

2170

ROBERT LE DIABLE

Meyerbeer

arrangé en

QUATUOR

pour deux Violons, Alto et Basse

(F. R.)

JACQUES STRAUSS.

Divisé en 4 Suites.

Suite

Propriété des éditeurs.
Enregistré aux archives de l'Union.

	Preis	7/3	Rehl.
Livr. I.	=	2 1/2	=
Livr. II.	=	1 1/2	=
Livr. III.	=	1 1/2	=
Livr. IV.	=	2	=

BERLIN,

chez M. M. Schlesinger, Libraire et éditeur de musique.

Unter den Linden, N° 34.

PARIS,

chez Maurice Schlesinger, Rue Richelieu N° 97.

1764-66. 2107.



Arrangé en Quatuor par Strunz.

de Meyerbeer.

1^{re} Suite.

Andante maestoso.

N^o 1. *pp* *sec.* *f* *pp* *2* *sec.* *pizz.* *2 arco.* *f* *pp* *pizz.*

arco. *p* *12* *12* *2+* *2+* *2+* *2+* *2+* *ff*

pp *12* *2+* *2+* *2+* *2+* *2+* *ff*

tres doux.

piu cres

un poco cres. *ff*

ff

doux mais marqué.

con espress. *ff* *ff*

sec. *fff*

2C

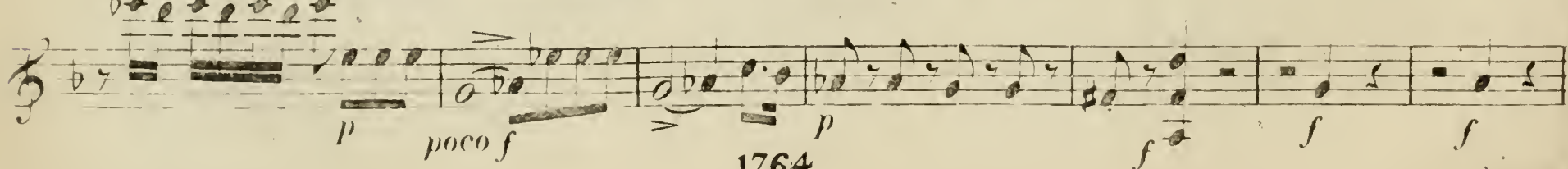
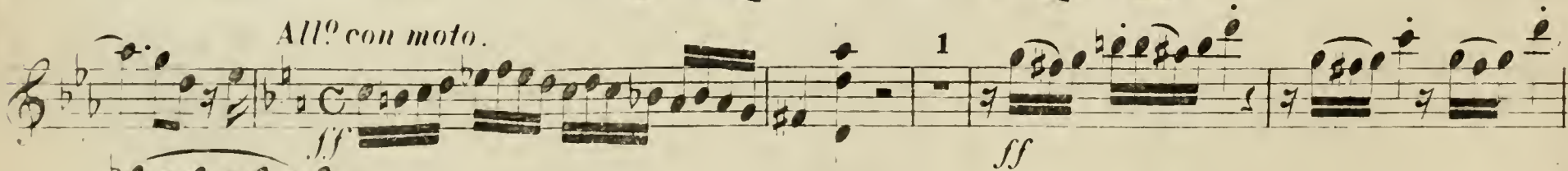
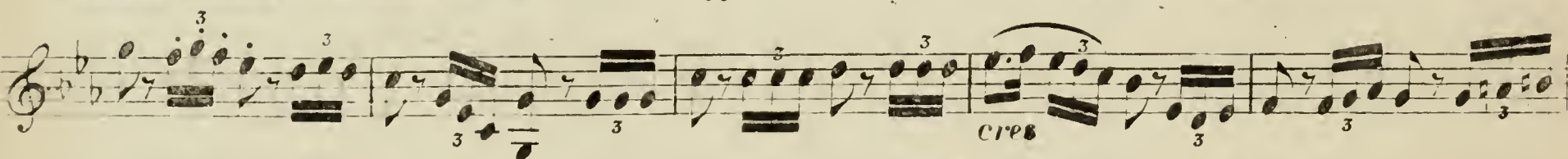
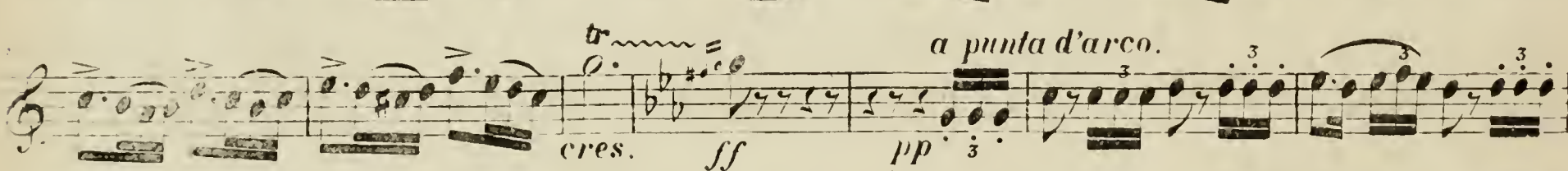
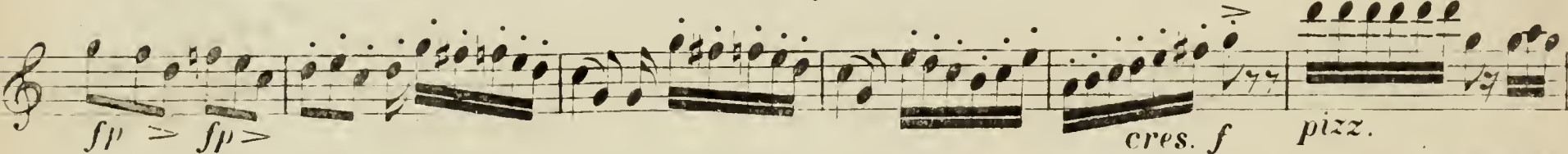
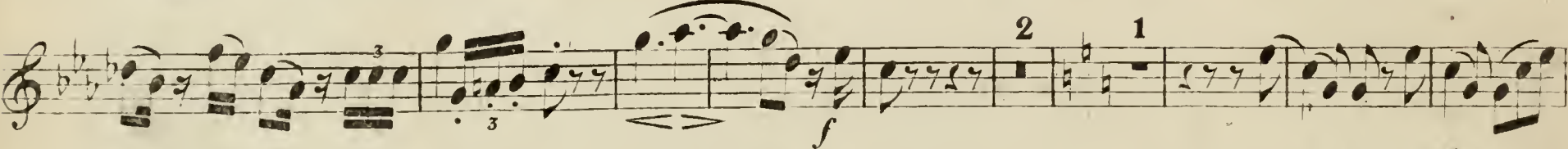
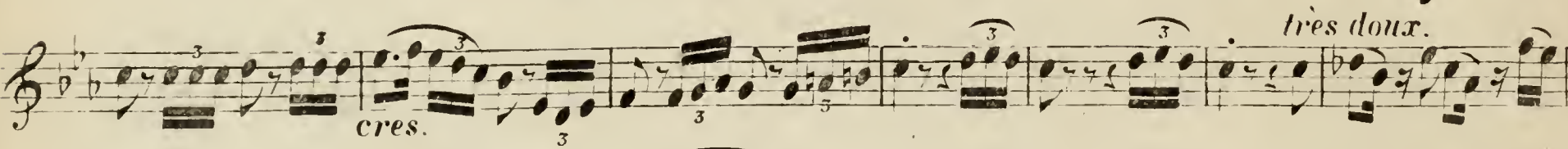
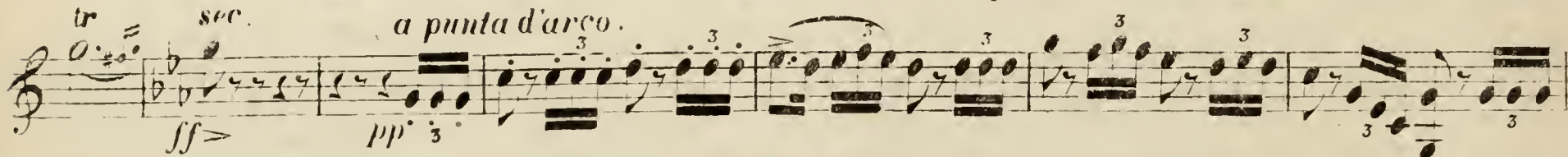
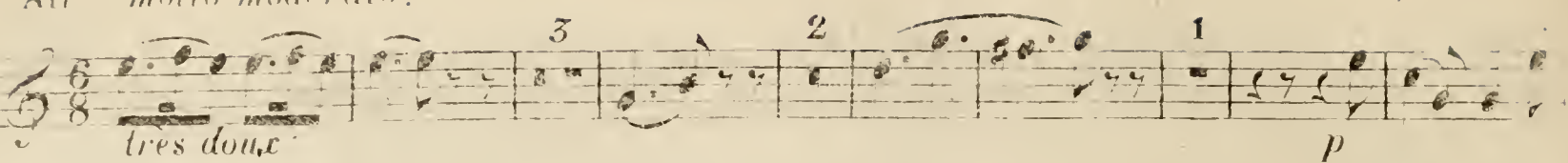
All^o bachique.

1

This page of a musical score for Violino I contains 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *pp*, *ff*, *cres.*, *doux*, *tutta forza.*, and *ff*. Performance instructions include *All^o bachique.*, *doux et detache.*, and *tutta forza.*. The score is written in a single system across the page.

doux.
ff
pp
Presto.
un poco cresc.
ff
pp et détaché.
cres.
ff tutta forza.

