

Overture in A Major for 2 Violins, Viola & Cembalo (GWV 474)

(Orchestral Reduction & Suggested Tempos)

Christoph Graupner

1683-1760

Edited & Reduction: Richard Kram

Orch. Reduction

♩ = 70
(Largo)

Piano

4

9

Piano

14

Piano

18

Piano

♩ = 60
Allegro
(B 1st x only)

23

Piano

The image displays a musical score for the Overture in A Major for 2 Violins, Viola & Cembalo (GWV 474) by Christoph Graupner. The score is presented in two parts: an Orchestral Reduction and a Piano Reduction. The Orchestral Reduction is marked with a tempo of ♩ = 70 (Largo) and begins at measure 1. The Piano Reduction is marked with a tempo of ♩ = 60 (Allegro) and begins at measure 23. The score includes various musical notations such as treble and bass staves, key signatures (three sharps), time signatures (common time), and dynamic markings (Piano). The piano part features several ornaments and trills, indicated by 'tr' and '3' markings. The score is edited and reduced by Richard Kram.

EDITION KRAM

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27

Piano

31

Piano

34

Piano

37

Piano

40

Piano

43

Piano

46

Piano

Measures 46-48 of a piano piece in A major. Measure 46 features a complex right-hand melody with sixteenth-note runs and a triplet, while the left hand plays a steady eighth-note accompaniment. Measures 47 and 48 continue the right-hand melody with similar rhythmic patterns.

49

Piano

Measures 49-51 of a piano piece in A major. Measure 49 shows a right-hand melody with eighth-note patterns and a triplet. Measures 50 and 51 continue the melody with similar rhythmic structures.

52

Piano

Measures 52-55 of a piano piece in A major. Measure 52 features a right-hand melody with eighth-note patterns. Measures 53, 54, and 55 continue the melody with similar rhythmic structures.

56

Piano

Measures 56-59 of a piano piece in A major. Measure 56 features a right-hand melody with eighth-note patterns. Measures 57, 58, and 59 continue the melody, with measure 59 ending with a trill (tr) on the final note.

60

Piano

Measures 60-63 of a piano piece in A major. Measure 60 features a right-hand melody with eighth-note patterns. Measures 61, 62, and 63 continue the melody with similar rhythmic structures.

64

Piano

Measures 64-67 of a piano piece in A major. Measure 64 features a right-hand melody with eighth-note patterns. Measures 65, 66, and 67 continue the melody with similar rhythmic structures.

Piano

68

Piano

72

Piano

75

Piano

78

Piano

82

Piano

86

♩ = 70

Piano

91

tr

tr

The image shows a page of a piano score, measures 68 through 91. The music is in G major (one sharp) and 4/4 time. The piano part is highly technical, featuring numerous triplets and trills. Measure 86 has a tempo marking of a quarter note equal to 70 beats per minute. The score is written for a single piano instrument, with the word 'Piano' appearing at the beginning of each system. The measures are numbered 68, 72, 75, 78, 82, 86, and 91. The key signature is G major, indicated by one sharp (F#). The time signature is 4/4. The notation includes many triplets, indicated by a '3' over a bracket, and trills, indicated by a 'tr' above a note. The piano part is complex and fast, with many sixteenth and thirty-second notes.

96

Piano

102

Piano

107

Piano

111

Piano

Air

$\bullet = 120$

117

Piano

123

Piano

129

Piano

135

Piano

139

Piano

$\text{♩} = 110$
Menuet

145

Piano

152

Piano

Fine

159

Piano

p *f* *p* *f*

167

Piano

p *f* *p* *f*

175

Piano

p *f* *p* *f* *p*

184 D.C. al fine

Piano

f *p* *f*

190 $\text{♩} = 140$
Air en Bouree

Piano

f

197

Piano

202

Piano

209 Fine

Piano

p

214

Piano

220

Piano

226

Piano

D.C. al fine

231

Piano

$\text{♩} = 34$
La Calma

mf

mp

233

Piano

235

Piano

237

Piano

239

Piano

240

Piano

242

Piano

244

Piano

246

Piano

248

Piano

250

Piano

252

Piano

254

Piano

256

Piano

257

Piano

$\bullet = 120$
Air *tr*
f

263

Piano

267

Piano

p

273 *tr*

Piano

279

Piano

284

Piano

289

Piano

294

Piano

299

Piano

304

Piano

Air en Polonese
♩ = 110

Piano

305

tr

+

tr

Piano

312

Piano

319

tr

tr

Piano

325

tr

Piano

331

tr

$\text{♩} = 86$
La Timidità

Piano

333

f

mf

Piano

336

Piano

340

Piano

344

tr

$\text{♩} = 130$
Gigue

Piano

346

Piano

352

Piano

356

Measures 356-360: The right hand plays a melodic line with eighth notes and chords, while the left hand provides a steady eighth-note accompaniment.

Piano

361

Measures 361-365: The right hand continues the melodic line with eighth notes and chords, and the left hand maintains the eighth-note accompaniment.

Piano

366

Measures 366-370: The right hand features a series of chords and a melodic phrase, while the left hand continues the eighth-note accompaniment.