

Janitsch, Johann Gottlieb (1708-um 1763) BRD DS Mus.ms 250

Sinfonia/à/2.Violini/Viola/et/Basso/Janitsh.(!)/[Incipit]/
(G-dur)



Allegretto C G-dur -
Largetto 3/4 g-moll -
Allegro 3/8 G-dur.

Ms.ca.1750.

35 x 22,5 cm.

4 St.:vl 1,2,vla,b. 2,2,1,2 Bl.

Alte Sign.: N^o131/a. Mus 550 Nr.1.

Titel von der Hand Graupners.



3194 Mus. ms. 250
Mus 550
No 1

No 131 f. a. /

Ex. 2

Sinfonia
à

2. Violini

Viola

et

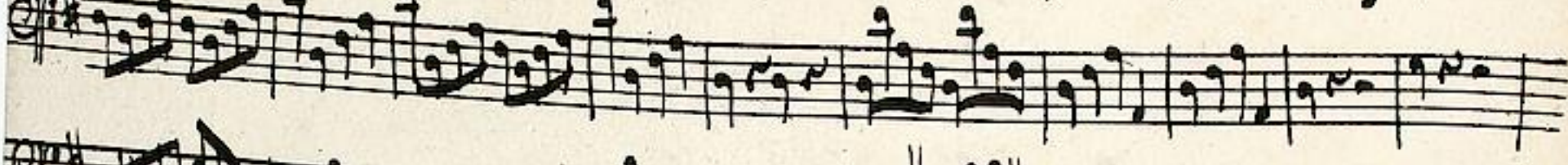
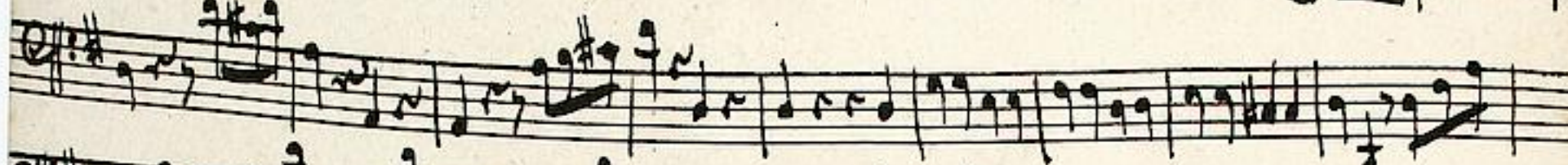
Basso

Janitsch.