The musical score is written for Violino I. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked *doux.* (softly). The first system contains four staves. The first staff has a *ff* (fortissimo) dynamic marking. The second staff has a *pp* (pianissimo) dynamic marking. The third staff has a *Presto.* tempo marking. The fourth staff has a *un poco cresc.* (a little crescendo) marking. The second system contains four staves. The first staff has a *ff* dynamic marking. The second staff has a *pp et détaché.* (pianissimo and detached) marking. The third staff has a *cres.* (crescendo) marking. The fourth staff has a *ff tutta forza.* (fortissimo with full force) marking. The third system contains four staves. The first staff has a *ff* dynamic marking. The second staff has a *pp et détaché.* marking. The third staff has a *cres.* marking. The fourth staff has a *ff tutta forza.* marking. The fourth system contains four staves. The first staff has a *ff* dynamic marking. The second staff has a *pp et détaché.* marking. The third staff has a *cres.* marking. The fourth staff has a *ff tutta forza.* marking. The score ends with a double bar line and a repeat sign.

*All^{to} molto moderato.*N^o 2
BALLADE.

2

f *f* *p* *doux*

staccato.

f *doux et lie.*

p *f* *f*

pp *p* *cres.* *All.to con moto.* *cres. f*

p *rallent.* *ff*

dolce. *f*

doux. *fp*

fp > *fp >* *pp*

cres - cen - do

doux. *fp >* *fp >* *fp >*

pp

ff

ff

ff

p

p

doux et léger.

f

ff

doux.

doux.

f

fp >

pp

1

cres -

cen - do

f >

1764.

Andantino.

Nº 3

ROMANCE.

pizz. *arco.* *doux.* *con espressione.* *a tempo.* *ad libitum.* *doux.* *smorz.* *cres.* *più cres.* *pp* *a piacere.* *tr* *sp* *p* *f* *très doux.* *f* *p* *doux.*

cres. *più cres.* *pp*
sp *p* *sp* *p* *pp* *sostenu.* *pp*
 N° 4.
 SICILIENNE. $\frac{6}{8}$ *ff > p* *All^o con spirito.* *ff > p* *ff > p*
ff > p *doux.*
ff > p *p a punta d'arco.* *f > pp*
f *p* *ff > p* *ff* *p* *p*
rallent.
a tempo. *doux.*

VIOLINO I^o

pen le mouvement.

cadenza ad libitum.

trainez un

tr

cres.

pp

p

cres.

ff

pp

cres.

più cresc.

ff

pp

b $\flat$

b $\flat$

sf

sf

sf

sf

sf

doux

doux

f

cres.

ff

tr

tr

3

3

7

p e sciolto. *arco.* *pizz.* *p* *légèr* *f* 1

doux et légèr.

pizz. *p* *arco*

f *doux et légèr.* *cres.*

p *f* *f*

7 *très doux.*

sur le chevalet. *position naturelle.* *sur le chevalet.*

pp *pizz.* *arco.*

position naturelle. *ff* *ff* *ff* *ff* *p glissez* *glissez* *glissez* *pp*

f ed espressivo.

pp 2

sf *sf*

2 Andante quasi Allegretto.

All^o molto agitato.

VIOLINO I^o

This page of a musical score for Violino I contains ten systems of music. The notation includes various musical symbols such as treble clefs, time signatures, notes, rests, and dynamic markings. The first system begins with a triplet of eighth notes marked 'pizz.' and 'fp', followed by a series of sixteenth-note runs. The second system features a 'staccatissimo.' section with 'pp' dynamics, transitioning into a 'legato.' section. The third system includes a 'stacc.' marking and a 'cres.' (crescendo) leading to a 'ff' (fortissimo) section. The fourth system starts with 'pp' and moves to 'mezzo f'. The fifth system begins with 'mf' and ends with 'ff'. The sixth system continues with 'ff' and includes a 'sec.' (second ending) bracket. The seventh system has a 'pizz.' marking. The eighth system is marked 'arco.' and 'ff'. The page concludes with the number '1764' and a final 'ff' dynamic.

pizz. *fp* *ff*

staccatissimo. *pp.* *stacc.* *cres.* *ff*

legato.

pp

mezzo f

mf *ff*

ff

sec.

pizz. *arco.* *ff*

1764

ROBERT LE DIABLE.

Arrangé en Quatuor par Strunz.

VIOLINO I^o

de Meyerbeer.

3

II^e Suite.

N^o 5.

Andantino.

AIR.

The musical score for Violino I, Andantino section, consists of 12 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and slurs. Dynamics include *pizz.*, *arco.*, *f*, *dol.*, *f*, *p*, *cres.*, *sp*, *pp*, *morendo.*, *Allegro.*, *sp*, *sp*, *cres.*, *molto ff*, *p*, *très. doux.*, and *pizz.*. The score also features articulations like accents and slurs, and fingerings indicated by numbers 3, 6, and 7. The tempo changes from Andantino to Allegro.

1765.

Berlin chez Ad. Mt. Schlesinger.

