

Duett I

(KV 423)

W. A. Mozart

Bearbeitung für 2 Gitarren
Anton Höger

Allegro

Git. 2

8 *f*

6 *f* *p*

11 *f* *p*

15 *f*

19 *p*

23 *f*

27 *dolce*

31 *f*

2
35

39

44

49

54

58

62

65

72

8

77

Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The measure ends with a whole note chord.

80

8

p

85

p

[illegible]

102

4
106

8 *p* *f*

This staff contains measures 106 to 110. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/8. Measure 106 starts with a whole rest, followed by a quarter note F#4, an eighth rest, and a quarter note G4. Measures 107-110 contain various eighth and sixteenth note patterns. Dynamics *p* and *f* are indicated.

110

8 *dolce*

This staff contains measures 110 to 114. It continues the melodic line with various eighth and sixteenth note patterns. The dynamic *dolce* is indicated.

114

8

This staff contains measures 114 to 119. It features a mix of eighth and sixteenth note patterns.

119

8

This staff contains measures 119 to 123. It continues the melodic development with eighth and sixteenth notes.

123

8 *tr* *f*

This staff contains measures 123 to 127. It includes a trill (tr) in measure 123. The dynamic *f* is indicated.

127

8

This staff contains measures 127 to 130. It features a series of sixteenth notes and eighth notes.

130

8 *p*

This staff contains measures 130 to 134. It includes a series of chords and eighth notes. The dynamic *p* is indicated.

134

8 *p* *p* *f* *p*

This staff contains measures 134 to 139. It features a series of chords and eighth notes. Dynamics *p*, *f*, and *p* are indicated.

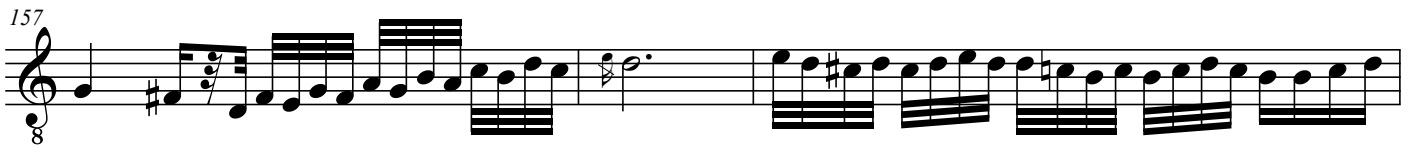
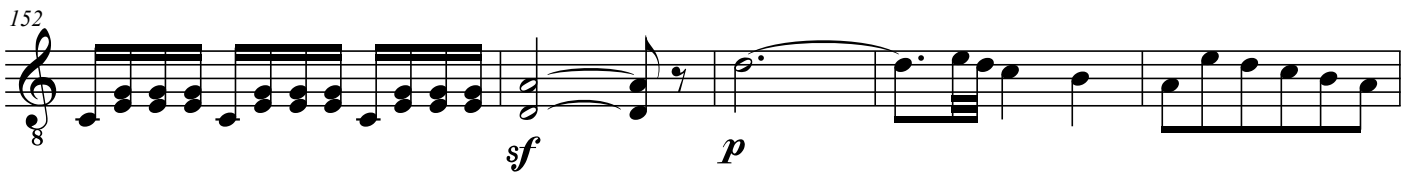
139

8 *f* *p* *f*

This staff contains measures 139 to 144. It ends with a double bar line and a 3/4 time signature. Dynamics *f*, *p*, and *f* are indicated.

II. Adagio

5





III. Rondeau

192 *p*

196 *f*

201

207 *p* *f*

212 *p* *f*

217 *p* *f* *p* *f* *p*

222 *f* *p* *f* *p*

228 *f* *p*

233 *f*

238 *p*



293

298

303

307

312

317

321

326

331

336

341 *p* *f* *p* *f*

346 *p* *f* *p* *f*

352 *f* *p* 3 3 3 3

357 3 3 3 3 3 3 3 3 3 3 3 3 *f*

362 *p*

367 *cresc.*

371 *f* *p*

376

381 *f* 3 3 3 3 3 3 3 3

385 3 3 3 3 *p* *f*