

Fasch, Johann Friedrich (1688-1758)

BRD DS Mus.ms 290/7

G.4./CONCERTO./A/Oboe Concert:/2 Violini/Viola/et/Cembalo./
di/Fasch./[Incipit]/



Largo 3/4 G-dur - Alle-
gro 2/4 G-dur - Sici-
liana 3/8 C-dur - Alle-
gro 3/8 G-dur.

Ms.ca. 1740 (Endler). 34,5 x 20,5 cm.

6 St.: ob conc., vl 1,2, vla, b, cembalo.
2,1,1,1,1,1 Bl.

Alte Sign.: N^{ro} 52. 5281.

Küntzel Nr.8.

ms
Mus 290 Nr 7

5281/87

F. 4.
No 52. = Nr. 7

CONCERTO.

Oboe Concert.

2 Violini

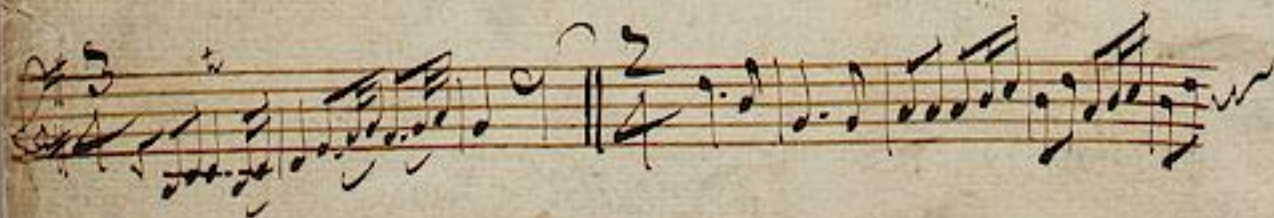
Viola

et
Cembalo.

Foll 1-7 u.

Di
Fasch.

Gräufshorzuoglich
Hessische
Hofbibliothek



2287 290/7

Ober Concert:

Gr. ofshertzoglich
hessische
Hofbibliothek



Oboe Concerto

Largo $\frac{3}{4}$ ^{5.} ^{tr}

Allegro $\frac{2}{4}$ ^{Solo}



ers:

2

2



Allegro.

Allegro.

Handwritten musical score for a piece in 3/8 time, marked *Allegro*. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various notes, rests, and dynamic markings such as *Solo*, *tutti*, and *solu*. The key signature is one sharp (F#). The score concludes with a double bar line on the tenth staff.

Largo. 3/4

Allegro. 2/4

Siciliana.

Siciliana.



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Violino 2.

Largo 3/4



Allegro 2/4



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Siciliana.

Siciliana.

Handwritten musical score for a piece titled "Allegro". The score is written on multiple staves, likely for a piano and possibly a violin or flute. The time signature is 3/8. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "forte". The handwriting is in ink on aged paper.

Ms. 290/7

Viola.

