

Fasch, Johann Friedrich (1688-1758)

BRD DS Mus.ms 290/6

Concerto./à 6/Hautbois Concertino/Violino Concertino/Violino 1/Violino 2/Viola/à/Cembalo/di/Joh.Fried.Fasch./
(d-moll)



[ohne Satzbez.] C d-moll
- Largo 3/4 F-dur -
Allegro 3/4 d-moll.

Autograph ca.1740. 33,5 x 20,5 cm.

7 St.:ob conc.,vl conc.,vl 1 rip.,vl 2,vla,vlnr rip.,cembalo
2,2,1,1,1,2,2 Bl.

Alte Sign.: N^{ro} 51. 2650. 5281.

Solostimmen von anderer Hand.

Küntzel Nr.23.

^{m.s.}
Mus 290
Nr 6
5281(6)

Nr 51. = Nr. 6.

C
Concerto.
à 6

Hautbois Concertino
Violino Concertino
Violino 1
Violino 2
Viola

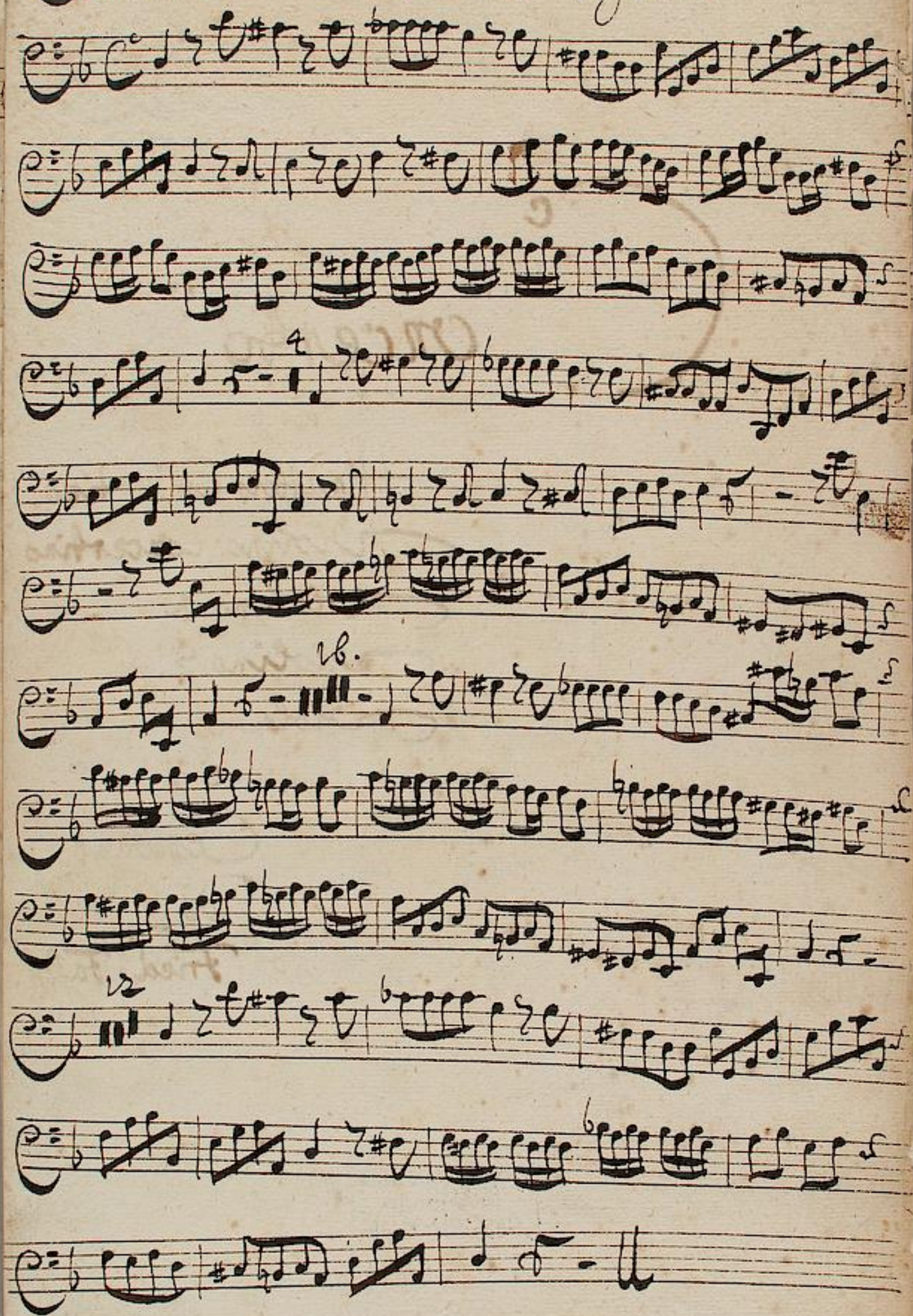
^c
Cembalo
Di
Joh. Fried. Fasch.