VIOLINO I^o

arco.
f
pp p
très doux.
pizz.
arco.
cres.
f
Allegretto.
dolce.
molto cres.
f
p
cres.
p
legato.
pp
dim.
pp
3

This page of a Violino I score contains 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written in Italian, including 'arco.' (arco), 'pizz.' (pizzicato), 'très doux.' (very soft), 'dolce.' (sweet), 'molto cres.' (much crescendo), 'legato.' (legato), and 'dim.' (diminuendo). Dynamic markings include 'pp' (pianissimo), 'p' (piano), 'f' (forte), and 'cres.' (crescendo). The tempo marking 'Allegretto.' appears on the sixth staff. The key signature has two sharps (F# and C#), and the time signature is 7/8. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of articulations.

Violino 1º musical score page 5. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with many crescendo (*cres.*) and decrescendo (*dim.*) markings. There are also trills (*tr*) and triplets (*3*) indicated. The tempo/mood markings include *mezza voce*, *molto cres.*, and *très doux*. The score ends with a double bar line and a repeat sign.

3 *cres.*

mezza voce.

f *fp* *molto cres.* *molto cres.*

ff *trainez un peu.* *cres* *pp*

dim.

cres.

f *fp*

tr *cres.* *tr* *tr* *tr* *tr* *cres.* *cres.*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

*Andante.*N^o 6.

COUPLETS.

pp
légèr.
doux.
cres. dim. morendo.
rallent. All^{to} moderato.
a piacere. > > tr dol
f
pizz. pp
arco.
ff
p
pizz.
arco.
lento.
cadenza ad libitum.
All^o moderato.
f

Musical score for Violino I, titled "COUPLETS." (N^o 6). The score is written in G major (one sharp) and 3/4 time. It begins with a tempo marking of *Andante.* and a dynamic of *pp*. The first system features a melody with a grace note and a triplet. The second system includes a triplet and a trill. The third system has a trill and a crescendo/diminuendo/morendo marking. The fourth system includes a trill and a *dol* marking. The fifth system features a forte (*f*) dynamic and a *pizz.* marking. The sixth system includes a fortissimo (*ff*) dynamic and a *pizz.* marking. The seventh system has a piano (*p*) dynamic and a *pizz.* marking. The eighth system includes a *pizz.* marking and a *lento.* marking. The ninth system features a *cadenza ad libitum.* marking. The tenth system includes an *All^o moderato.* marking and a forte (*f*) dynamic.

This page of a musical score for Violino P (Violin Part) contains 18 measures of music. The notation is in G major (one sharp) and 4/4 time. The score is written on ten staves, with some staves containing multiple systems of music. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). A section of the score is marked *pp a punta d'arco.* (pianissimo at the point of the bow). The tempo is indicated as *Allto moderato.* (Allegretto moderato). The score includes a trill (tr) and a measure marked *mesuré.* (measured). The page number 1765 is printed at the bottom.

p
pizz.
arco.
ad libitum.
cadenza
pp
doux.
ff Allegretto.
 N° 7.
 CHOLUR DANSE.
6x
8ff
f
doux et léger.
cres.
léger.
cres.
1
p détaché.
ten
ten
léger.
p
cres.
f

fp > *fp* > *fp* > *fp* > *fp* > *fp* > *fp* > *fp* > *fp* > *fp* > *fp* > *fp* > *fp* >

cres. *p* *léger et détaché.*

pp *a punta d'arco.* *très-doux.*

ff

sempre ff

tutta forza.

dim. *p* *très-doux et léger*

cres. *piu cres.* *ff*

1765

Andantino quasi All.^{to}

Nº 8.

PAS DE CINQ.

ff

tres doux et lié.

poco f

cres.

cres.

dim.

cres.

p

marcato.

tr

cres.

doux et sur la pointe de l'archet.

cres.

marqué.

cres.

dim.

doux et léger.

tres doux.

marcato.

