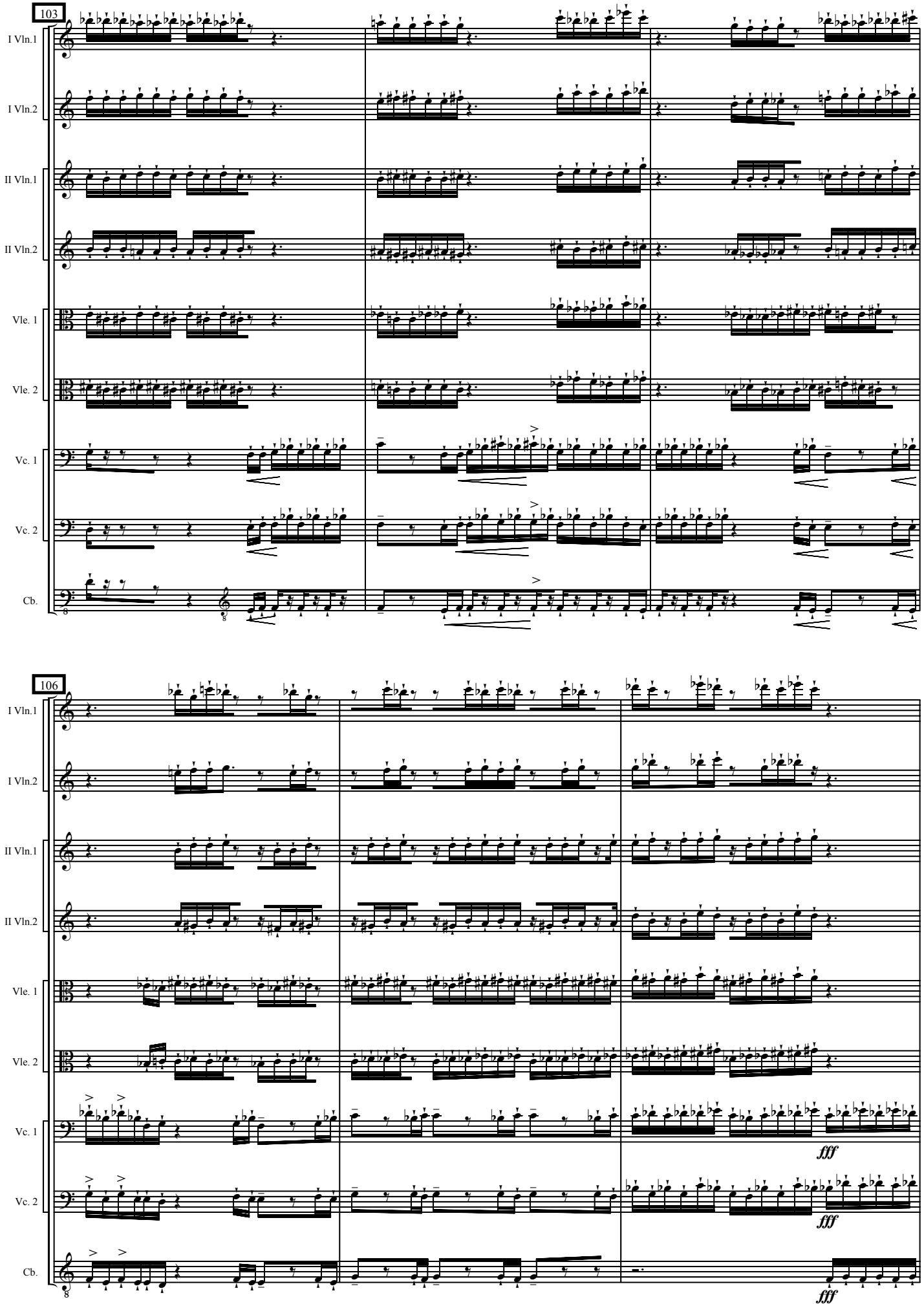

85
I Vln.1
I Vln.2
II Vln.1
II Vln.2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
f
f
f

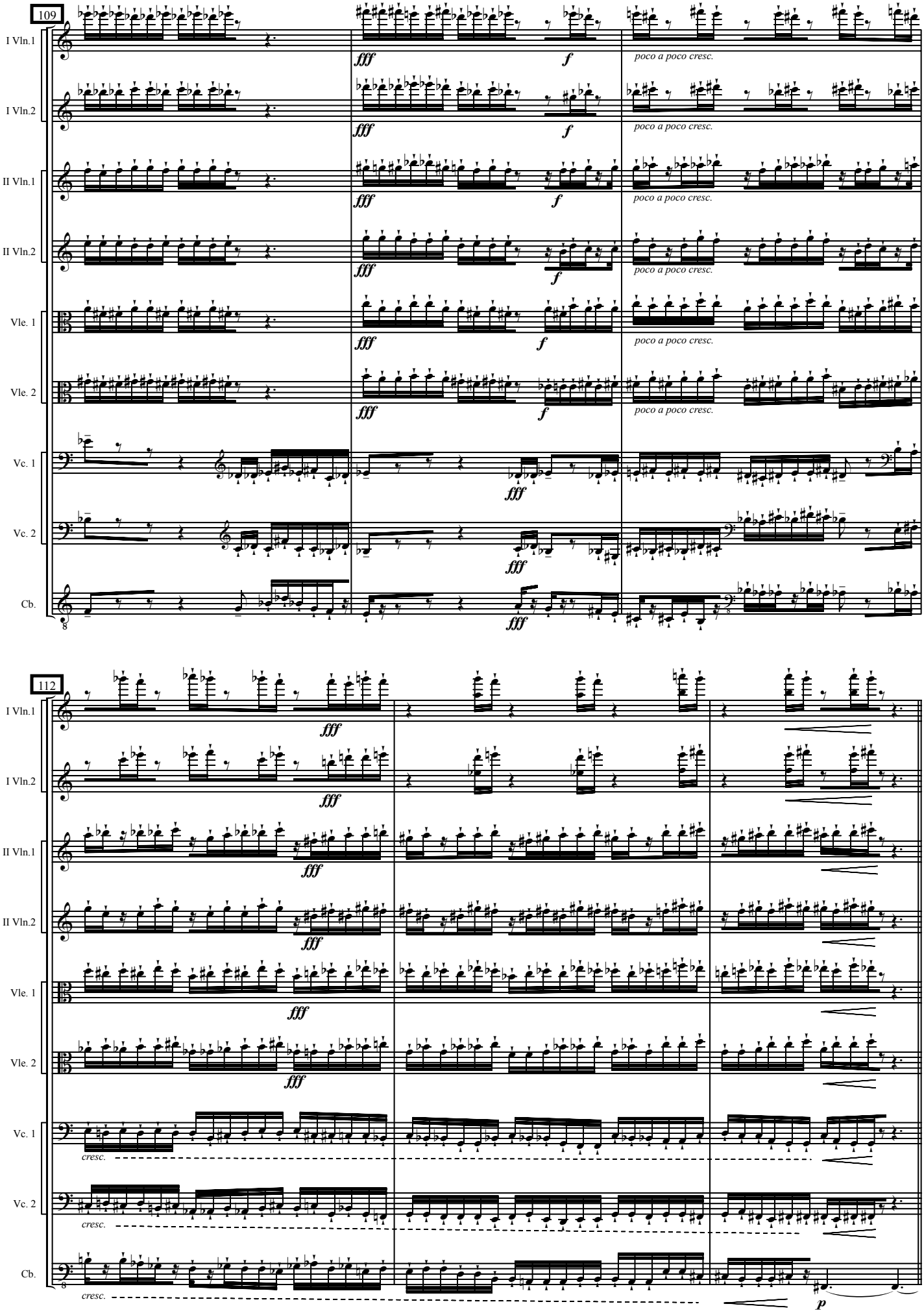

