00071107

Mus. Pr. 20
169

Orgelio
Vesperæ Long: et Brevior:
cum Litan: B.V.M.
à 4. Voc: 2 Violin: 2 Viol: 4 Rip:
Henrici. Franc: de Bibern:

PPjø

00071197

Mus. Pr. 169 e Choro S. Michaelis

20

Bibern

VESPERÆ
Longiores ac Breviores

Unacùm

LITANIIS
LAURETANIS

A IV. Vocibus
II. Violinis
Et II. Violis
} in Concerto.

Additis 4. Vocibus in Capellâ, atq; tribus Trombonis ex Ripienis desumendis ad Libitum.

AUTHORE

HENRICO FRANCISCO
de BIBERN,

Celsissimi ac Reverend.mi Principis
& Archi-Episcopi Salisburgensis &c. &c. Dapifero
ac Capellæ Magistro

In lucem datæ Anno MDC XCIII.

ORGANO.

SALISBURGI,
Ex Typographéo Joannis Baptistæ Mayr, Typographi
Aulico-Academici.

CELSISSIMO

ET

REVERENDISSIMO

S. R. J.

PRINCIPI

AC

DOMINO DOMINO

IOANNI

ERNESTO

EX COMIT. DE THUN,

Archi-Epiſcopo Salisburgenſi, S. Sedis Apoſtolicæ Legato, Germ. Primati &c.

PRINCIPI

AC

Domino, Domino ſuo Clementiſſimo.

Ne precor affingas nigri mihi Nominis umbram
Candida nam semper claráque Castor amat
Mach mich nit Schwartz, ich warne dich
Dan klar und Redlich liebe ich.

HENRICUS FRANCISC⁹ DE BIBERN
CELS:mi AC REV:mi PRINCIPIS ET ARCHIEPI
SALISBURGENSIS ... DAPIFER,
AC CAPELLÆ MAGISTER.

In Nobile ac Gentilitium Insigne Nobilis Domini Authoris.

ECce Notas Castor Tibi porrigit, ergo negabis
Has decantati Nominis esse Notas?
Sed Res nota satìs, quòd Castor *sumptus ad Astra*
A Jove sit, terris semper ut inde micet,
Navita nam Ponto jactatus Castoris *Ignes*
Suspicit, Astrologus Castoris *Astra colit.*
Inde secuturos Soles, Ortùsque Serenos,
Et Tempestatis Signa futura notat.
Desumitque Polos, ac Tempora cogit in Horas,
Et reliquis Stellis Hoc duce monstrat iter.
Sunt etenim tanti, quos Cœli cura tuetur,
Hosque sibi Radios â Jove Castor *habet.*
Si mens ulla jacet curarum fracta Procellis,
Castoris *obtutus turbida quæque fugat.*
Ac velut Amphion redivivus Saxa juvavi
Excitat, ut saliant in sacra Vota Dii,
Chordâ corda trahens Horarum tædia frangit,
Famosâque manu Marmore digna parit,
Ergo Notas Castor *velut undas fundere perge,*
Ad Summas Nubes ut Tua Fama volet.
Nostra id vota volunt, Tua sic Insignia monstrant.
A nobis quàmvis plùs tua Musa petat,
Nam si Regis Opus fuit olim pangere Psalmos,
Nonne Opus hocce Tuum digna Corona tegat?
Digna Corona tegit, meritos sed dicere Plausus
Quis valet? hinc parcas, si modò Pausa tacet,
Pausa tacet, Chordisque Tuis sua pectora nectunt
Obsequii in pignus, sicque tacendo canent.

Amicæ Observantiæ ergo congratulantes

Musici Archi-Episcopales Salisburgenses.

CELSISSIME
AC
REVERENDISSIME
PRINCEPS,

VBi *Chorda* humanæ Voci consonat, ibi Cœlitum corda facilè flectuntur ad Gratias & Favores; nèque unquam majori efficaciâ Vocem & chordas intendit Psaltes Regius, quàm dum Preces suas animavit sonoro Decachordo. A Cœlitibus autem ad Clementissimam Tuam Purpuram sensum deflecto, non ignarus, idem præstare in Terris Principes, quod in Cœlis Numina, hæc enim precibus deliniuntur, & Principes veneramur obsequiis. Indulge igitur Princeps Celsissime, quòd Psalmos in Notas redegerim Musicas, id enim in demissæ Fidelitatis, ac Obsequiorum Notam ausus sui, & cùm pro immensis Gratiis humillimæ debitæq; Gratitudinis meæ Thessera deesset, Psalmos â Davide mutuavi, quibus Clementissimæ Celsitudini Tuæ Opus consecrarem Regium, quia Davidis manu dudùm elaboratum. Psalmi tamen *Vespertini* sunt, hinc solùm animi mei demissi Umbram exhibent, dum Vesperæ Umbris vicinæ. Verùm si sacræ Purpuræ tuæ jubare Opus meum illustres, sine intermissionis *Pausâ* eò usque Clementiæ Tuæ radios decantabo,

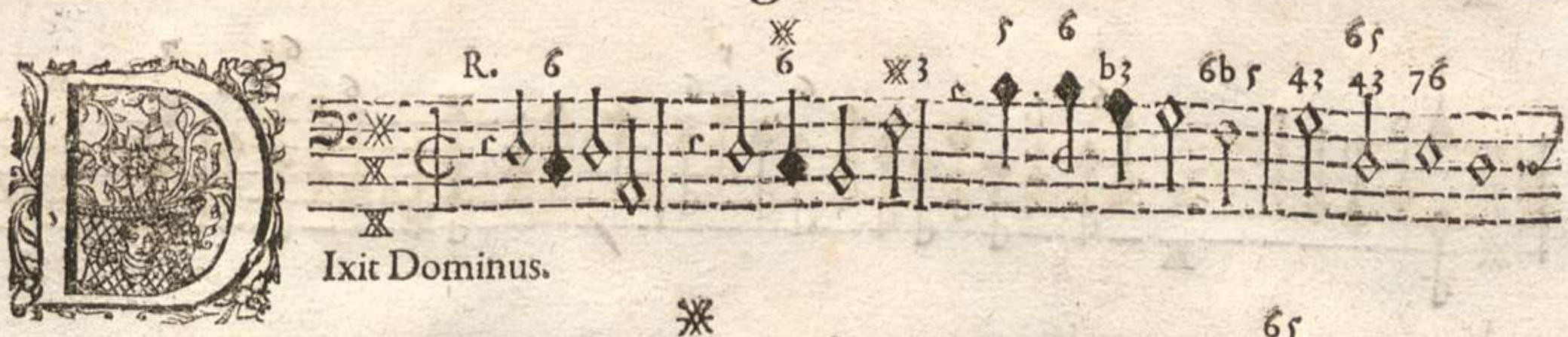
bo, donec in ultima exſpirantis vitæ *Suſpiria* reſolvar, id unicum optando, ut duro nunquam Cantu Benigni Cœlicolæ JOANNI ERNESTO longa canant eàque quietiſſima ſæcula, liberaliqueſemper Menſurâ Patri Patriæ omnia in *Triplo* refundant, quæ pervigili ſuâ curâ tum in Me, tum in totam Juvavienſium Patriam hactenùs erogâſti, *Dura* iſthæc Tempora ſuaviſſimâ Providentiâ temperans. Supereſt ergo, ut tenue hoc Folium in devotæ mentis meæ Teſtimonium admittas, illùdque Gratioſiſſimo Acceptionis *Tactu* digneris, dum ego interea Benigniſſimum Numen indefeſſus precabor, ut Fauſtiſſimo ſemper Regiminis *Tenore* Celſitudini Tuæ arrideat, donec *Altus* Thunianæ Gloriæ Plauſus ob Materiæ Copiam imperet ſilentium, & *Soprano* ſeu tacitè ſub Tumulo *Cantum* producam, quo JOANNI ERNESTO exoptem Felices Annorum Myriades, eàsque immortales.

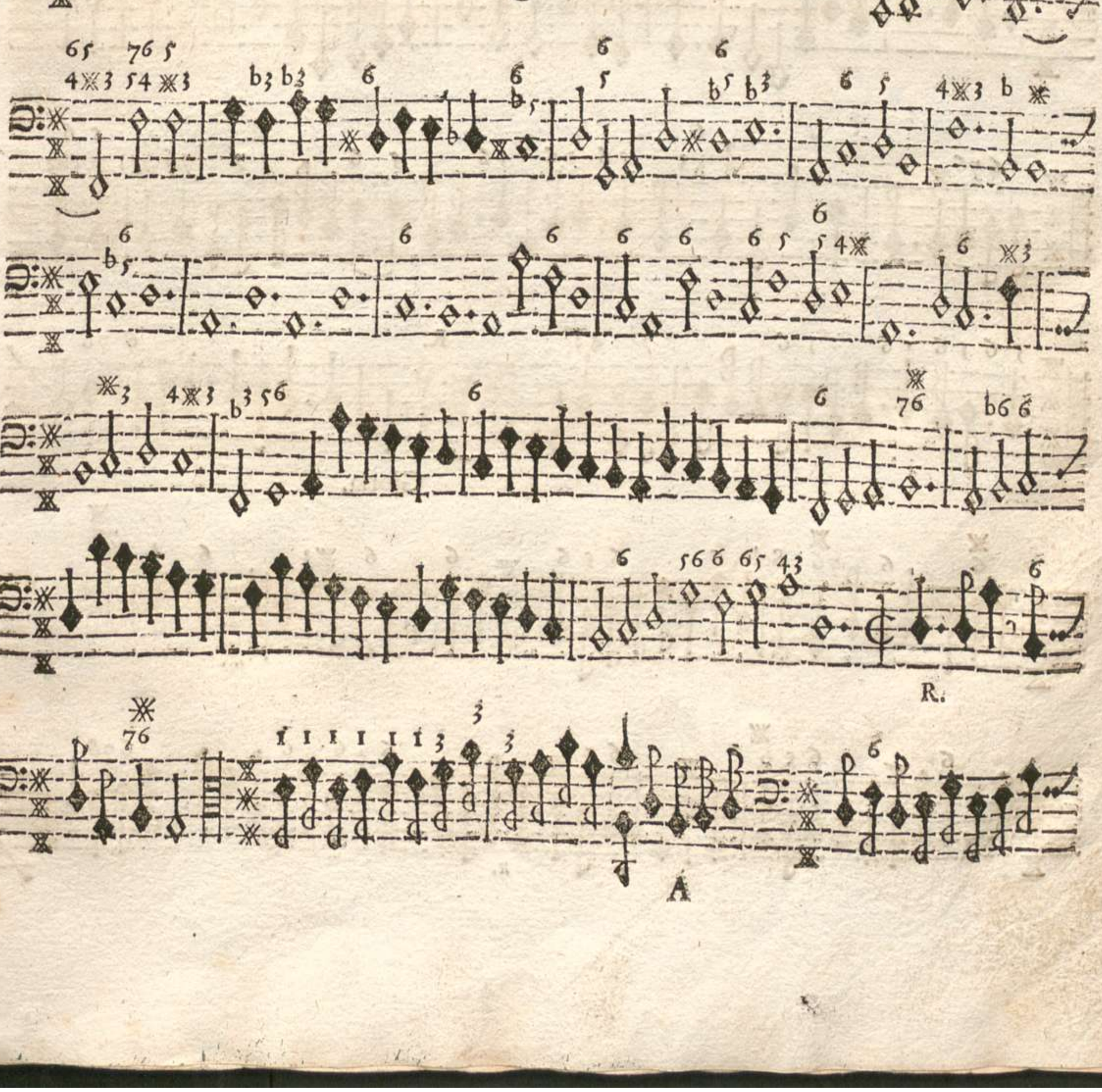
Reverendiſſimæ Celſitudinis Tuæ

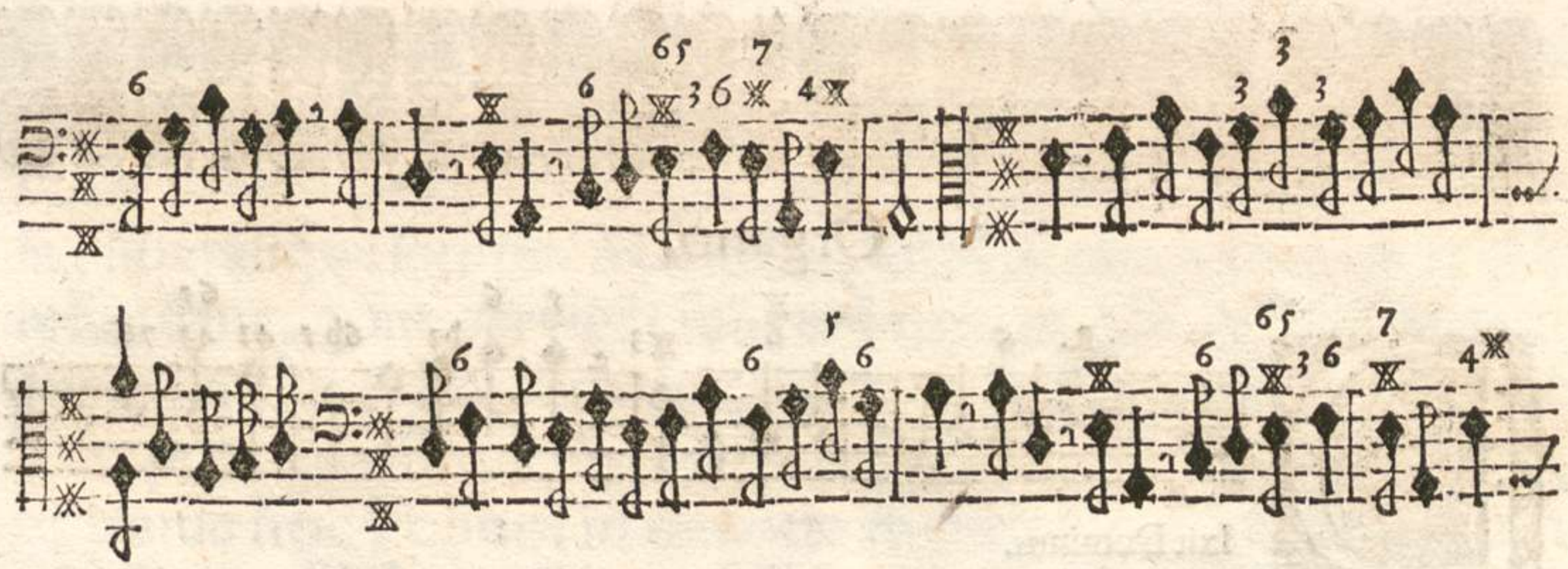
Servus humillimus

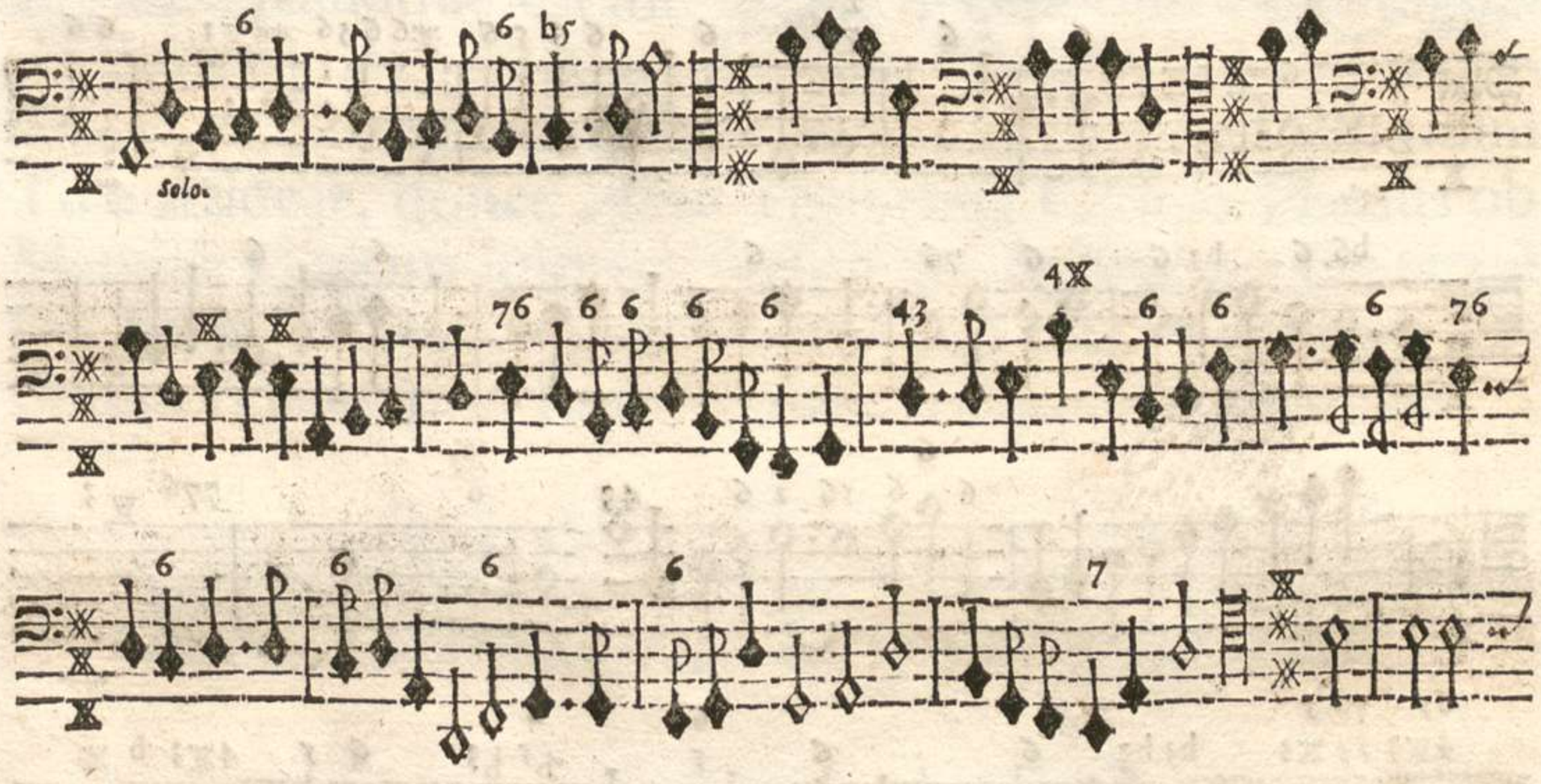
HENRICUS F. de BIBERN.

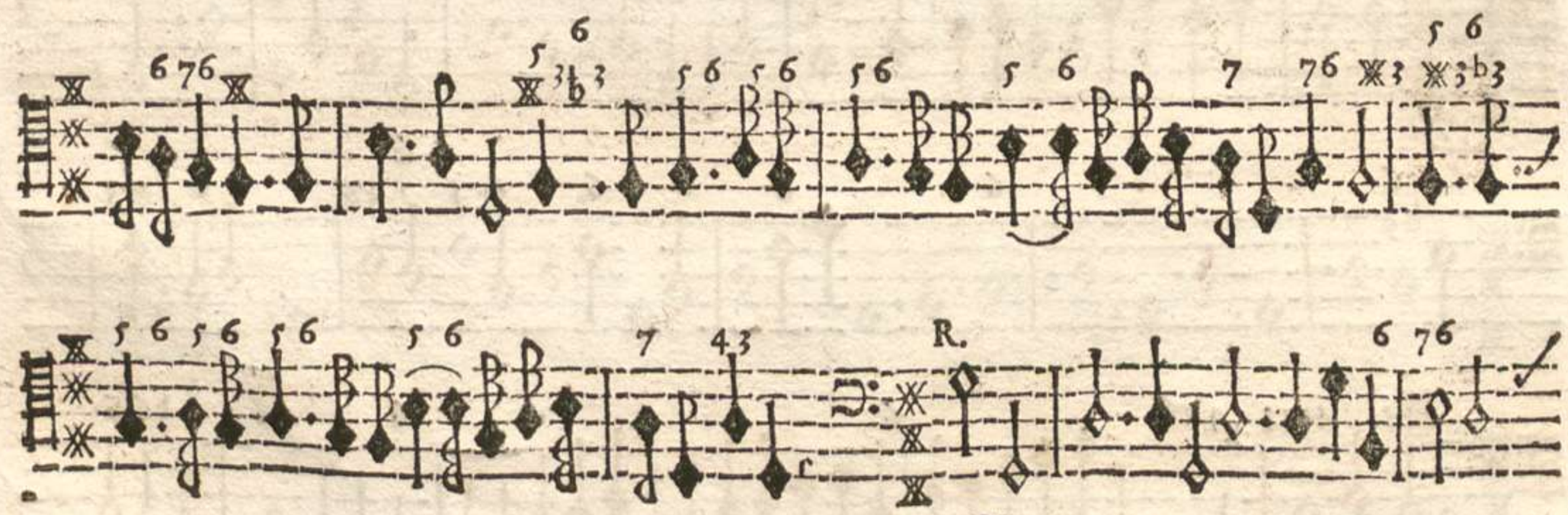
Organo.



