

Janitsch, Johann Gottlieb (1708-um 1763) BRD DS Mus.ms 250/4
Sinfonia/a/2 Corn./2 Violin/Viola/e/Cembalo/[Incipit]/Ja-
nitsch./ (Es-dur)



Allegro C Es-dur -An-
dante 2/4 c-moll - Al-
legro 3/8 Es-dur.

Ms.1747/50(Graupner). 35 x 22,5 cm.

8 St.:vl 1(2x),2,vla,b(2x),cor 1,2.
1,1,1,1,2,1,1,1 Bl.

Alte Sign.: N^o131/d. 3194. Mus 550 Nr.4.



3194

Mus. Ms. 250

Mus 550 Nr 4

No 131 f. d. 1

Sinfonia

a

2 Corn.

2 Violin

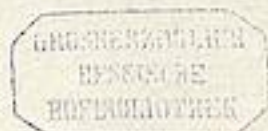
Viola

e

Cembalo *ped.*



Jan. 1841



Sinfonia.

Basso.

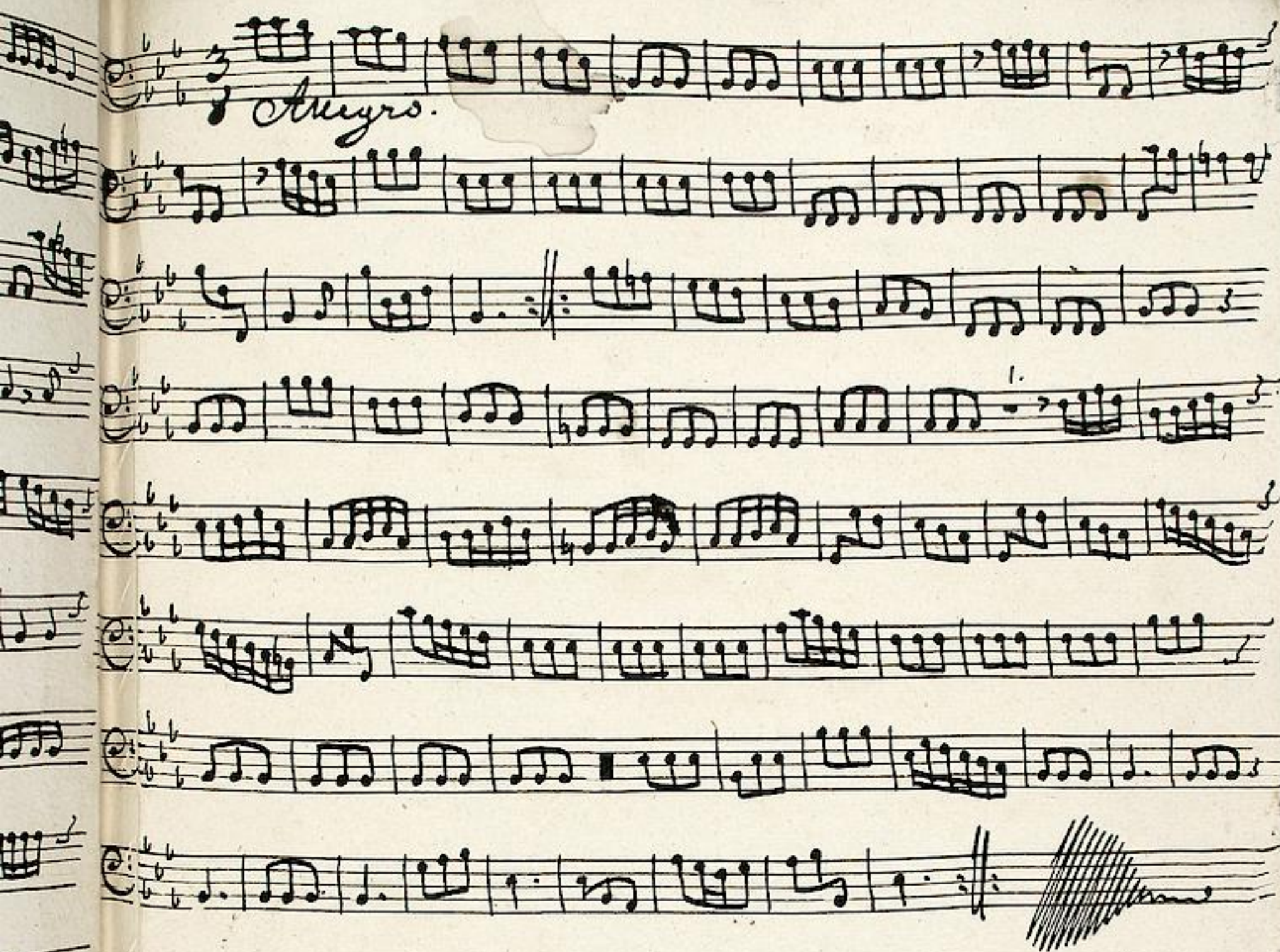
Allegro.