fol. 1-11

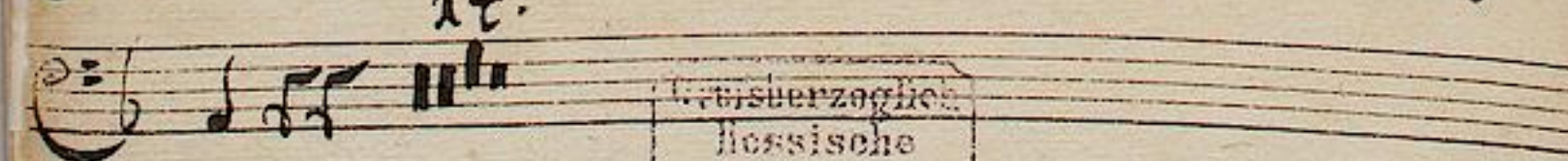
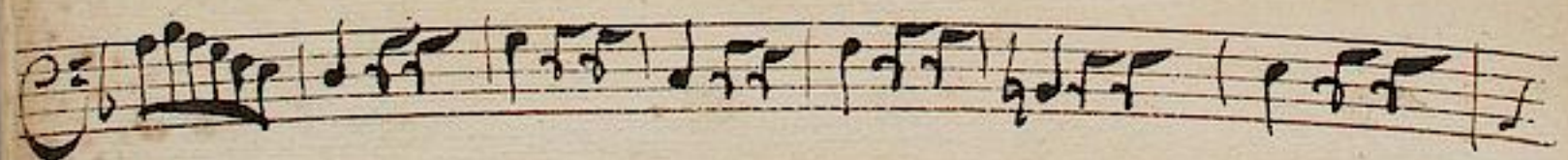
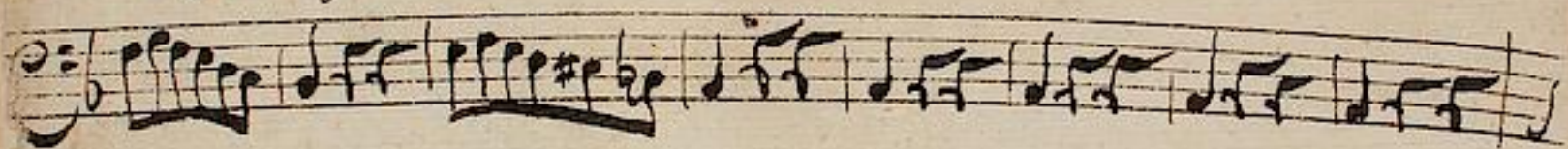
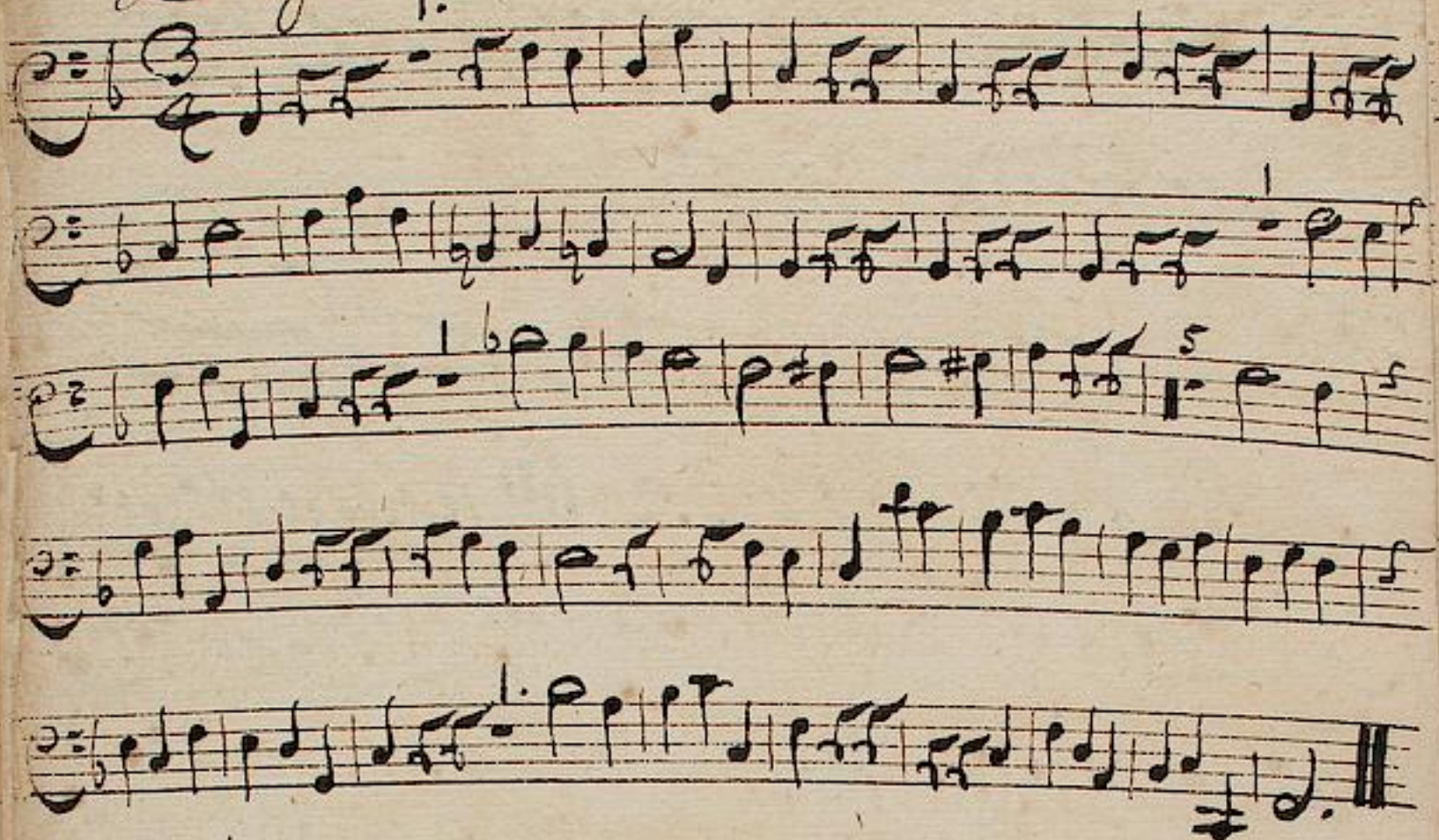
Großherzoglich
Hessische
Hofbibliothek

Concerto. Violone Ripieno.

8



Largo. 1.



Herzoglich
Hessische
Hofbibliothek

Handwritten musical score on seven staves. The notation includes various note values, rests, and bar lines. A double bar line appears on the fourth staff, followed by a measure with a sharp sign. The fifth staff contains a measure with a sharp sign and a '16.' marking. The sixth staff ends with a double bar line. The seventh staff begins with a double bar line and a large, stylized flourish or signature.