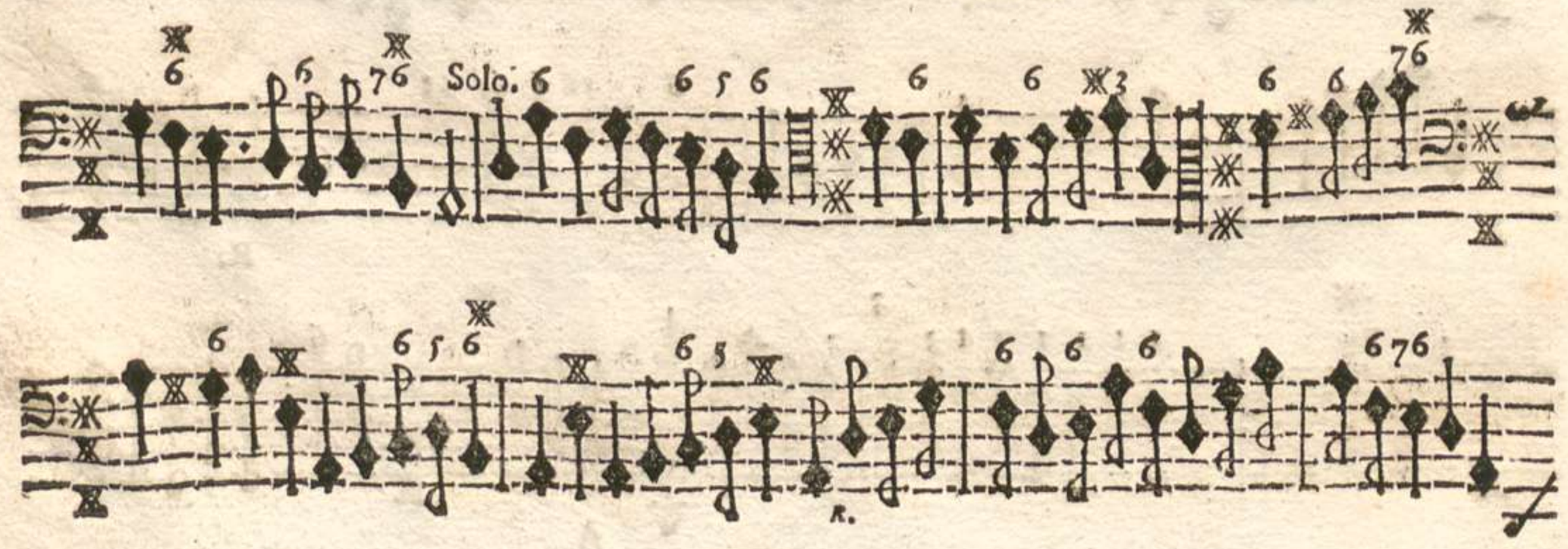


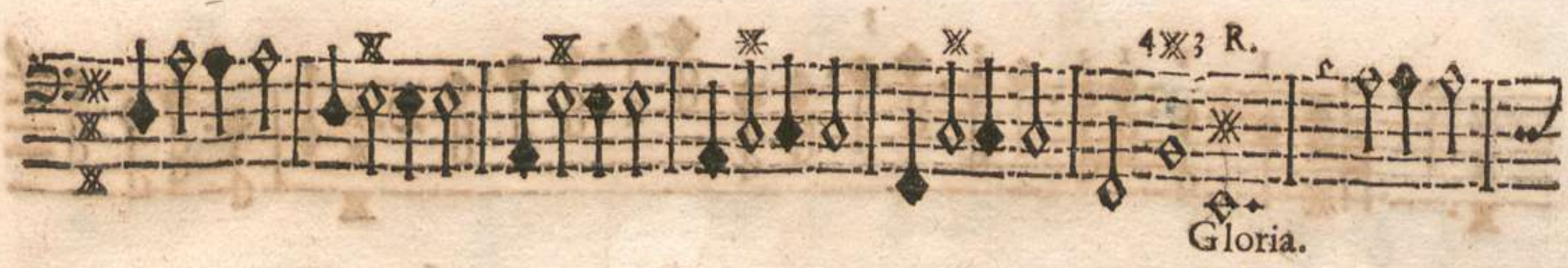




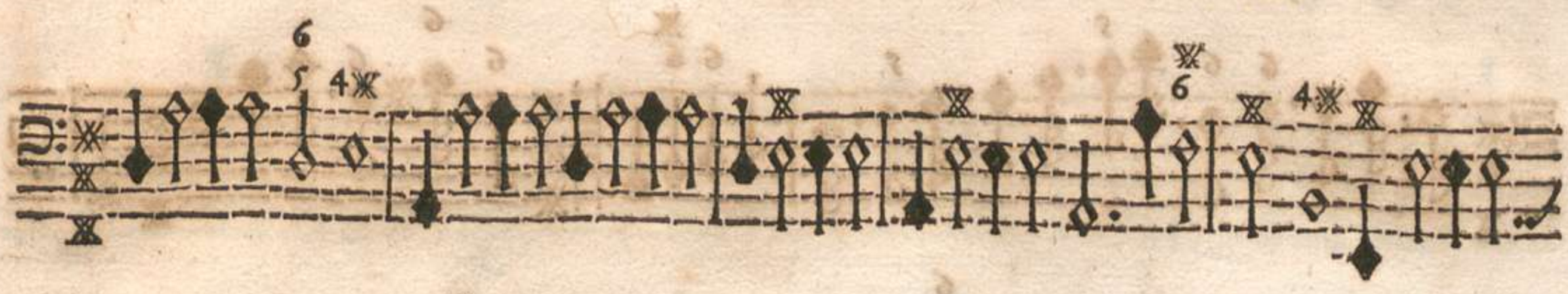


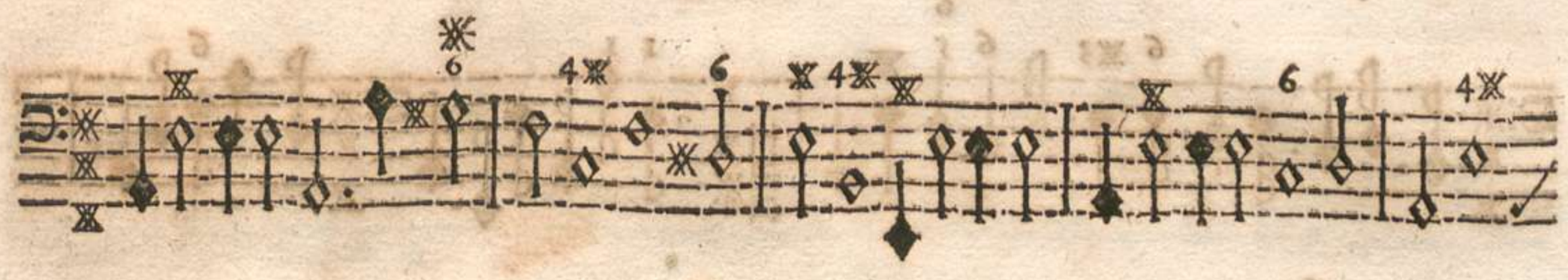
Gloria.

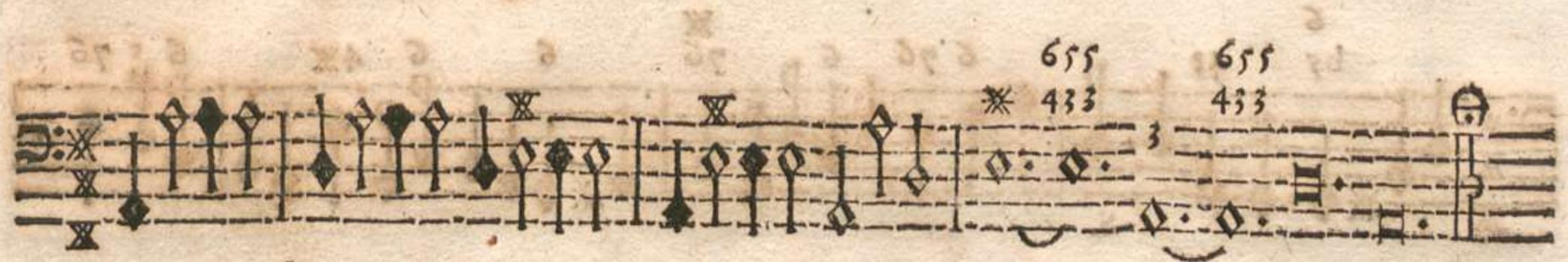




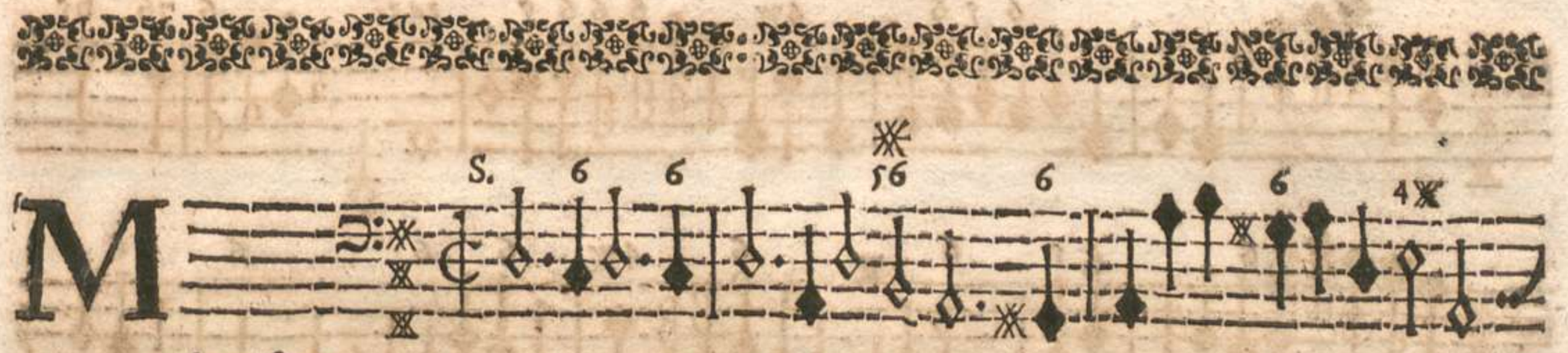
Gloria.



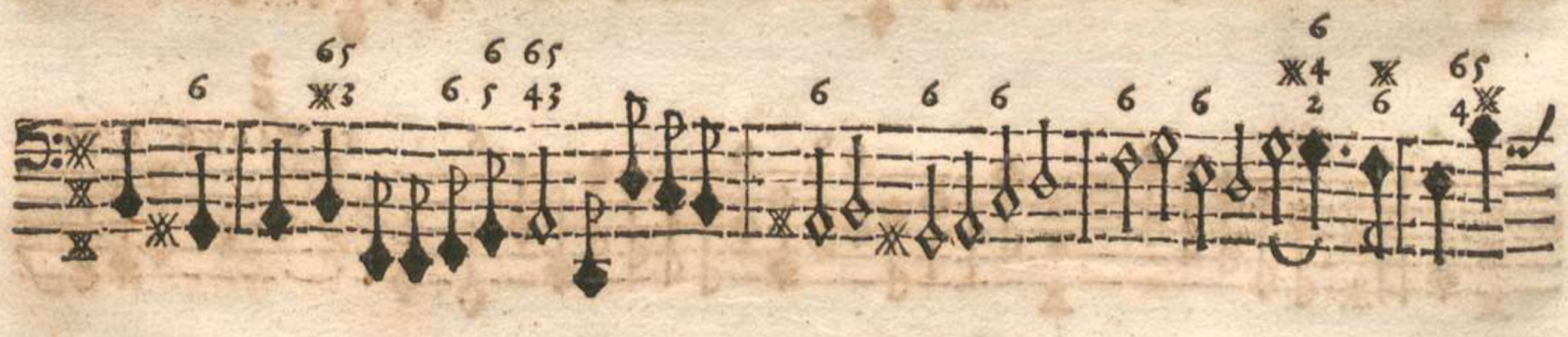


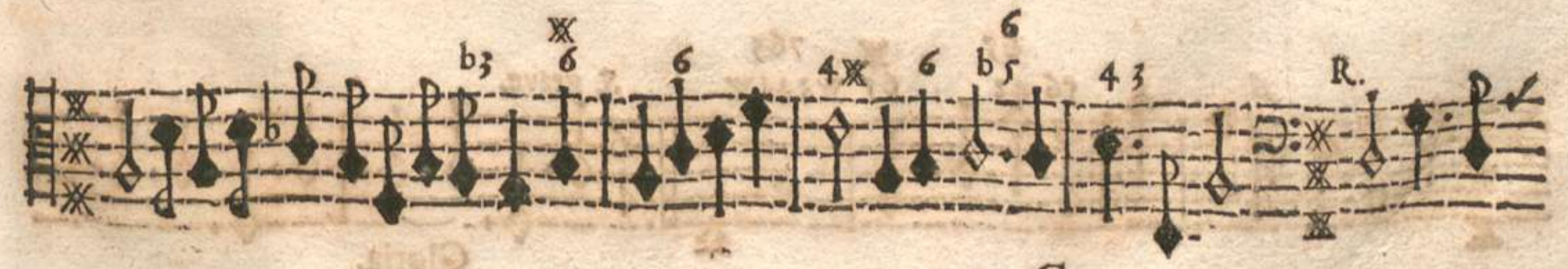


Amen.



Magnificat.





C

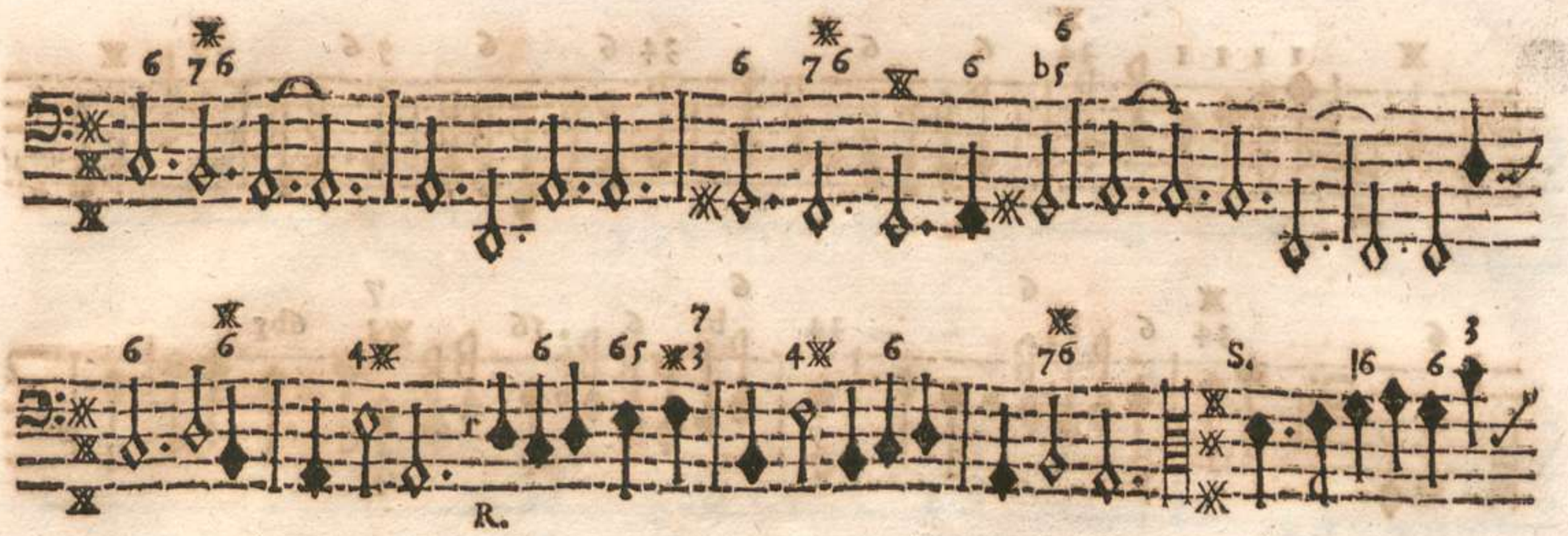
S.

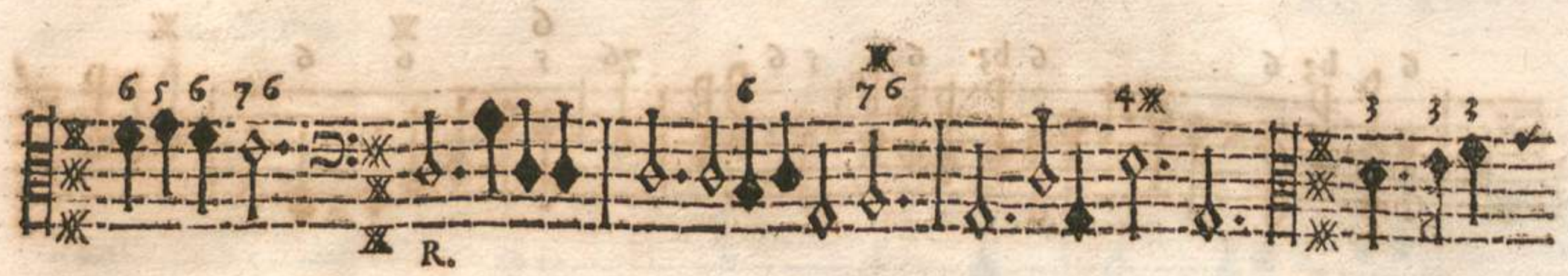
S.

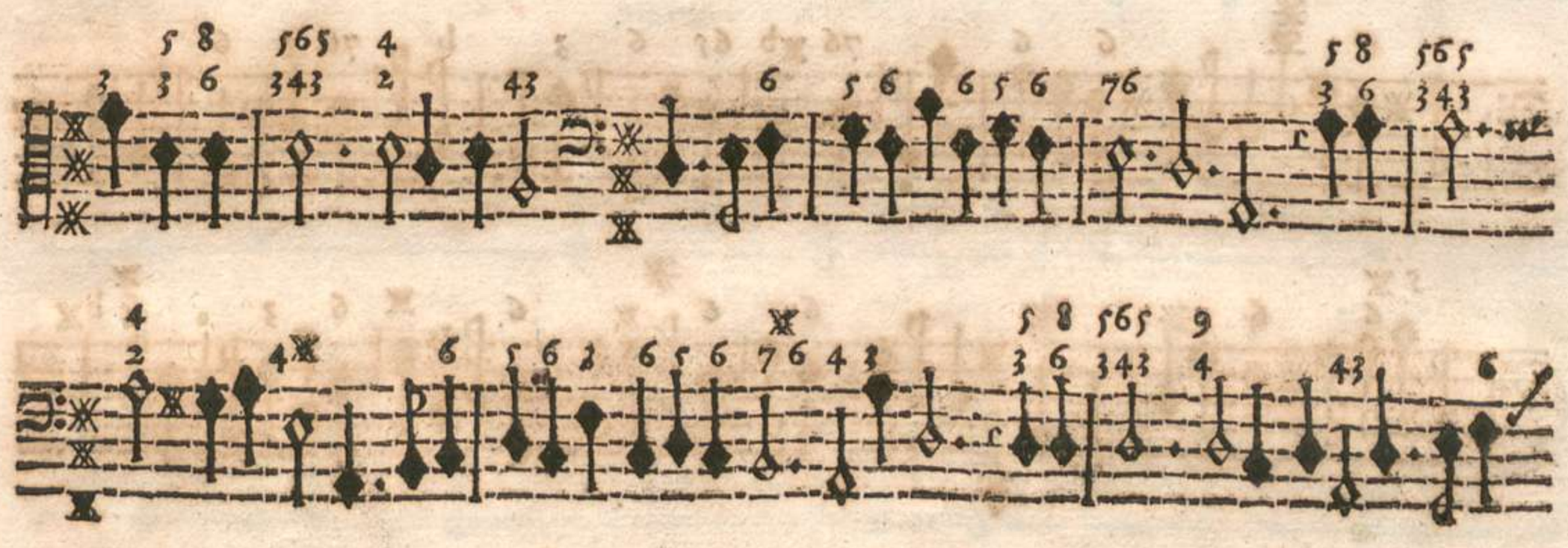
R.

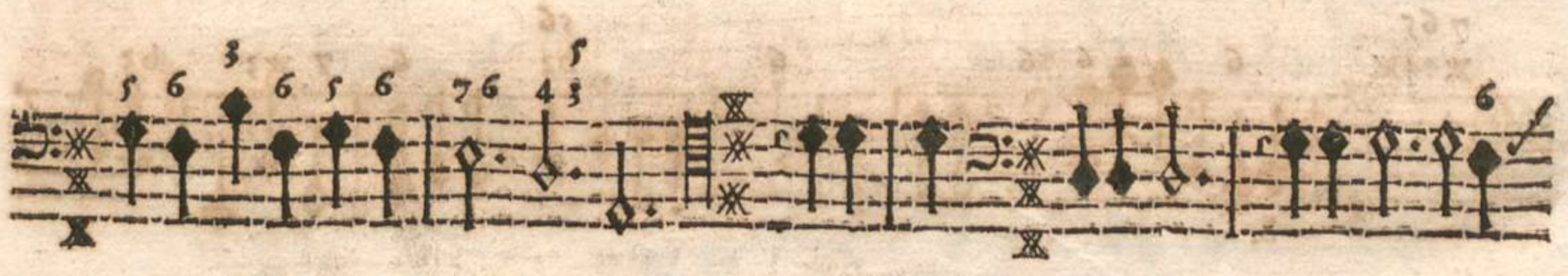
S. grave.

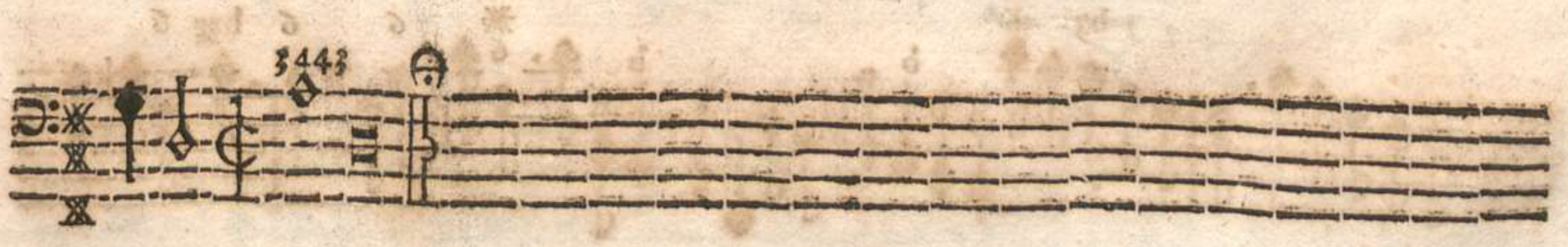
Gloria.



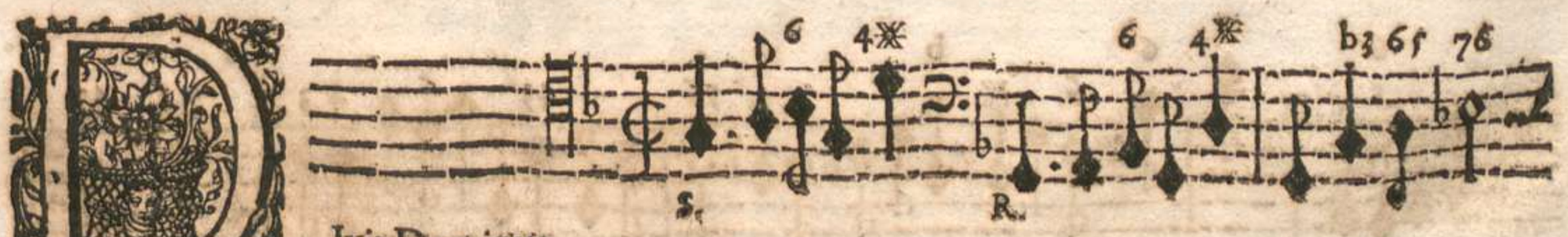








Pſalmi de B. M. Virgine.



Dixit Dominus,

S.

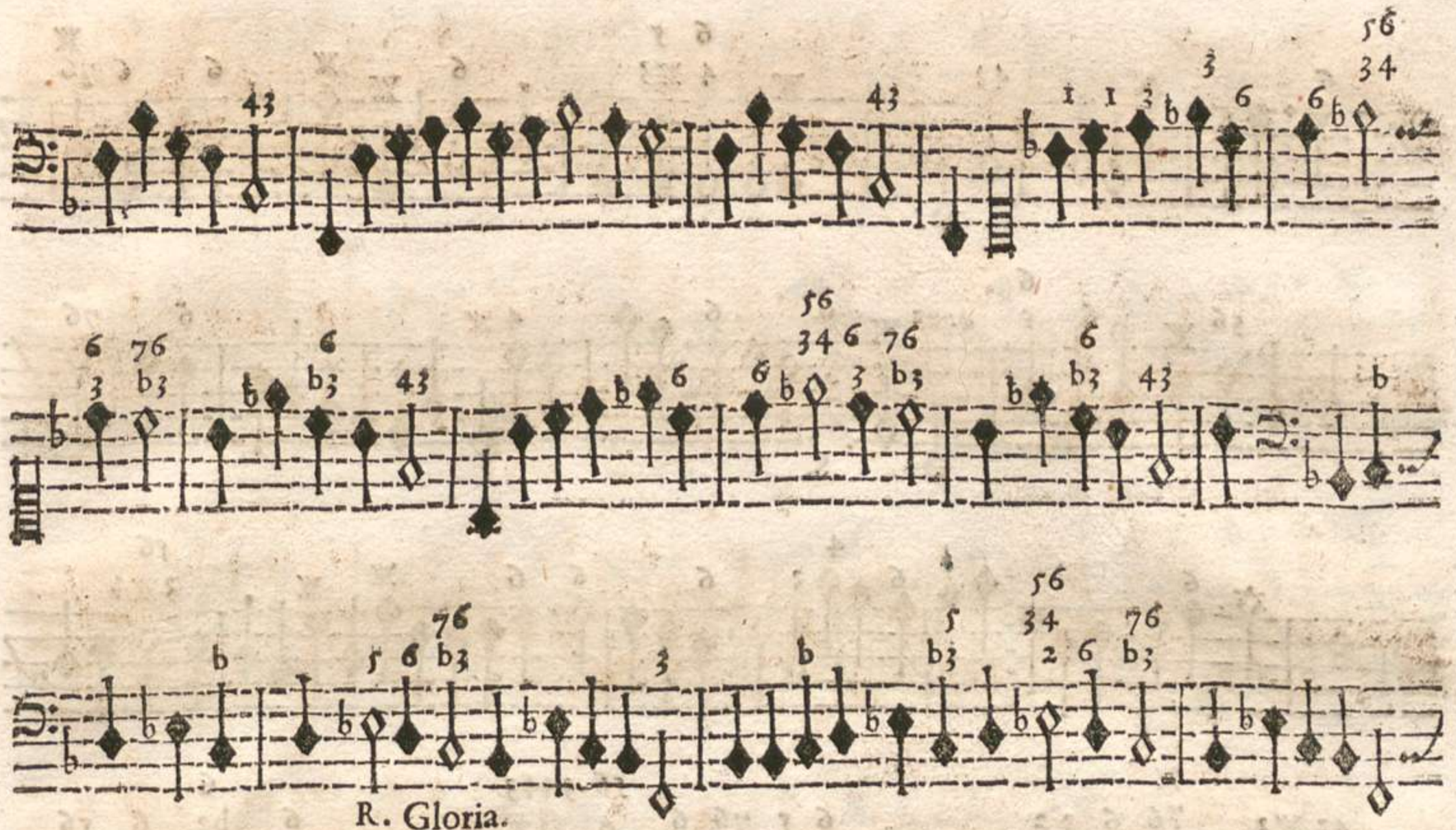
R. Gloria.