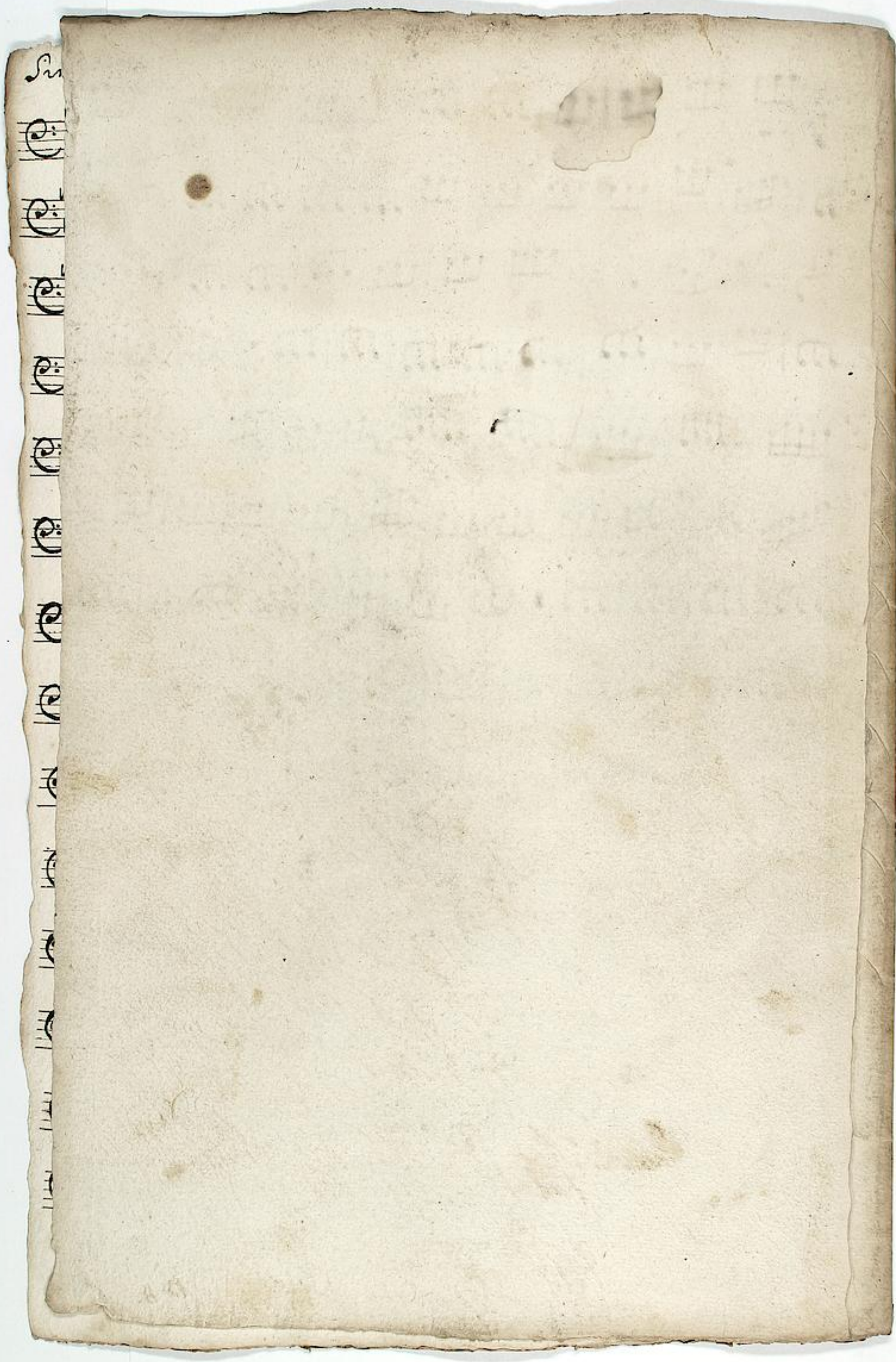
Handwritten musical score for Bassoon, first movement (Allegro). The score consists of 11 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The first movement concludes on the 11th staff with a double bar line and a 2/4 time signature.