88
II Vln.1
II Vln.2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
ff
ff
ff
ff


91
II Vln.1
II Vln.2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
p
mp
poco a poco cresc.
94
f

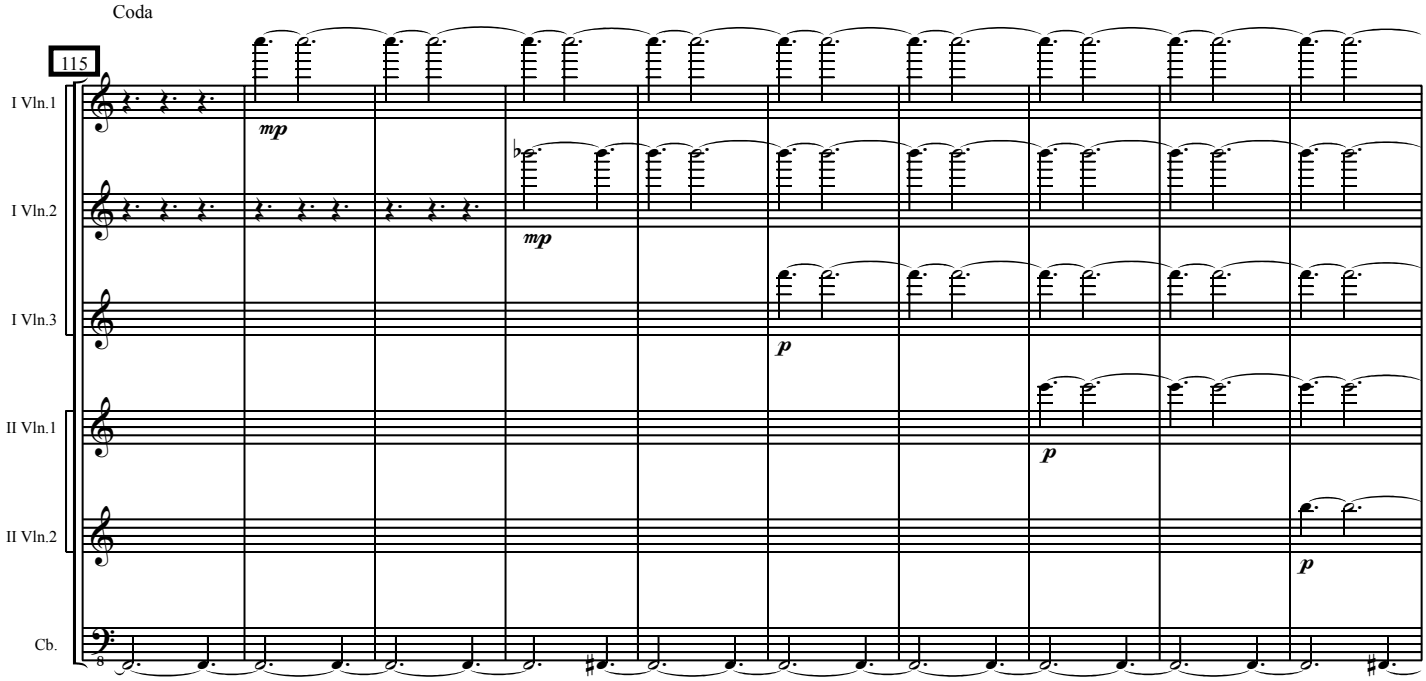

97
II Vln.1
II Vln.2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
f
poco a poco cresc.

