

Violino Primo.

254512

TWO SONGS WITHOUT WORDS

Composed by
GUSTAV VON HOLST,
Op. 22.

I. COUNTRY SONG.

London: NOVELLO & COMPANY, Limited,
New York: The H. W. GRAY COMPANY, Sole Agents for the U. S. A.

Price (8d)

TWO SONGS WITHOUT WORDS

Composed by
GUSTAV VON HOLST,
Op. 22.

VIOLINO PRIMO.

London: NOVELLO & COMPANY, Limited,
New York: The H. W. GRAY COMPANY, Sole Agents for the U. S. A.

Price (8^d)

I. COUNTRY SONG.

Allegretto.

Cl. Solo.

poco rit.

12548

Copyright, 1907, by Novello & Company, Limited.
The right of Public Representation and Performance is reserved.

f *pesante*

Vivace.
ff

Tempo I°
fff con larghezza

sostenuto *mf* *cresc. e stringendo*

Meno mosso.
fff *dim.*

Tempo I°
Corno I. *pp dolce* *div.*

dim. *rall.*

* In large orchestras only half the number of strings are to play from here to the end. 254512

NOVELLO'S

VIOLIN & PIANOFORTE ALBUMS.

	s.	d.		s.	d.
*1. Mendelssohn.—Four Marches. Transcribed by B. TOURS. No. 1. Wedding March; No. 2. War March of the Priests; No. 3. Cornelius March; No. 4. Funeral March	4	0	*16. Haakman, J.—Twelve Characteristic Pieces (Op. 10)	4	0
*2. Tours, B.—Thirty Melodies (expressly written to be used in connection with the Author's VIOLIN PRIMER)	4	0	17. Handel.—Six Sonatas. The Pianoforte Acc. by A. DOLMETSCH	5	6
*3. Mendelssohn.—“Elijah.” Ten Transcriptions by B. TOURS	1	6	18. Corelli, A.—Six Trios. For Two Violins and Violoncello, or Pianoforte; or as Quartets, with Violoncello and Pianoforte. Edited and the Pianoforte Acc. by A. DOLMETSCH... ..	5	6
*4. Gounod, Ch.—“Mors et Vita.” Ten Transcriptions by B. TOURS	4	0	19. Ralph, K.—Six Pieces	4	0
*5. Haynes, B.—Twelve Sketches (Op. 15)	4	0	20. Various Composers.—Fourteen Pieces	4	0
*6. Jacoby, S.—Hungarian Dances (Transcribed)	4	0	21. Various Composers.—Twelve Pieces	4	0
7. Raghianti, I.—Nine Morceaux de Salon	4	0	22. Various Composers.—Thirteen Pieces	4	0
8. King, O.—Twelve Pieces (Op. 25)	4	0	23. Ellicott, R. F.—Six Pieces	4	0
*9. Raff, J.—Six Morceaux de Salon (Op. 85)	4	0	*24. Sullivan, A.—“Golden Legend.” Nine Transcriptions by B. TOURS	4	0
10. Jacoby, S.—Six Characteristic Pieces. For Two Violins	4	0	25. Müller, J.—Forest Pieces (Op. 9)	4	0
11. Corelli, A.—Twelve Sonatas. In Two Books. Edited by A. DOLMETSCH. Book I... ..	5	6	26. Boyce, E. M.—Eight Pieces	4	0
*12. Corelli, A.—Twelve Sonatas. In Two Books. Edited by A. DOLMETSCH. Book II.	5	6	27. Poznanski, I. B.—Ten Pieces	4	0
*13. Jacoby, S.—Eight National Melodies (Arranged)	4	0	28. Bériot, Ch. de.—Eight Pieces	4	0
*14. Gounod, Ch.—“Redemption.” Nine Transcriptions by B. TOURS	4	0	29. Purcell, H.—Fourteen Pieces. The Pianoforte Acc., Marks of Expression, Bowing, and Fingering by A. DOLMETSCH	4	0
*15. Dolmetsch, A.—Twelve Easy Pieces	4	0	30. Ernst, H. W.—Six Pieces	4	0
			31. David, F.—Five Pieces	4	0
			32. Vieuxtemps, H.—Four Pieces	4	0
			33. Schubert, F.—Six Valses arranged by S. JACOBY	4	0

* These Albums may also be had arranged for Violoncello and Pianoforte.