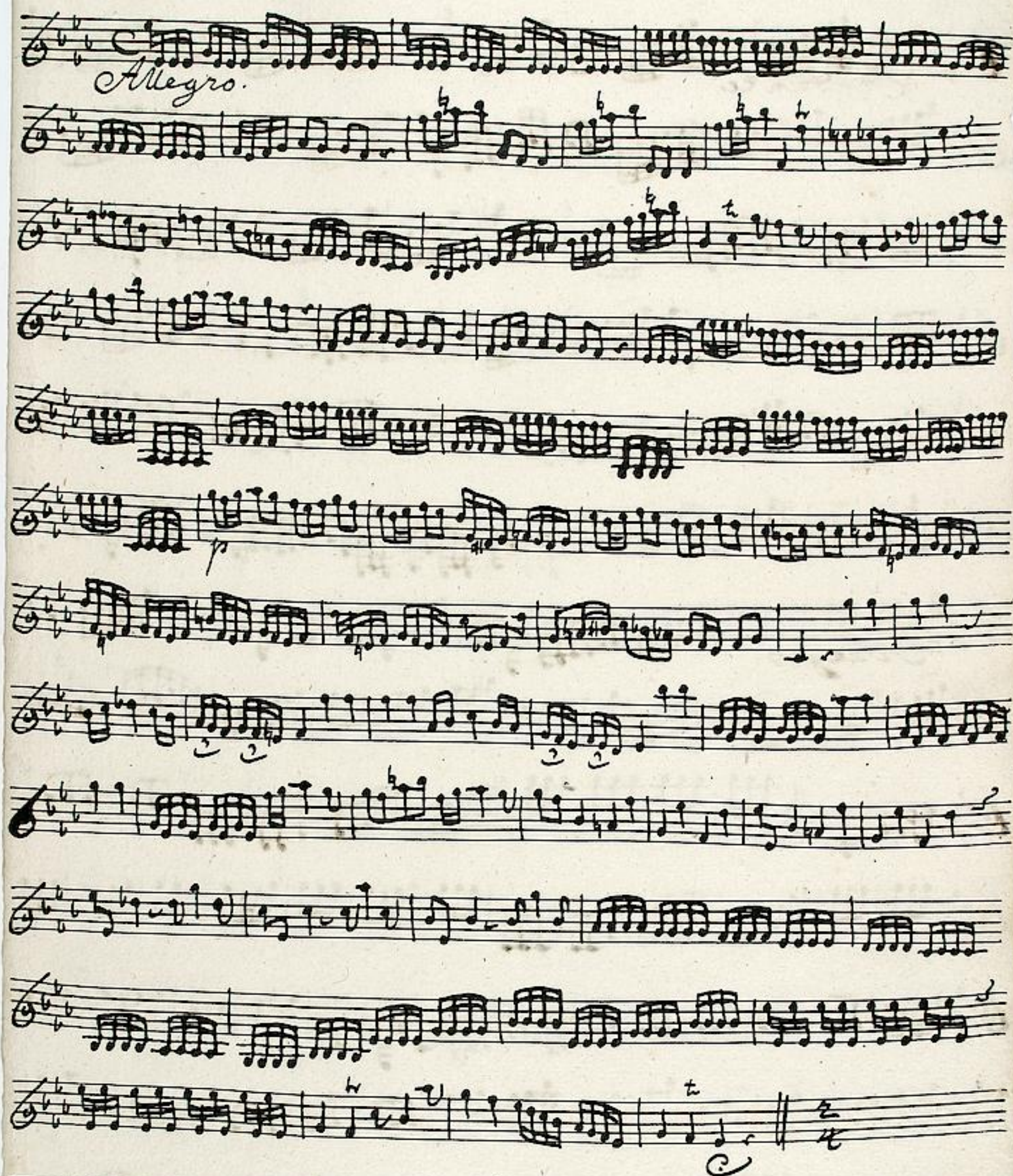
Andante

Handwritten musical score for Bassoon, second movement (Andante). The score consists of 4 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The music is written in a cursive, handwritten style. The second movement concludes on the 4th staff with a double bar line and a 3/4 time signature.

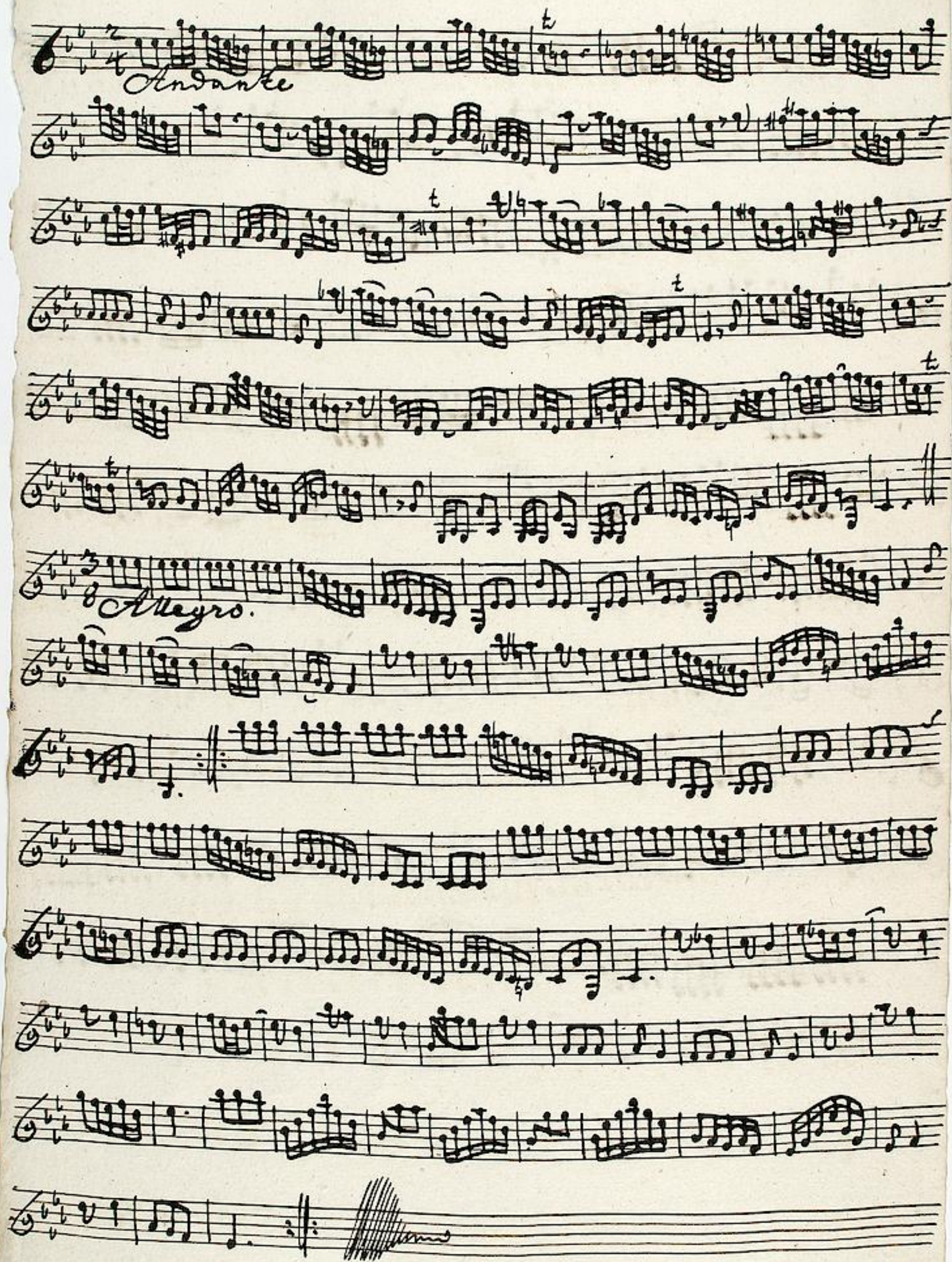
Allegro.







