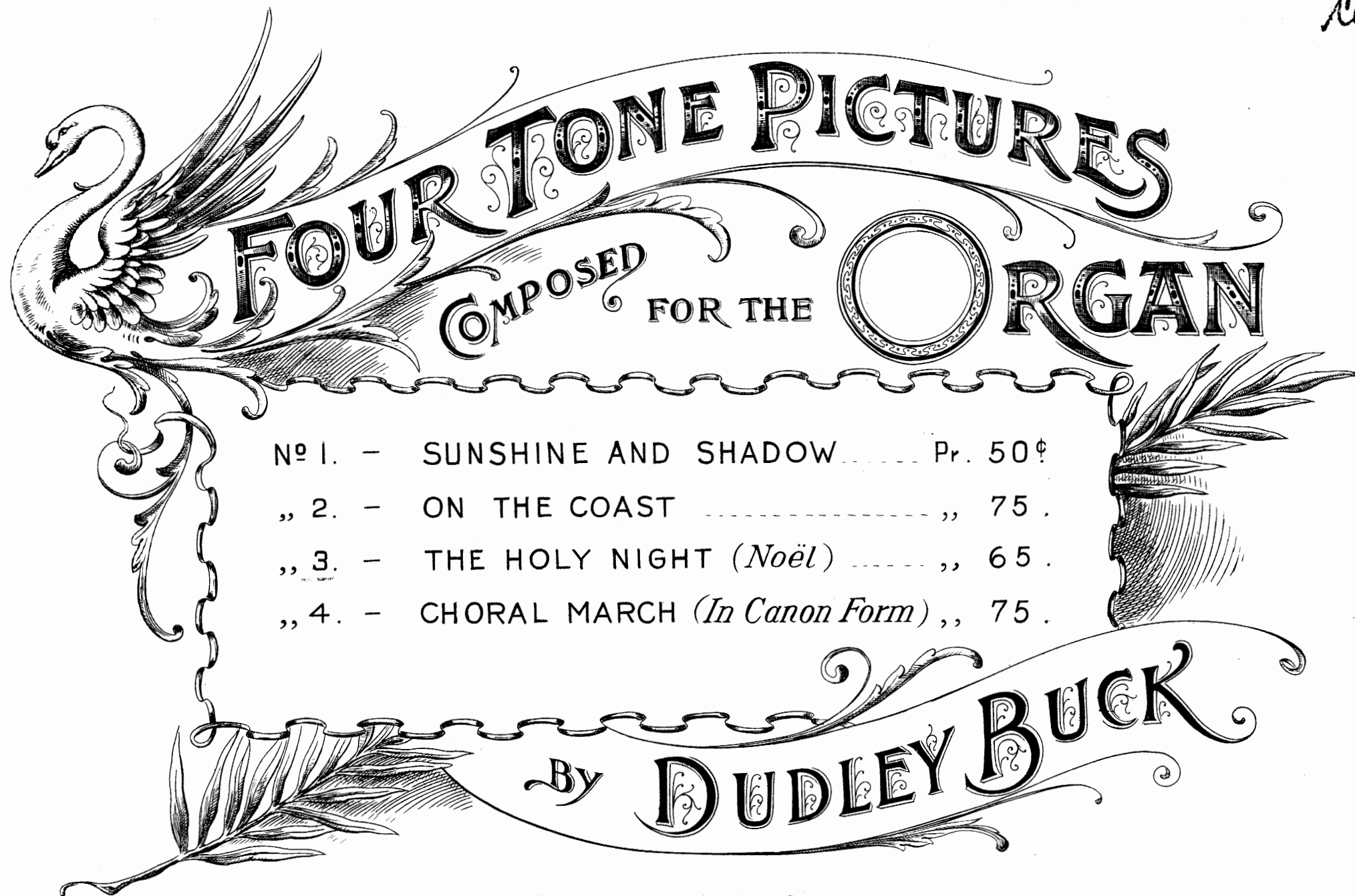


Charles E. Peters Jr.



FOUR TONE PICTURES

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By DUDLEY BUCK

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c.

To Mr. J. H. BREWER, Brooklyn N. Y.

The Holy Night.