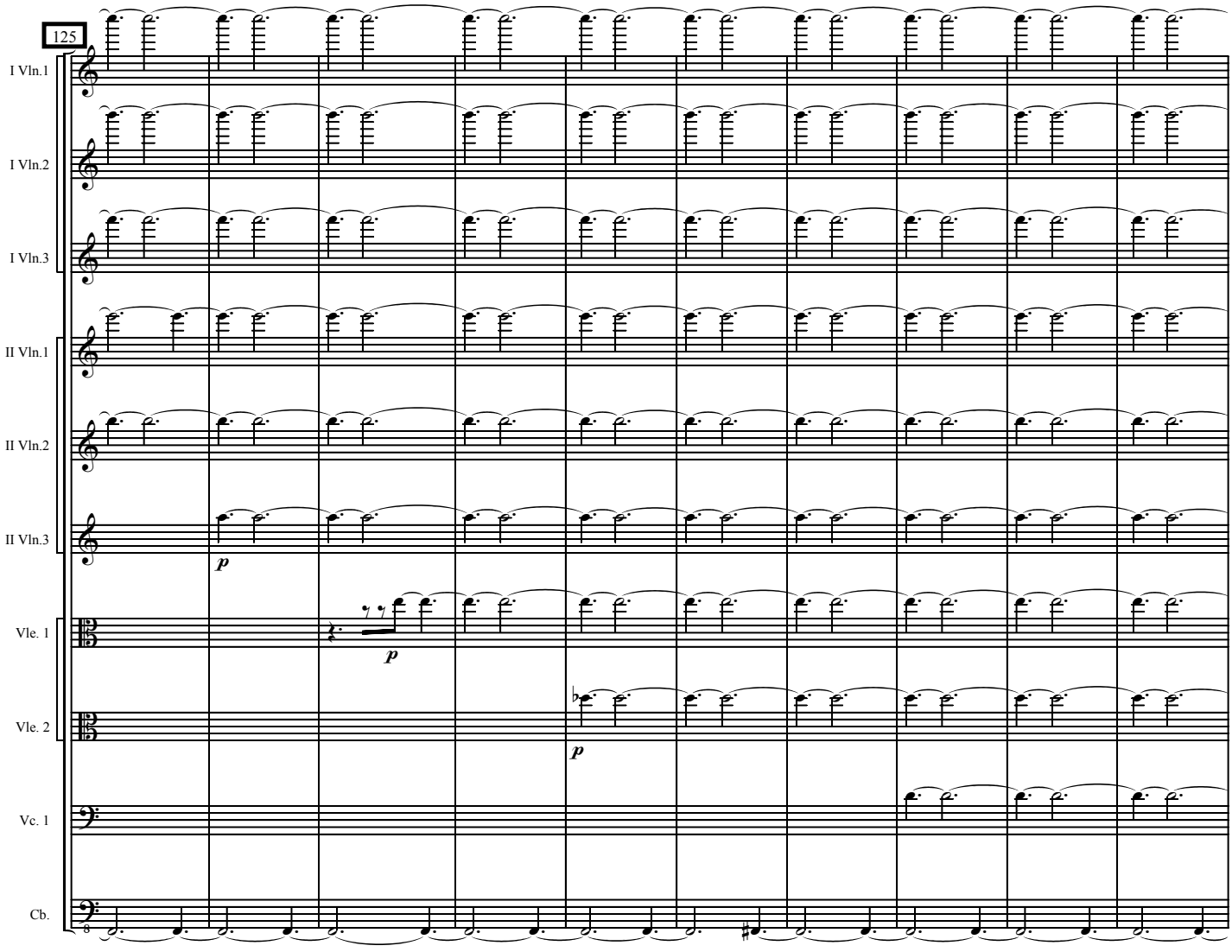

100
I Vln.1
I Vln.2
II Vln.1
II Vln.2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
ff

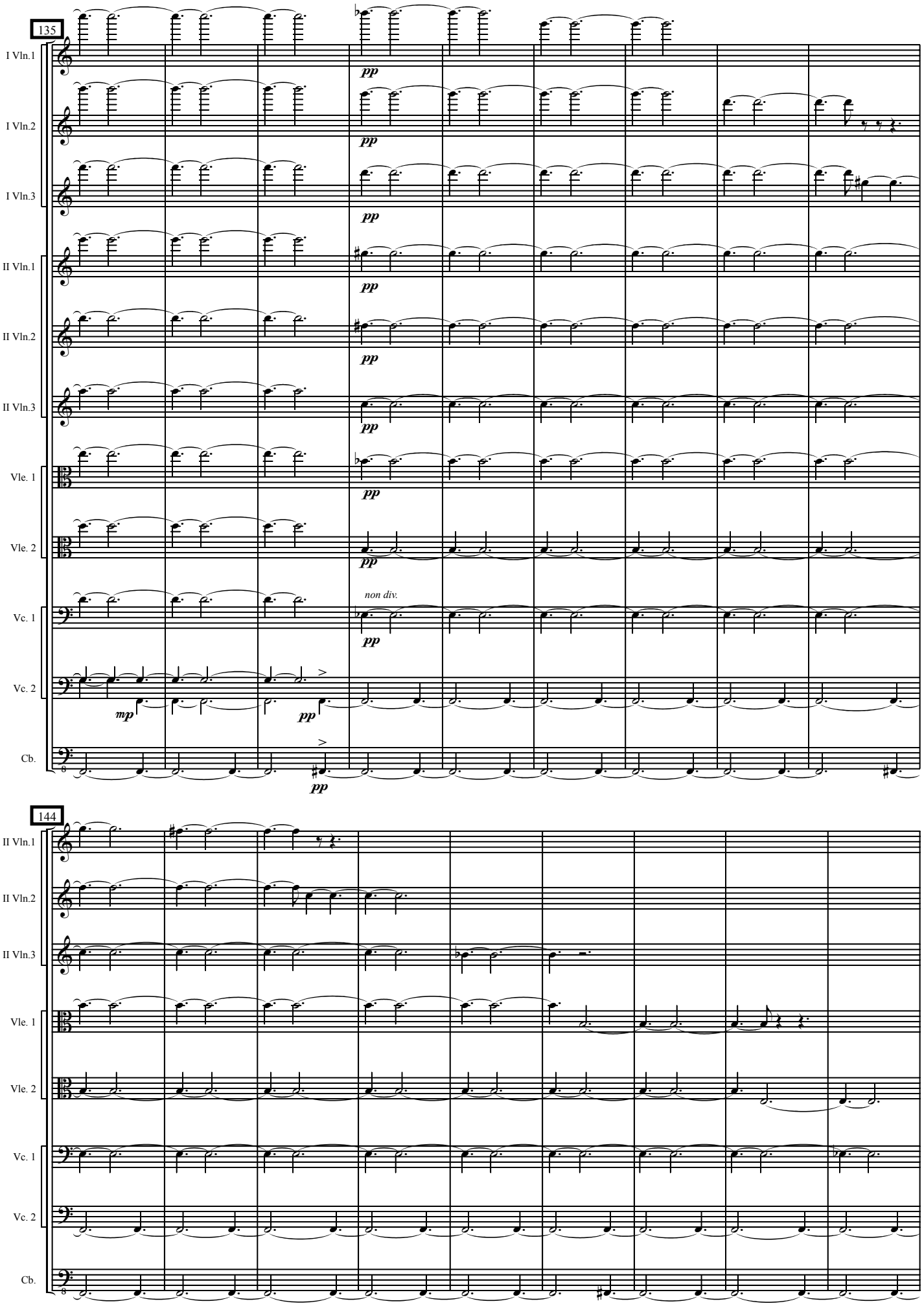

103
I Vln.1
I Vln.2
II Vln.1
II Vln.2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
106
I Vln.1
I Vln.2
II Vln.1
II Vln.2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
fff
fff
fff

