

Canzona

Intavolierung - Anton Höger

Amante Franzoni

Intavolierung for Canzona (Amante Franzoni) in 2/4 time, starting on D.

a (Alto): $\text{a a a} \quad \text{a b a} \quad \text{a} \quad \text{b a b} \quad \text{b a b}$

g (Guitar): $\text{c c c c} \quad \text{c a c a} \quad \text{c a} \quad \text{a}$

D (Bass): $\text{b b b} \quad \text{c c c} \quad \text{b a} \quad \text{c a c} \quad \text{b b} \quad \text{c a b a} \quad \text{a b}$

Continuation of Canzona (Amante Franzoni) in 2/4 time, starting on D.

a (Alto): $\text{b} \quad \text{a} \quad \text{f} \quad \text{a} \quad \text{b} \quad \text{a} \quad \text{f} \quad \text{h} \quad \text{i} \quad \text{f} \quad \text{a} \quad \text{b} \quad \text{f} \quad \text{b} \quad \text{a}$

g (Guitar): $\text{c a c} \quad \text{a c e} \quad \text{f} \quad \text{c d f} \quad \text{h}$

D (Bass): $\text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{f} \quad \text{a}$

a (Alto): $\text{b} \quad \text{a} \quad \text{c} \quad \text{a} \quad \text{c} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a} \quad \text{a}$

16

The 16th measure of the musical score is shown. It begins with a vocal line starting on a B-flat note, followed by a rest. The piano accompaniment consists of a series of chords and single notes, including B-flat, F, and C. The measure is divided into five systems, each with a vocal line and a piano accompaniment.

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$\delta b \delta$	$a b \delta$	$f h i h f$	$h k l i h f$	$\delta b a \delta b$	$a b$
	a	a	a		δ
					δ

$\delta c \delta f h k$	$l k h f e$	$g h f$	$\delta c a c \delta a$	$c a c \delta f \delta c$	$a c \delta a c \delta$
		a	a		$c \delta a c \delta$
			a	a	a
		a	a		a

$f.$	$f f$	$f.$	$f f$	$ $	$ $
δ	$\delta \delta \delta$	a^a	b	a	δa
a	a	b^c	a	b	a
		c	a	δ	δ

[illegible]

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$\begin{array}{c} \text{f} \\ \text{a} \end{array} \text{c} \text{d}$	$\begin{array}{c} \text{f} \\ \text{a} \end{array} \text{b}$	$\begin{array}{c} \text{f} \\ \text{a} \end{array} \text{b} \text{d}$	$\begin{array}{c} \text{f} \\ \text{f} \end{array} \text{d} \text{b} \text{d} \text{f} \text{a}$	$\begin{array}{c} \text{f} \\ \text{b} \end{array}$	$\begin{array}{c} \text{f} \\ \text{d} \end{array}$	$\begin{array}{c} \text{f} \\ \text{f} \end{array} \text{d} \text{b} \text{d} \text{f} \text{a}$	$\begin{array}{c} \text{f} \\ \text{b} \end{array} \text{a} \text{d} \text{c} \text{d}$
$\begin{array}{c} \text{b} \text{b} \\ \text{a} \end{array}$	$\begin{array}{c} \text{d} \\ \text{d} \end{array}$	$\begin{array}{c} \text{d} \\ \text{a} \end{array}$		$\begin{array}{c} \text{d} \end{array}$			

$\begin{array}{c} \text{f} \\ \text{h} \end{array} \text{k} \text{f}$	$\begin{array}{c} \text{f} \\ \text{h} \end{array} \text{k} \text{l}$		$\begin{array}{c} \text{f} \\ \text{f} \end{array}$	$\begin{array}{c} \text{f} \\ \text{h} \end{array} \text{f} \text{d} \text{f} \text{h} \text{c}$	$\begin{array}{c} \text{f} \\ \text{d} \end{array}$		
					$\begin{array}{c} \text{a} \\ \text{b} \end{array}$		
	$\begin{array}{c} \text{a} \\ \text{a} \end{array}$			$\begin{array}{c} \text{a} \end{array}$			

$\begin{array}{c} \text{f} \\ \text{c} \end{array} \text{d} \text{a}$	$\begin{array}{c} \text{f} \\ \text{b} \end{array} \text{b}$	$\begin{array}{c} \text{f} \\ \text{a} \end{array} \text{b} \text{b}$	$\begin{array}{c} \text{f} \\ \text{b} \end{array} \text{b} \text{b} \text{b}$	$\begin{array}{c} \text{f} \\ \text{b} \end{array} \text{b} \text{b} \text{b}$	$\begin{array}{c} \text{f} \\ \text{b} \end{array} \text{b} \text{b} \text{b}$	$\begin{array}{c} \text{f} \\ \text{d} \end{array} \text{b} \text{a} \text{c} \text{a}$
$\begin{array}{c} \text{a} \\ \text{a} \end{array}$	$\begin{array}{c} \text{e} \\ \text{d} \end{array}$	$\begin{array}{c} \text{d} \end{array}$		$\begin{array}{c} \text{d} \end{array}$	$\begin{array}{c} \text{d} \end{array}$	

42

The image shows a handwritten musical score for three voices (Soprano, Alto, Tenor) and a basso continuo line. The score is in 3/4 time and consists of 42 measures. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes.

Handwritten musical score for three voices (Soprano, Alto, Tenor) and a basso continuo line. The score is in 3/4 time and consists of 42 measures. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes.

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L'Allegretto
Il Pastor Fido
Ottavio Rinuccini