Allegro.

Handwritten musical score on 14 staves. The notation is in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are measure numbers 10, 13, 25, and 35 written above the staves. The piece concludes with a double bar line and a large, stylized flourish.

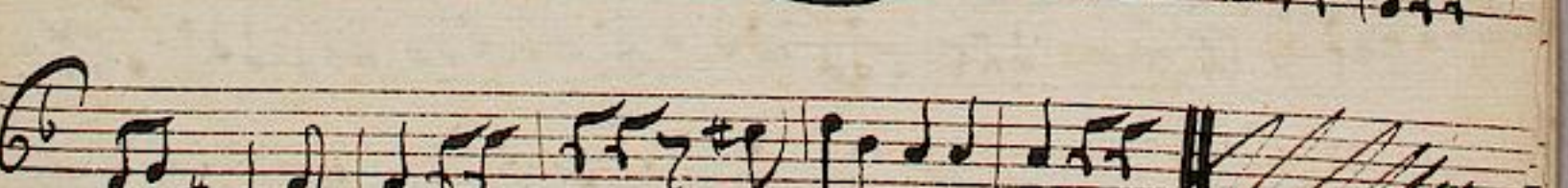
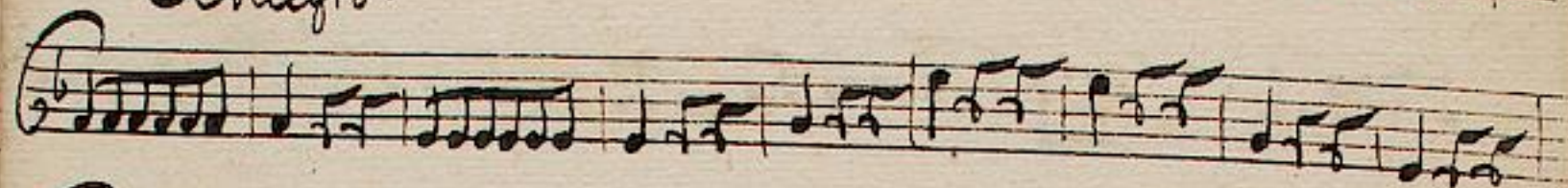
großherzoglich
Hessische
Bibliothek

Concerto. Violino a Ripieno.

Handwritten musical score for Violino a Ripieno, Concerto. The score is written on 14 staves. The first 12 staves are in a single system, with measures 1 through 12. The 13th staff is the beginning of a new system, marked 'Largo'. The 14th staff is the end of the piece, marked with a double bar line. The notation includes various musical symbols such as clefs, key signatures, time signatures, notes, rests, and dynamic markings like 'r.b.' and 'r2'.

Concerto. Violino 2.

Handwritten musical score for Violino 2, Concerto. The score is written on 12 staves. The first 11 staves are in 6/8 time, and the 12th staff is in 3/4 time. The tempo is marked 'Largo'. The score includes various musical notations such as notes, rests, and bar lines. There are some markings above the staves, including '4', '12', and '16.'.



Großherzoglich
Heesische
Bibliothek.