Amen.

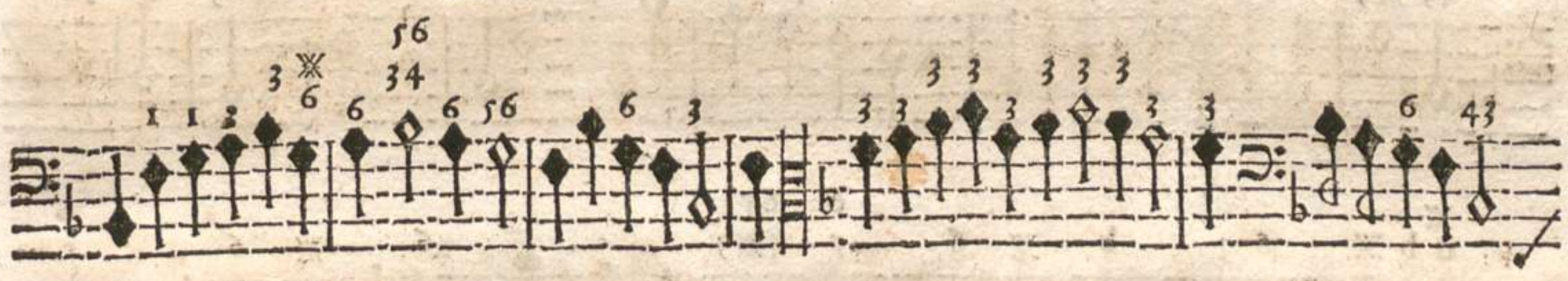
R.

D

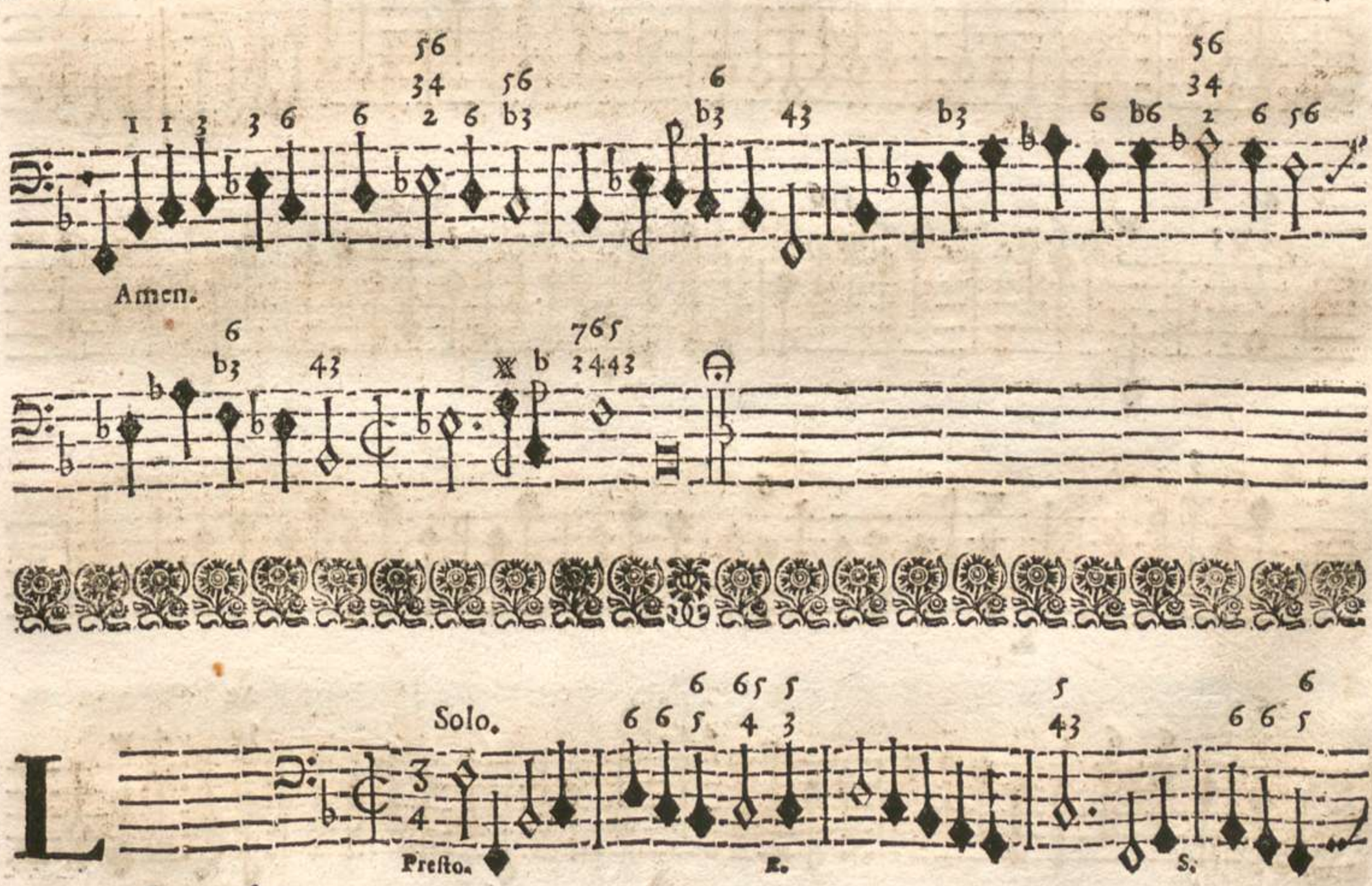
Audate Pueri.
Solo.
R.
Solo.
R.
S.
R.
S.



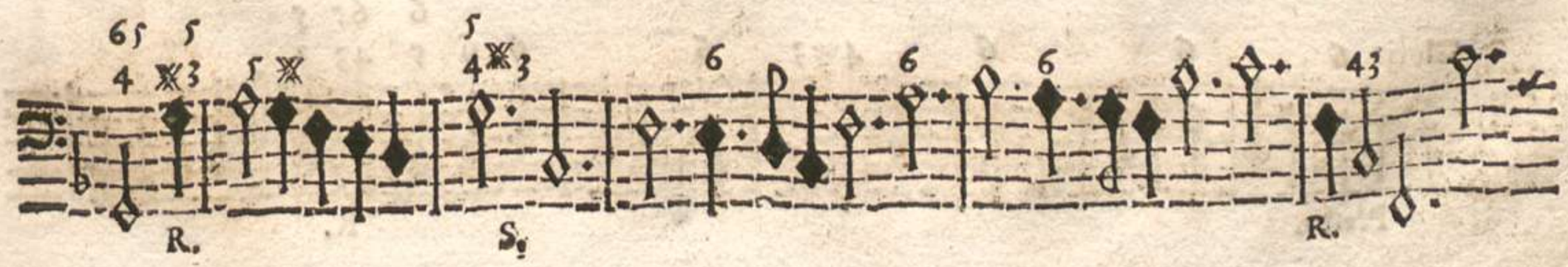
R. Gloria.



Amen.



Ætatus ſum.



S.

S.

R.

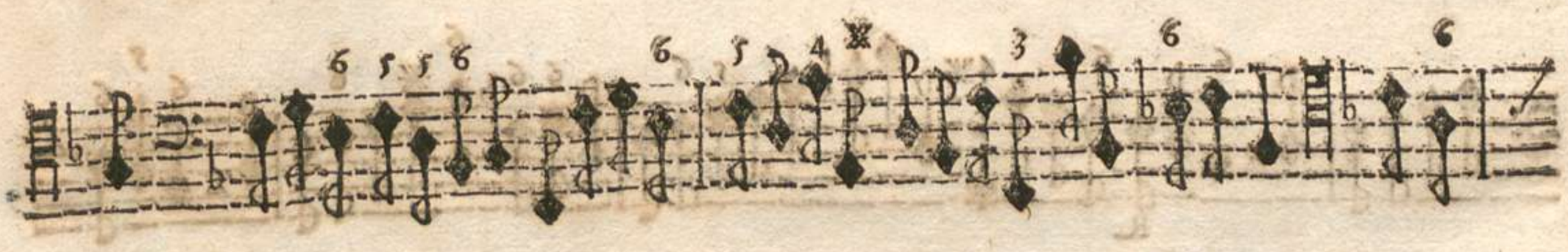
Gloria. Presto.

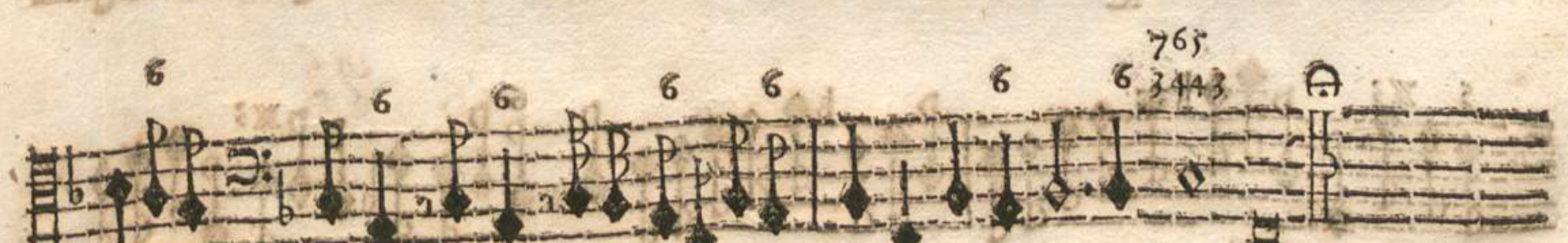
R.

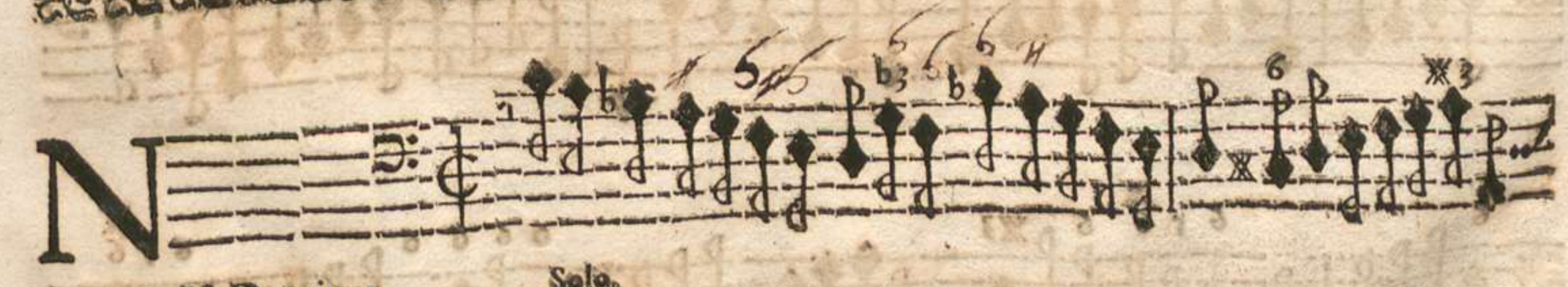
S. R. S.

R. S, Amen.

R.



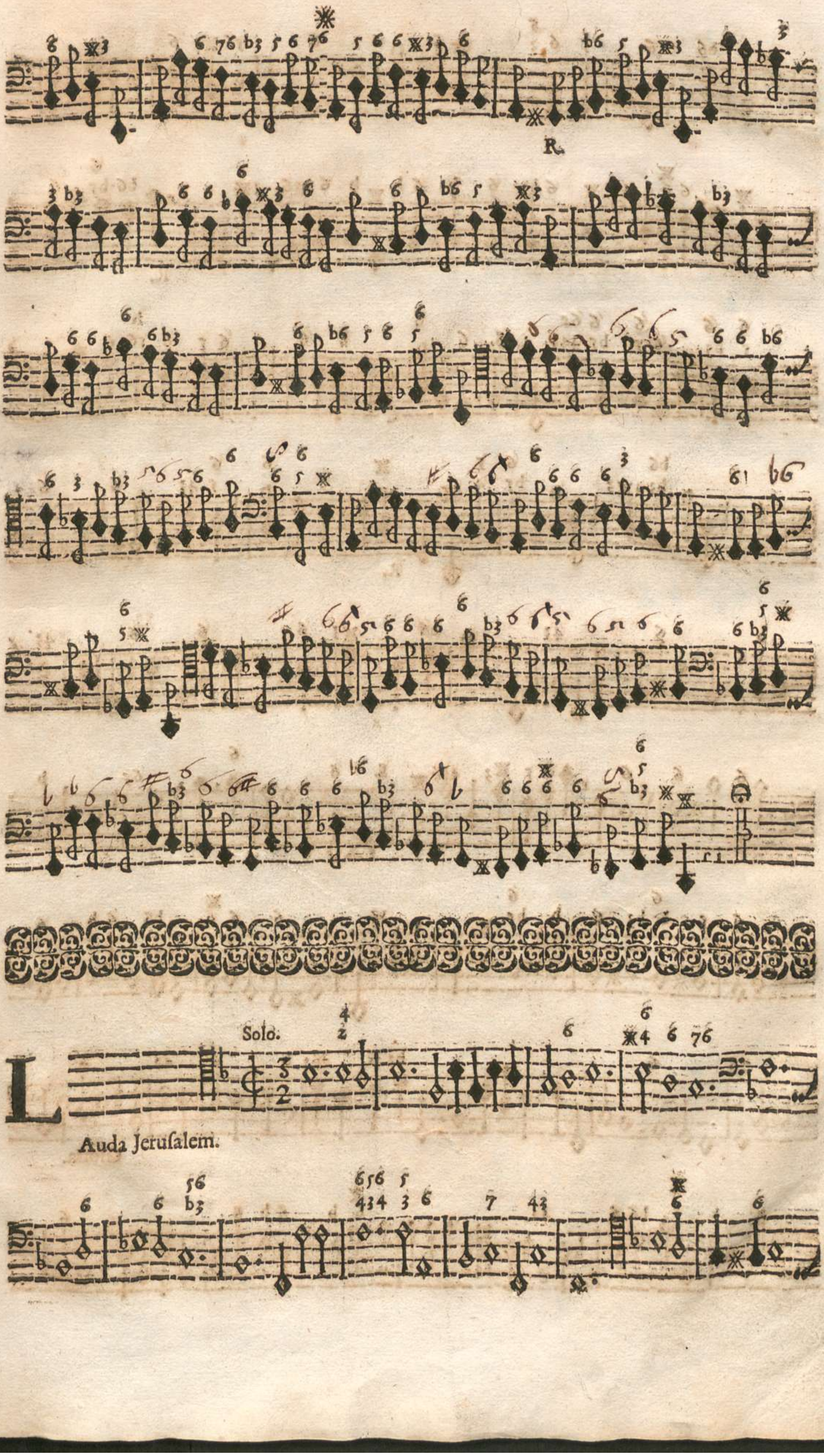




Ifi Dominus. Solo.

R.

S.



R.

Solo.

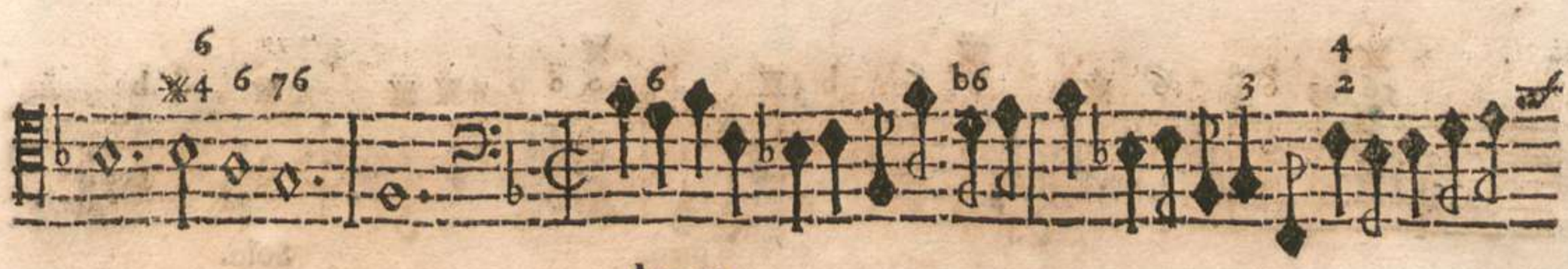
L

Auda Jeruſalem.

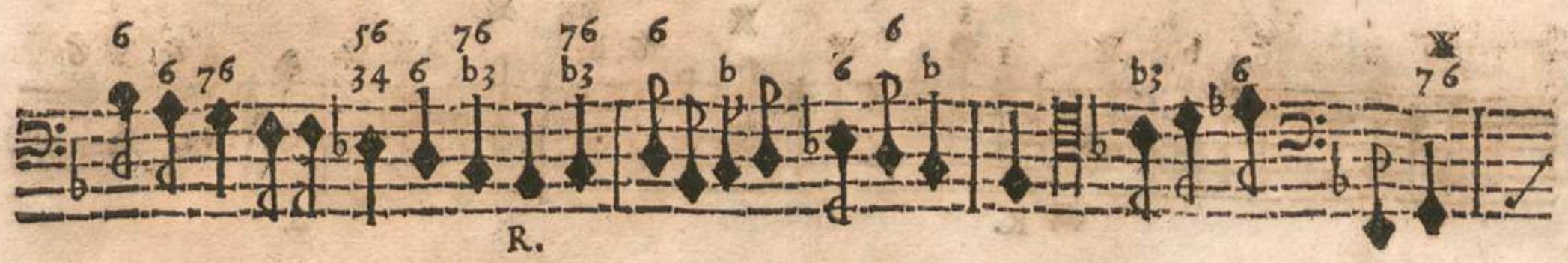
R.

R.

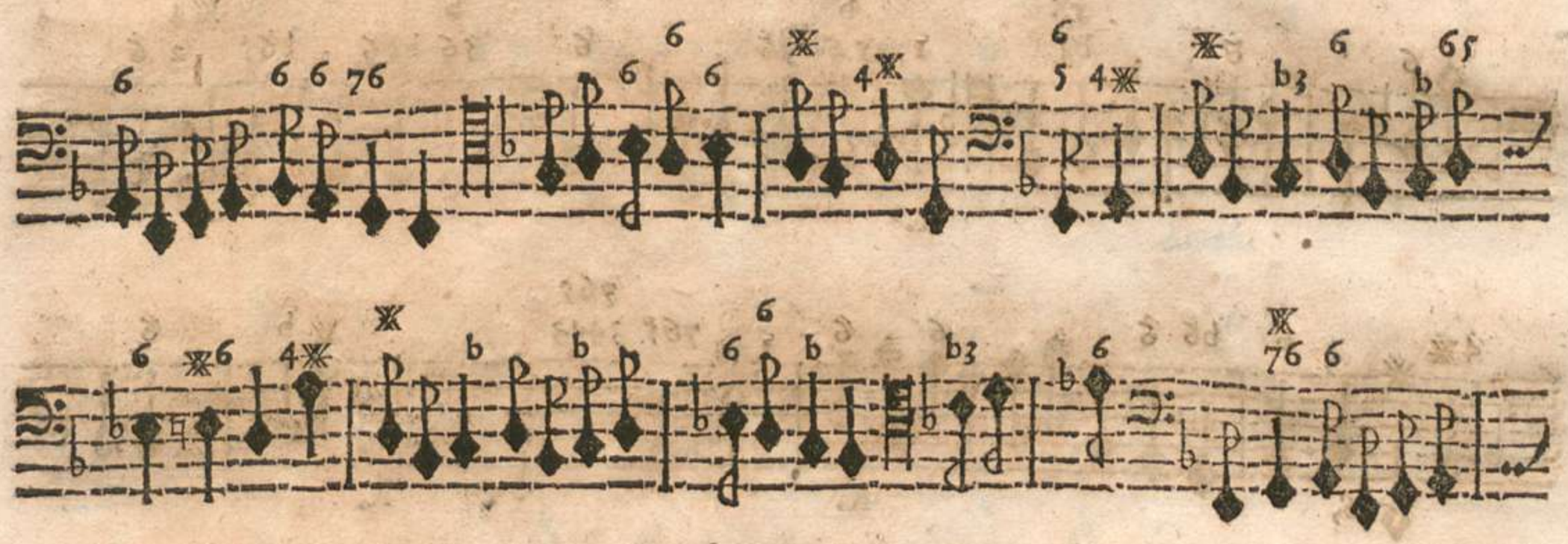
Gloria.

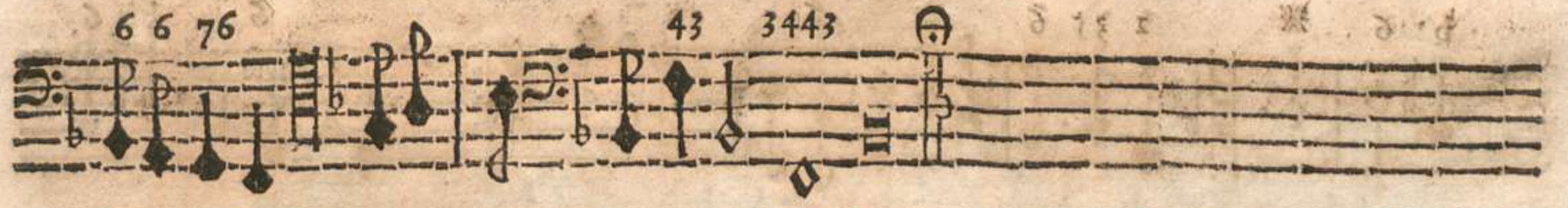


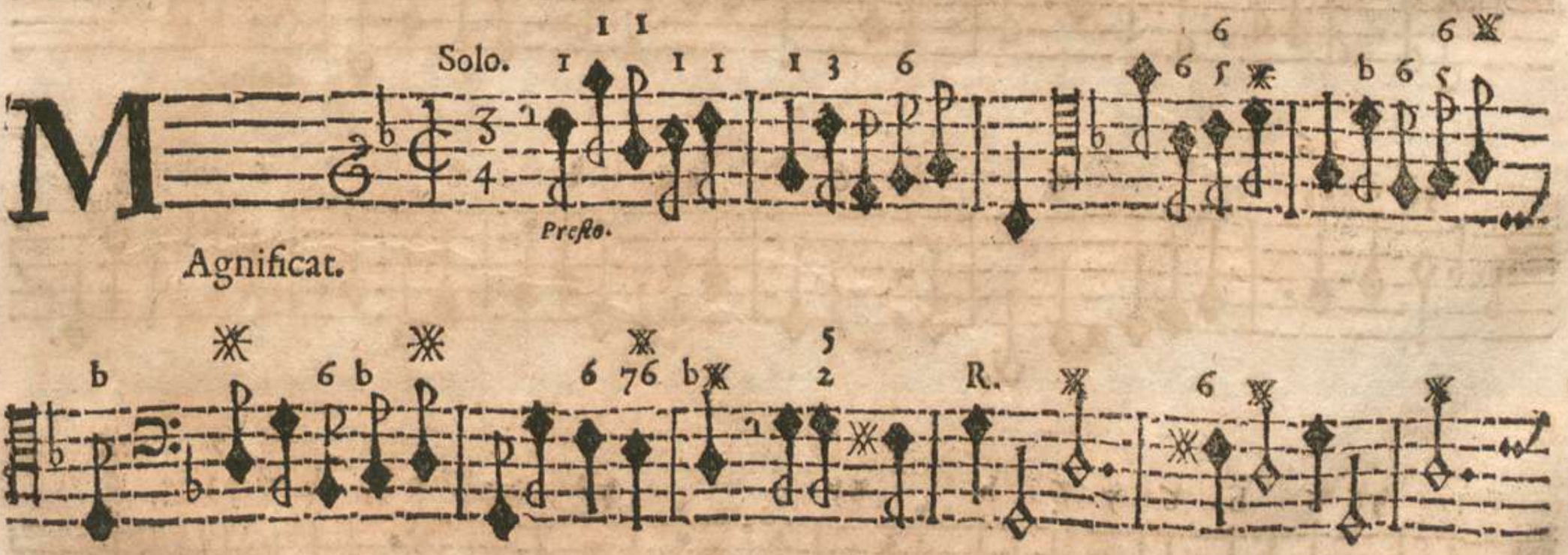
Amen.



R.

