

Violino Secondo.

254512

TWO SONGS WITHOUT WORDS

Composed by
GUSTAV VON HOLST,
Op. 22.

I. COUNTRY SONG.

London: NOVELLO & COMPANY, Limited,
New York: The H. W. GRAY COMPANY, Sole Agents for the U. S. A.

Price (8d)

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I. COUNTRY SONG.

Allegretto.

Cl. Solo.

poco rit.

a tempo

The first part of the score consists of four staves. The first staff is for Clarinet Solo, marked 'Allegretto' and 'Cl. Solo.'. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written with eighth and sixteenth notes, featuring a fermata over the first measure. The second staff continues the melody, marked 'pp' (pianissimo). The third and fourth staves continue the melodic line, with the fourth staff ending with a fermata and the tempo marking 'Più mosso.'.

The second part of the score is for the Violino Secondo, marked 'divisi' (divided). It consists of two staves. The first staff contains measures 1 through 8, with dynamics 'cresc.' (crescendo) and 'ff' (fortissimo). The second staff contains measures 9 through 19, with dynamics 'pp' (pianissimo) and 'dim.' (diminuendo). The music is written in a block format, with measures numbered 1 through 19. The key signature remains one sharp (F#).

The third part of the score continues the Violino Secondo part, measures 10 through 19. The music is written in a block format, with measures numbered 10 through 19. The key signature remains one sharp (F#).

The fourth part of the score is for the Violino Secondo, marked '3 pizz.' (third part, pizzicato) and 'unis.' (unison). It consists of a single staff with measures 10 through 19. The music is written in a block format, with measures numbered 10 through 19. The key signature remains one sharp (F#).

* In large orchestras only a few 2nd violins are to play between 2 and 3.

12548

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4 arco
1 *f* *Vivace.* *ff* *pesante*

Tempo I°
fff con larghezza *sostenuto*

Meno mosso.
mf *cresc. e stringendo* *fff* *dim.*

5 *Tempo I°*
1 3 2 Ob.

div.
pp dolce *dim.*

rall. 1

* In large orchestras only half the number of strings are to play from here to the end.

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