Largo

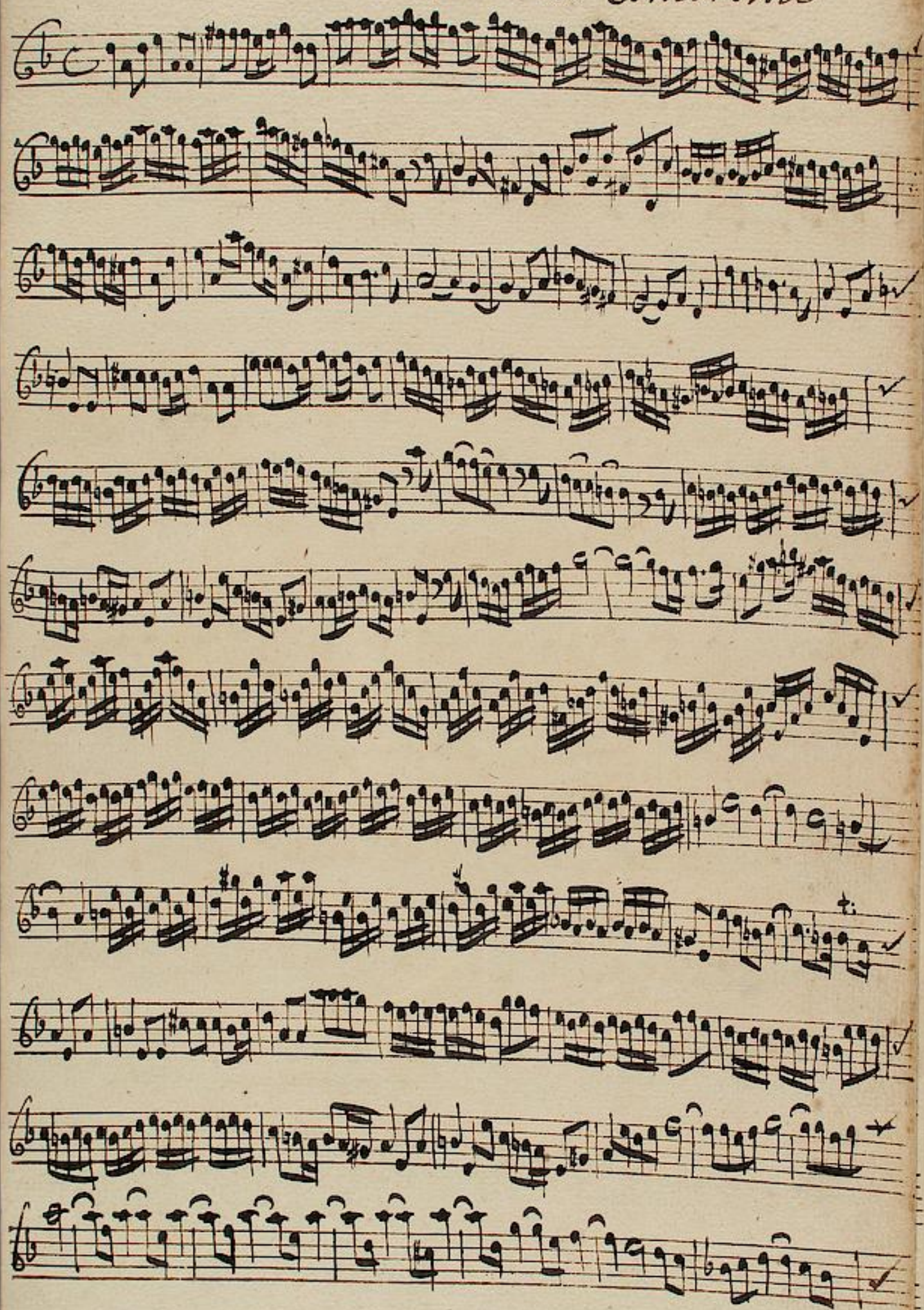
Allegro *Si volti*

Grafsturzengel
Hessische
Landbibliothek



Handwritten musical score on aged paper, featuring multiple staves with musical notation. The notation includes various note values, rests, and bar lines, typical of 18th or 19th-century manuscript notation. The score is written in a single system across the top of the page, with the rest of the page left blank.

Hautbois. Concertino





Si Voldi
Allegro

musikalisch
historische
Bibliothek

Allegro.