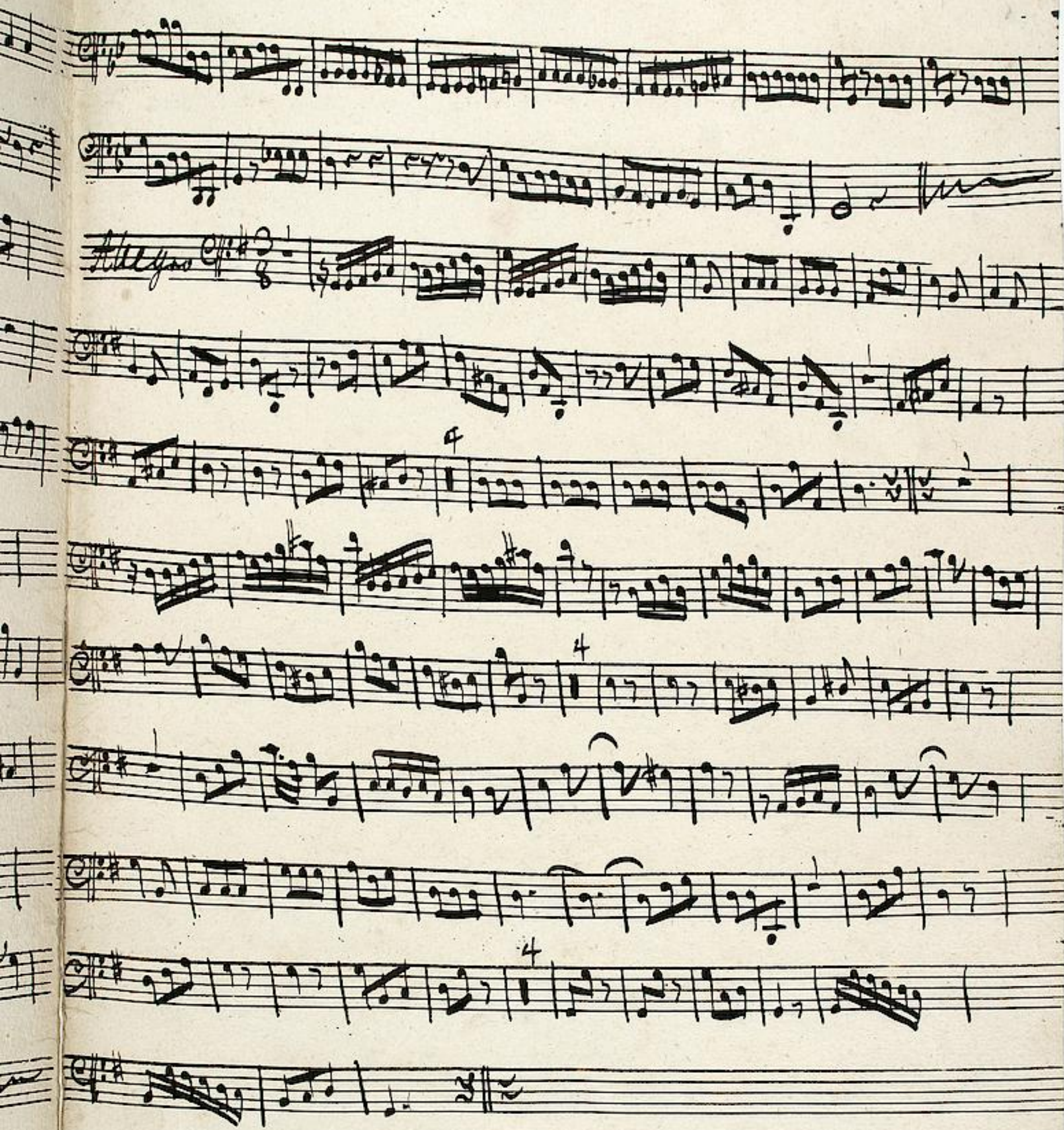
Basso

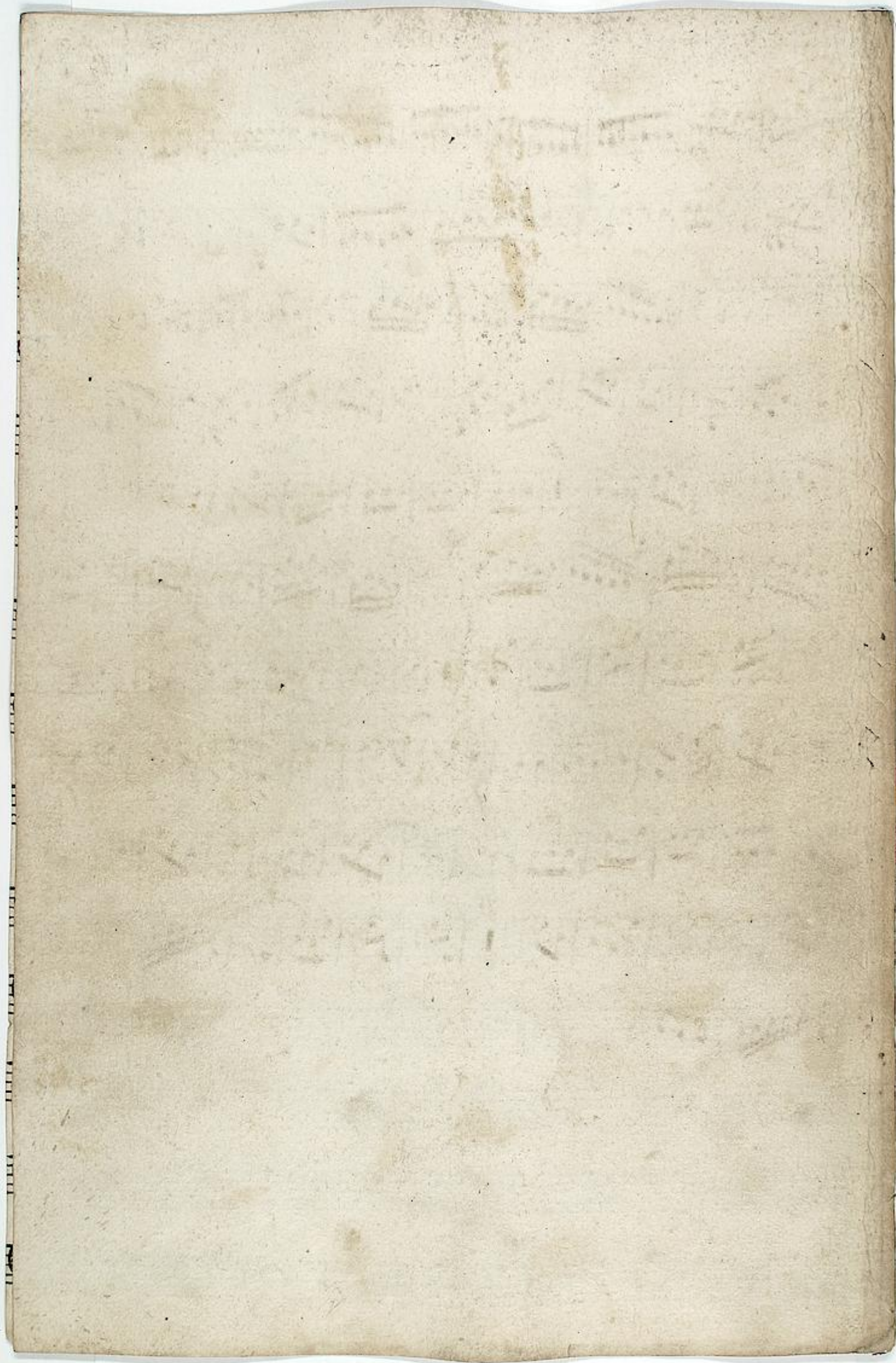
Allegretto



Larghetto







550

GRÖßHERZOGLICH
HESSISCHE
BIBLIOTHEK

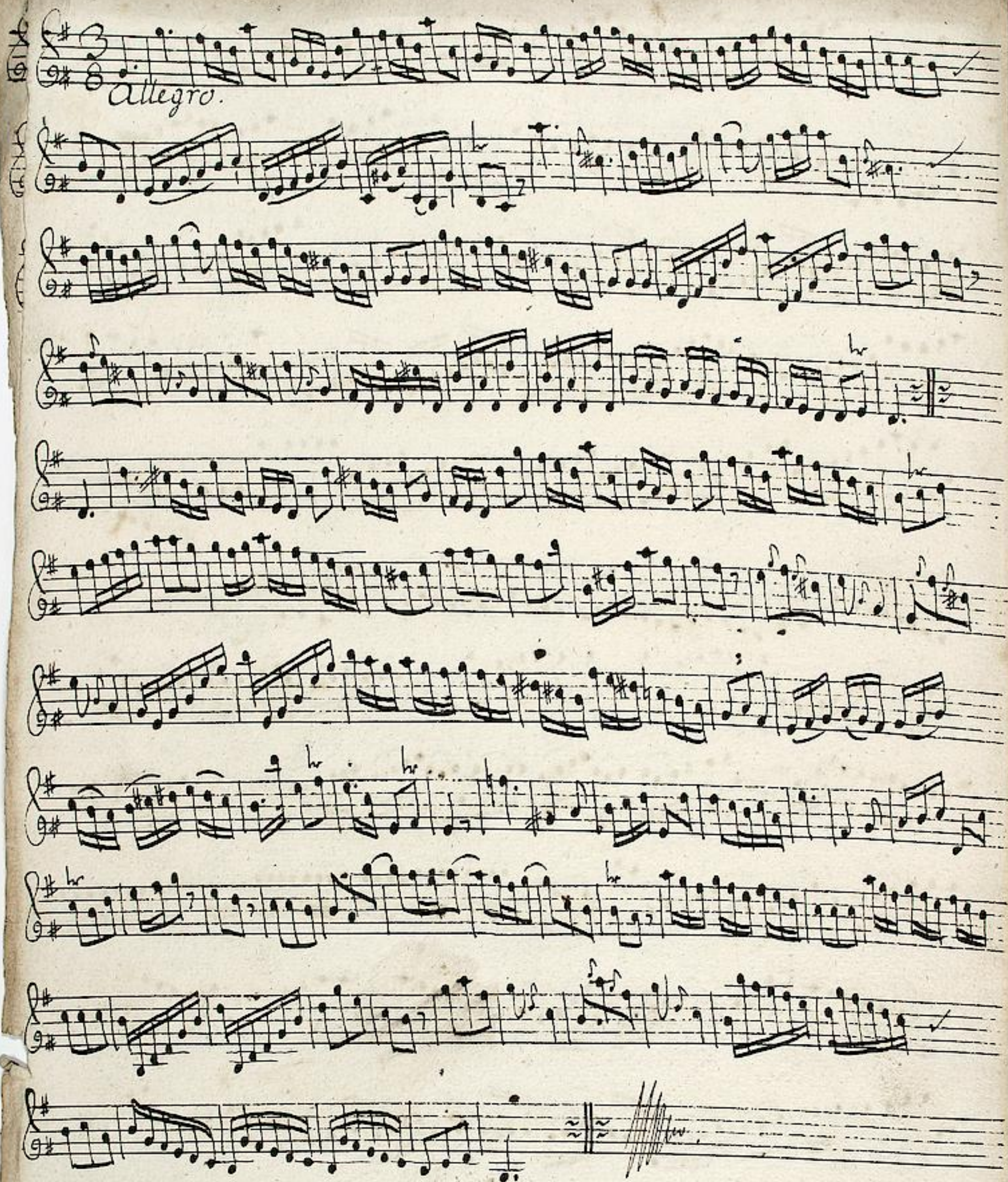


Sinfonia Mus. ms. 250/1 *Violino I.*

allegretto

The musical score is written on 12 staves. The key signature is G major (one sharp). The time signature is 3/4. The tempo is marked 'allegretto'. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'hr' (hairpins). There is a significant ink blot or correction on the eighth staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as "hr" (likely "for"). The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a cursive, handwritten style. The bottom of the page features a double bar line, a key signature change to one sharp, and the tempo marking "allegro."