Andante



GROSHERZOGLICH
HESSISCHE
HOCHSCHULE

Sinfonia 550 No 4

Violino 1.

Allegro

p

Andante

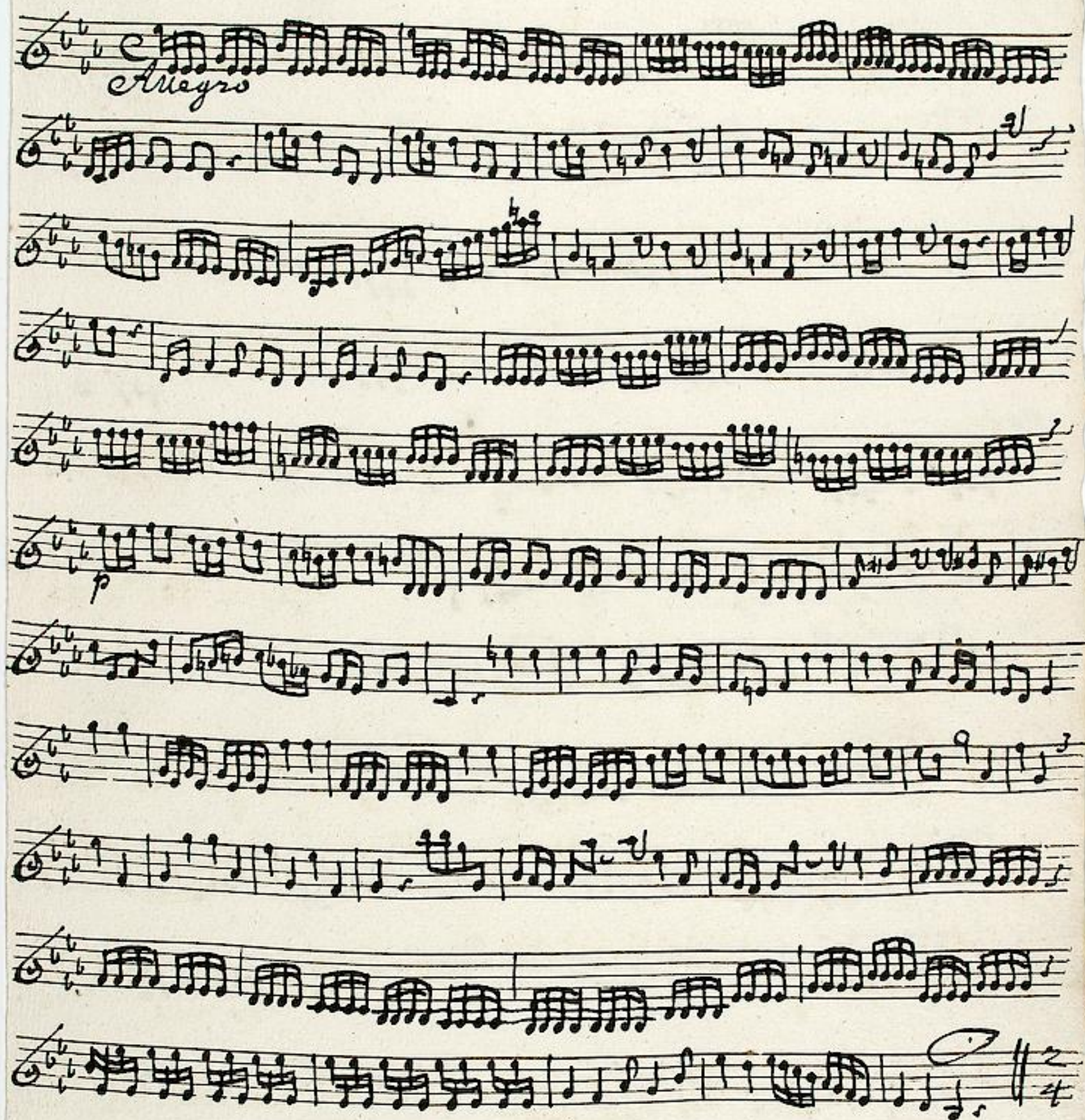
GRANDDUCAL
HERZOGTUM
HOFBIBLIOTHEK

Andante

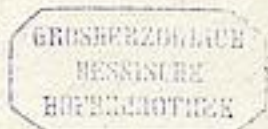
Allegro

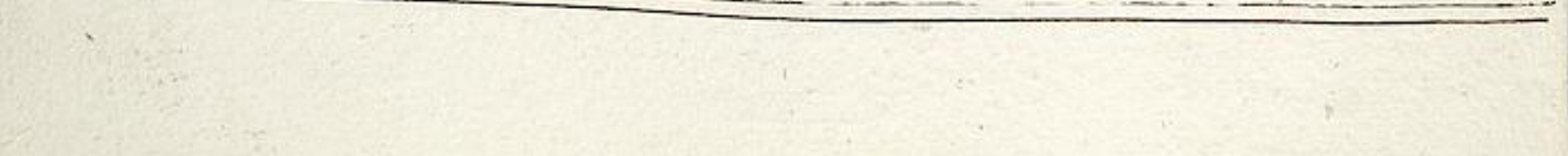