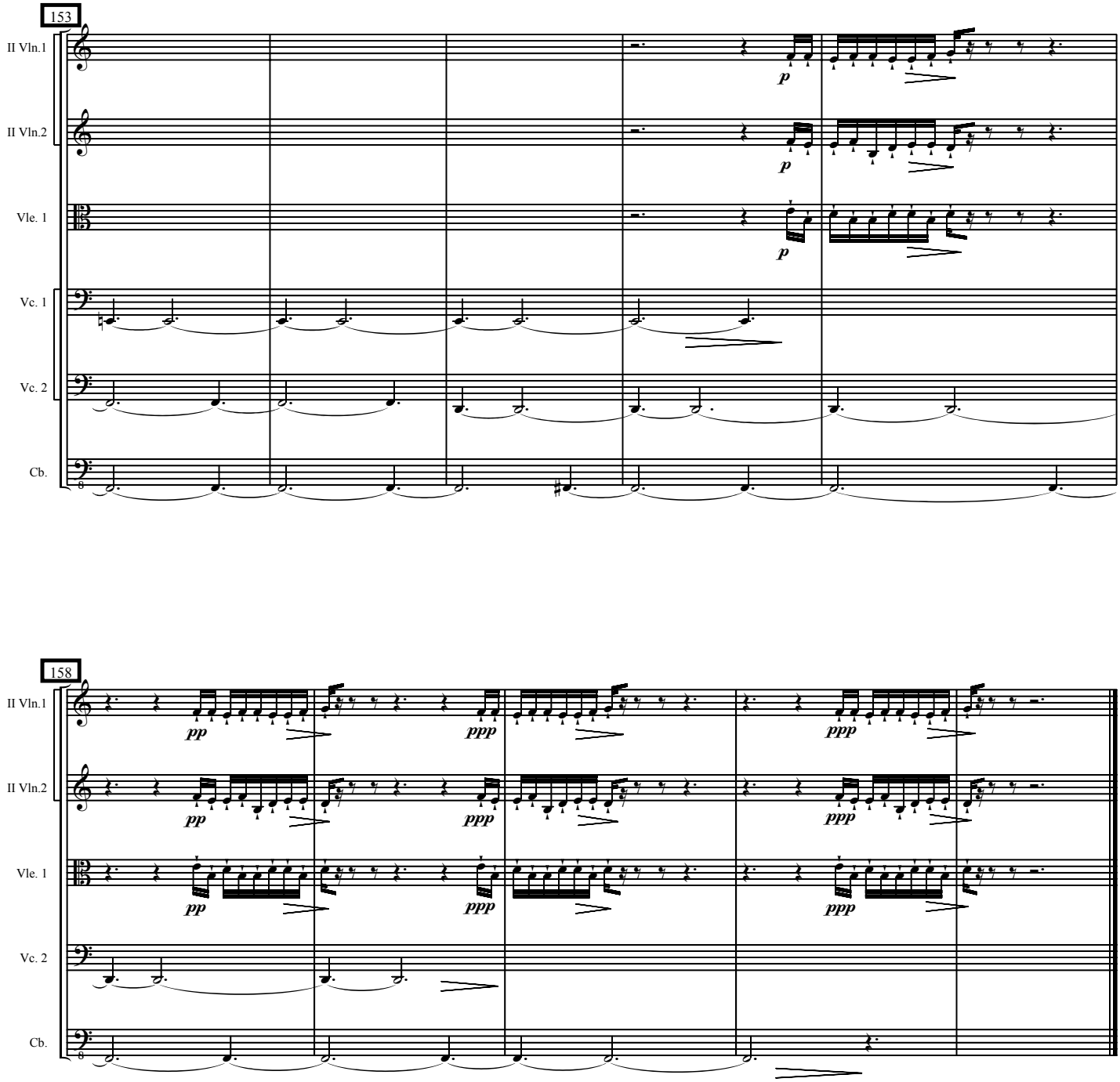

109
I Vln.1
I Vln.2
II Vln.1
II Vln.2
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
fff
f
poco a poco cresc.
112
cresc.
p

Coda


115
I Vln.1
I Vln.2
I Vln.3
II Vln.1
II Vln.2
Cb.
mp
mp
p
p
p


125
I Vln.1
I Vln.2
I Vln.3
II Vln.1
II Vln.2
II Vln.3
Vle. 1
Vle. 2
Vc. 1
Cb.
p
p
p


135
I Vln.1
I Vln.2
I Vln.3
II Vln.1
II Vln.2
II Vln.3
Vle. 1
Vle. 2
Vc. 1
Vc. 2
Cb.
pp
non div.
mp
144


153
II Vln.1
II Vln.2
Vle. 1
Vc. 1
Vc. 2
Cb.
p
158
pp
ppp