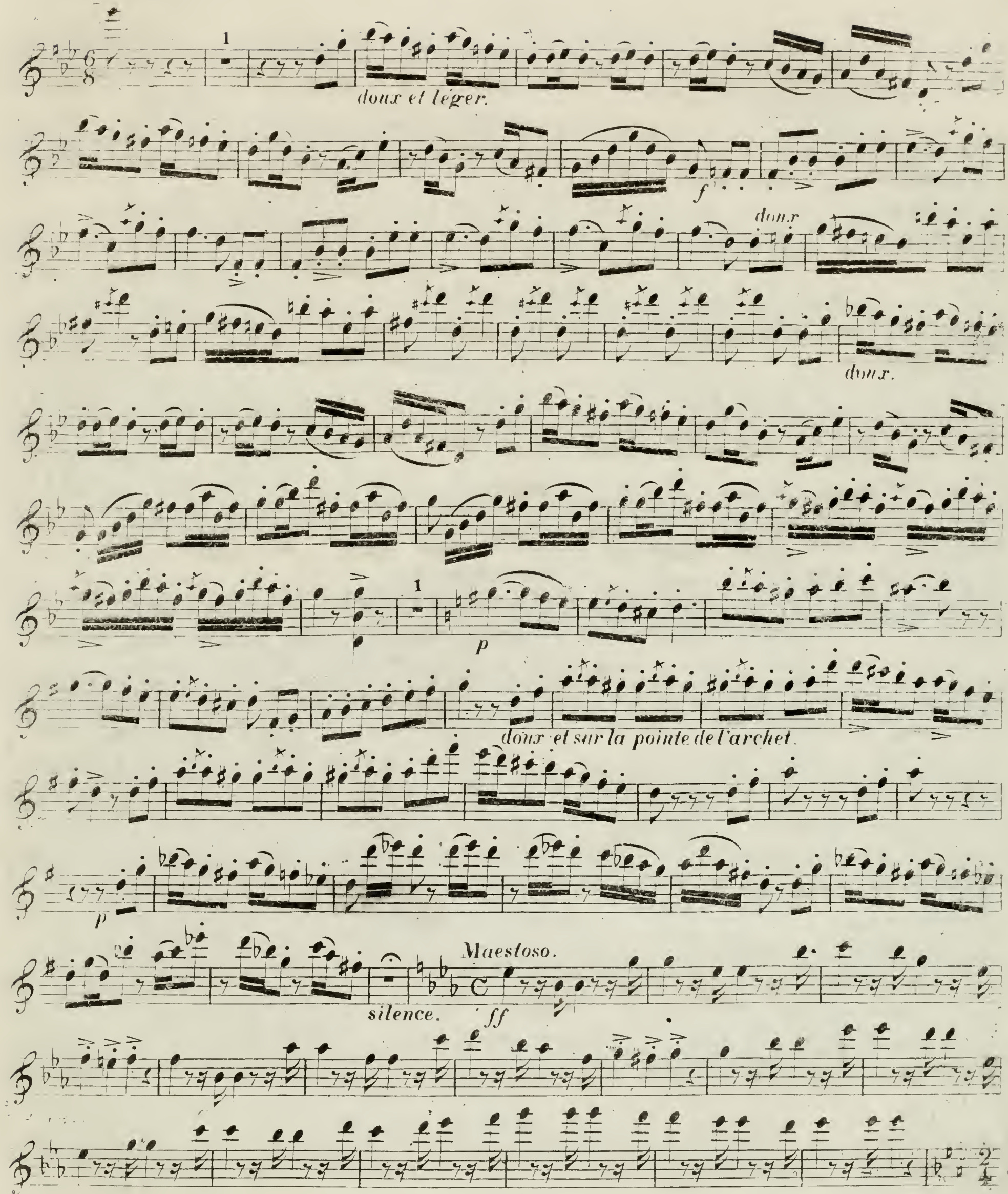
cres.

tr

tr

tr

5
8



1

doux et léger.

f

doux.

doux.

p

doux et sur la pointe de l'archet.

p

Maestoso.

silence.

ff

2

All^o scherzando.

scherzando leggiero. cres. p *cres. p*
cres *très doux.* *morendo.*
cres. p *fp* *cres.*
cres. *fp* *cres.*
sf *sf* *All^o moderato.*
rallent. *f*
doux. *ff*
doux. *léger et doux.*
cres. *dim.*
doux. *3*

This page contains a Violino I musical score. It consists of ten staves of music. The notation includes various rhythmic values, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *cres.*, *f*, *ff*, *p*, and *molto cres.* are used throughout. Performance instructions like *pressez un peu.*, *sempre cres.*, *4^e Corda*, *doux et léger*, and *très vite.* are present. The score concludes with a double bar line and a final key signature change to one flat.

cres.

cres.

f *sempre cres.* *ff*

pressez un peu. *molto cres.* *p*

ff *4^e Corda*

doux et léger *p*

molto cres. *ff*

très vite.

Arrangé en Quatuor par Strunz.

3^e. Suite.

Andante.

No. 9.

DEO.

pp

a piacere

All^o con spirito.

ff

1

a piacere.

doux.

pet léger.

cres

molto cres.

P

mf

ff

me

55

iii

 $\overline{sp}$ dim.