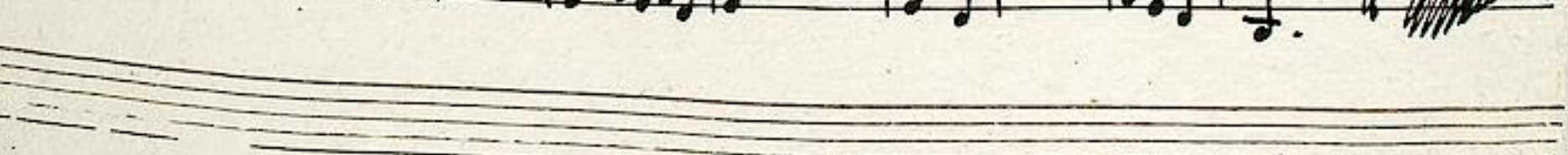
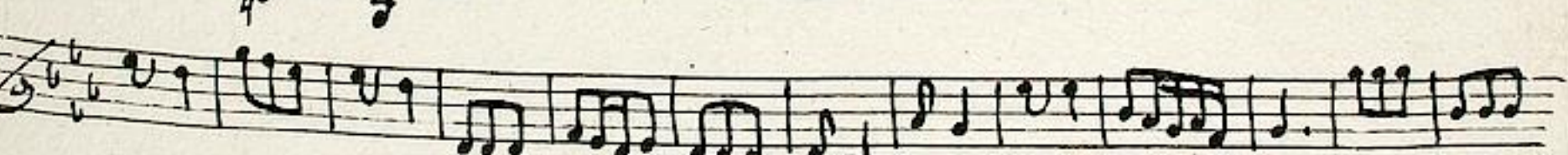
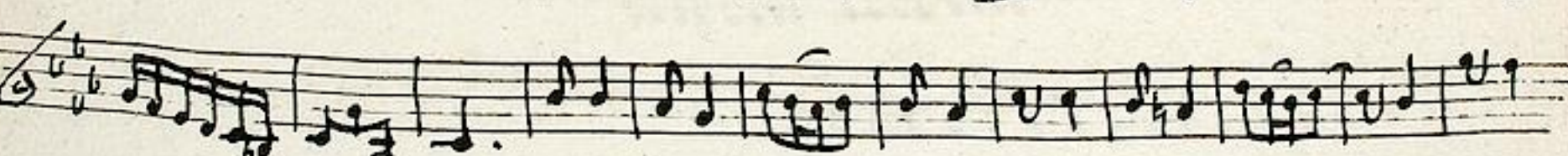
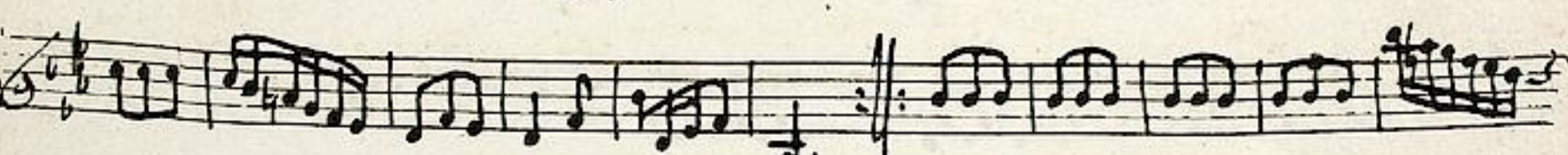
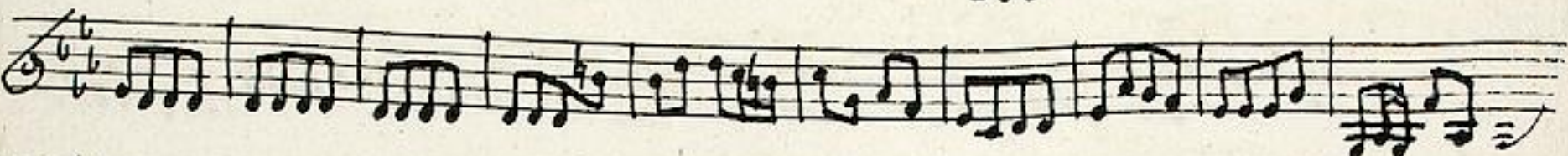
Sinfonia 550 No. 4

Violino 2.