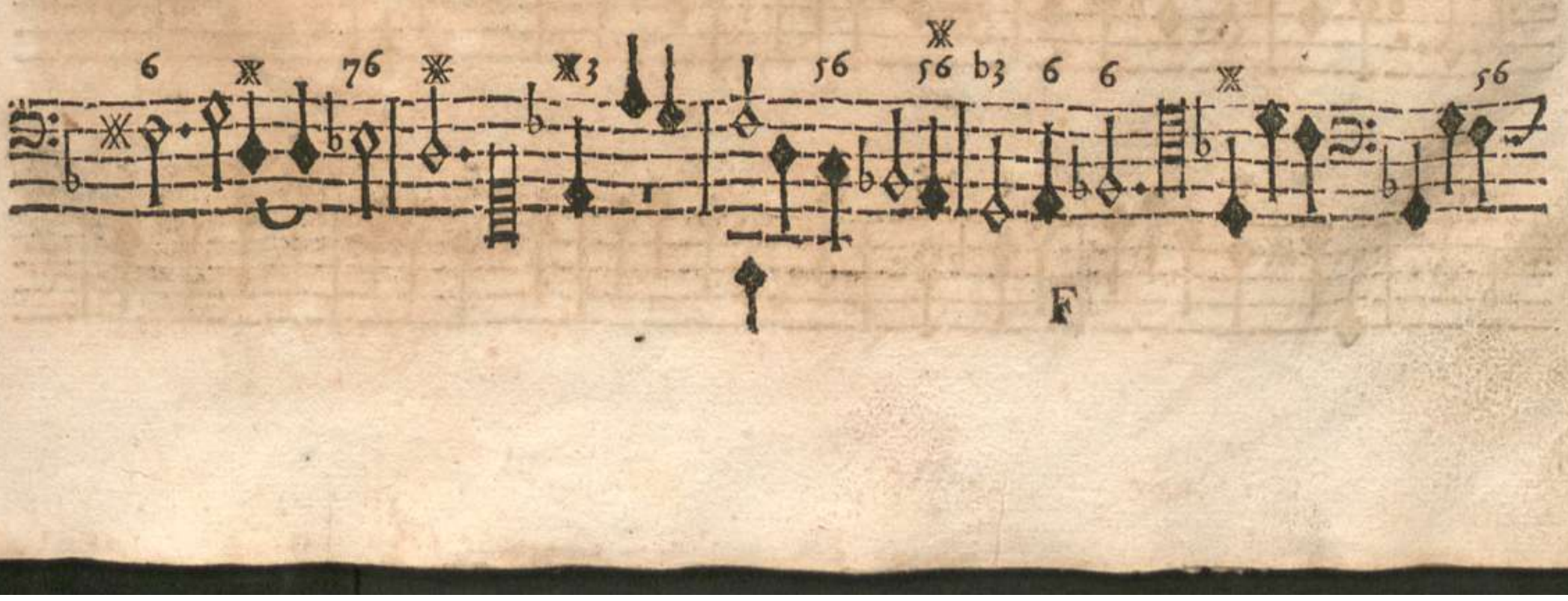






Solo. *Presto.*

Agnificat.



F

pian.

Solo.

R.

S.

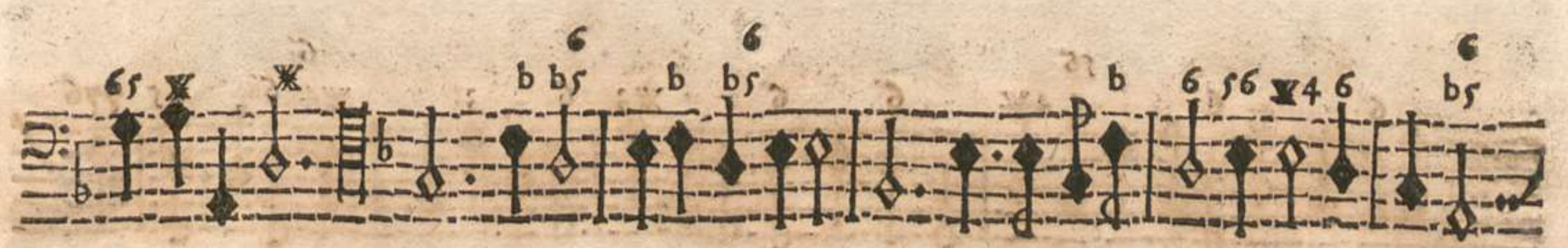
R.

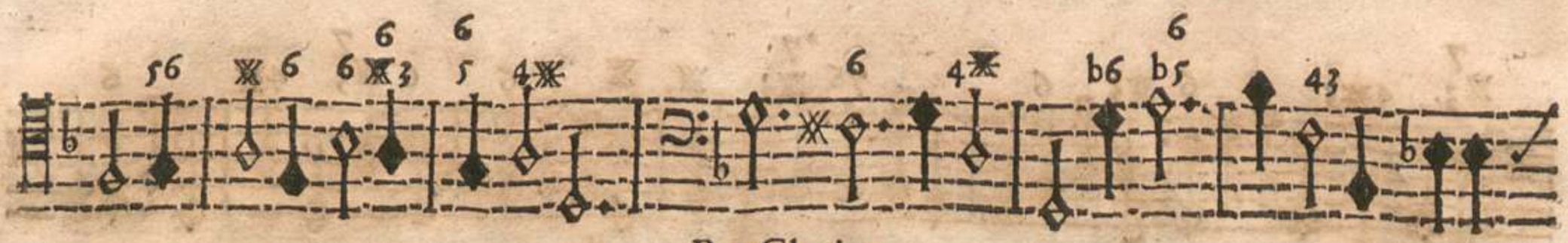
S,

R.

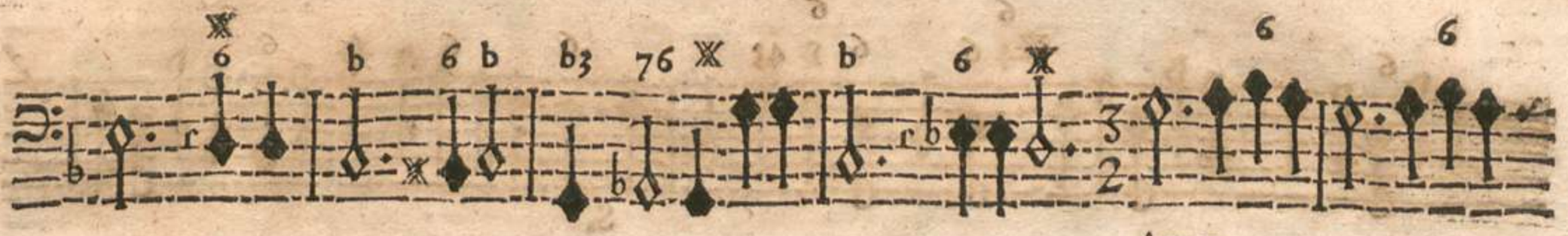
R.

Solo.

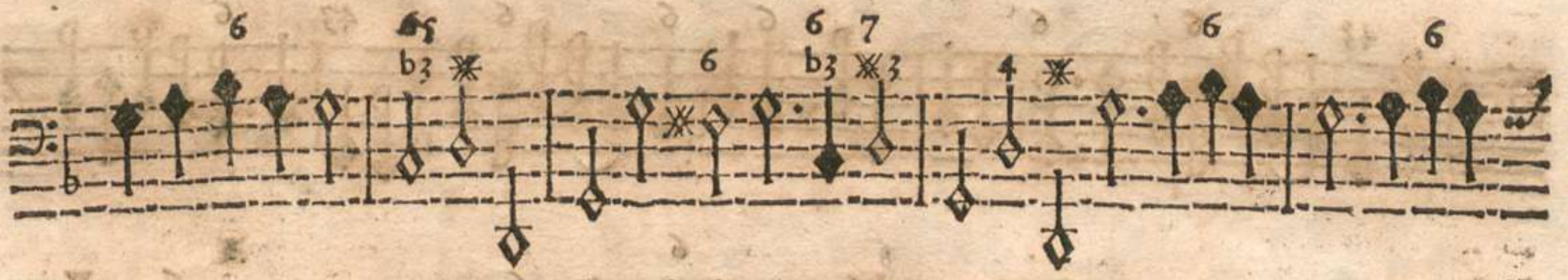


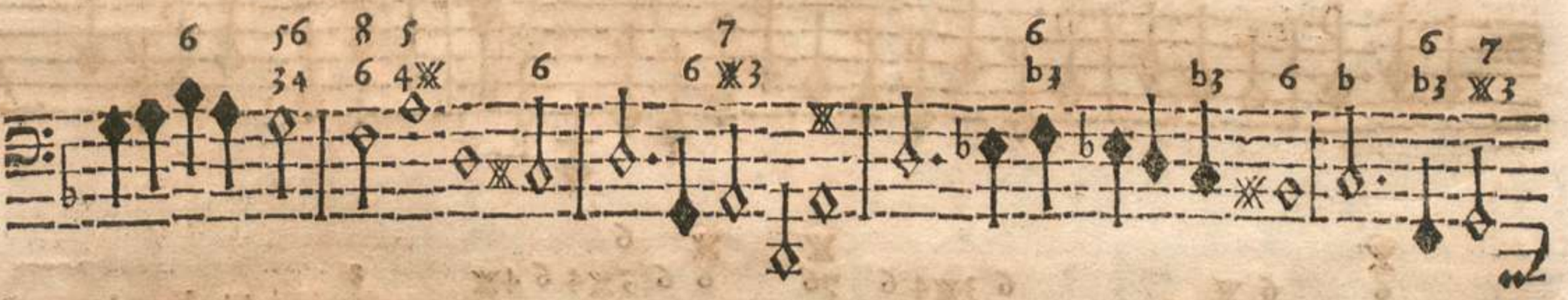


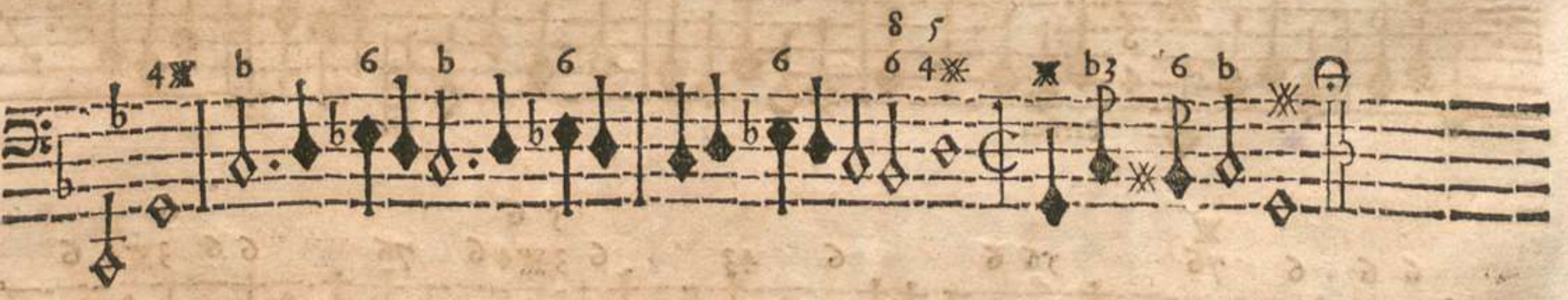
R. Gloria.



Amen.

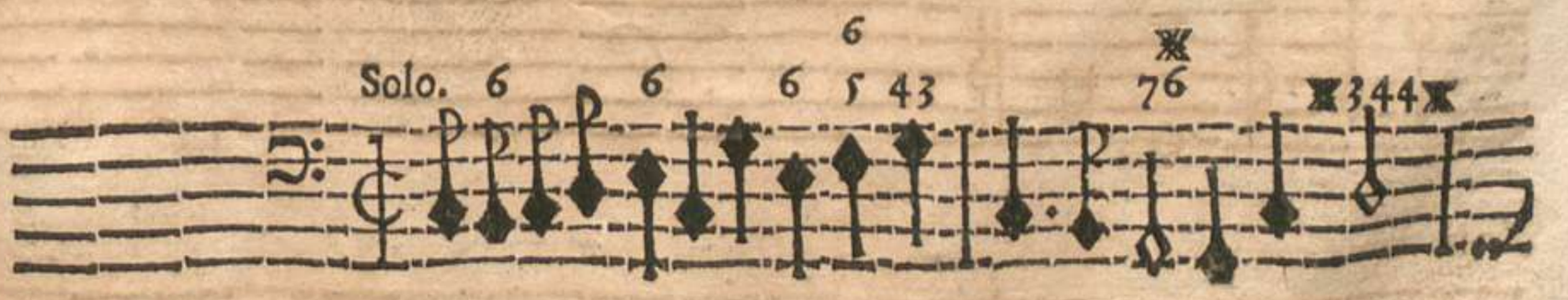






Pſalmi breviores.

Ixit Dominus.

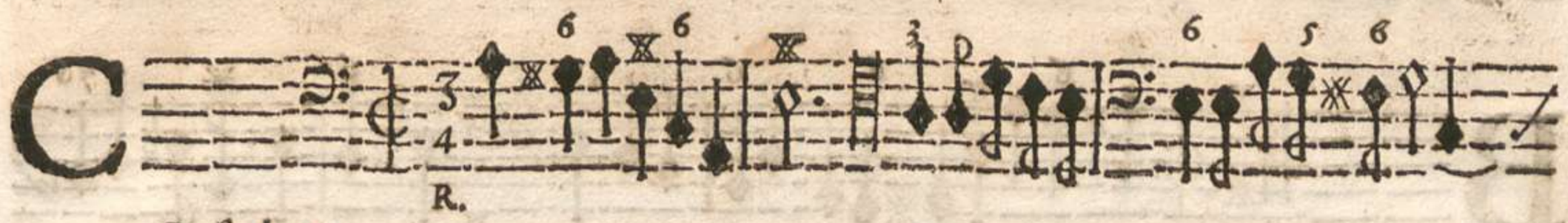


R.

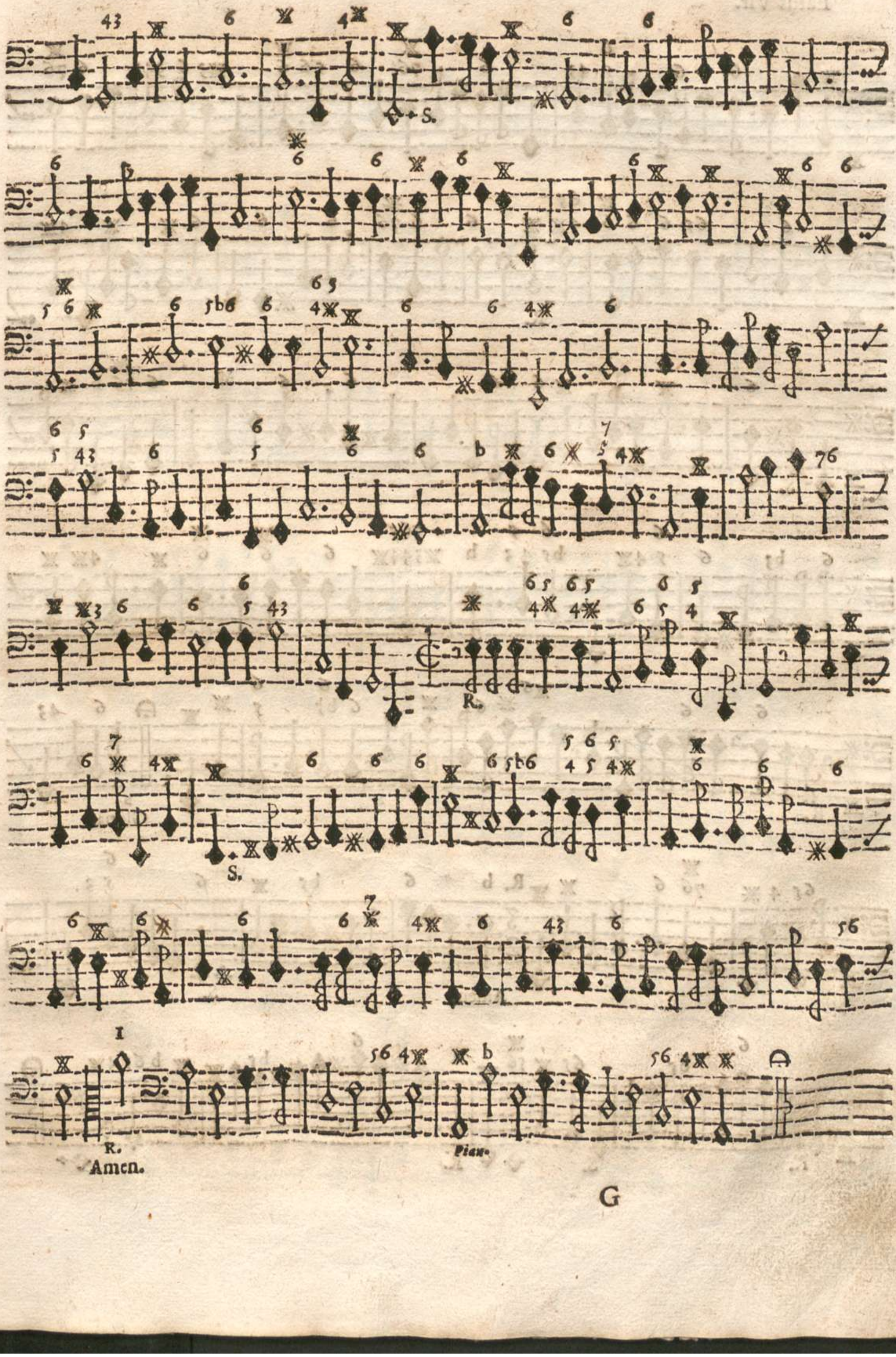
S.

R.

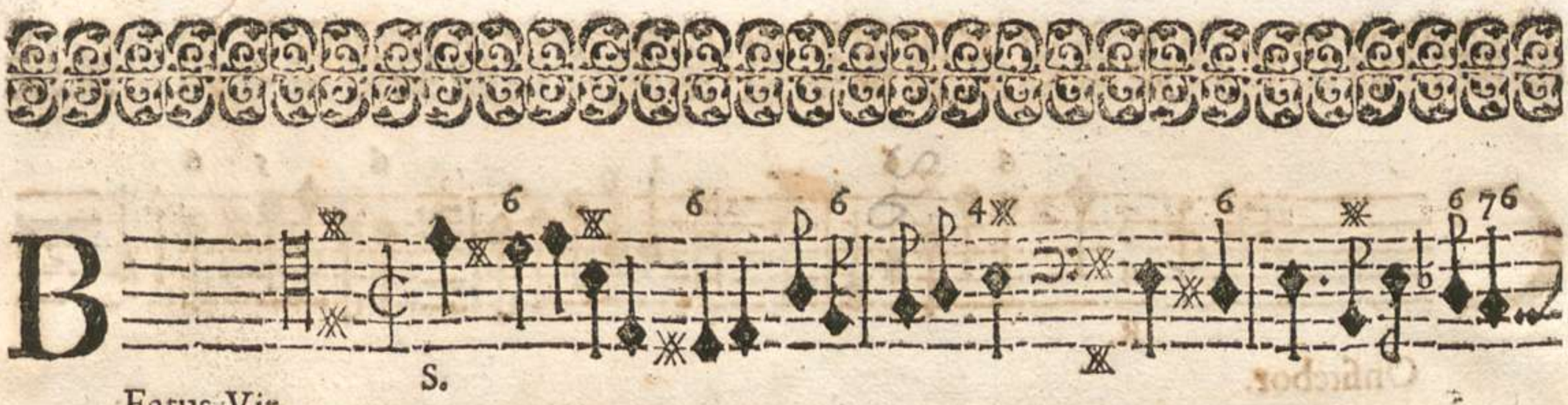
Presto.



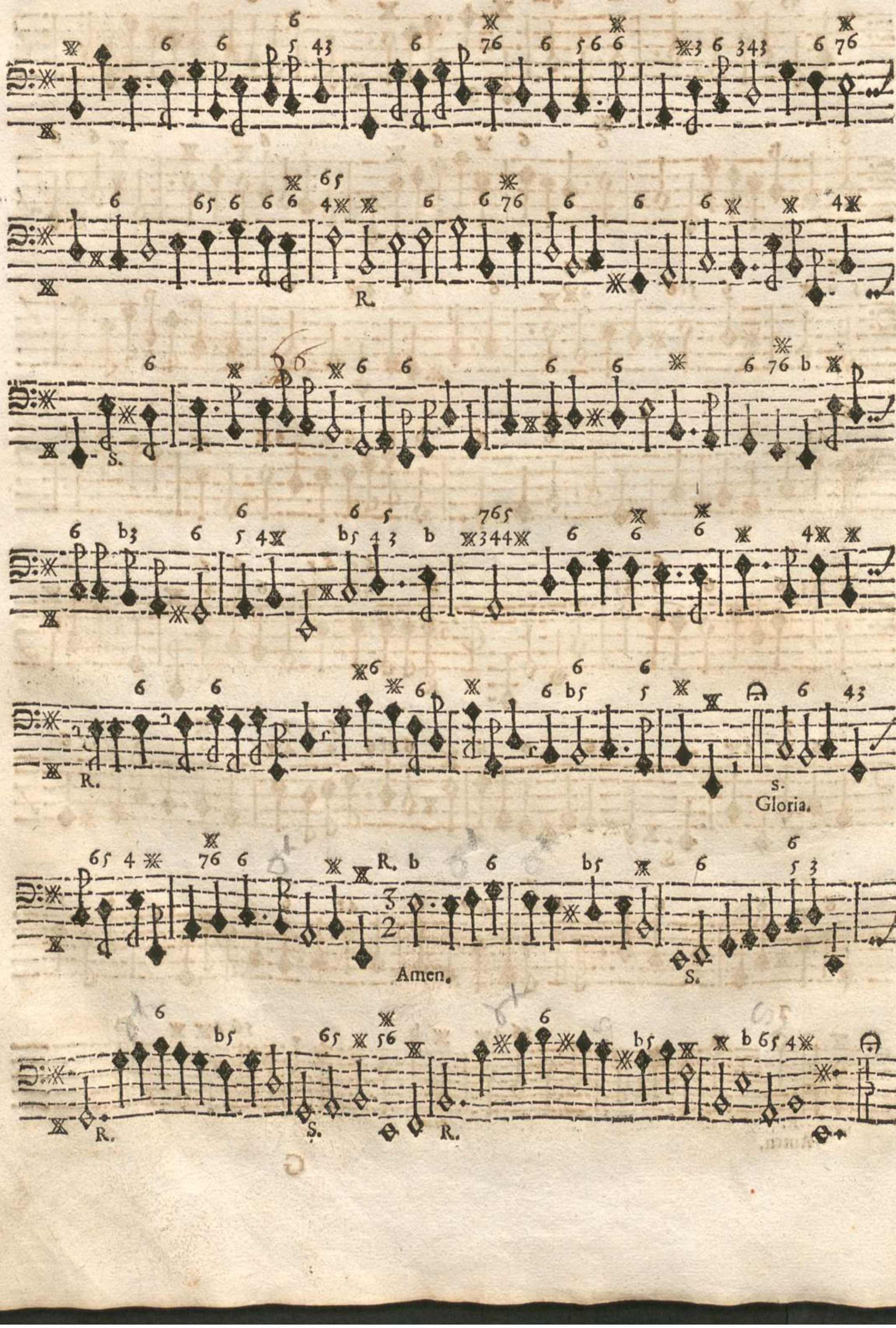
Onsitebor.



Amen.

