

No. 267. Paling's Piano Series

Ros

\$10

Papillons

par

Moriz Rosenthal.

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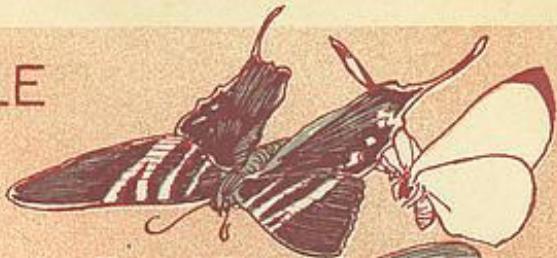
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PAPILLONS



POUR LE
PIANO

PAR

PR.

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MORIZ ROSENTHAL

F. Deperleff.

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PIANO.

Allegretto moderato.

5779
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à Mademoiselle Régine Nicol.

Papillons.

Vivace e leggiero.

Moriz Rosenthal.

PIANO.

pp m.s.
un poco staccato ma egualmente

p dim. legato

pp

ten. rit. pochissimo

Musical score for piano, four hands. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of three flats. Measure 1: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has quarter notes. Dynamics: *pp*. Measure 2: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has quarter notes. Measure 3: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has quarter notes.

Measure 4: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has quarter notes. Measure 5: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has quarter notes. Measure 6: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has quarter notes. Dynamic: *legato*.

Measure 7: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has quarter notes. Measure 8: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has quarter notes. Measure 9: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has quarter notes.

Measure 10: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has quarter notes. Measure 11: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has quarter notes. Measure 12: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has quarter notes. Fingerings: 1 2 4, 3 1 2 1, 2 1. Dynamic: *mf*. Measure 13: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has quarter notes. Fingerings: 2 1 4, 3 2 1. Dynamic: *rit. pochissimo*. Measure 14: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has quarter notes. Fingerings: 2 1 4, 3 2 1. Dynamic: *staccato*.

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Musical score for piano, page 5, featuring four staves of music. The score consists of two systems of measures.

System 1 (Measures 1-2):

- Staff 1 (Treble): Dynamics *pp*, *m.s.*; Articulation: *un poco staccato ma egualmente*. Measure 1: 5/4 time, 2 measures. Measure 2: 5/4 time, 2 measures.
- Staff 2 (Bass): Measure 1: 2 measures. Measure 2: 2 measures.

System 2 (Measures 3-4):

- Staff 1 (Treble): Measure 3: 2 measures. Measure 4: 2 measures.
- Staff 2 (Bass): Measure 3: 2 measures. Measure 4: 2 measures.

Performance Instructions:

- ten.* (Measure 1, Staff 1)
- rit poco* (Measure 3, Staff 1)
- a tempo* (Measure 4, Staff 1)

legato un poco agitato cresc.

rit. *calando*

a tempo pp scintillando

loco



rit.

calando

8

9

a tempo
scintillando

loco

6

8

8

loco

cresc.

mf *legato* *dim.*

rit.

atempo m.s.

un poco staccato ma egualmente

The musical score consists of four staves of piano music, arranged vertically. The top two staves are in G major (three sharps) and the bottom two are in C major (no sharps or flats). The first staff begins with a melodic line over a harmonic bass. The second staff continues the melodic line with dynamic markings *ten.* and *ten.*. The third staff shows a transition to a new section with a dynamic *pp* and a tempo marking *loco*. The fourth staff concludes the section with a dynamic *s.* The notation includes various note values, rests, and dynamic markings like *legato*, *ten.*, *pp*, and *loco*.

legato

loco

staccato

cresc.

8

8

rit. *calando* *a tempo* *pp*
scintillando

loco

mp

p cresc.

f dimin. *p cresc.*

12

mf *loco dim.*

pp

pp *m.g.* *m.d.*

pp *loco*

Ossia *volante pp* *m.g.* *m.d.*
quasi glissando

dimin.

f

pp *senza Pedale*

pp *pp*

e diminuendo molto

pp *loco*

ten.

Reizendes Salonstück.

Musikprobe

Specimen

Dämmerstündchen. — Rêve du soir.

At Twilight.

IDYLLE.

DOROTHY FORSTER.

Cantabile.



ten.



un poco rit.

rit.



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