Andante

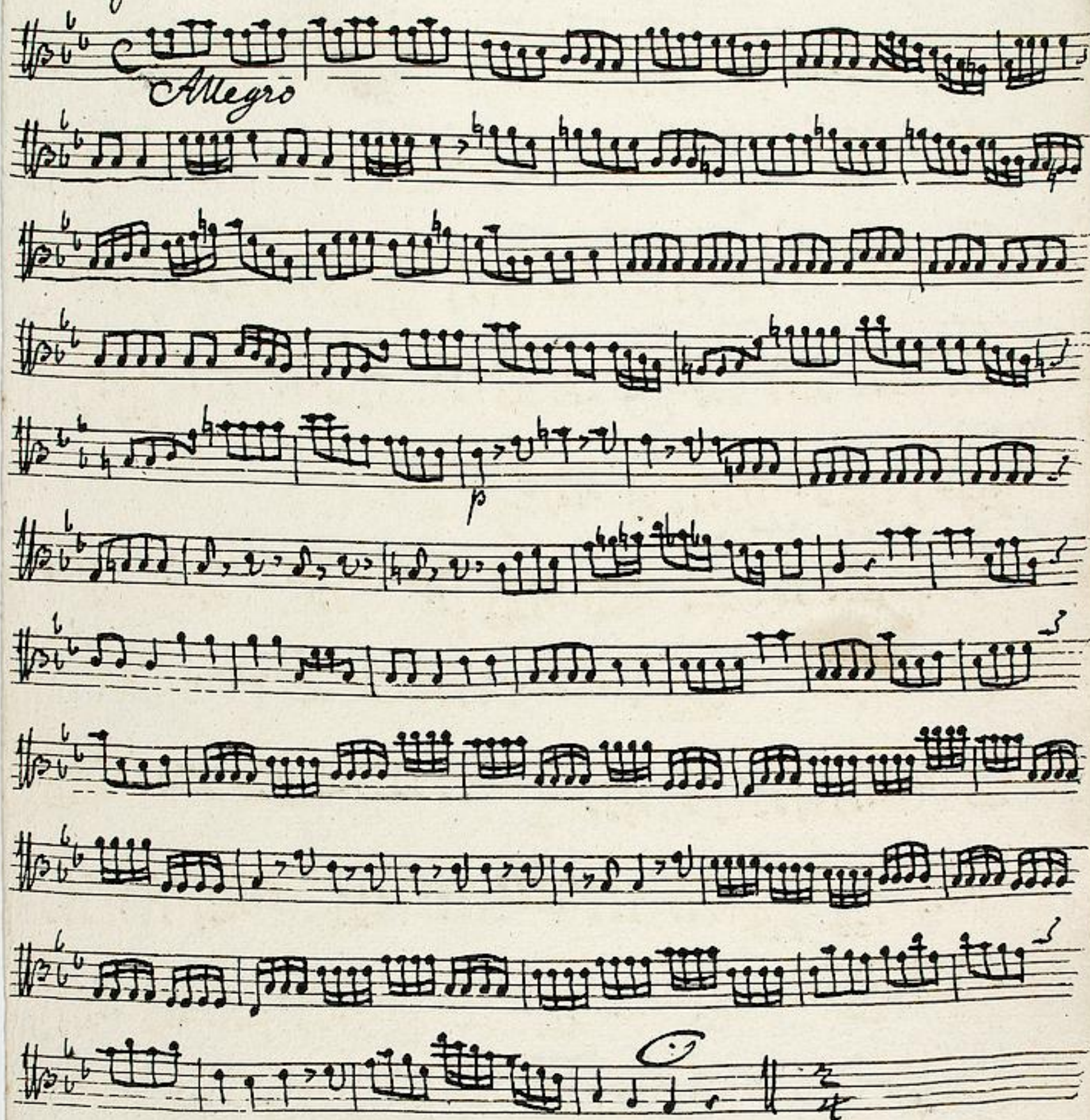




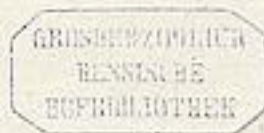
Sinfonia 550 No 4

