

Herrn Assessor Beyer zugeeignet.

# Strandbilder



**T**ONSTÜCKE  
für  
Pianoforte  
von  
**Max Humale.**

Nº 1. Sonntagsmorgen ..... Pr. M. .60.

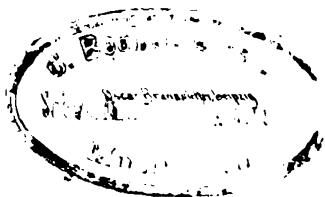
~~Nº 2. Gute Fahrt ..... .80.~~

Nº 3. Spiel der Wellen ..... .80.

Nº 4. Sonnenuntergang..... .80.

Eigenthum des Verlegers für alle Länder.  
**C. Becher, Musikalienhandlung, Breslau.**  
Am Kaiser-Wilhelm-Denkmal.

146-149.



# Gute Fahrt.

Max Thomale.

PIANO. *mf* **Allegretto.**

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Allegretto' and 'mf'. The right hand features a melodic line with various fingerings (1, 2, 4, 2, 1, 5, 4, 2, 4, 3, 2, 5, 4) and slurs. The left hand provides a bass accompaniment with chords and single notes, marked 'con Ped.' and '5'.

*cresc.* **f**

The second system continues the piece. The right hand has a melodic line with fingerings (2, 1, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1) and slurs. The left hand accompaniment includes chords and single notes. The dynamic marking changes from 'mf' to 'cresc.' and then to 'f'.

*decresc.*

The third system continues the piece. The right hand has a melodic line with fingerings (2, 1, 2, 4, 5, 3, 4, 1, 3, 2, 3, 5, 4, 3, 2, 1) and slurs. The left hand accompaniment includes chords and single notes. The dynamic marking is 'decresc.'.

*p* **pp** *mf*

*ten.* *ten.* *ten.* *ten.*

The fourth system concludes the piece. The right hand has a melodic line with fingerings (1, 2, 3) and slurs. The left hand accompaniment includes chords and single notes, marked 'ten.' (tenuto). The dynamic markings are 'p', 'pp', and 'mf'.

Handwritten annotations: 2, 3, 4, 3, 3, 7, 5

Dynamic markings: *cresc.*, *f*

System 1: Treble and bass clefs. Treble clef has a 2-measure rest, followed by eighth notes. Bass clef has a 4-measure rest, followed by eighth notes. Handwritten numbers 2, 3, 4, 3, 3, 7, 5 are above the staff. Dynamic markings include *cresc.* and *f*.

Handwritten annotations: 3, 3, 3

Dynamic markings: *rit. decresc.*, *p*, *f a tempo*, *cresc.*

System 2: Treble and bass clefs. Treble clef has a 3-measure rest, followed by eighth notes. Bass clef has a 3-measure rest, followed by eighth notes. Handwritten numbers 3, 3, 3 are above the staff. Dynamic markings include *rit. decresc.*, *p*, *f a tempo*, and *cresc.*

Handwritten annotations: 3, 4, 2, 4, 2, 3, 4, 2, 2

Dynamic markings: *f*, *decresc. e ritard.*

System 3: Treble and bass clefs. Treble clef has a 3-measure rest, followed by eighth notes. Bass clef has a 3-measure rest, followed by eighth notes. Handwritten numbers 3, 4, 2, 4, 2, 3, 4, 2, 2 are above the staff. Dynamic markings include *f* and *decresc. e ritard.*

Handwritten annotations: 17, 1, 3, 5

Dynamic markings: *a tempo*, *p*, *sempre p*, *espressivo*

System 4: Treble and bass clefs. Treble clef has a 17-measure rest, followed by eighth notes. Bass clef has a 5-measure rest, followed by eighth notes. Handwritten numbers 17, 1, 3, 5 are above the staff. Dynamic markings include *a tempo*, *p*, *sempre p*, and *espressivo*.

Handwritten annotations: 5, 4, 1, 2, 1, 2, 3, 2, 4, 2, 4

Dynamic markings: *rit.*

System 5: Treble and bass clefs. Treble clef has a 5-measure rest, followed by eighth notes. Bass clef has a 4-measure rest, followed by eighth notes. Handwritten numbers 5, 4, 1, 2, 1, 2, 3, 2, 4, 2, 4 are above the staff. Dynamic marking includes *rit.*

*a tempo*

*f* *mf*

*cresc.* *f*

*ff con affetto*

*p* *decresc.* *p* *mf* *p*

*p* *pp*