(Noël.)

"There were shepherds abiding in the field,
Keeping watch over their flocks by night." *)

DUDLEY BUCK.

Adagio. ($\text{♩} = 70.$)
Sw. St. D., Salic. and Bourdon 16'.

Manual. *pp*

Pedal.

poco a poco

Ped. Bourdon, coupled to Sw. (or Ch.)

accel. - fin - al ($\text{♩} = 96.$)
Man. 16' off; add Sw. Op. D. and Fl. 4'.

f p poco accel.

Prepare Sw. St. Diap.,
Quintadena, Salic. and Fl. 4'.

(Trem.)

Ch. 8' *p*

Sw.

rall.

Registration given is suggestive merely.

*) When publicly performed, the verse-motto should be printed on program.

Un pochettino più moto. (♩ = 102.)

Sw.

("Holy Night!" Old German Carol.)

Ch.

Sw. L. H.

(Trem. off.)

pp

Sw. reeds *mf*

Poco Allegro. (♩ = 112.)

First system of the musical score. The piano part (top two staves) features a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Poco Allegro' with a metronome marking of 112 quarter notes per minute. The music includes triplets and is marked 'agitato.' (agitated). Dynamics include 'Gr. f' (Grand Forte), 'accel.' (accelerando), 'rall.' (rallentando), 'ff' (fortissimo), and 'mf' (mezzo-forte). The organ part (bottom staff) provides harmonic support with sustained chords and moving lines.

Reduce Sw. to Oboe and St. Diap. (Trem.)

Andante con moto.

Second system of the musical score. The tempo changes to 'Andante con moto.' The piano part (top two staves) continues with a 4/4 time signature and one flat key signature. It includes a 'Sw.' (Swell) marking and is marked 'quasi Recit.' (quasi recitative). Dynamics include 'p' (piano) and 'Ch.' (Chorus). The organ part (bottom staff) continues with sustained chords and moving lines.

Third system of the musical score. The piano part (top two staves) continues with a 4/4 time signature and one flat key signature. It includes a 'Trem.off.' (Tremolo off) marking. Dynamics include 'f' (forte). The organ part (bottom staff) continues with sustained chords and moving lines.

Allegro vivace. (♩. = 62.)

The musical score is written for piano and consists of three systems of staves. The first system includes a treble and bass staff with a grand staff. The second system also includes a treble and bass staff with a grand staff. The third system includes a treble and bass staff with a grand staff. The score is marked with various performance instructions and musical notations.

First System:

- Gr. (Grand Staff)
- accel. (accelerando)
- Gr. (Grand Staff)
- ff (fortissimo)

Second System:

- add Full Sw. to Gr. (add Full Swell to Grand Staff)
- Sw. (closed.) (Swell closed)

Third System:

- cresc. (crescendo)
- ff (fortissimo)
- R.1 (Right Hand 1)
- L.1 (Left Hand 1)

Gr.

V.

Reduce Sw. to Piano.

Sw. *ff*

rit.

Sw.

Ch.

Gr. to Ped. off.

mp

Poco lento e tranquillo.

Sw.

p espress.

The first system of musical notation consists of five measures. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The lower staff is in bass clef with a key signature of two sharps. It begins with a half note G2, followed by quarter notes A2 and B2, and a half note C3. The tempo/mood is marked 'Poco lento e tranquillo.' and the dynamics are 'p espress.'.

The second system of musical notation consists of three measures. The upper staff continues the melodic line from the first system, with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lower staff continues the bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The tempo/mood is 'Poco lento e tranquillo.' and the dynamics are 'p espress.'.

The third system of musical notation consists of four measures. The upper staff continues the melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The lower staff continues the bass line with notes G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The tempo/mood is 'Poco lento e tranquillo.' and the dynamics are 'pp'. The system ends with a double bar line and a 4/4 time signature.

Ch. and Sw.

a tempo.

"Adeste Fideles."

Ch. and Sw. both hands.

Sw.

Ch. and Sw.

Gr. *ff*

poco string.

lunga pausa.

Adagio.

mp

St. D. off

dim.

pp

sva ad lib.

pp

Sw. St. D., Salic. & Fl. 4'.

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