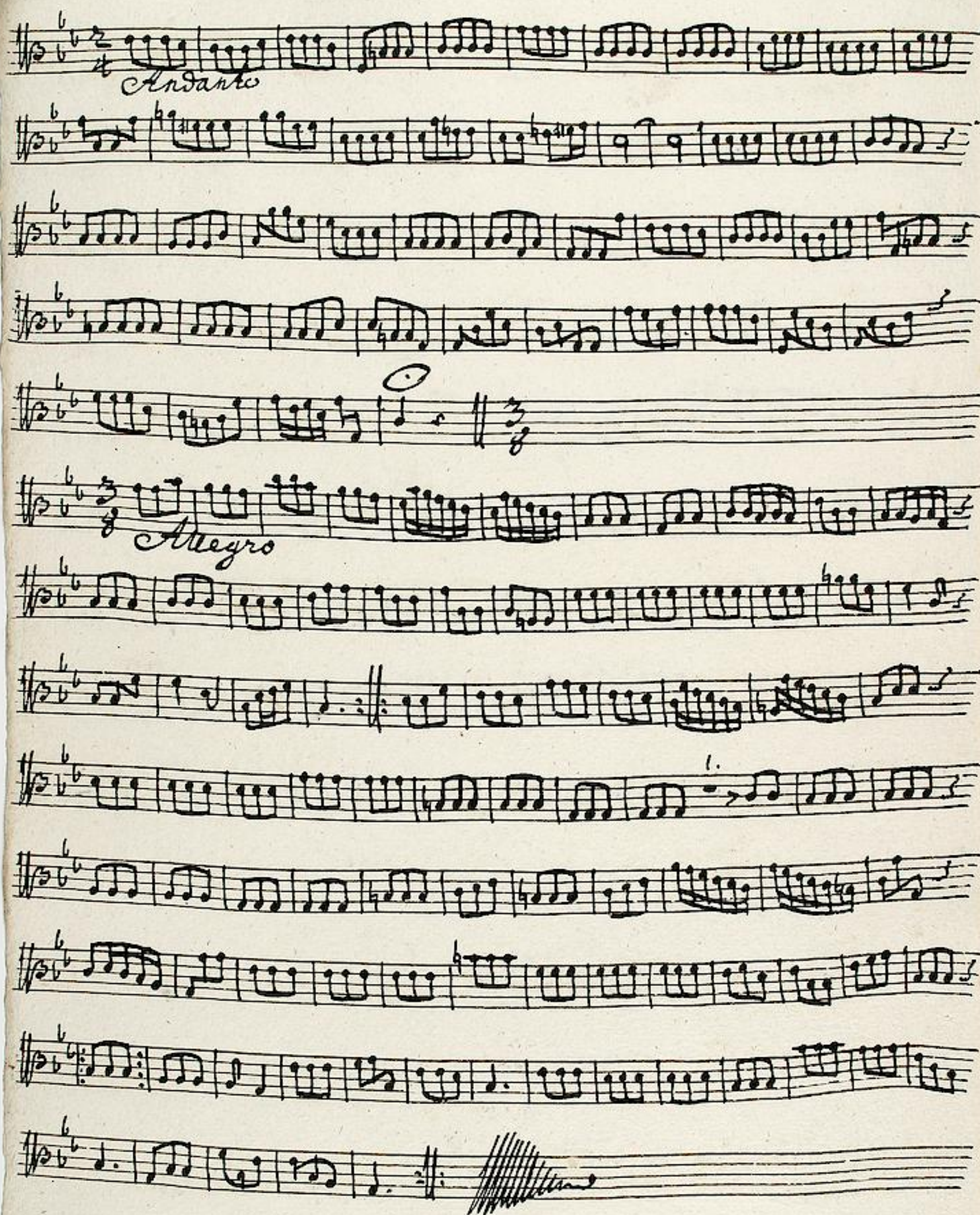
Viola.

Allegro



Andante





Sinfonia. 550 No 4

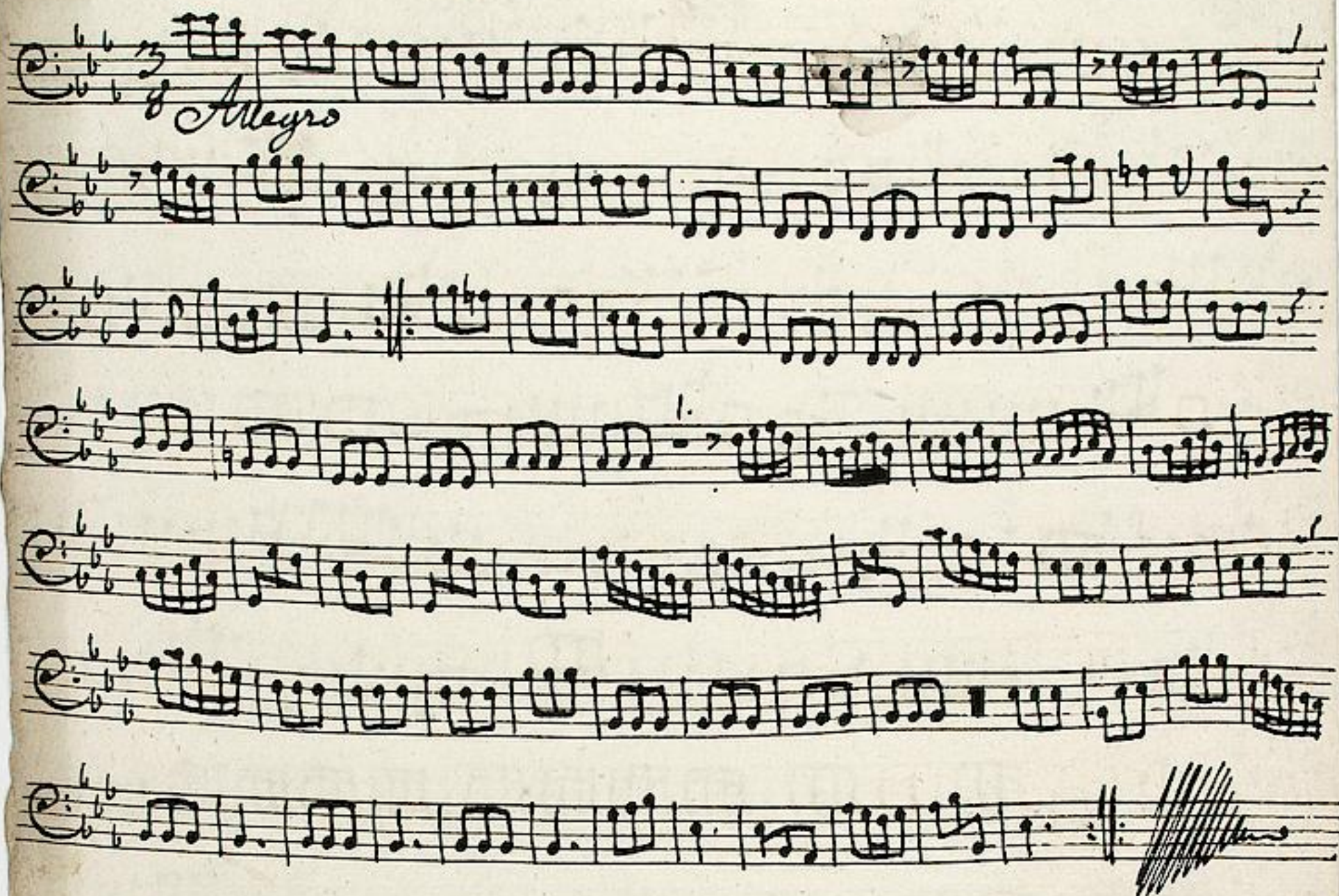
Barso.

