

La Calma

(From Overture in A Major for 2 Violins, Viola & Cembalo - GWV 474)

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1683-1760

Arrangement: Richard Kram (2012)

$\text{♩} = 34$
Peaceful
(Largo)

Violin

Violin I

Violin II

Viola

Cello

Continuo

3

Vln.

Vln. I

Vln. II

Vla.

Cell.

Cont.

EDITION KRAM

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5

Vln.

Vln. I

Vln. II

Vla.

Cell.

Cont.

6

Vln.

Vln. I

Vln. II

Vla.

Cell.

Cont.

10

Vln.

Vln. I

Vln. II

Vla.

Cell.

Cont.

11

Vln.

Vln. I

Vln. II

Vla.

Cell.

Cont.

tr

The image shows a musical score for measures 11 and 12. The score is for a string quartet and a continuo. The instruments are Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Continuo (Cont.). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Measure 11 features a trill (tr) on the first violin. The score is written in a standard musical notation with staves and clefs.

13

Vln.

Vln. I

Vln. II

Vla.

Cell.

Cont.

tr

tr

15

Vln.

Vln. I

Vln. II

Vla.

Cell.

Cont.

tr

17

Vln.

Vln. I

Vln. II

Vla.

Cell.

Cont.

Trills (tr) are indicated in the Violin I part.

19

Vln.

Vln. I

Vln. II

Vla.

Cell.

Cont.

Trills (tr) are indicated in the Violin I part.

21 *tr*

Vln.

Vln. I

Vln. II

Vla.

Cell.

Cont.

23 *tr* *tr*

Vln.

Vln. I

Vln. II

Vla.

Cell.

Cont.

25

Vln.

Vln. I

Vln. II

Vla.

Cell.

Cont.

tr

rit.

$\text{♩} = 27$

This musical score page contains measures 25 through 27. The instruments are Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Cell.), and Continuo (Cont.). The key signature is D major (two sharps). Measure 25 features a trill (tr) on the first violin. Measure 26 begins with a ritardando (rit.) marking. Measure 27 includes a tempo indication of quarter note = 27. The Continuo part is written in a grand staff with treble and bass clefs. The strings play sustained notes with some melodic movement in the later measures.