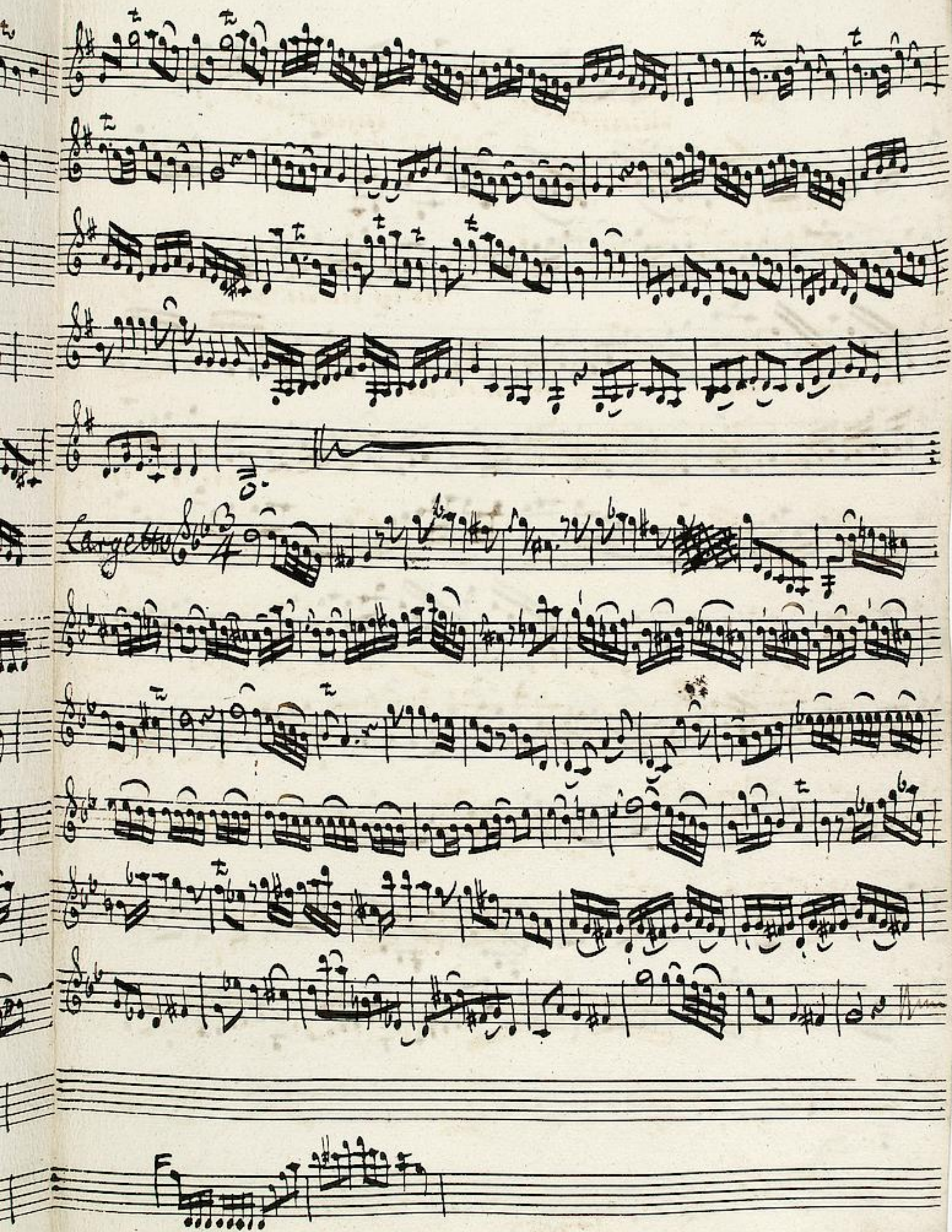
550

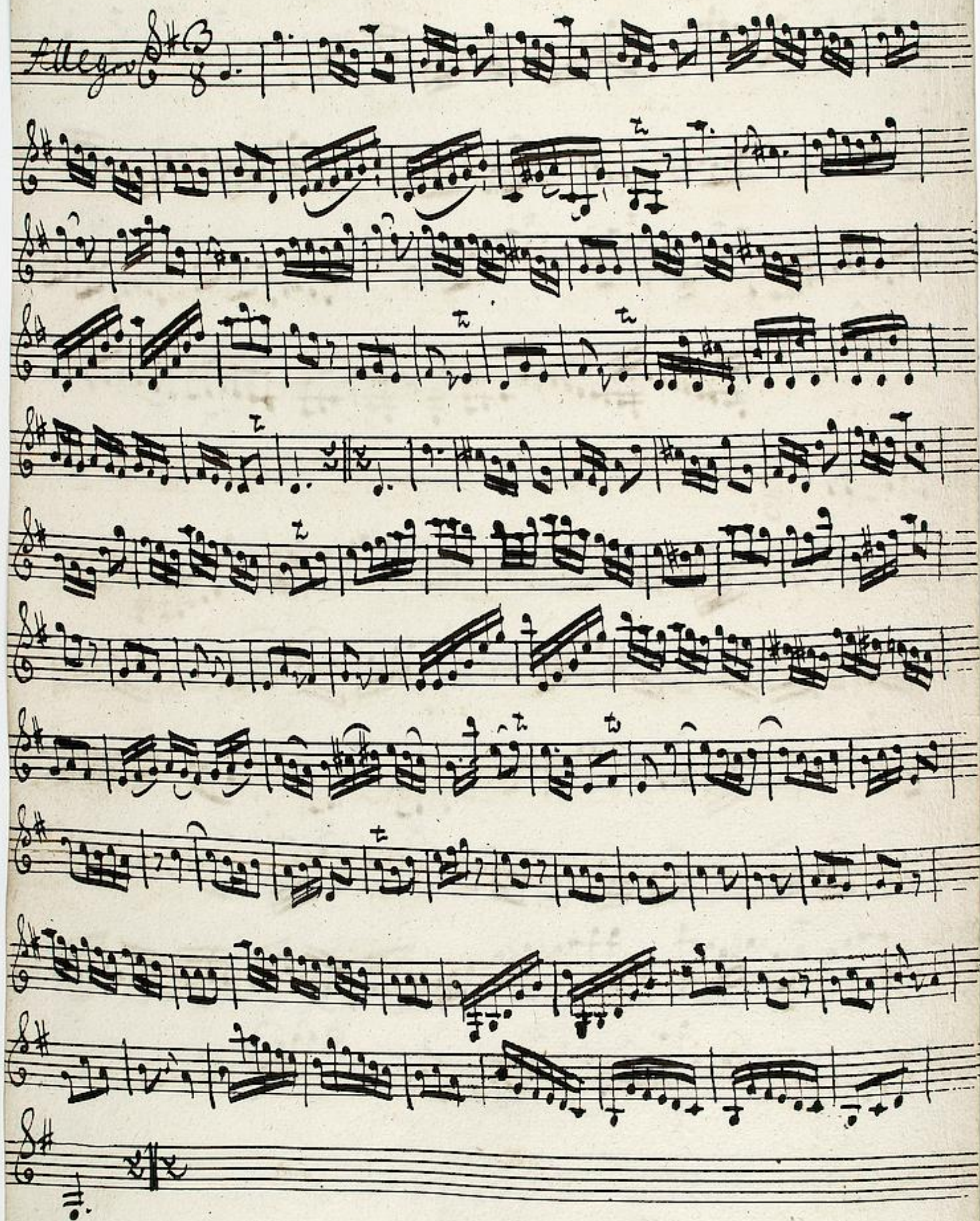
GROSHERZOGLICH
HESSENISCHE
HOFBIBLIOTHEK



