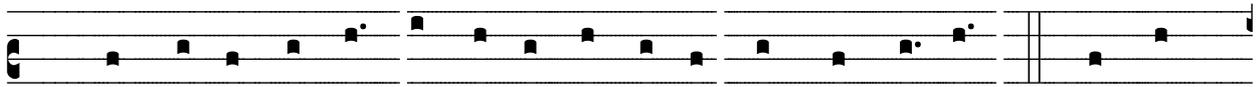


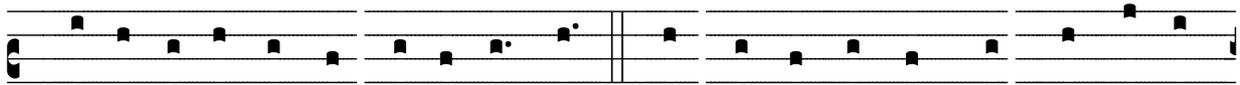
# Inviolata *In honorem Beatae Mariae V.*

A Dominica I post Pentecosten usque ad. Nativitatem B.M.V.

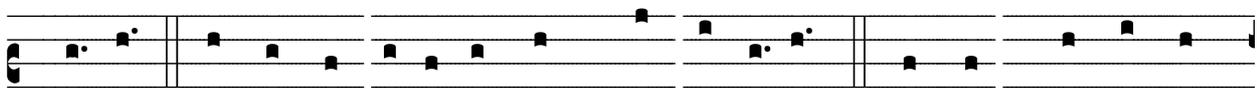
*Canto Gregoriano - Ambrosiano - Liturgia delle ore – Compieta, Prosa-Sequenza sec. IX – Liber Usualis pag. 1861*



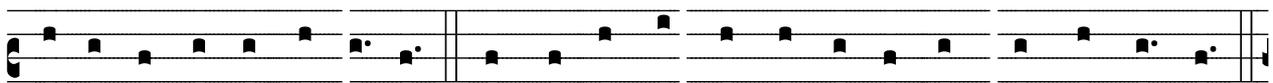
In- vi- o- lá- ta, ín-tegra et casta es, Ma-rí- a, Quæ es



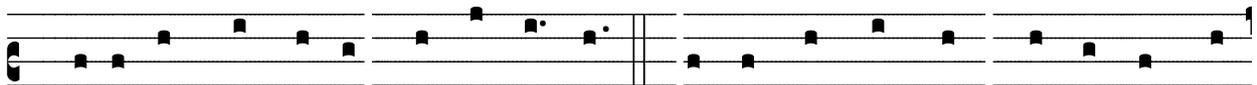
effécta fúlgi-da cæ-li por-ta. O Ma-ter alma Chri-sti ca-rís-



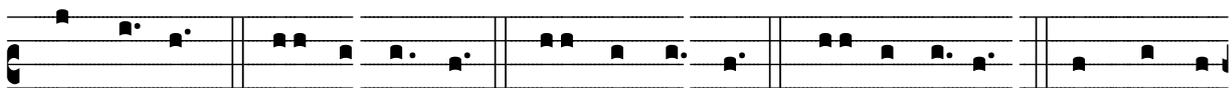
-sima, Súsci-pe pi-a laudum præcó-ni- a. Te nunc flá-gi-tant



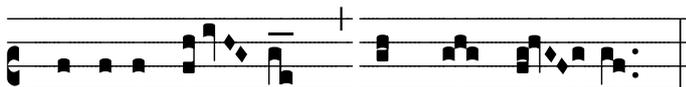
devó-ta corda et o-ra Nostra ut pu-ra pécto-ra sint et córpo-ra.



Tu-a per pre-cá-ta dulcí-so-na No-bis concé-das vé-ni-am per



sæ-cu-la. O benígna, o Re-gí-na, o Ma-rí-a, quæ so-la



invi-o-lá- ta perman-sí- sti.

*Sei pura, sacra e casta, Maria, che sei considerata splendente porta del cielo. Oh carissima madre nutrice di Cristo, accogli i puri canti di lodi. I cuori devoti ora Ti pregano e prega che siano puri i nostri animi ed i nostri corpi. Per la tua preghiera dal dolce suono ci conceda Dio il perdono per sempre. O generosa, o Regina, o Maria, che sola sei rimasta pura.*

Trascrizione di Nicola Amadio - anno 2009

SCHOLA GREGORIANA MEDIOLANENSIS, Direttore **Giovanni Vianini**

Milano, Italia [www.cantogregoriano.it](http://www.cantogregoriano.it) [giovannivianini@alice.it](mailto:giovannivianini@alice.it)