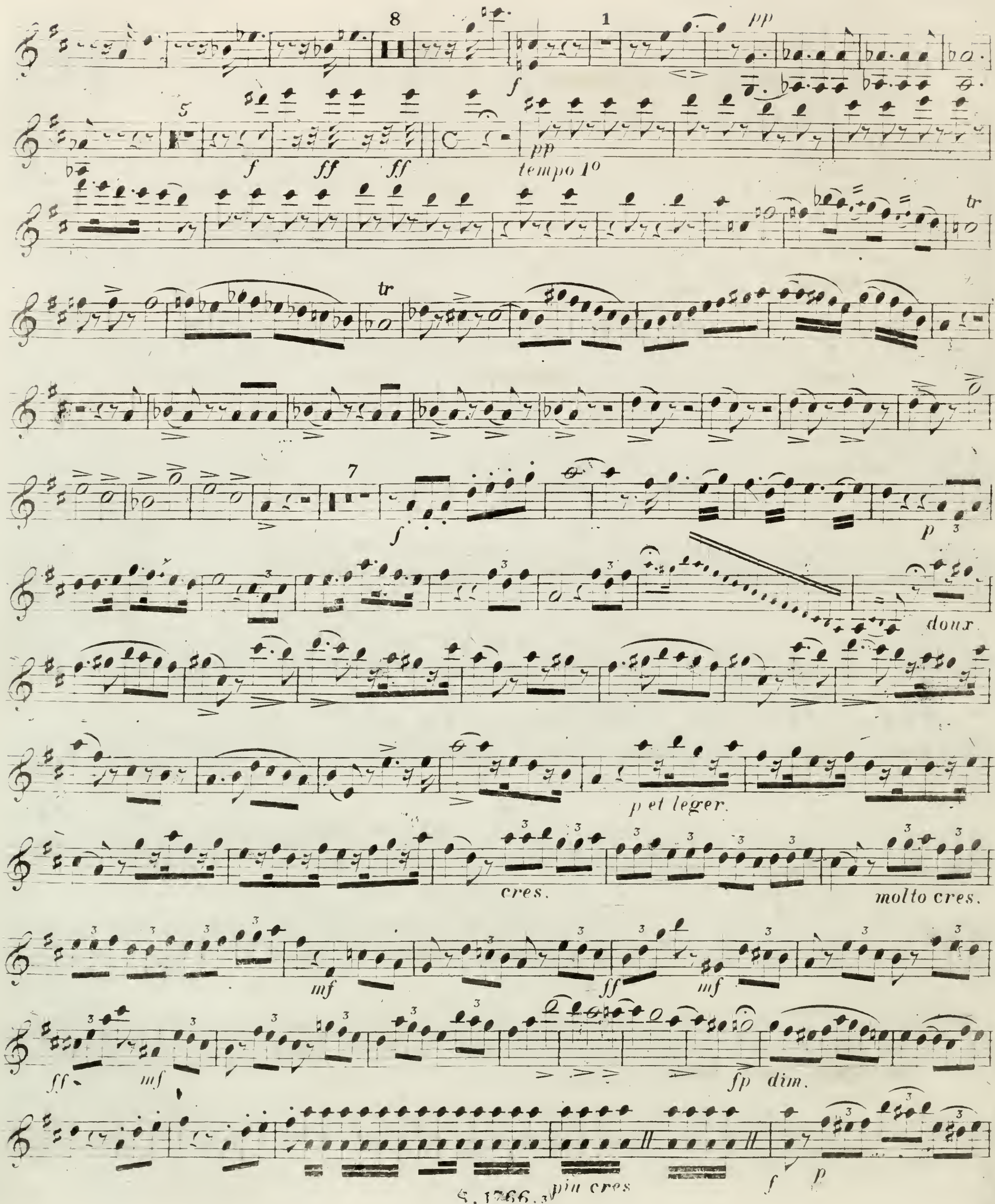
mezza voce.

pin cres. f

A

*All^o molto
moderato.*

cres.

VIOLINO I^o

8 1 *pp*

f *ff* *ff* *pp* *tempo 1^o*

tr

tr

p *3*

doux

p et léger.

cres. *molto cres.*

mf *ff* *mf*

ff *mf* *fp dim.*

f *p*

4. 1766. *3^o più cres*

Detailed description: This is a page of a musical score for Violino I, page 4. The music is written in treble clef with a key signature of one sharp (F#). The score consists of ten staves. The first staff has measures 8 and 1 marked. Dynamics include *pp*, *f*, *ff*, and *pp*. A tempo change to *tempo 1^o* occurs. Trills (*tr*) are indicated. The score features many triplets (marked with '3'). Other markings include *doux*, *p et léger.*, *cres.*, *molto cres.*, *mf*, *ff*, *fp dim.*, and *3^o più cres*. The page number '4' is in the top left, and the section title 'VIOLINO I^o' is at the top center.

N^o 10.
DUO.

Andantino quasi All^{to} 2 léger.

p *poco fz*

1 pizz. 1

tres doux et lie

Même mouvement.

p pizz.

arco.

cres. rallent.

a tempo.

poco a poco. tres doux et lie.

f

p

ppp pp

f

And. lib.

A. *dante* o *corinto*.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on six staves, featuring a variety of musical notations and dynamics. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It includes first endings marked with "1" and dynamics of *p* (piano). The second staff continues with *pp* (pianissimo), *cres.* (crescendo), *f* (forte), *p*, and *dol.* (dolce). The third staff features triplets marked with "3" and dynamics of *fp* (fortissimo), *f*, *dim.* (diminuendo), and *p*. The fourth staff includes triplets and dynamics of *fp*, *f*, and *dim.*. The fifth staff has triplets, *dol.*, *cres. più cres.* (crescendo più crescendo), *f*, and *dim.*. The sixth staff begins with *ten* (tenuto), *tr* (trills), *p*, *fp*, *pp*, and *pp*. The score is a transcription of a piece by Liszt, likely from his "L'Espresso" for piano and organ.

N.^o 11.
PAS
di TAGLIONI.

Andante.

Andante. *un peu plus vite.*

6 1

p *cres.* *f* *dol.*

un peu plus vite.