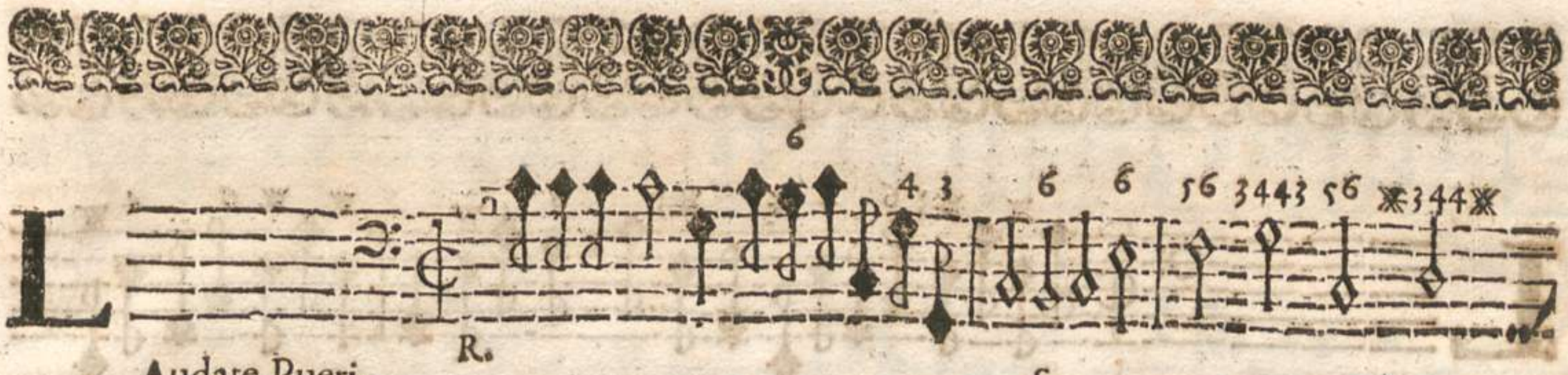


Eatus Vir.

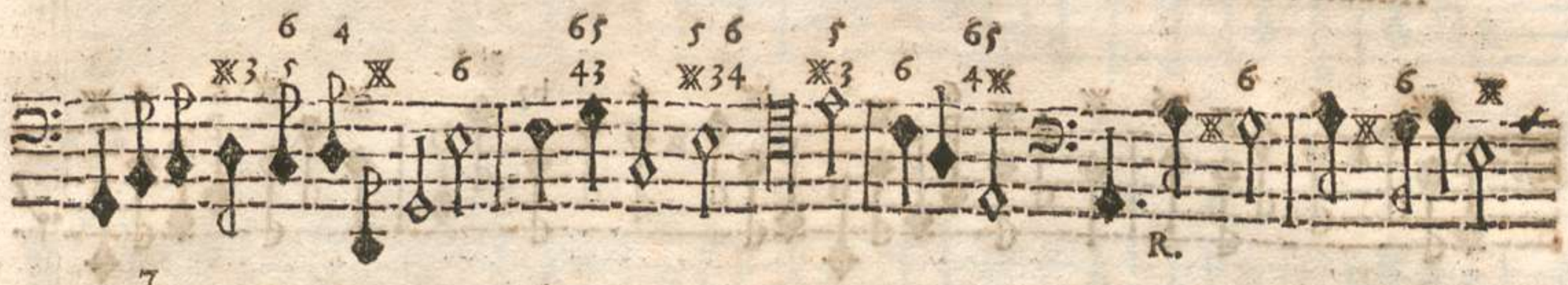


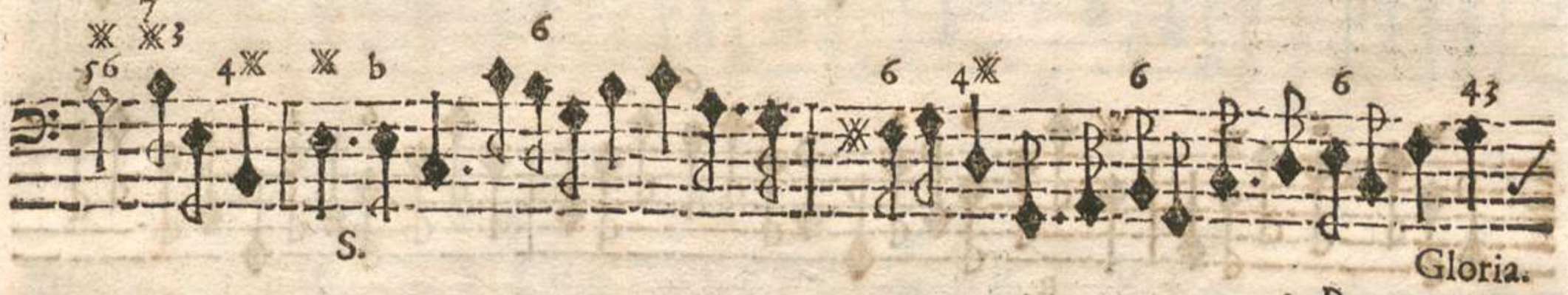
Gloria.

Amen.

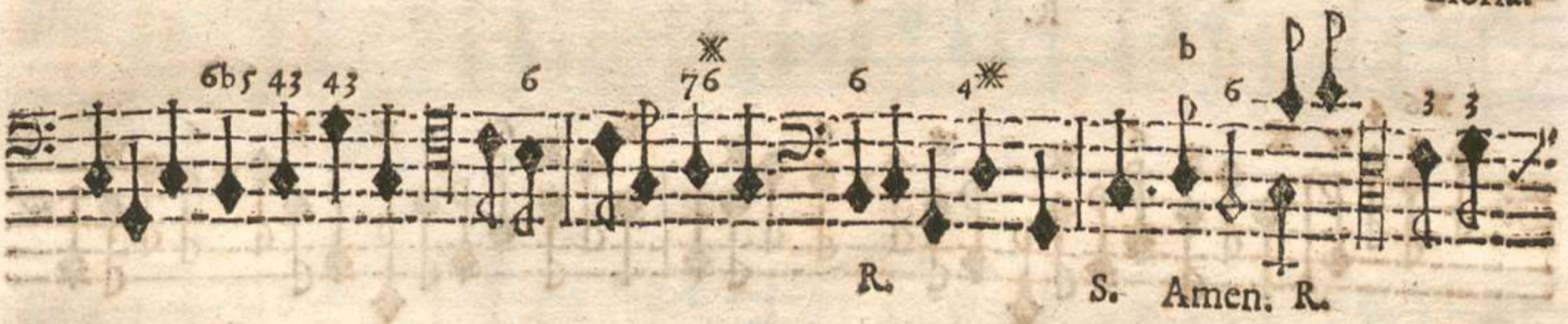


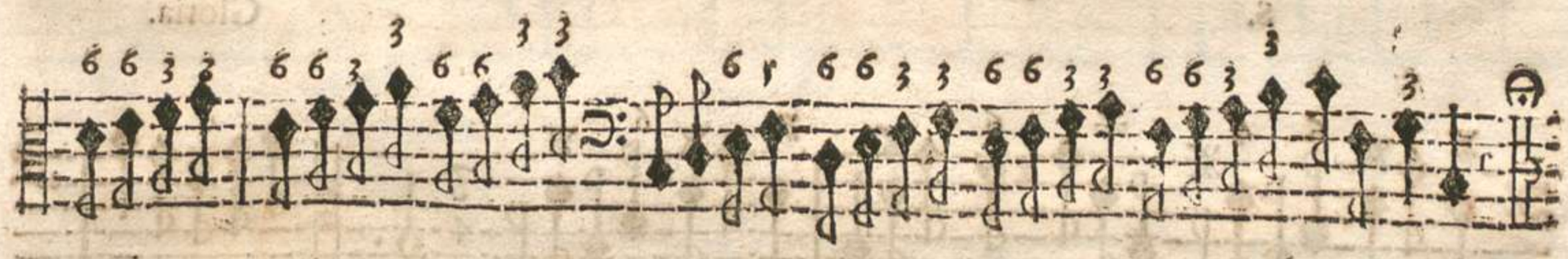
Audate Pueri.

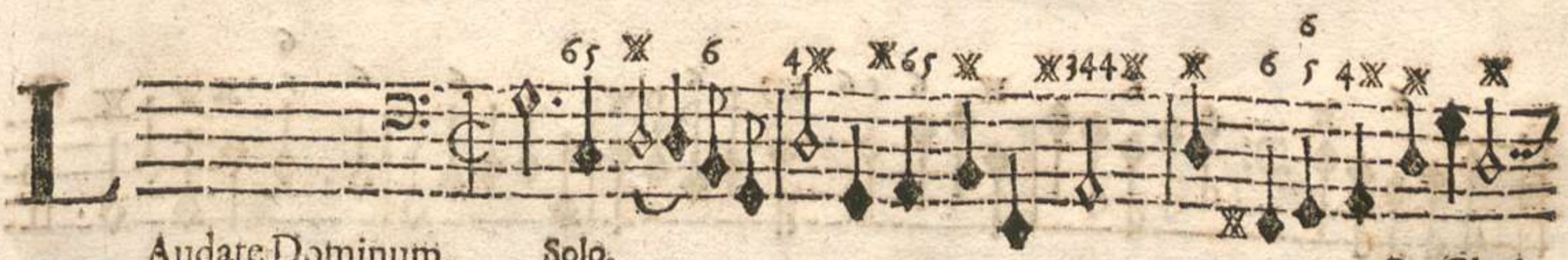




Gloria.

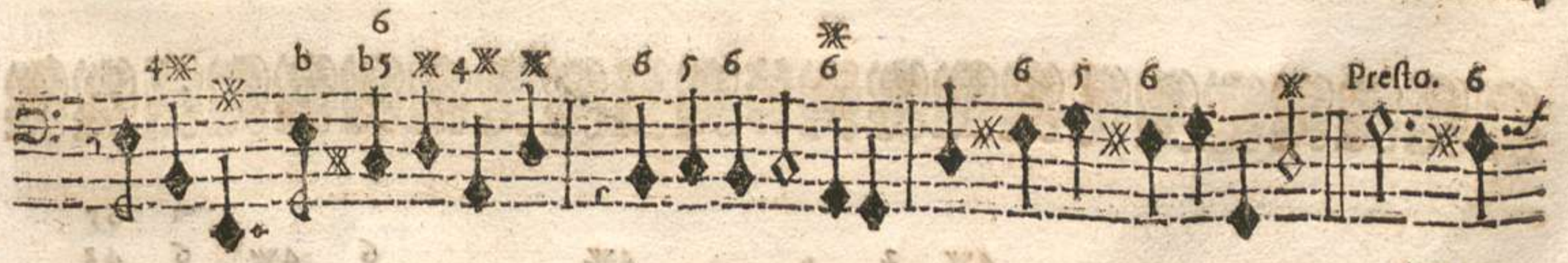




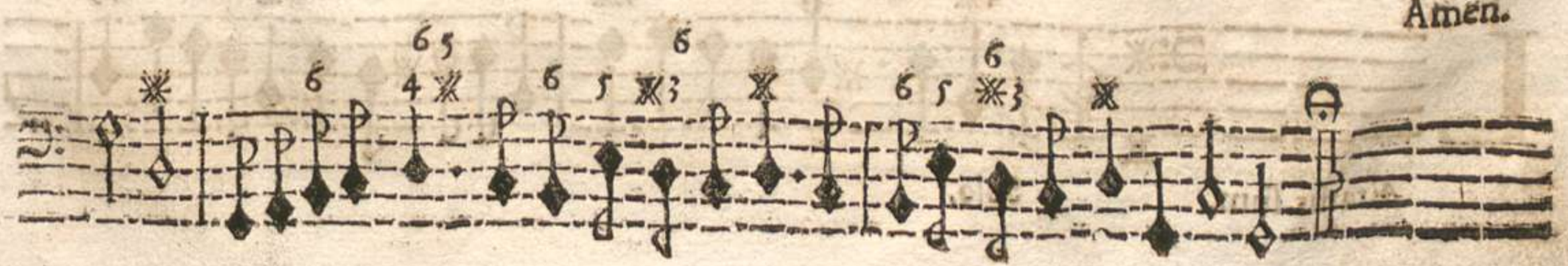


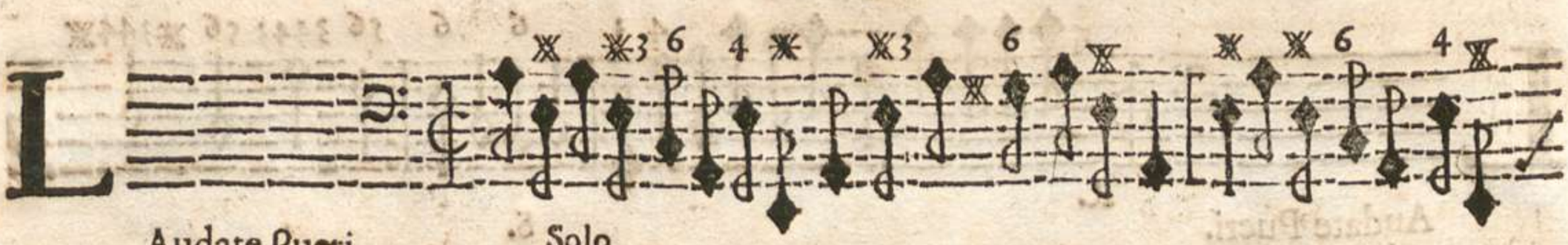
Audate Dominum. Solo.

R. Gloria.

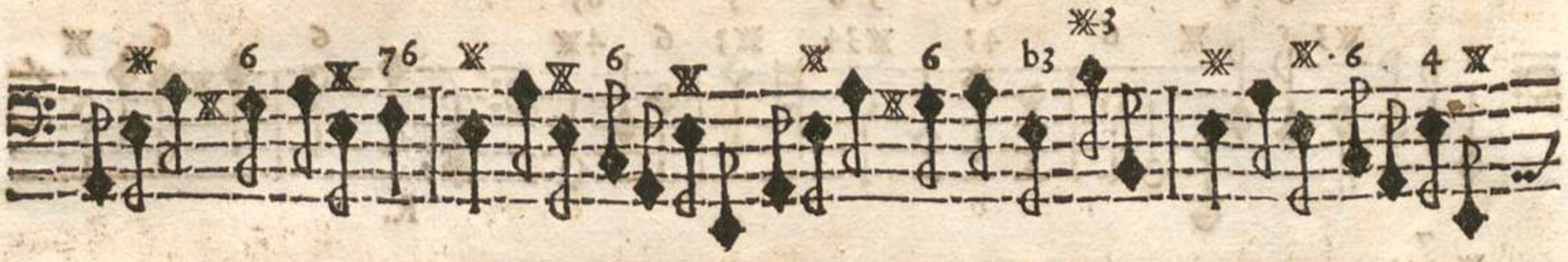


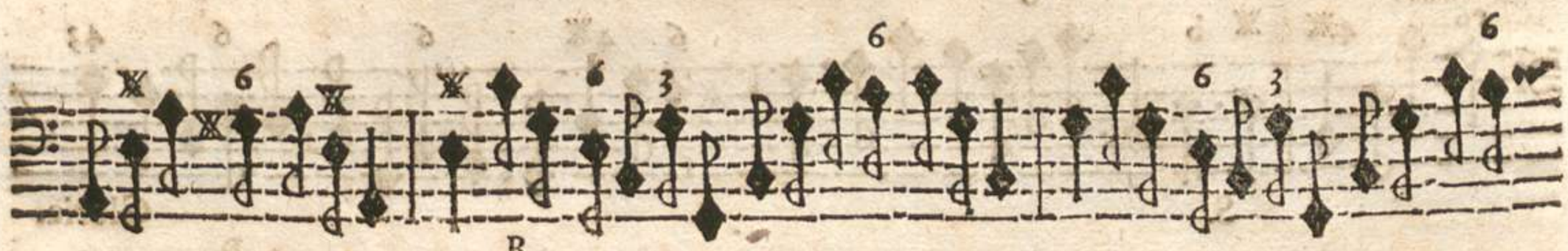
Amen.



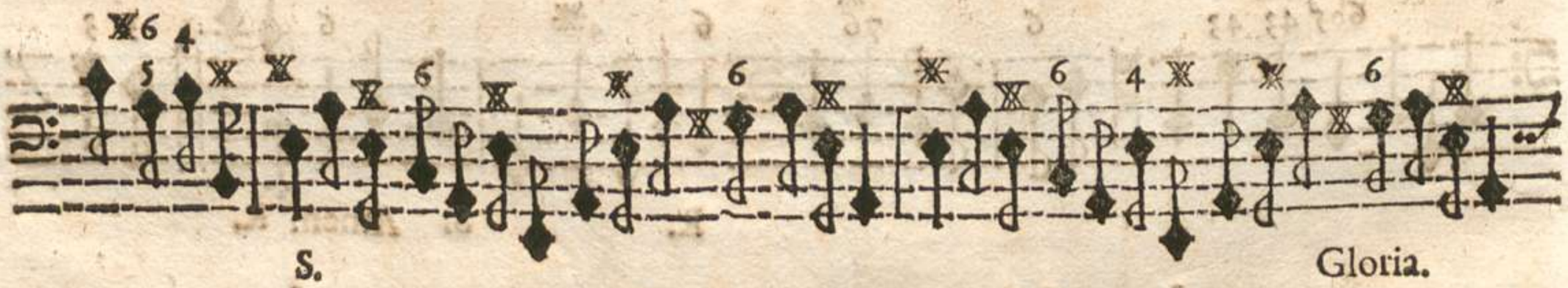


Audate Pueri. Solo.

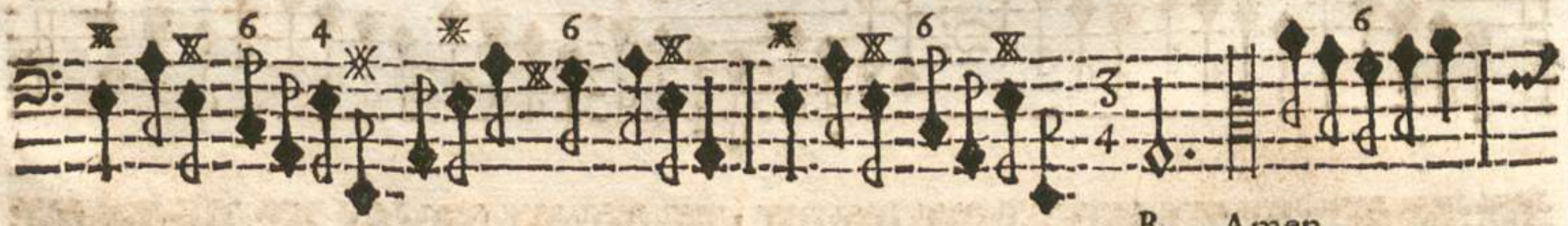




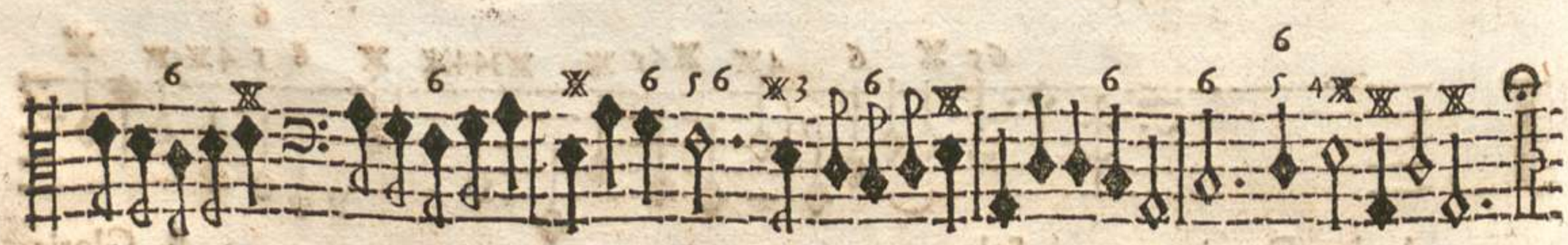
R.

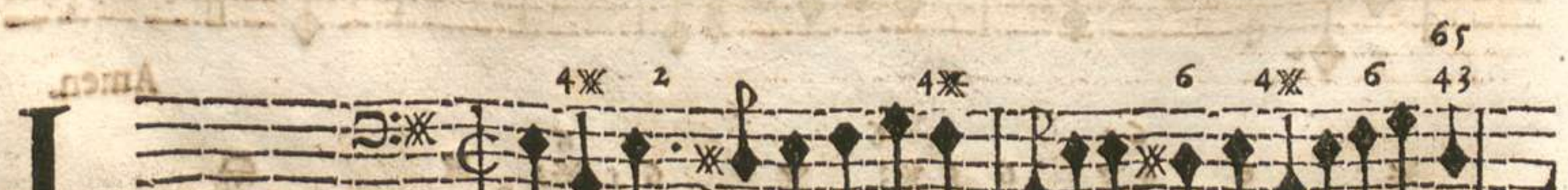


S. Gloria.



R. Amen.





Ætatus sum. Solo.

R.

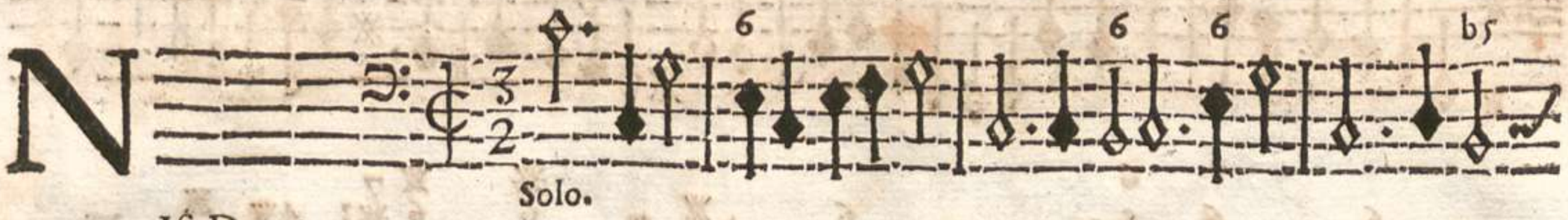
S.

Gloria.

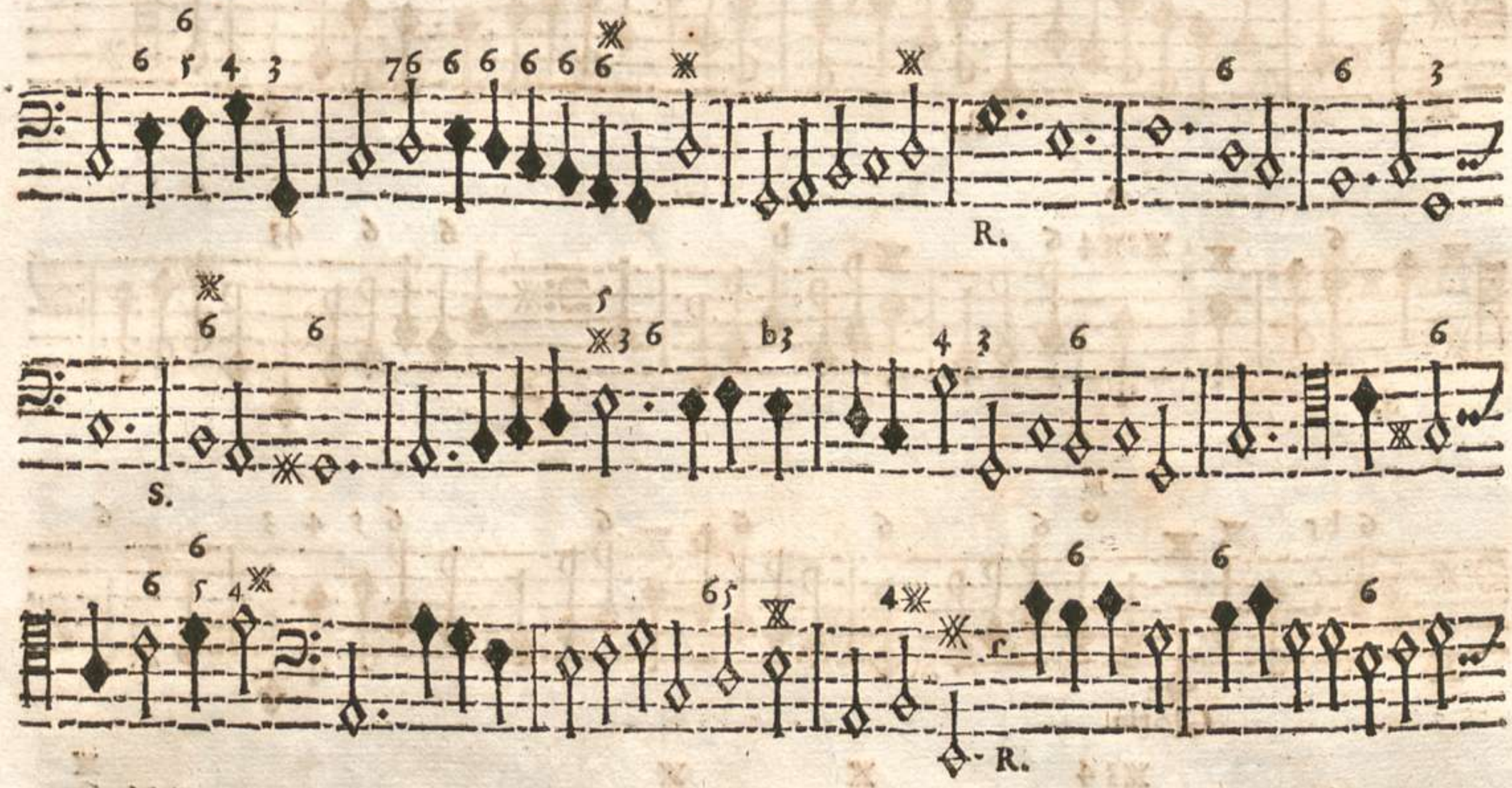
Presto.