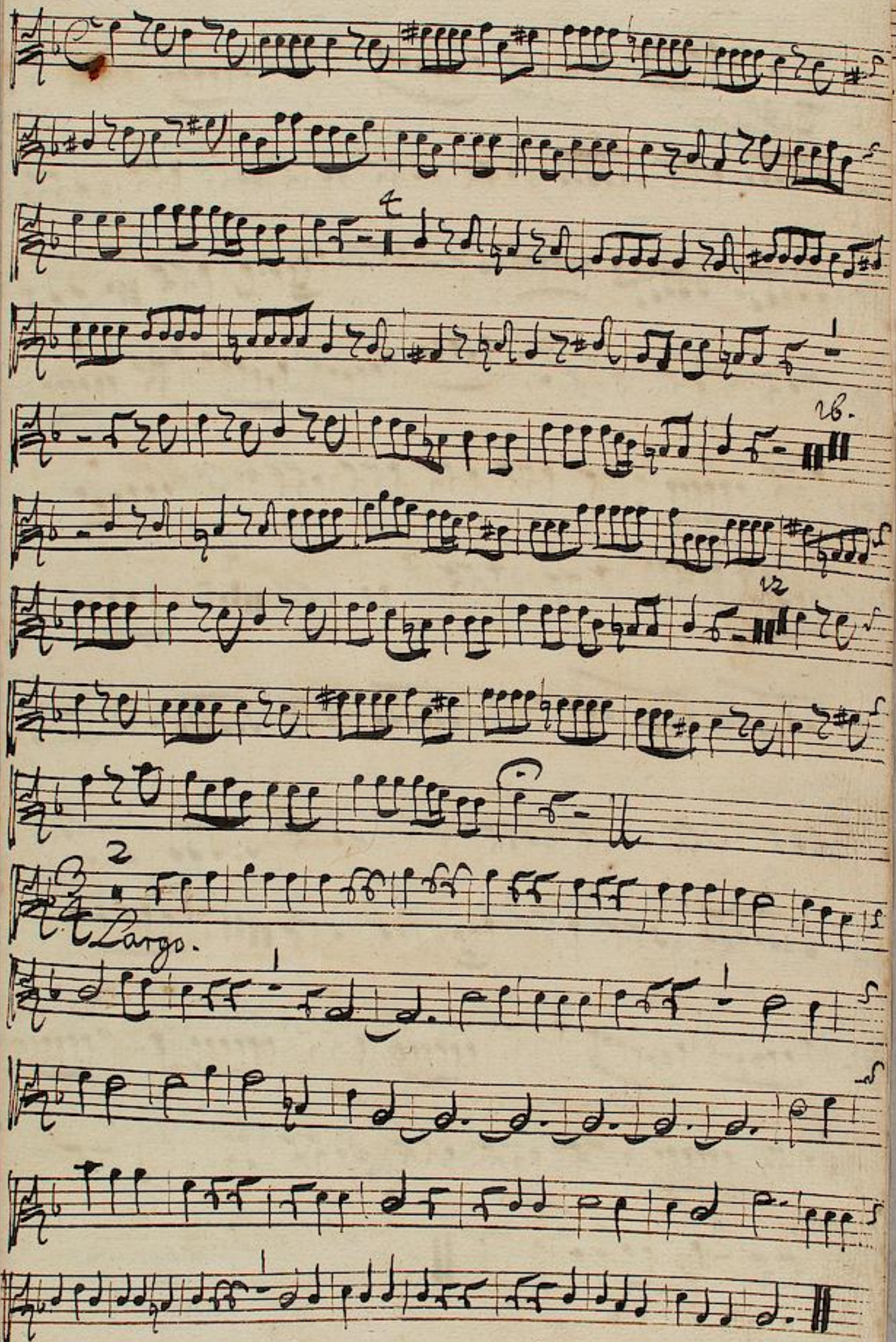
Ms. fides in Tabl.

[Faint handwritten musical notation]

Violino Concertino.



Concerto. Viola.



Handwritten musical score on 11 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo marking "Allegro." is written below the first staff. The notation includes various note values, rests, and bar lines. Measure numbers 14, 20, and 26 are indicated above the staves. The piece concludes with a double bar line and a large, stylized flourish.

