

Linger in Blissful Repose

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Poco Adagio

The piano introduction is in 3/4 time, B-flat major. The right hand features a melody with triplets and a half note, while the left hand provides a harmonic accompaniment with chords and single notes.

Measures 6-10. The vocal line begins with a half rest, followed by the melody. The piano accompaniment continues with chords and triplets. The lyrics are: "Lin - ger in bliss - ful re - pose, Soft - ly the night winds are heard,". Chord changes to B-flat are indicated above measures 8 and 10.

Measures 11-15. The vocal line continues with the melody. The piano accompaniment continues with chords and triplets. The lyrics are: "Free from all sor - row - ing care, love, While round thee mel - o - dy flows, Sigh - ing o'er moun - tain and dale, love, Gent - ly the va - pors are stirred". Chord changes to C minor, C7, F7, B-flat, and B-flat are indicated above measures 11, 12, 13, 14, and 15 respectively.

15 F7 B \flat G7 C \flat

Waft - ed on pin-ions of air, love. Let not thy vis-ions de - part,
Down in the sha-dow-y vale, love. While o'er the dew cov-ered plain,

19 F7 B \flat B \flat B \flat

Lured by the stars that are beam-ing. Mu - sic will flow from my heart
Star - light in si - lence is gleam-ing, Light - ly I'll breathe a re - frain

23 F7 B \flat D7/F \sharp G \flat

While thy sweet spir - it is dream-ing. Dream-ing, Dream-ing,
Round the young heart that is dream-ing.

REFRAIN

27 $E\flat$ $B\flat$ F7 $B\flat$ *rit.*

un - fet-tered by the day, In mel-o - dy, in mel-o - dy I'll

31 Gm $Cm/E\flat$ F7 $B\flat$

breathe I'll breathe — my soul a-way.

rit. *a tempo* 8^{va}

36

(8^{va})