R.

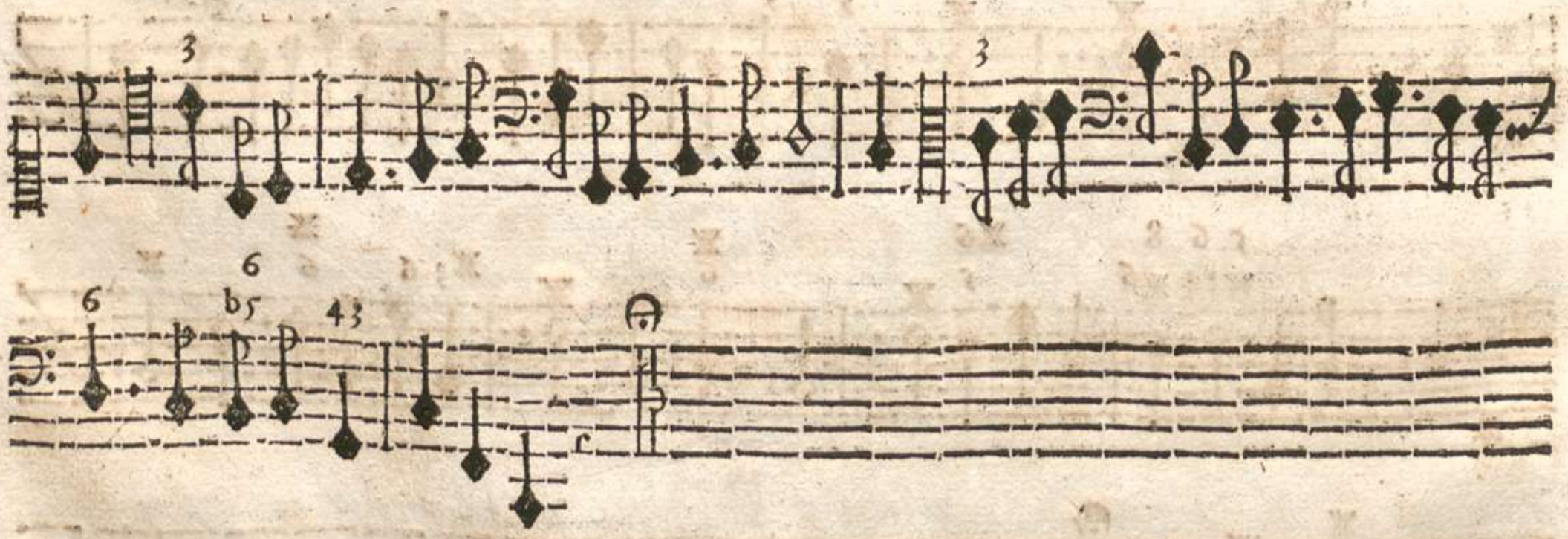
Amen.



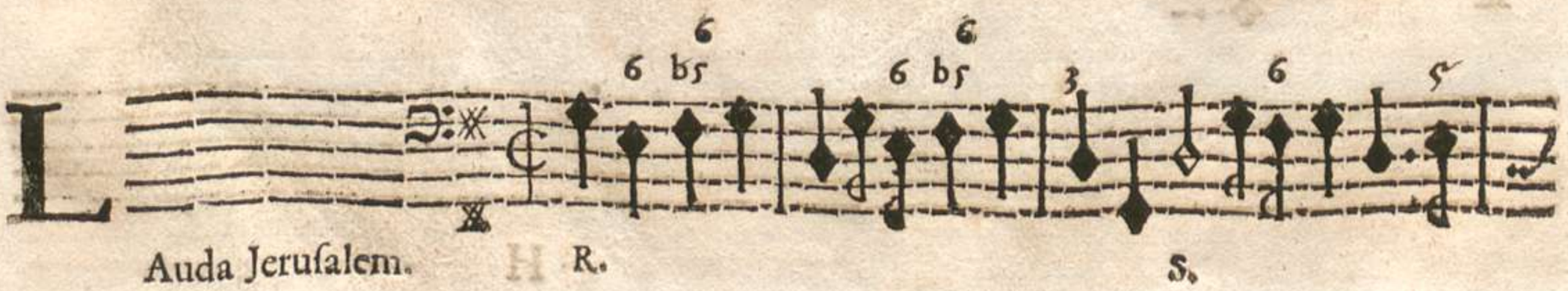
Iſi Dominus.



Gloria.



Amen.



Auda Jeruſalem.

R.

S.

Gloria.

R.

Amen.

M

Agnificat.

R.

S.

R.

S.

R.

S.

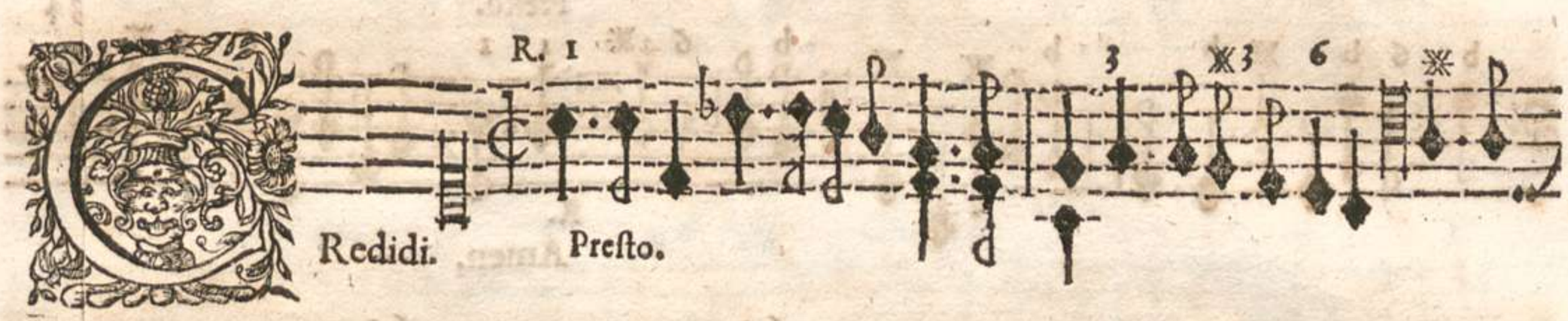
R.

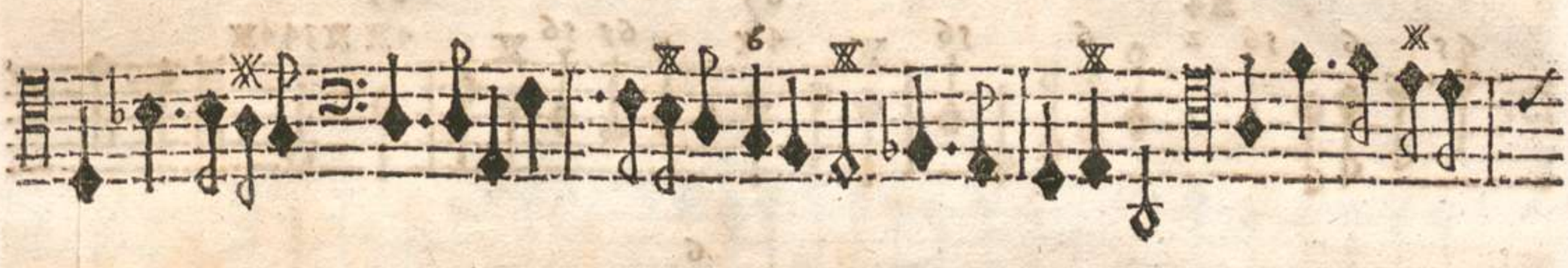
Gloria.

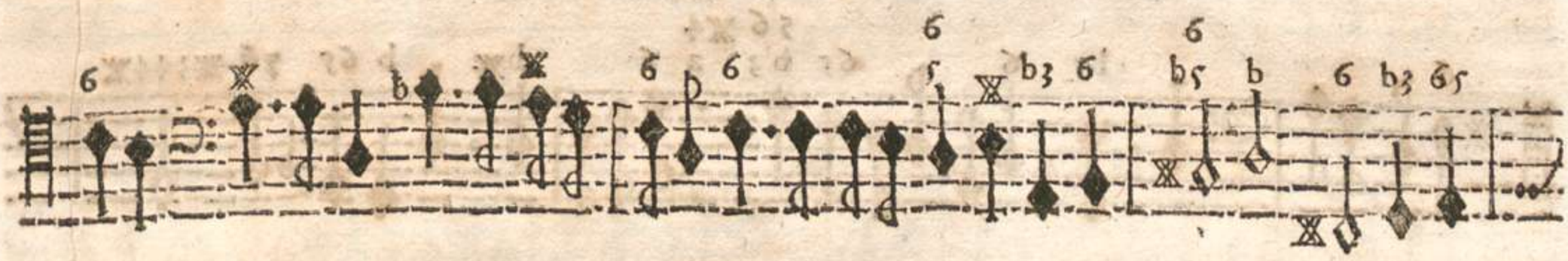
Presto.

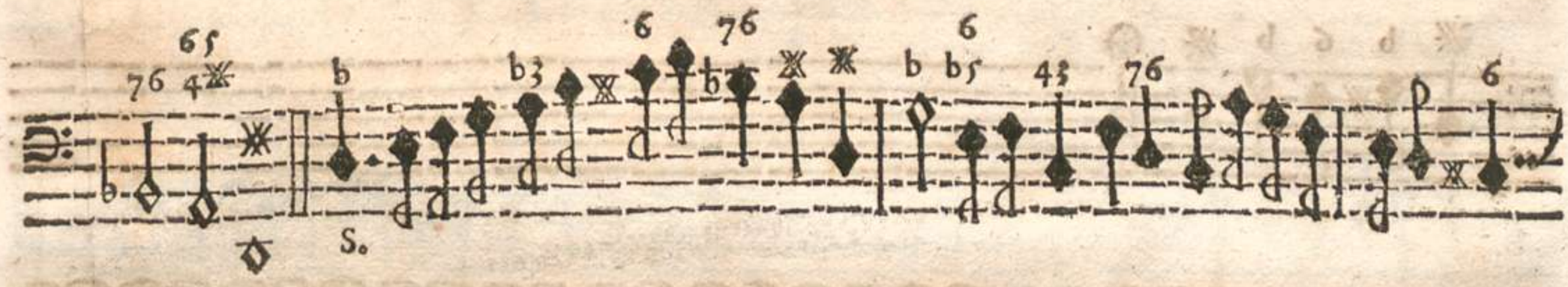
Amen.

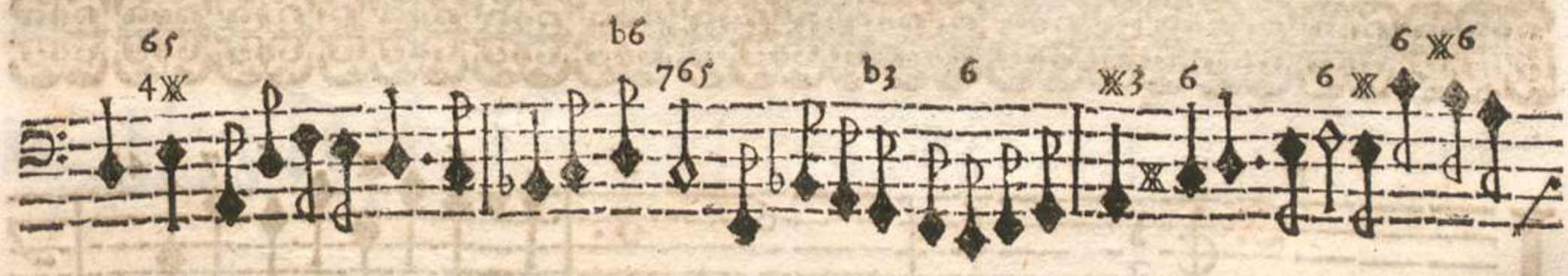
Pſalmi per annum neceſſarii.

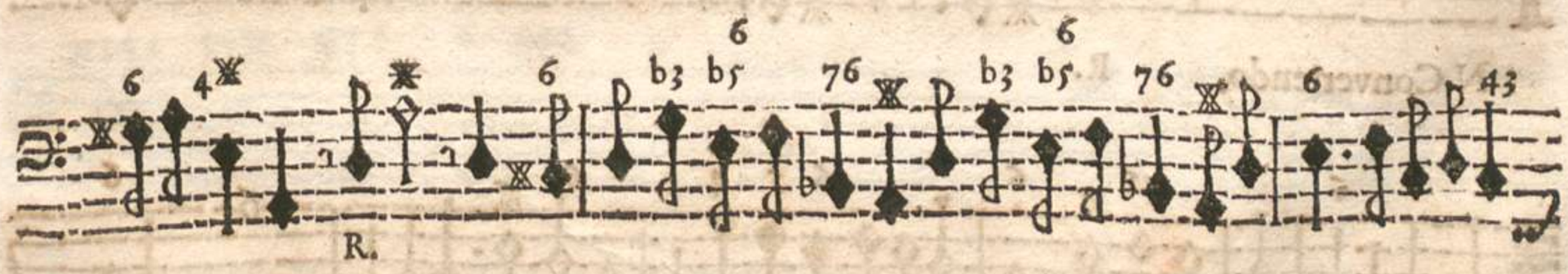


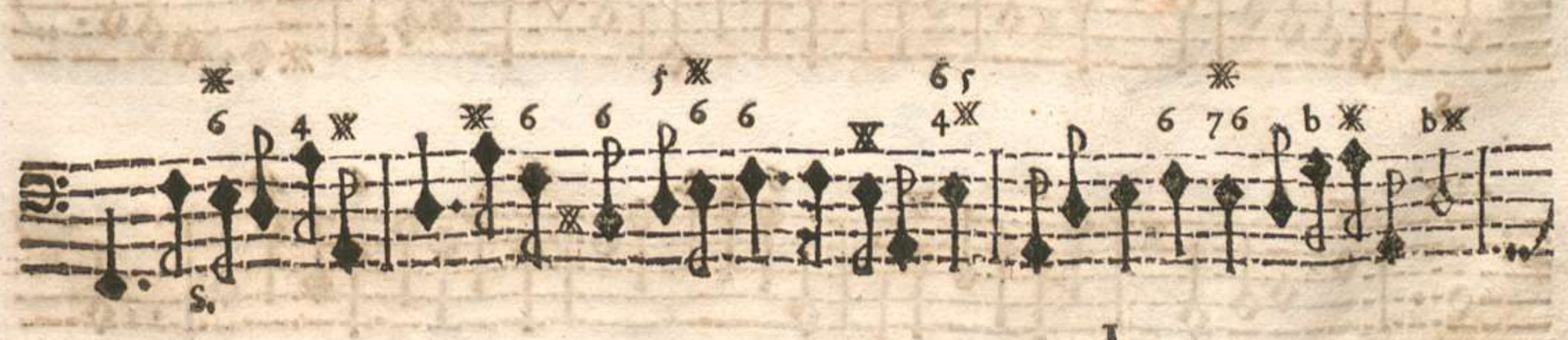


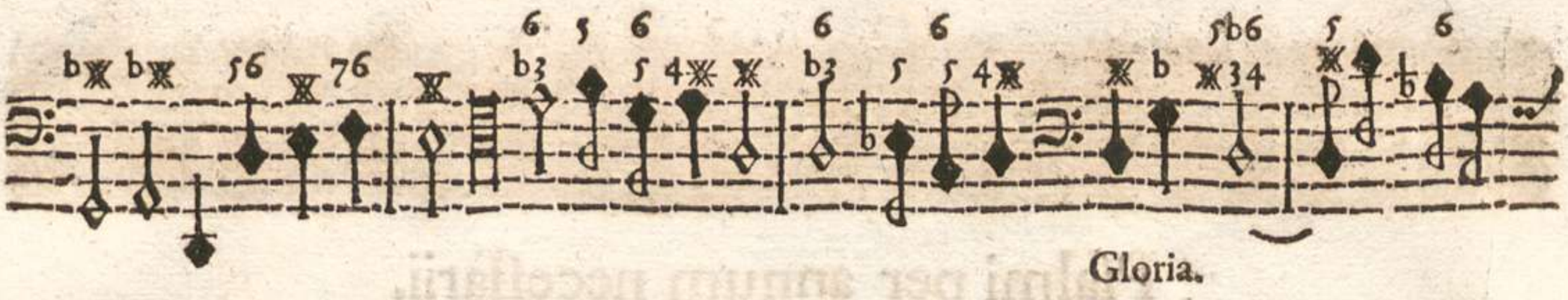




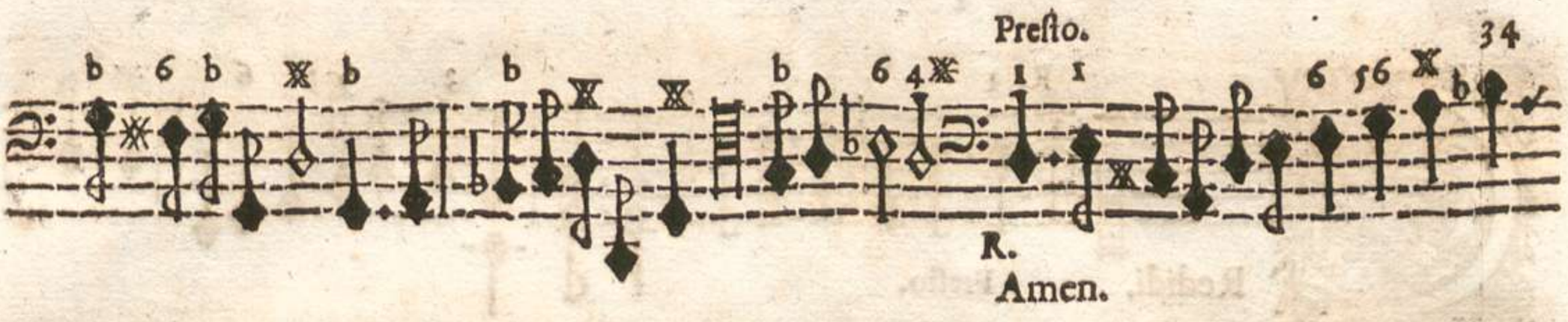






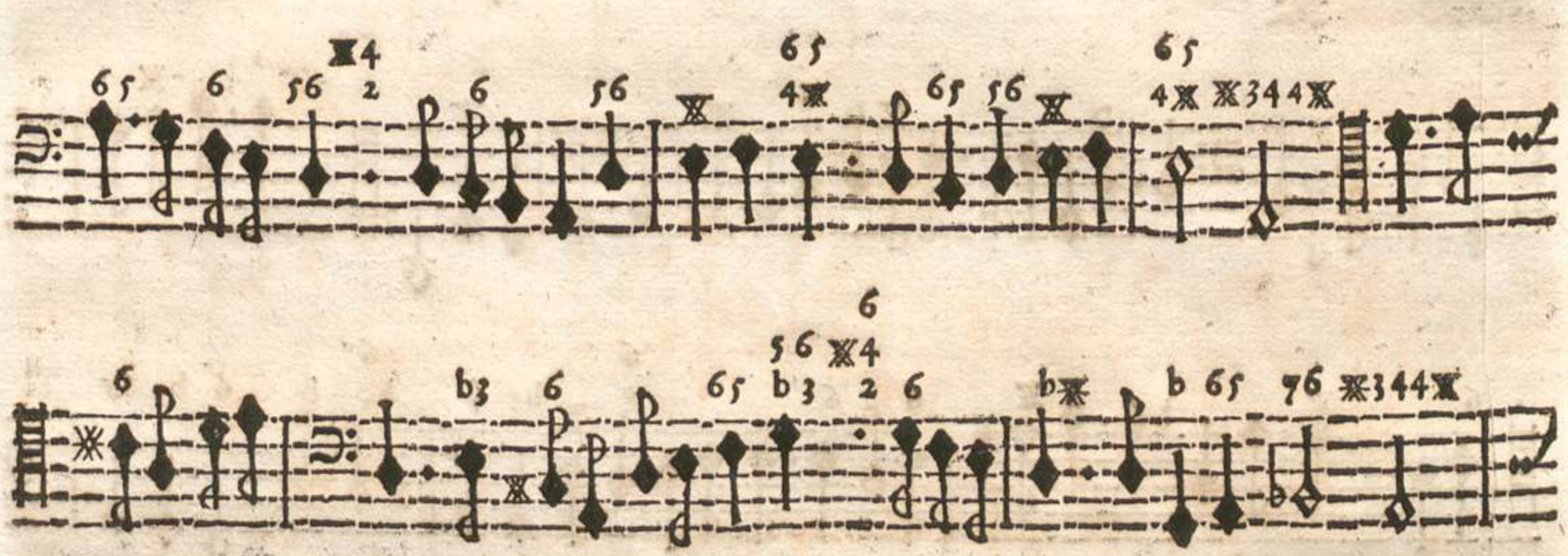


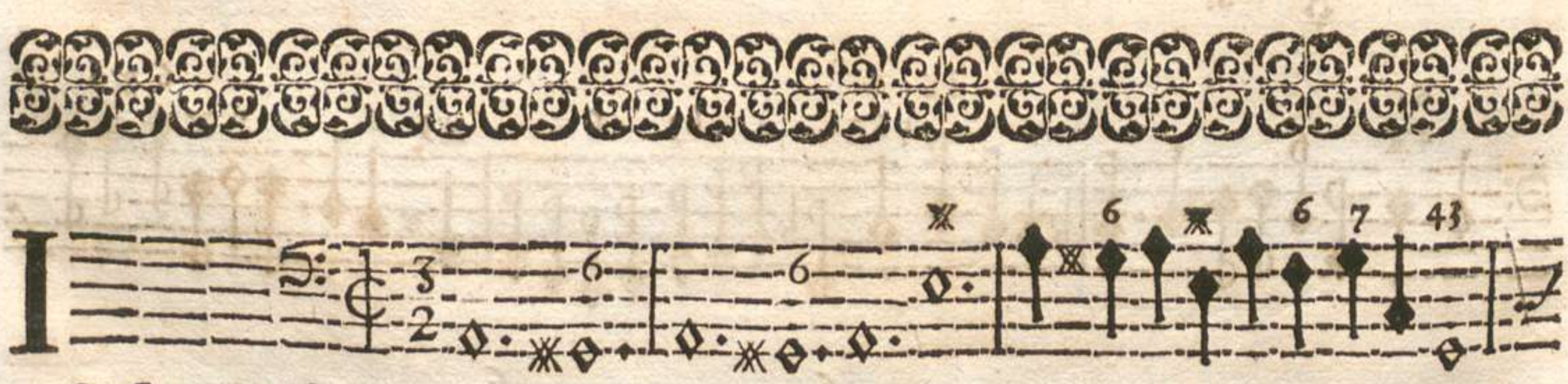
Gloria.



