

Yeletsky's Aria

P.I. Tchaikovsky

43 **Sostenuto** **7** **50** **Poco piu animato** **2**

53 **Andante Solo** **ff** **riten.** **mf** **a tempo** **f**

f **mf** **p** **mf**

pizz. arco

56 **Andante non tanto, quasi moderato** **pizz.**

60 **60** **mp**

65 **arco**

70 **70** **pizz. arco** **pizz. arco** **dim.** **p**

75 **Un poco animato** **mf** **p**

79 **pizz.** **80** **mf**

83 arco **riten.**

86 **Tempo I**
 pizz. *p* *piu f*

90 arco **90** pizz.
mf *p* *mf* *p* *p*

96 arco **Poco piu mosso**
mf *mf*

100 **100** **riten.** **a tempo**

104 **riten.** **a tempo**
 pizz. arco *p*

109 **110**

113 **2**
pp *p*

118 **riten.**
pp

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Double Bass

P.I. Tchaikovsky

43 **Sostenuto** **7** **50** **Poco piu animato** **2** *mf*

53 **Andante** *f* *mf* *p* *mf* **Andante** *mf* **2**

Andante non tanto, quasi moderato

58 **60** *mp*

64 *p* **arco**

70 *pizz.* **70** *arco* *dim.*

75 **Un poco animato** *p* *mf* *p*

79 *mf* **80** *pizz.*

85 **riten.**

86 **Tempo I**
pizz.

Musical staff 86-89: Bass clef, key signature of two flats. Measures 86-89 contain eighth notes with stems up and down. A hairpin crescendo starts at measure 87 and ends at measure 89 with the dynamic marking *piu f*.

90 **90**

Musical staff 90-93: Bass clef, key signature of two flats. Measures 90-93 contain eighth notes with stems up and down. Dynamics are *mf* (measures 90-91), *p* (measures 92-93), and *mf* (measures 94-95).

94

Musical staff 94-97: Bass clef, key signature of two flats. Measures 94-97 contain quarter notes with stems up and down. Dynamics are *p* (measures 94-95), *mf* (measures 96-97), and *mf* (measures 98-99). The word *arco* is written above the staff at measure 94.

98 **Poco piu mosso**

100 *riten.*

Musical staff 98-100: Bass clef, key signature of two flats. Measures 98-100 contain quarter notes with stems up and down. A hairpin crescendo is present. The word *riten.* is written above the staff at measure 100.

101 **a tempo**

Musical staff 101-103: Bass clef, key signature of two flats. Measures 101-103 contain quarter notes with stems up and down. A hairpin crescendo is present. The dynamic marking *p* is at the end of measure 103.

104 *riten.* **a tempo**

Musical staff 104-107: Bass clef, key signature of two flats. Measures 104-107 contain quarter notes with stems up and down. Dynamics are *p* (measures 104-105) and *p* (measures 106-107). The word *arco* is written above the staff at measure 104.

110 **110**

Musical staff 110-113: Bass clef, key signature of two flats. Measures 110-113 contain quarter notes with stems up and down. A hairpin crescendo is present. The dynamic marking *pp* is at the end of measure 113.

114

Musical staff 114-117: Bass clef, key signature of two flats. Measures 114-117 contain quarter notes with stems up and down. A hairpin crescendo is present. A fermata is placed over measure 115. The dynamic marking *p* is at the end of measure 117.

118 *riten.*

Musical staff 118-120: Bass clef, key signature of two flats. Measures 118-120 contain quarter notes with stems up and down. A hairpin crescendo is present. The dynamic marking *pp* is at the end of measure 120.