8 5

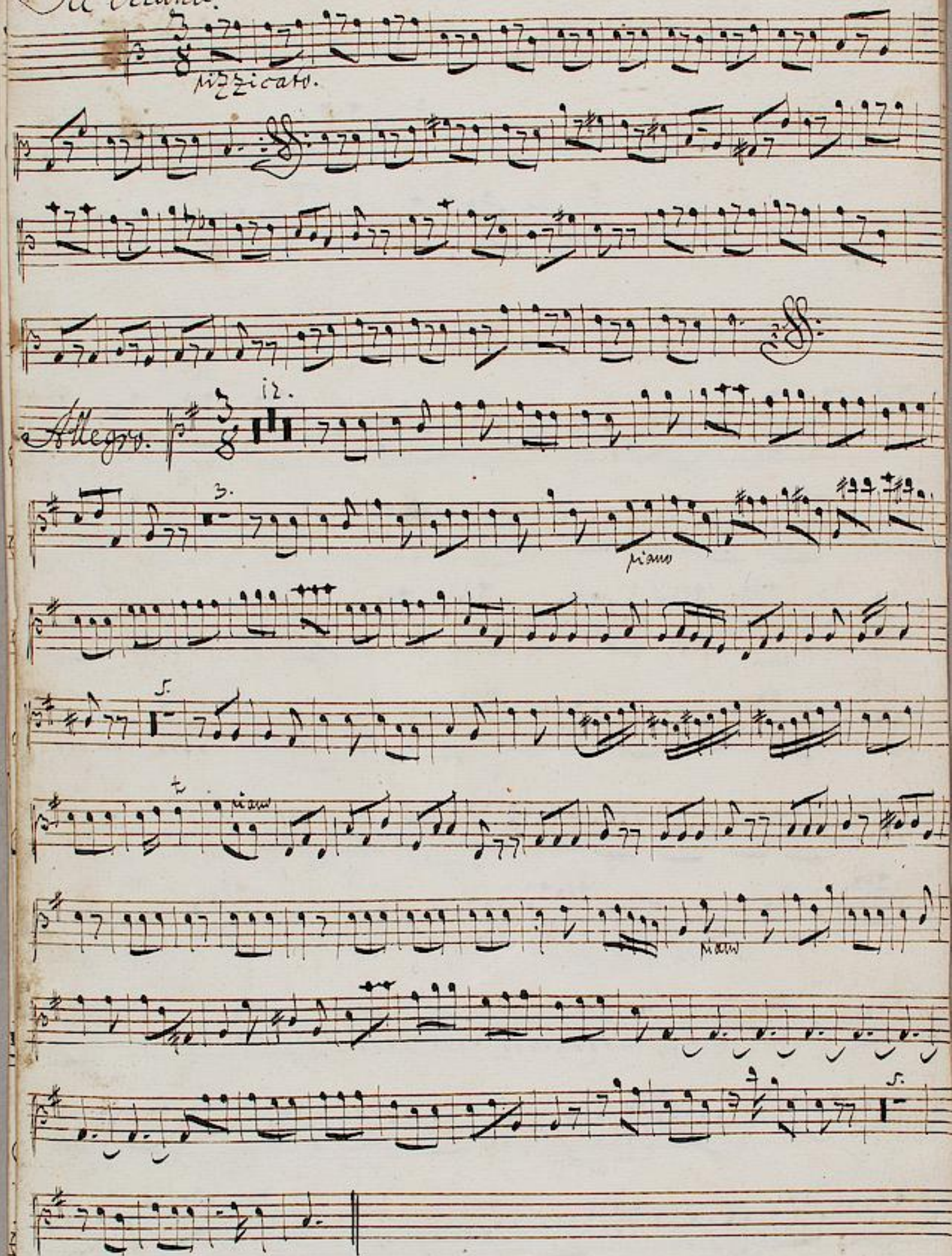
Adagio.

Allegro.

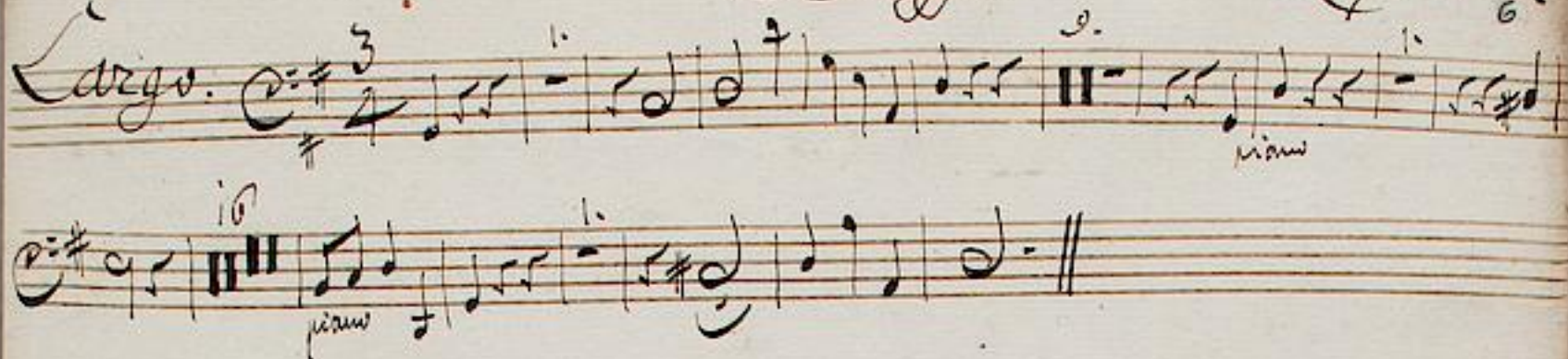
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Siciliana.

Siciliana.



Basso in Lipsieno.



Allegro.

11
Allegro.



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Hessische
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Adagio. $\text{C}\sharp\text{4}$

Allegro. $\text{C}\sharp\text{4}$

Siciliana. $\text{C}\sharp\text{8}$

Allegro.

Allegro.

piano.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/8 time signature. The music features various note values, rests, and dynamic markings. Above the first staff, the tempo is marked 'Allegro.' and the dynamics 'piano.' and 'f.' are indicated. Above the third staff, the measure number '13.' is written. Above the fifth staff, the measure number '18.' is written. Above the sixth staff, the measure number '7.' is written. Above the seventh staff, the measure number '5.' is written. The score concludes with a double bar line and a fermata on the final note.

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