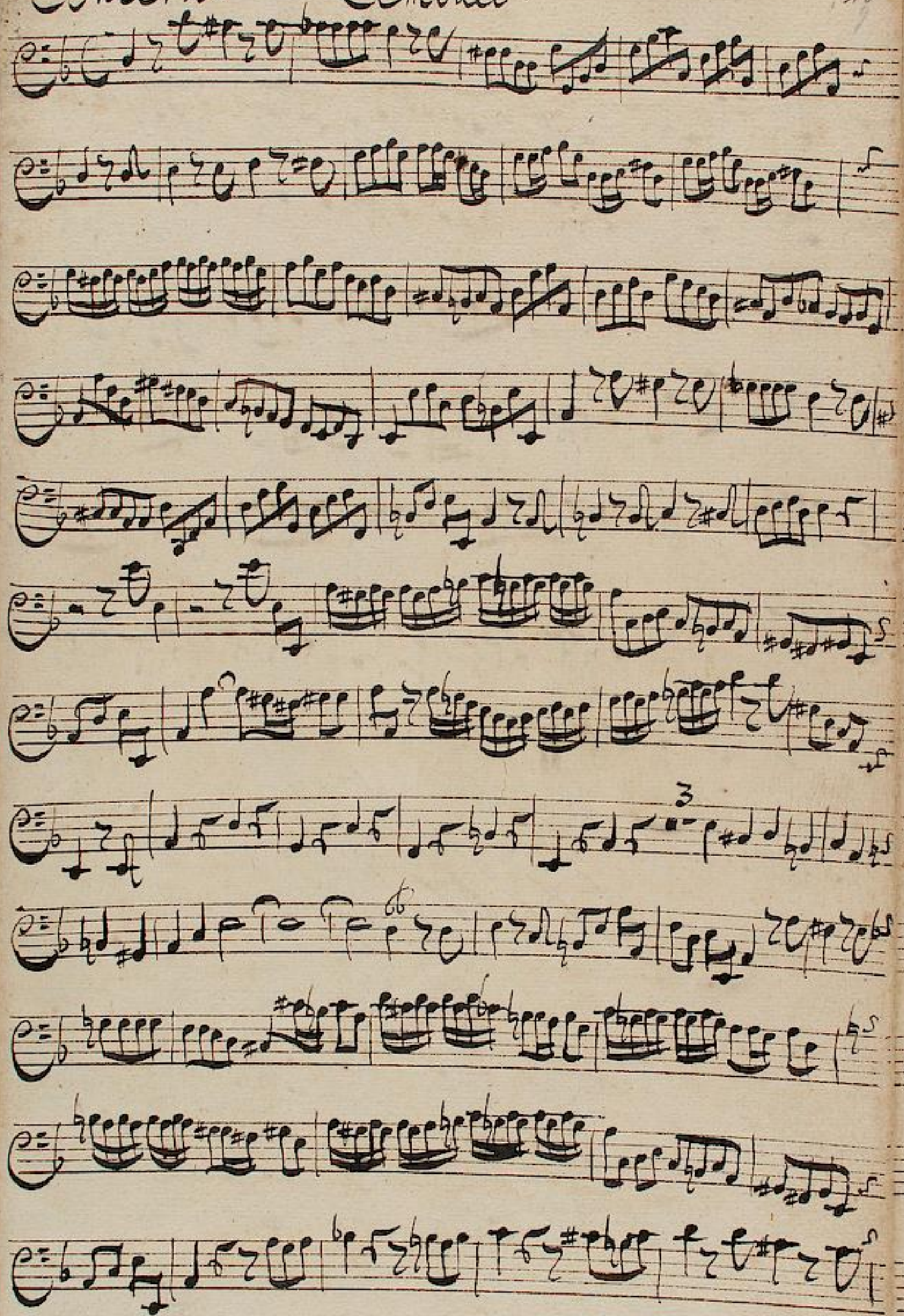
Kürfürstherzoglich
Hessische
Hofbibliothek

Concerto.

Cembalo.

10

2650 290



10 2650 290/6 9

Largo

Großherzoglich
Hessische
Hofbibliothek