Allegro

Andante.

Allegro.





Sinfonia 550 964

Corno 1.

Allegro.

Andante tace.

Allegro.



6/8 *Allegro.*

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes.

Handwritten musical notation on a single staff, featuring eighth and sixteenth notes, ending with a double bar line and a decorative flourish.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

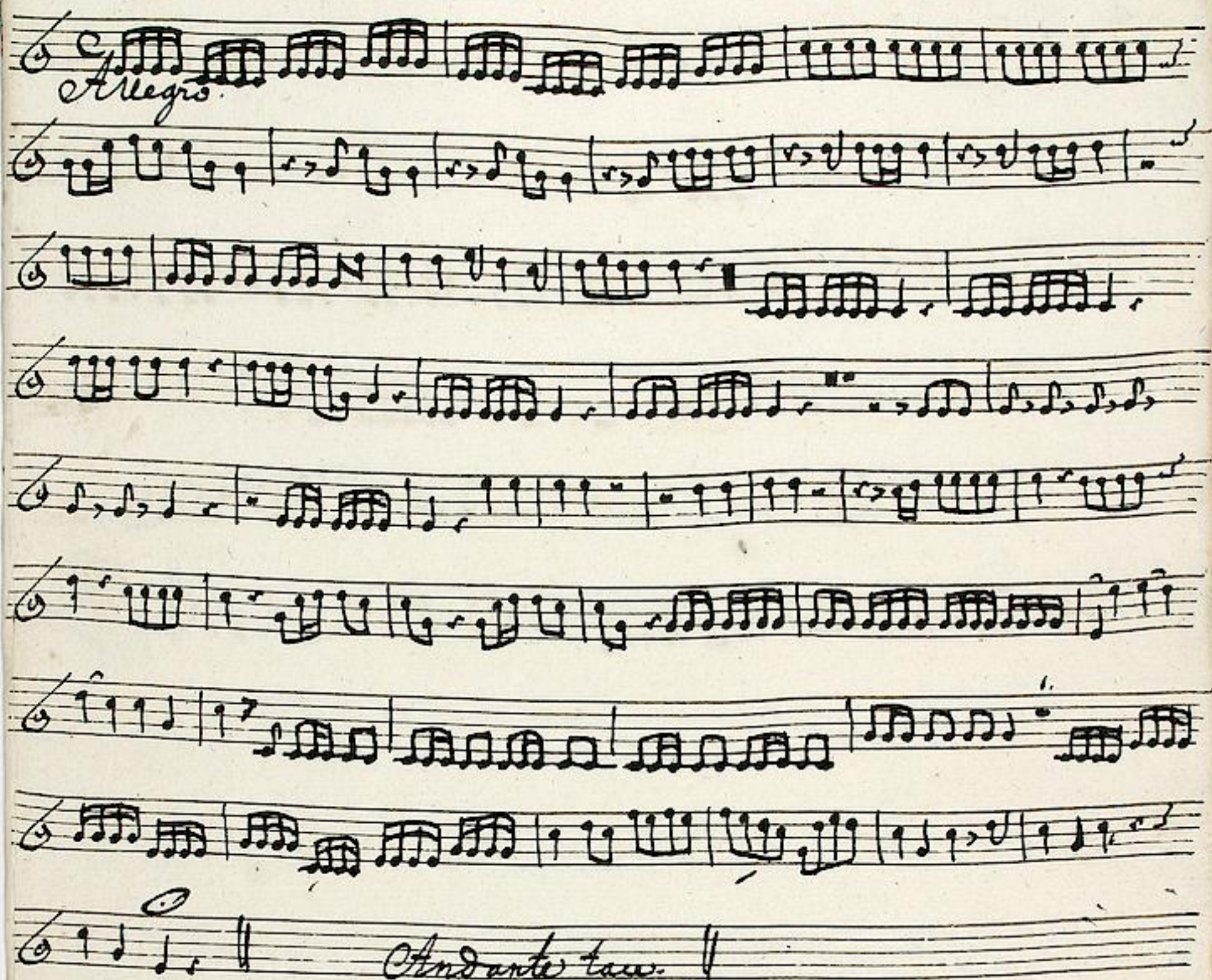
Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.



Allegro.