Handwritten musical score for Violin I, showing three staves of music. The tempo is marked *Allegretto.* and the instruction *très doux. sur la pointe de l'archet.* is written below the second staff. The music is in G major and 3/4 time.

Allegretto.

très doux. sur la pointe de l'archet.

This page of a musical score for Violino I contains 14 staves of music. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano), *cres.* (crescendo), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo) are used throughout. The score is divided into systems, with some staves containing multiple measures of music. The overall structure suggests a complex, expressive piece.

Andantino.

N^o 12.
AIR
de BALLET.

p

légèr *3*

cres. *poco f*

doux.

légèr *3* *cres.*

p

pp très doux *All^o con moto.* *cres.* *un poco rallent. più*

rallent *f* *Bacchanale. p* *più cres. f*

ff *pp* *pp très léger et détaché*

4^e Corde

loco. *p* *tr*

tr *p*

pp très détaché

This image shows a page of handwritten musical notation, likely for a piano. The notation is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a fluid, cursive style. Various musical notations are present, including notes, rests, trills (marked 'tr'), and dynamic markings such as 'f' (forte), 'ff' (fortissimo), 'p' (piano), 'fp' (fortissimo-piano), and 'dim.' (diminuendo). The tempo or character markings include 'très léger.' (very light), 'le trille en majeur.' (the trill in major), and 'détaché et pesant.' (detached and heavy). The notation includes many slurs, ties, and accents, indicating a complex and expressive piece. The handwriting is elegant and typical of 19th-century musical manuscripts.

detaché
cres.
ff
p
ff
p
ff
pp
10
mf
tr
cres.
piu cres.
molto cres.
ff
p
molto cres.
piu cres.
ff
All^o vivace.

This page of a Violino I musical score contains 13 staves of music. The notation includes various dynamics such as *cres.*, *ff*, *p*, *pp*, *mf*, and *ff*, as well as articulation like *detaché* and *tr*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section marked *All^o vivace.* begins at the bottom of the page. The page number 10 is visible in the upper left corner.

Violino I musical score page 11. The page contains 14 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer note values. Dynamic markings include *p* (piano), *f* (forte), *fp* (fortissimo), *tr* (trill), *cres.* (crescendo), and *ff* (fortissimo). The text *p sur la pointe de l'archet.* is written below the third staff. The score concludes with a double bar line and a final chord.

Andantino.

N^o 13.

Andantino.

All^o moderato.

crescendo

crescendo

VOLUME TWO

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *sp* (sforzando), *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. A tempo instruction *suivez a tempo* appears on the third staff. The notation is dense and expressive, with many slurs and accents. The page is numbered '3' in the top left corner.

All^o moderato.

N^o 14.

pp f *tres doux* pp f pp f pp *a punta d'arco* pp

All^o con spirito.

p ff *doux* ff *tres doux* pp ff

This page of a musical score for Violino 1 contains 12 staves of music. The notation includes various musical symbols such as treble clefs, time signatures (7/8 and 6/8), notes, rests, and dynamic markings. The music is characterized by rapid sixteenth-note passages and triplets. Key performance instructions include *tres doux*, *pp*, *Tempo 1^o*, *p*, *doux*, *cres ff*, *ff*, *f*, and *p*. A repeat sign with first and second endings is present on the eighth staff. The score concludes with a final *f* dynamic marking.

VIOLINO 1^o

tr. tr. tr. tr. *f* *ff*

Poco Andantino.

№ 15.

con expression *tres doux*

crescendo molto *dol.*

p *f* *p*

mf *pp*

crescendo *cres tres doux*

mf *mf* *f* *dol*

un poco rallent *f*

pin mosso *agitato*

poco a poco stringendo

ff *dim* *rallentando*

f a piacere *f* *lento pp a tempo*

Poco Andante.

Poco Andante.

N^o 16.

fort et détaché

doux

p *pp* *f* *p* *pp* *p* *cres* *pp* *doux* *p* *pp* *rfz* *pp* *pp* *pp*

Poco Andante.

Poco Andante.

No. 17.

p

f

p

cres

pp

din

pp

All. alla breve.

rfz

pp

Sempre p et tutta d'arco.

VIOLINO I?

sempre p et punta d'arco

pizz

arco

pizz

très doux

morendo

VIOLINO 1^o

sur la pointe de l'archet

a punta d'arco

très doux

un poco crescendo.

diminuendo

tutta forza

ff presto molto

This is a page of a musical score for Violino 1, page 10. The music is written on ten staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various dynamic markings such as *fp*, *pp*, *p*, *f*, *ff*, *très doux*, *un poco crescendo.*, *diminuendo*, and *tutta forza*. There are also performance instructions like *sur la pointe de l'archet* and *a punta d'arco*. The notation includes many sixteenth and thirty-second notes, often beamed together, and some slurs. A repeat sign with a first ending bracket is visible on the fourth staff. The page number '10' is in the top left, and 'VIOLINO 1^o' is at the top center.