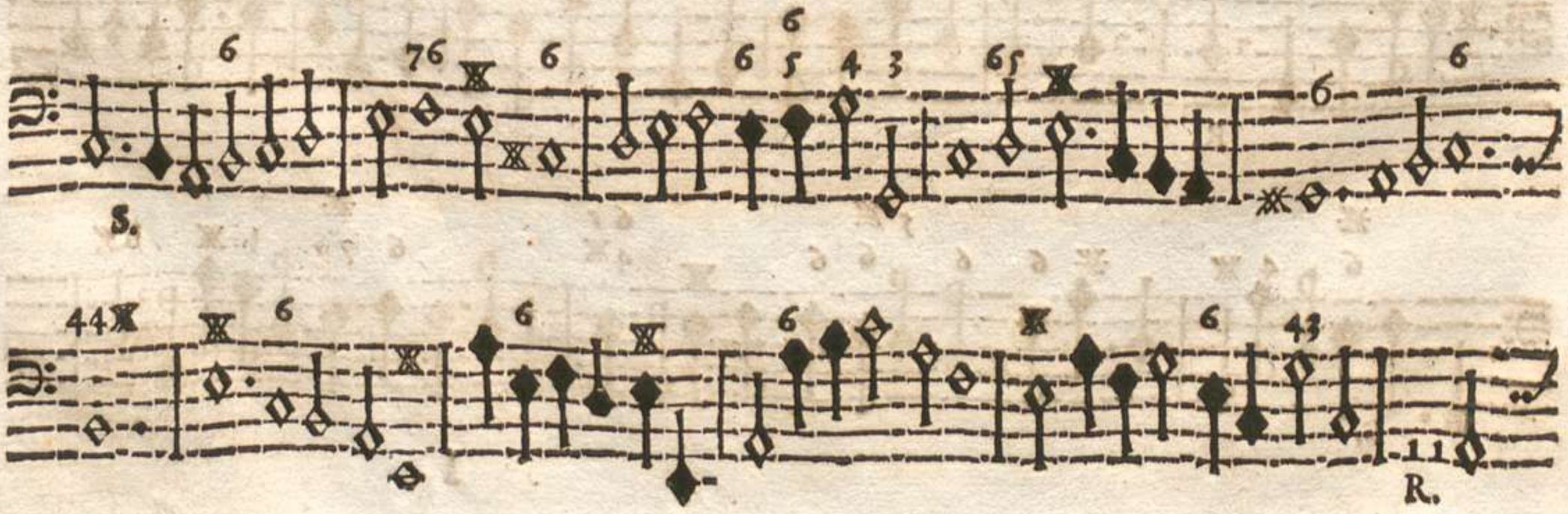
R.

Amen.



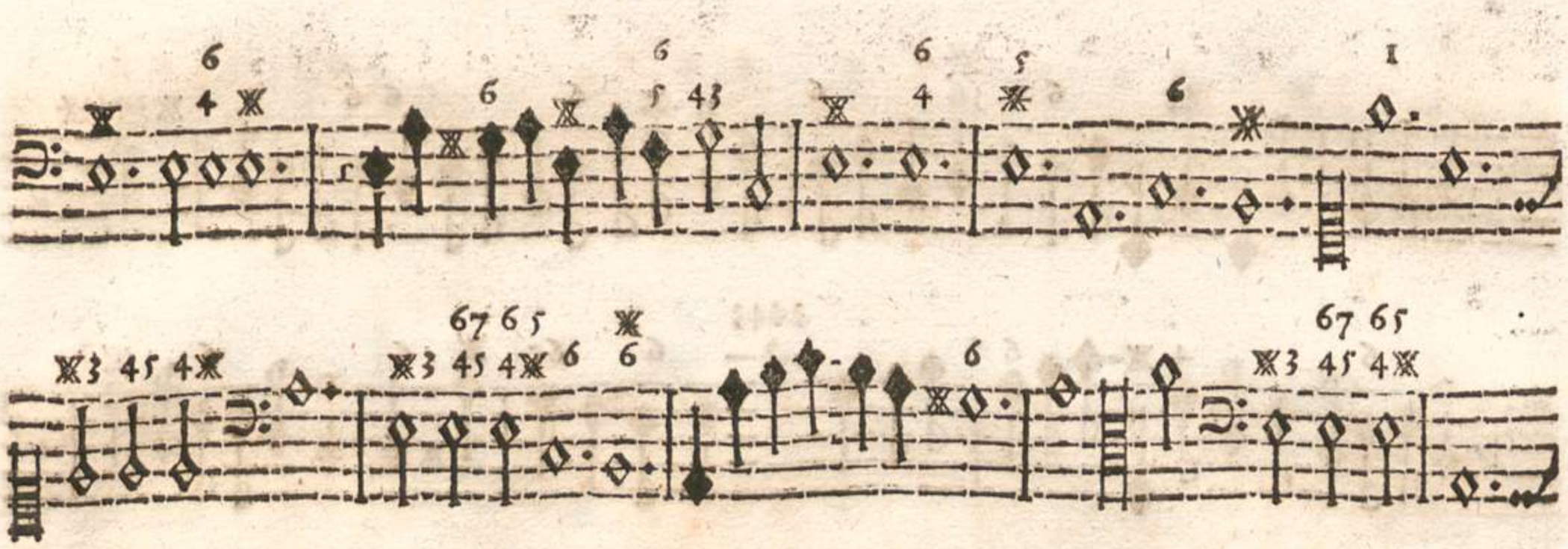


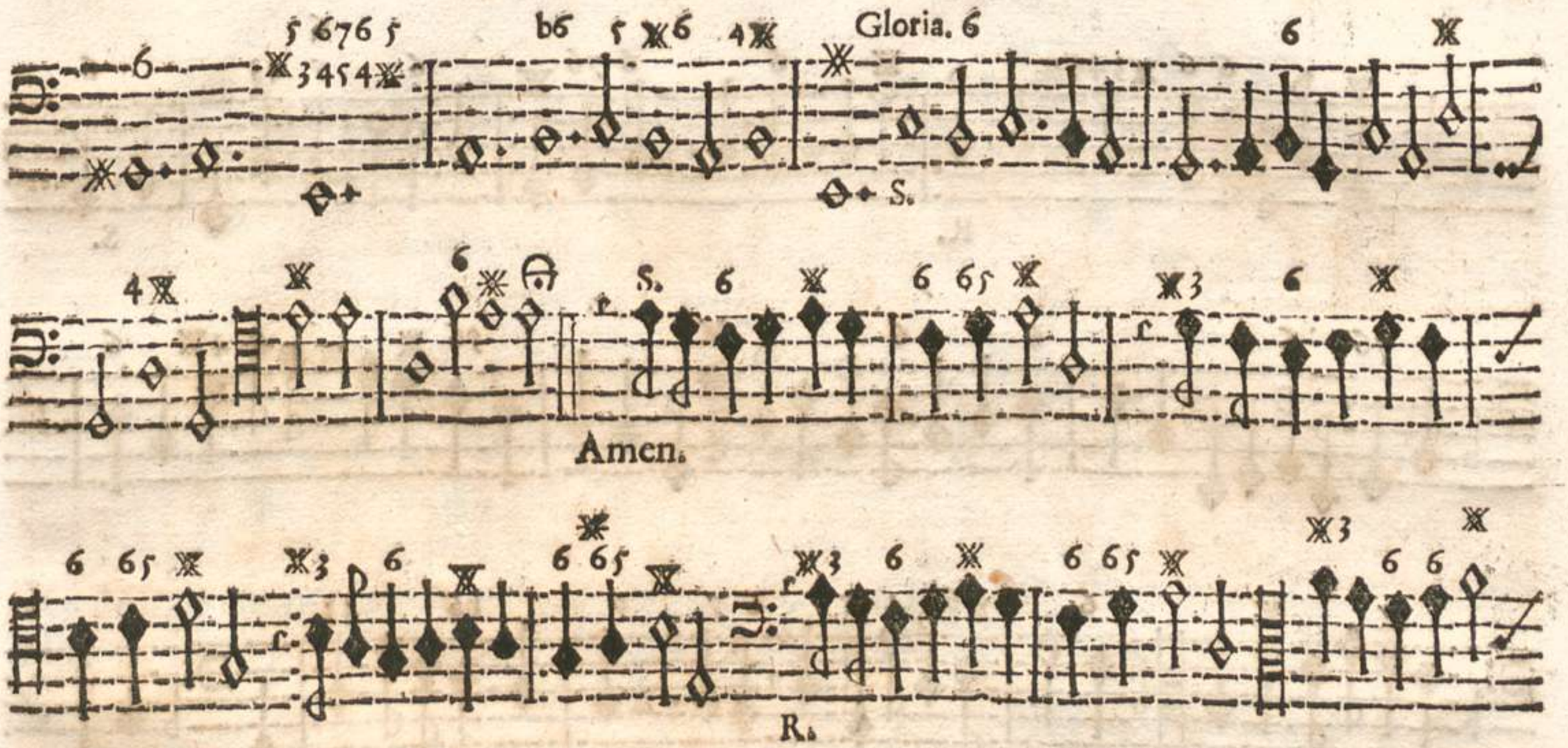
N Convertendo, R.

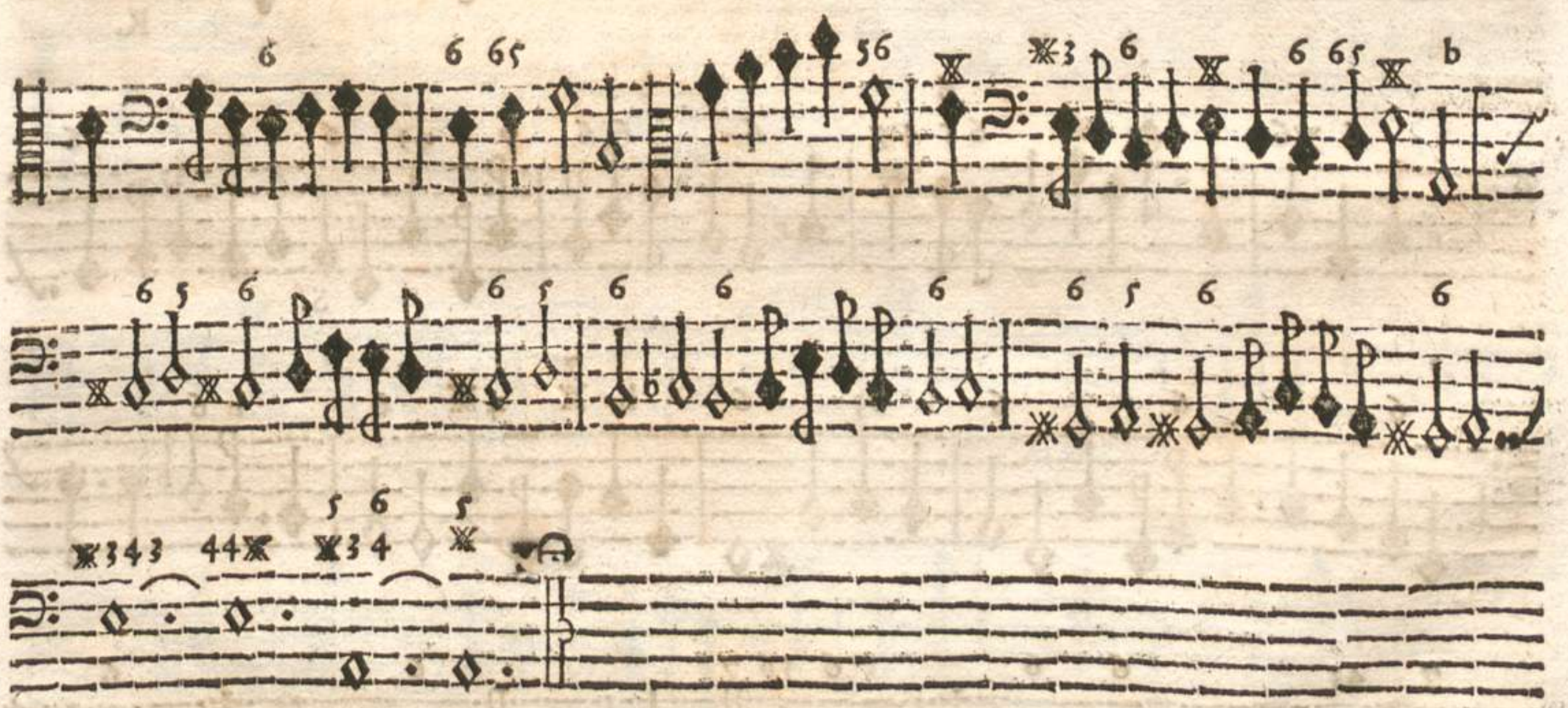


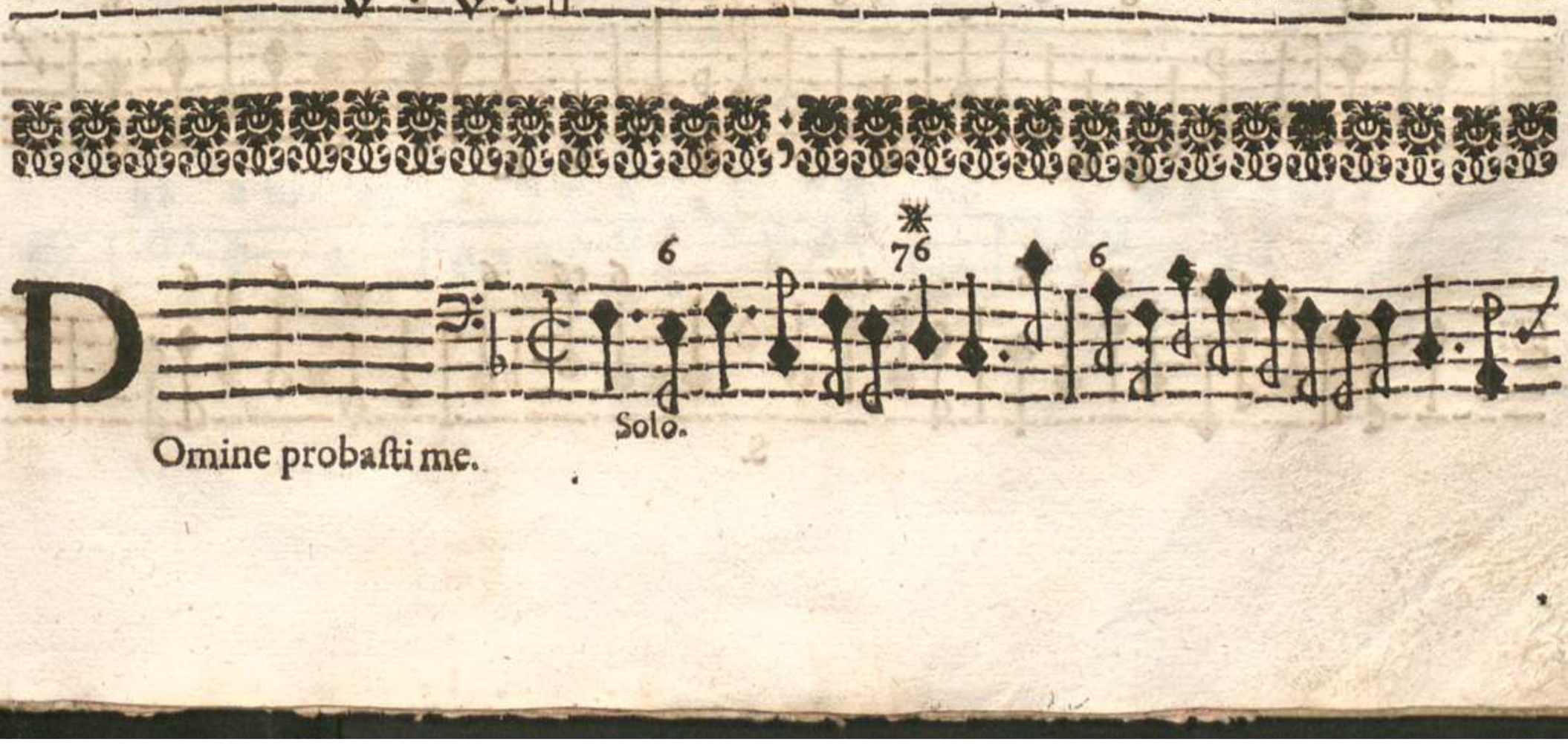
S.

R.





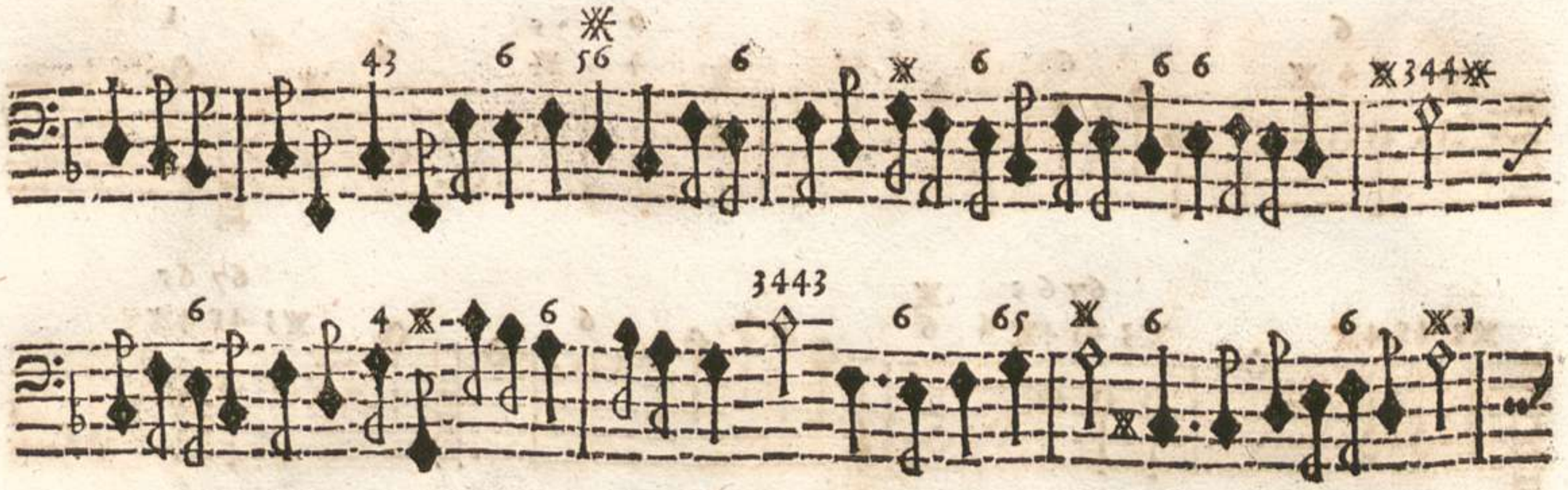


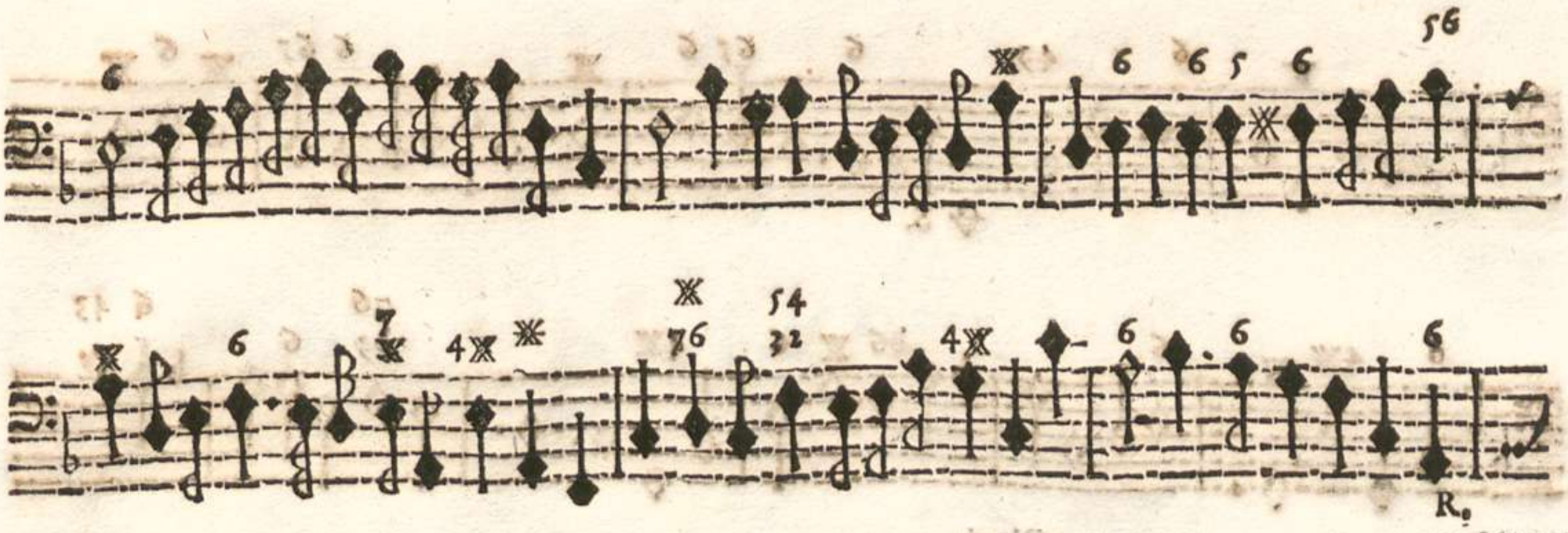


D

Omine probasti me.

00071107





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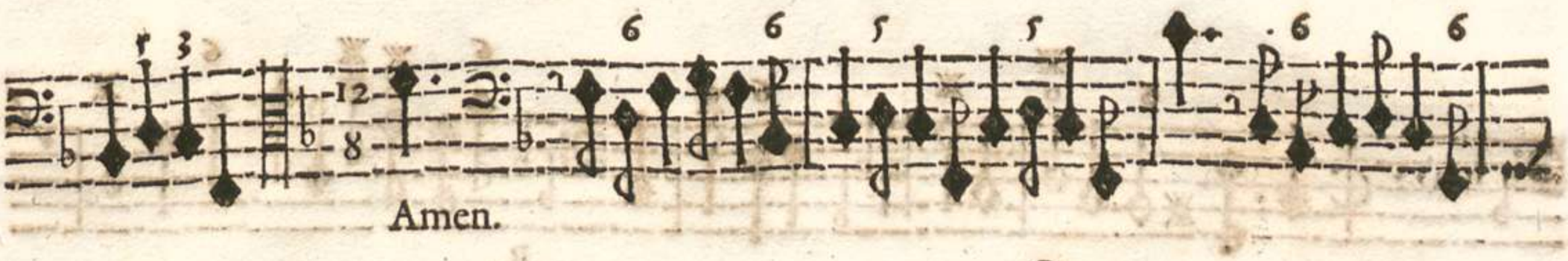
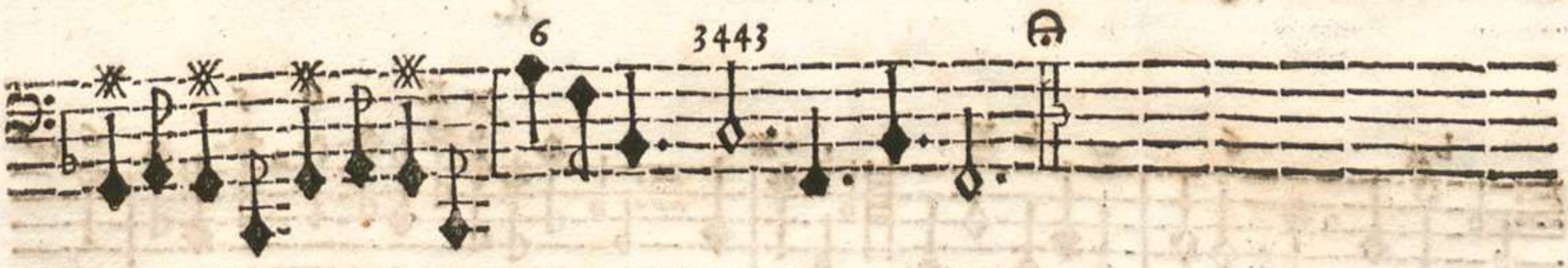
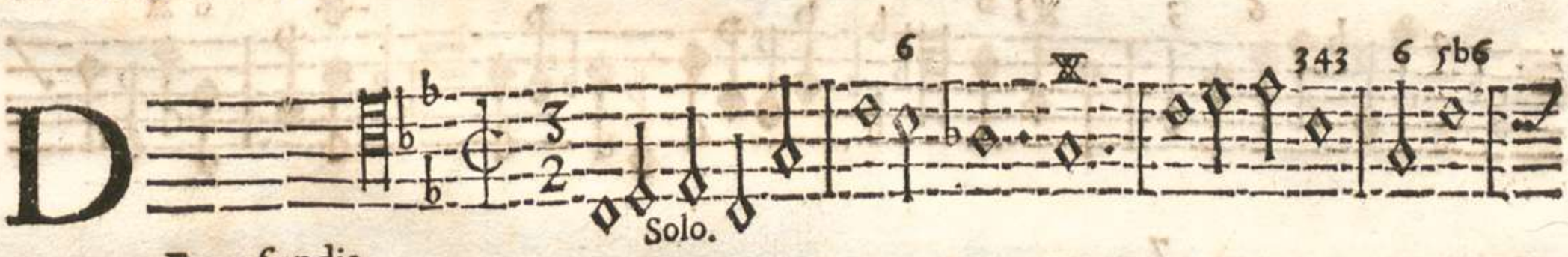


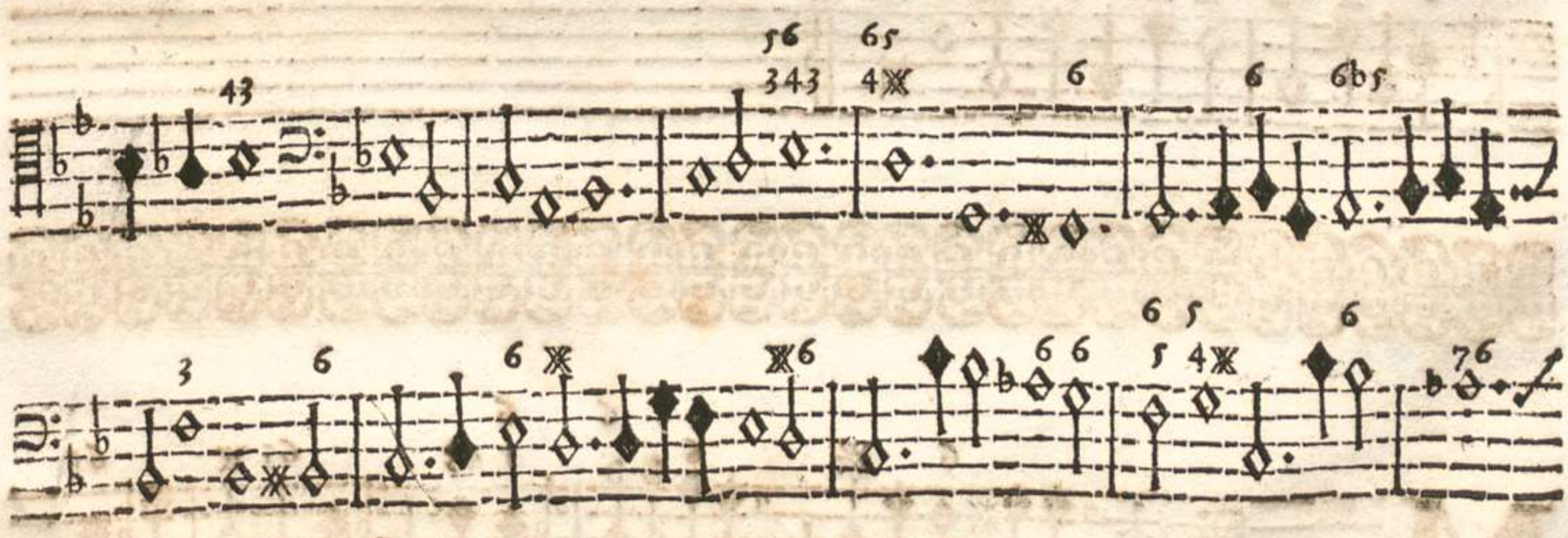
Amen.