Allegretto

The musical score is written for Violino 2da and consists of 14 staves. The tempo is marked 'Allegretto'. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes treble clefs, key signatures, time signatures, and various musical notations such as notes, rests, and dynamic markings like 't' (tutti). The handwriting is in dark ink on aged paper.

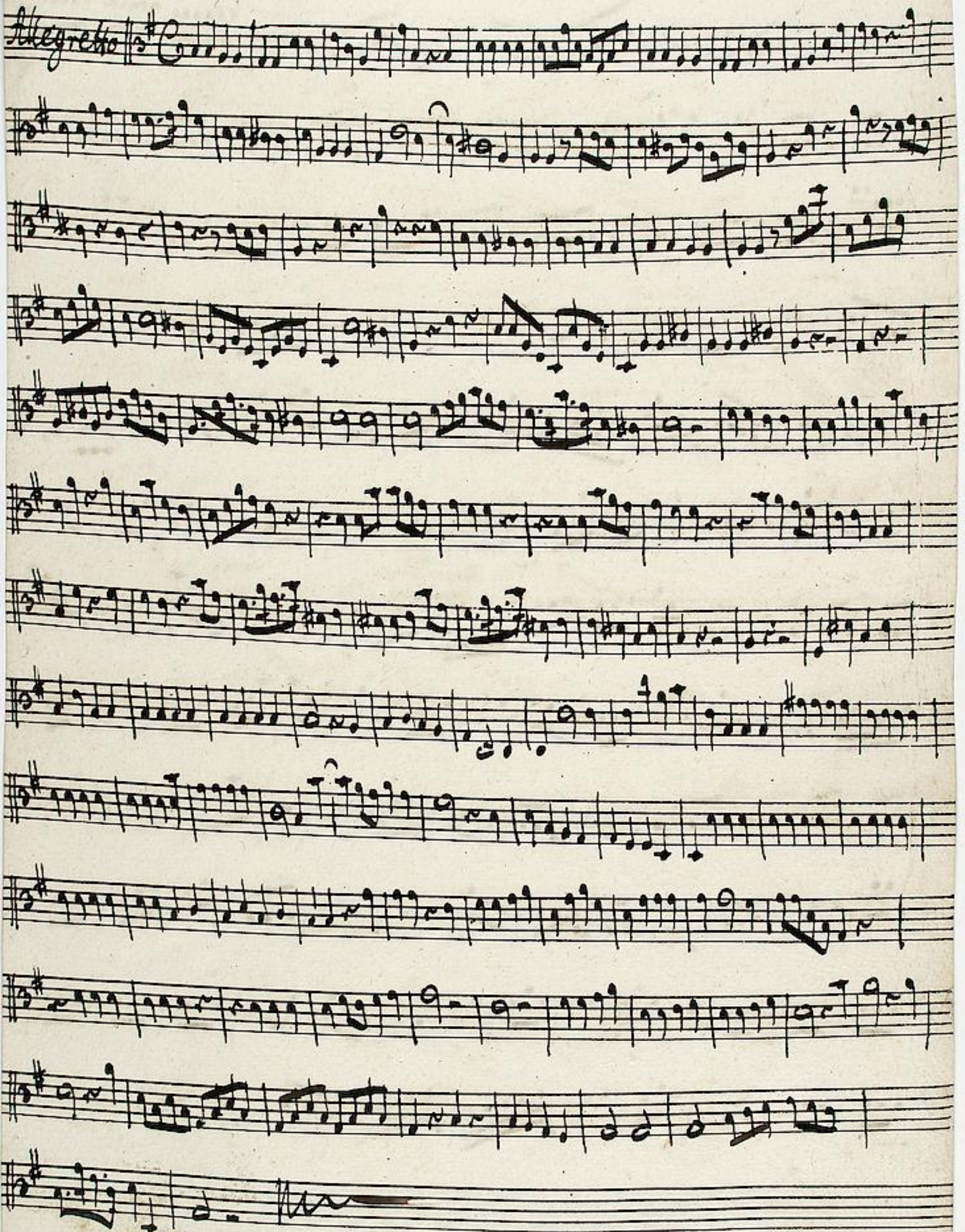


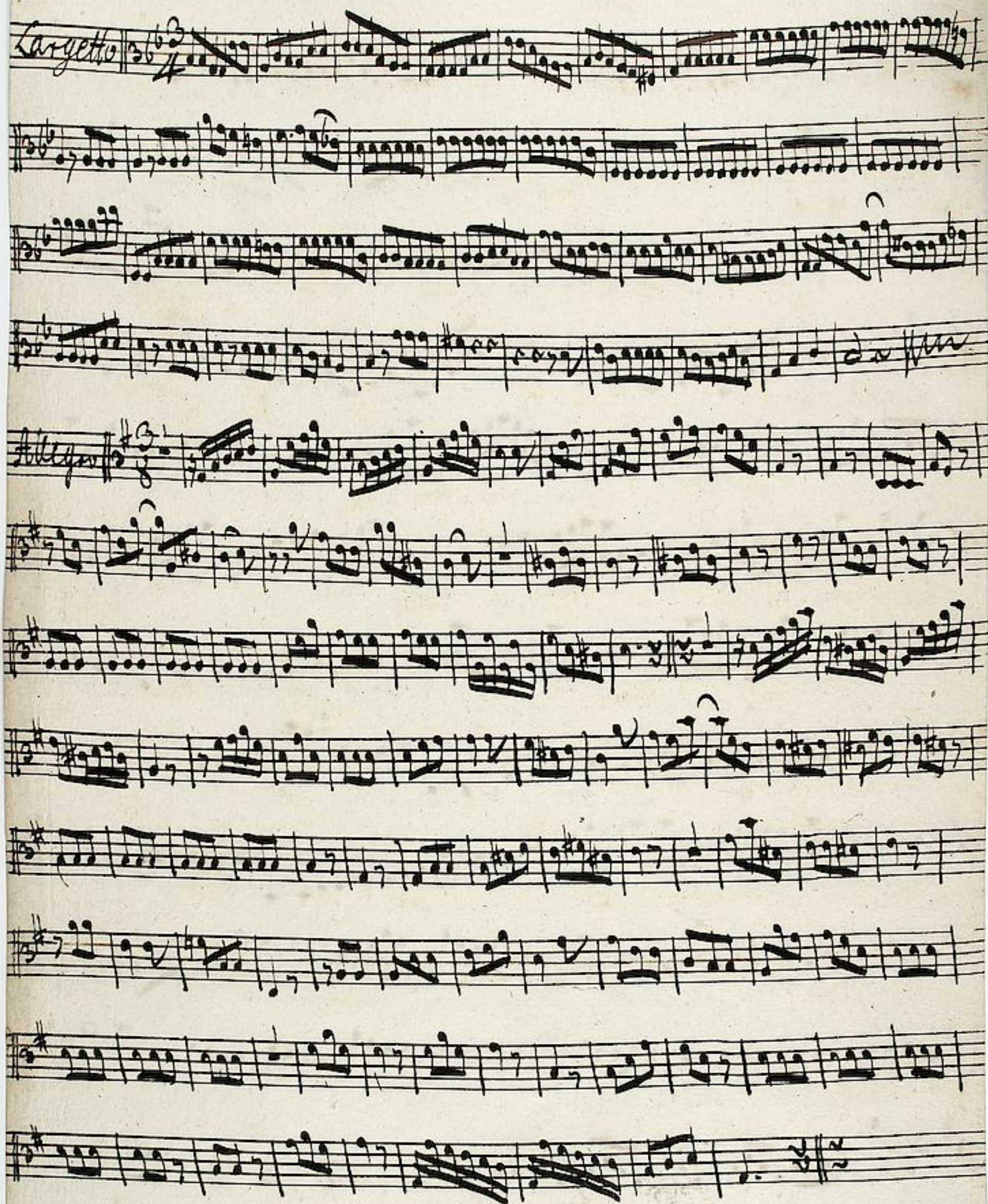


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Mus. Ms. 250/1

Viola





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