Andantino

VIOLINO I^o

11

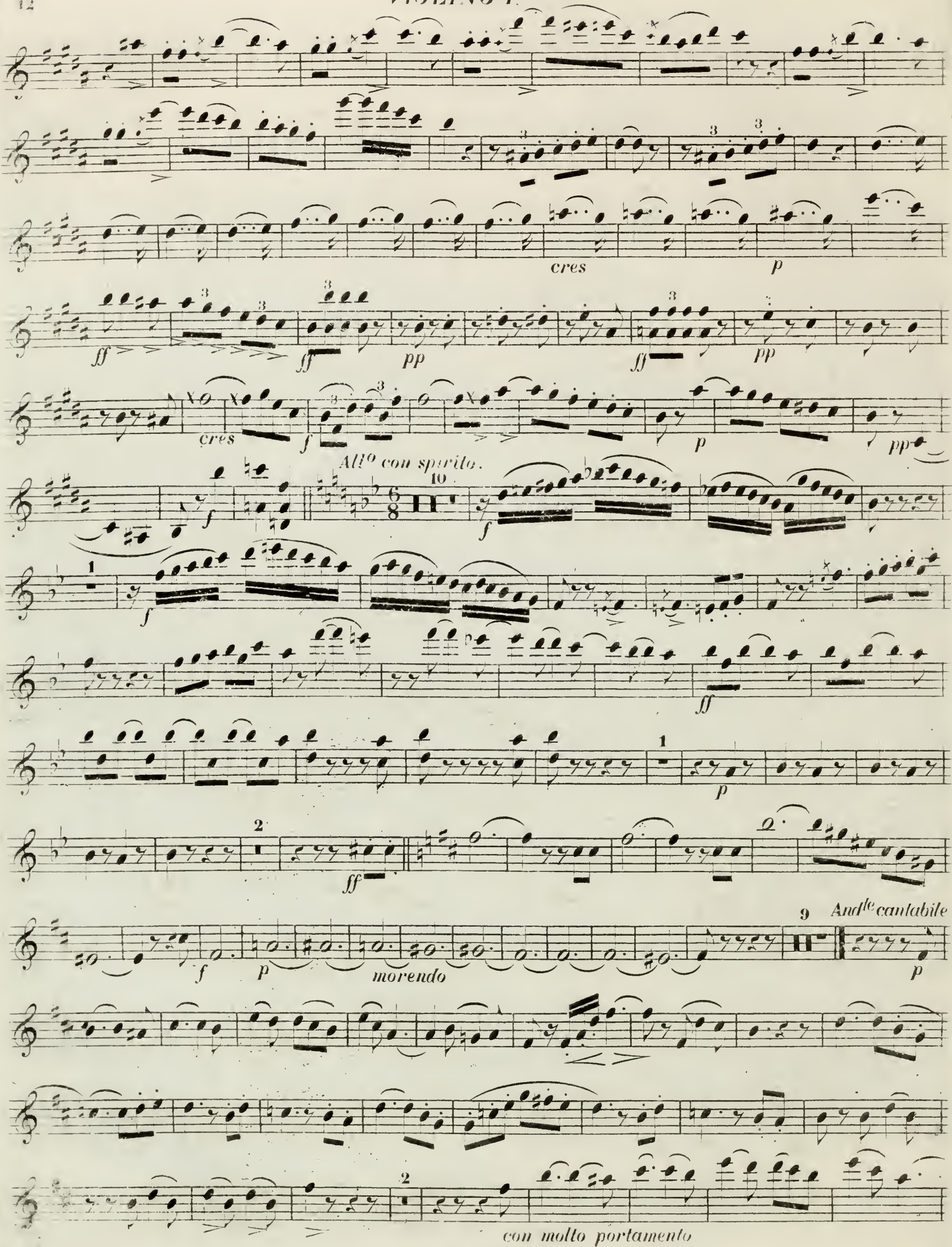
N^o 18
PRIERE.

p
cres
piu crescendo
f
pp
pp
pp
p
cres
cres
tres doux
ff
pp
dim
tremolo
ppp
ppp
perdendosi

All^o molto moderato.

N^o 19.

pp
cres
p
crescendo
p
cres
p
cres
un poco stentato a tempo

VIOLINO I^o

This page of a musical score for Violino I contains 14 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 2/4), and dynamic markings. The music features complex passages with triplets, slurs, and accents. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with intermediate markings like *cres* (crescendo), *f* (forte), and *p* (piano). Performance instructions include *All^o con spirito.* at measure 10, *And^{te} cantabile* at measure 9, and *con molto portamento* at the bottom. Measure numbers 1, 2, 6, 8, 9, and 10 are indicated. The score concludes with a double bar line and repeat signs.

cres *p*

ff *pp* *ff* *pp*

cres *f* *p* *pp*

All^o con spirito. 10

f *ff*

p

ff

p

ff

f *p* *morendo* *p*

con molto portamento

tres doux

f *pp* *plu cres f* *ff* *p* *p>*

Tempo 1º

ff

détaché

ff