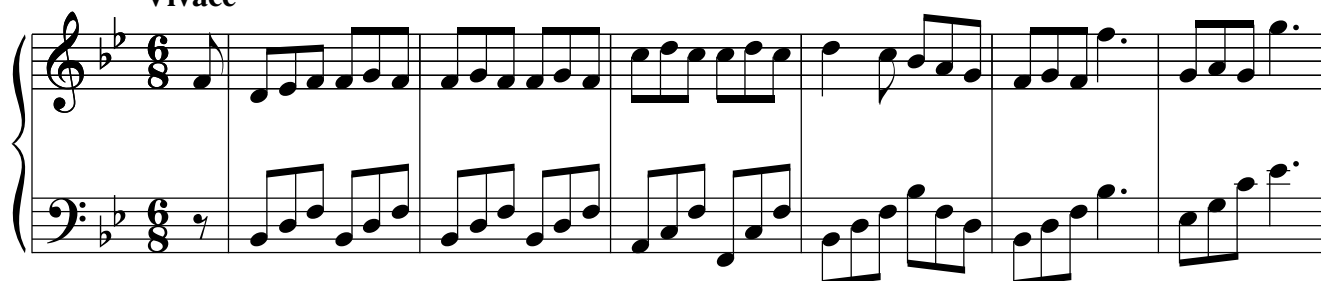


Larry's Good Bye

Written by
George Cooper

Composed by
Stephen C. Foster

Vivace



7 Bb Bb

Brave Lar - ry went up to his dar - ling, To
A thou - sand times Lar - ry did kiss her, Be -
Fair Nor - ah through tear drops was blush - ing And
Now Lar - ry, how could he re - fuse her, He

The first system of the song includes a vocal line and piano accompaniment. The vocal line starts at measure 7 with a whole rest, then enters with the lyrics. The piano accompaniment continues from the introduction. Chord changes to Bb are indicated above the vocal staff at measures 8 and 10. The piano part features chords in the left hand and a melodic line in the right hand.

11 Cm C F Bb

bid her a speed - y good bye, — When bound where the can - non was
fore he was will - ing to go. — For now he just felt how he'd
spoke be - tween sob - bings and sighs, — As back - ward her gloss - y curls
11 saw that he might as well wed — For if he was killed he would

The second system continues the song. The vocal line enters at measure 11 with the lyrics. The piano accompaniment continues. Chord changes to Cm, C, F, and Bb are indicated above the vocal staff at measures 11, 12, 13, and 14 respectively. The piano part continues with chords and a melodic line.

Larry's Good Bye

14 B \flat B \flat F7 B \flat

snarl - ing. The for - tunes of bat - tle to try Sweet
miss her, When front - ing the ranks of the foe. My
push - ing She tim - id - ly looked in his eyes. Dear
lose her, So un - to fair Nor - ah he said. Ma -

17 F B \flat F7 B \flat

Nor - ah he said don't be weep - ing, I soon will come back to your
heart will be ev - er the same dear, So No - rah he whis - pered don't
Lar - ry, you say that you're go - ing To wed when you come from the
vour - neen its truth you've been say - ing, And where there's a will there's a

ad lib.

20 F B \flat B \flat

side. With all your fond love in my keep - ing And
sigh. I soon will have mon - ey and fame dear, And
war. I'm a - fraid you'll be killed, there's no know - ing. Now
way. I see there's no use in de - lay - ing, I'll

a tempo

Larry's Good Bye

3

23 B \flat F B \flat Cm B \flat F7

make you by beau - ti - ful bride, Nor-ah, And make you my beau - ti - ful
then a nice farm we will buy. Nor-ah, And then a nice farm we will
could we not mar - ry be - fore, Lar - ry, Now could we not mar - ry be -
wed you this ver - y same day, Nor-ah! I'll wed you this ver - y same

ad lib.

26 B \flat

bride.____
buy.____
fore?____
day.____

a tempo