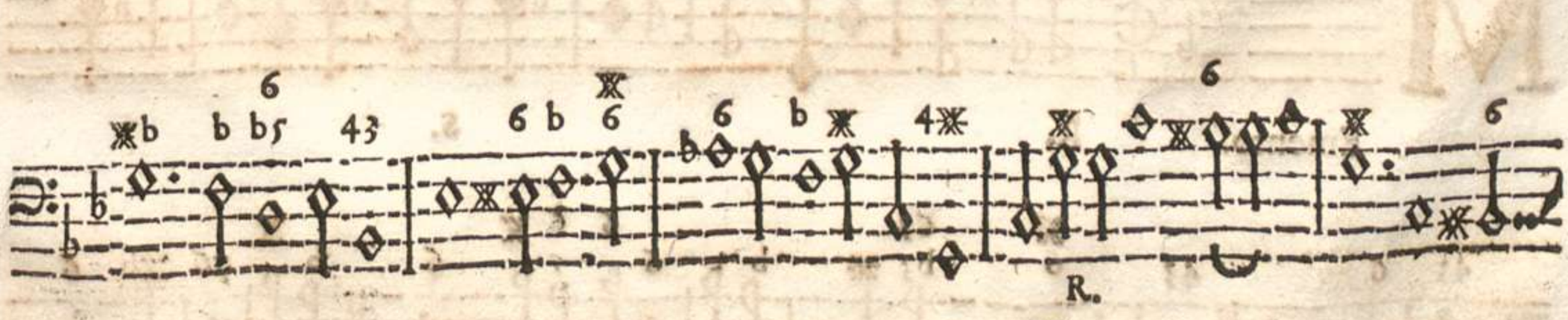




Solo.

E profundis.





R.

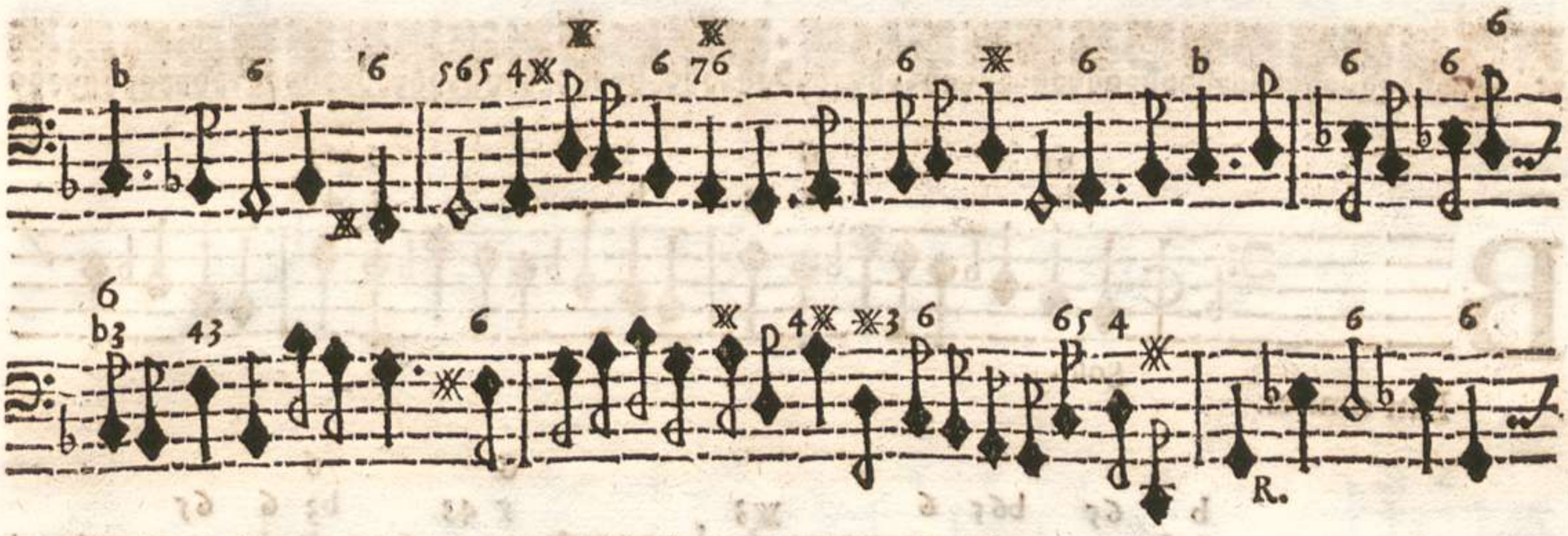
K

S.

Gloria.

R.

Ementо. R. S.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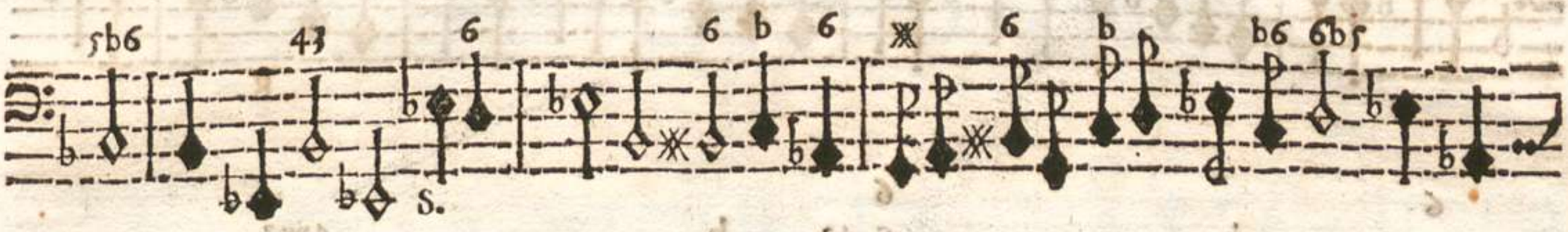
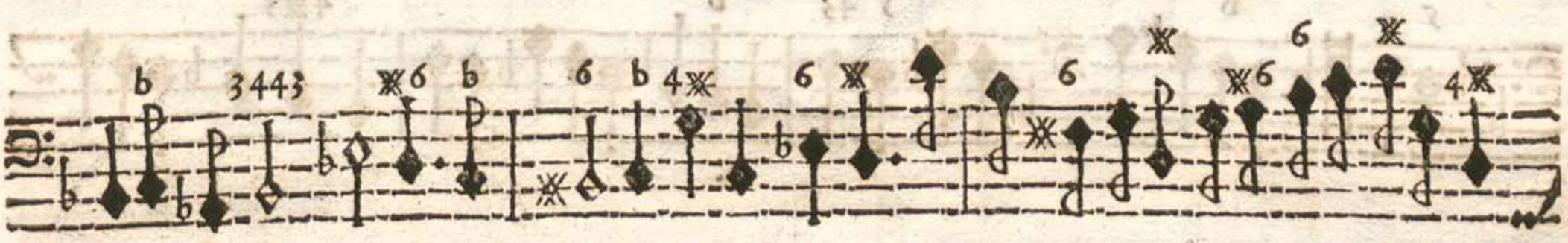
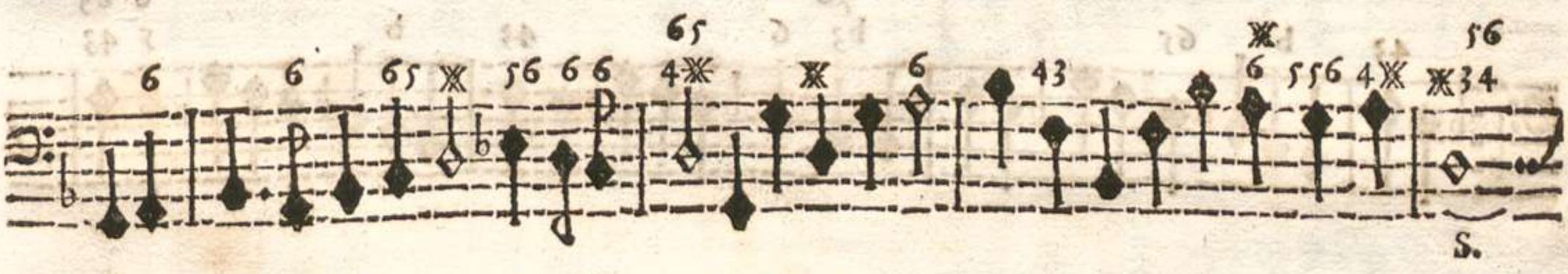

S.

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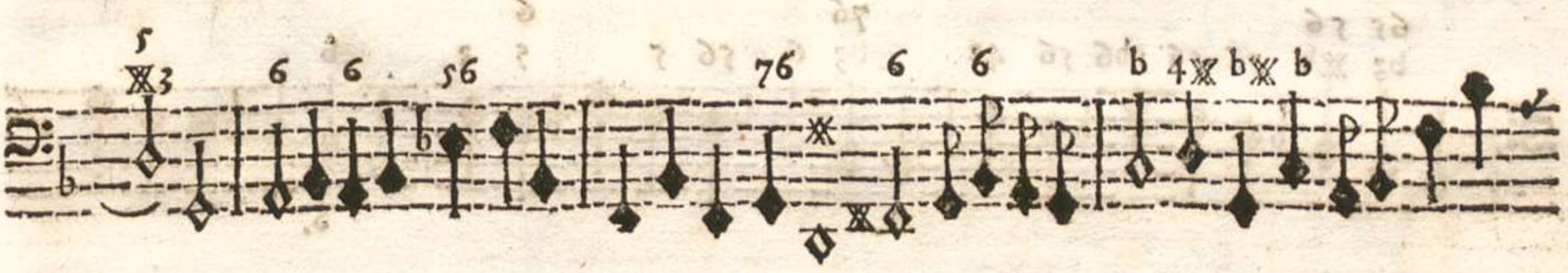

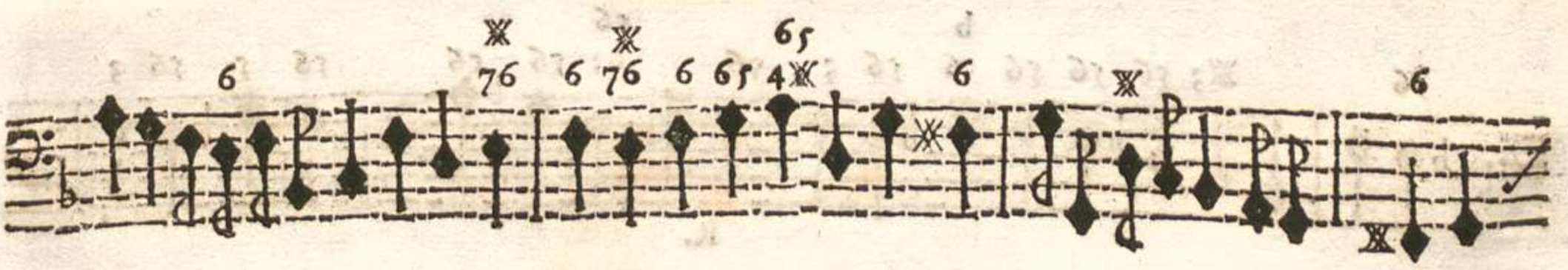
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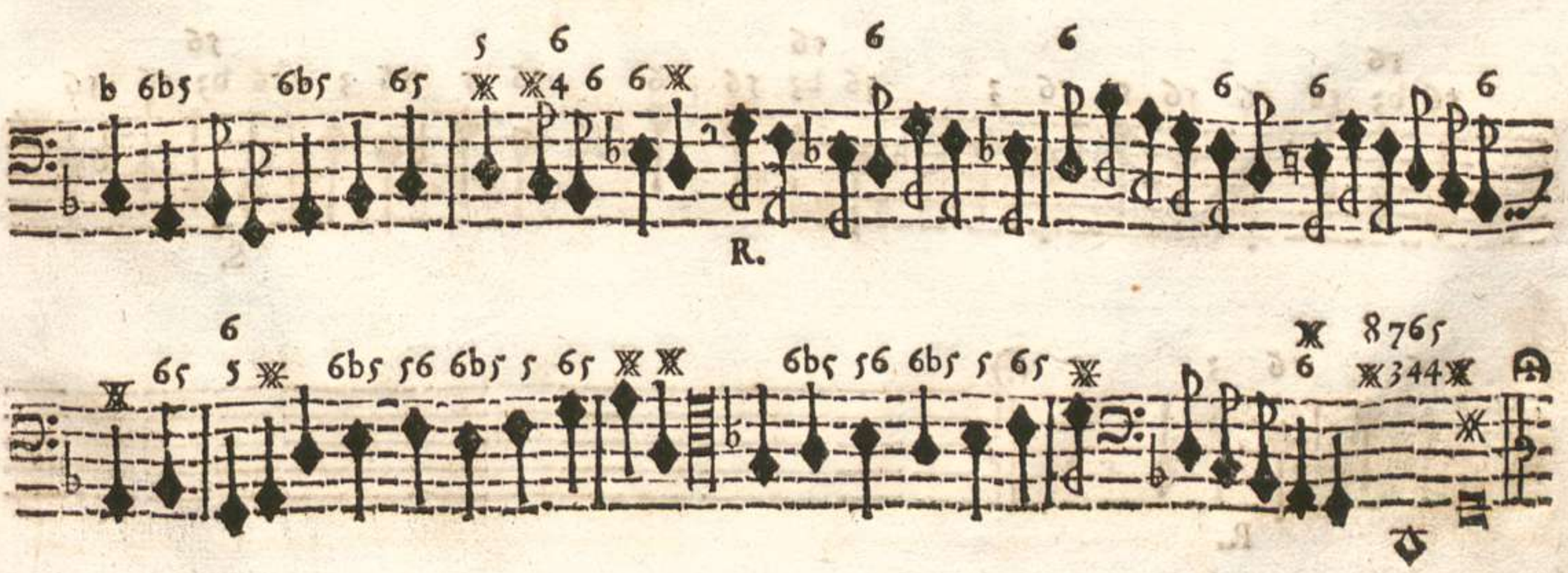
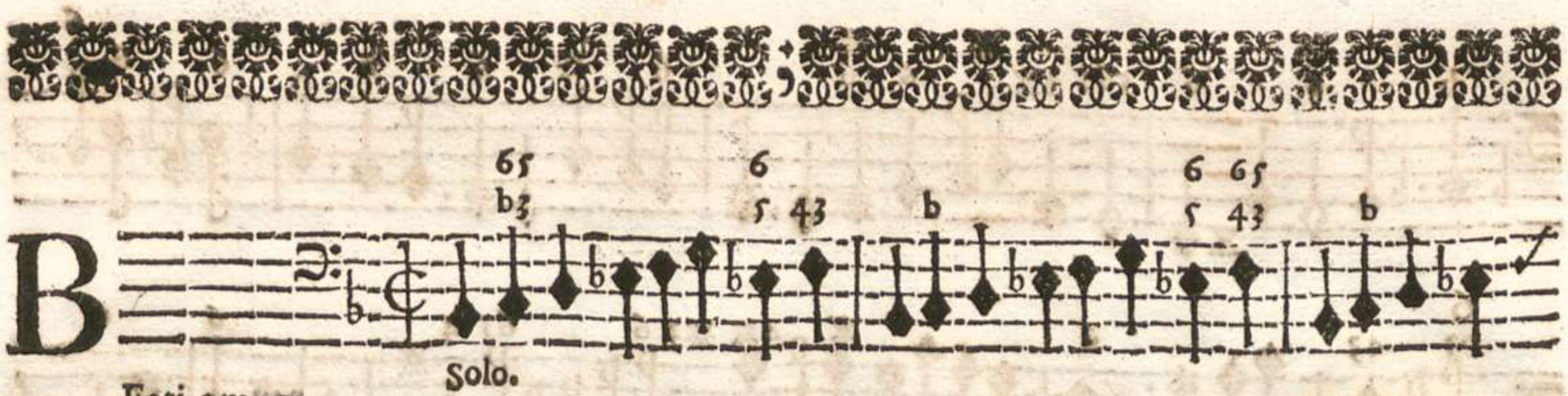
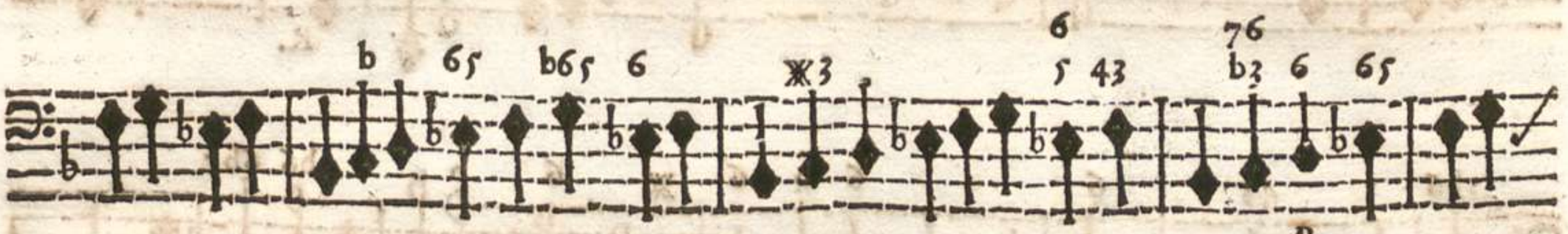
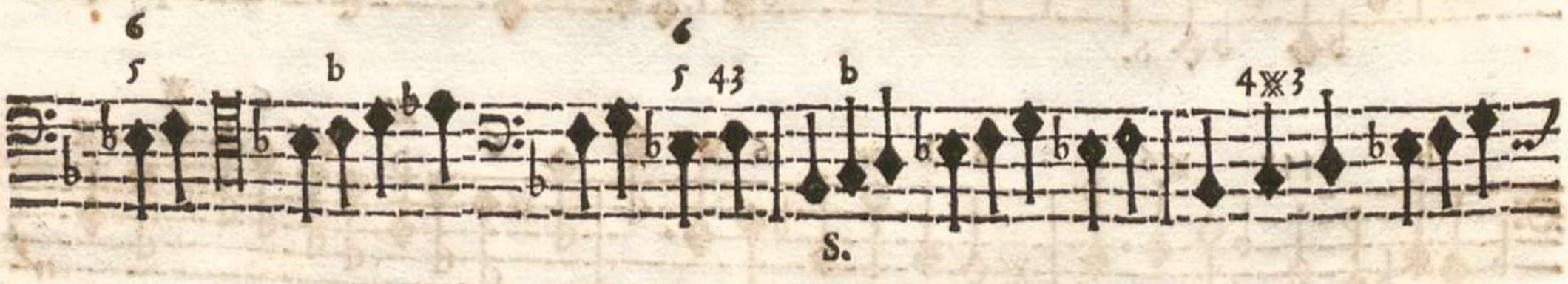
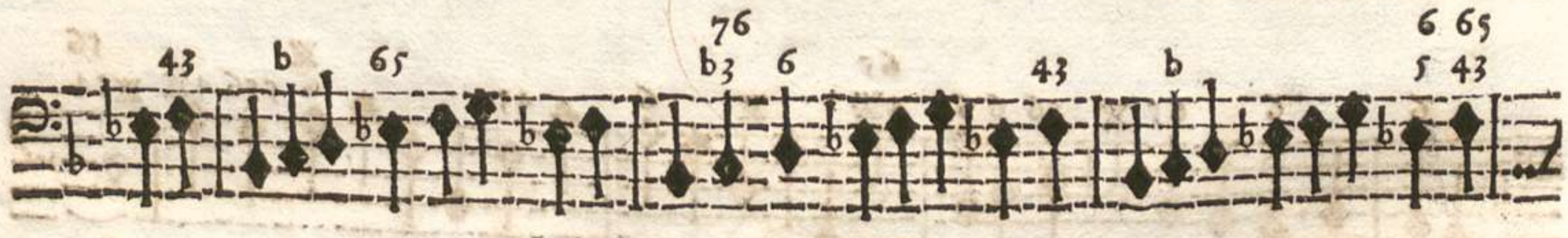


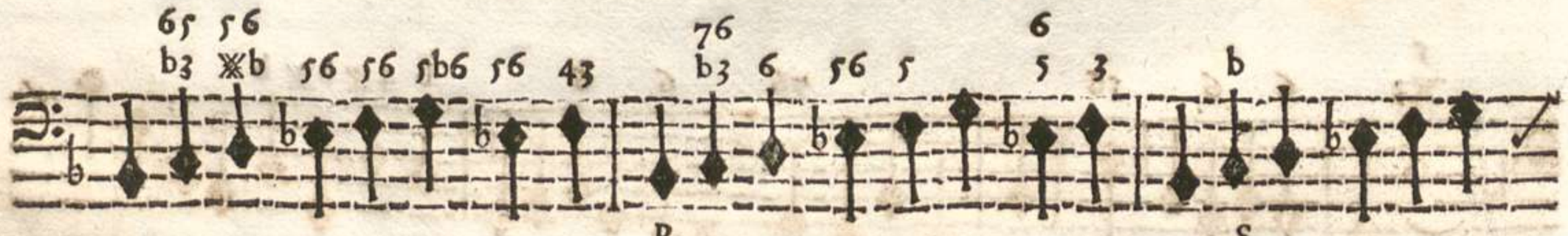


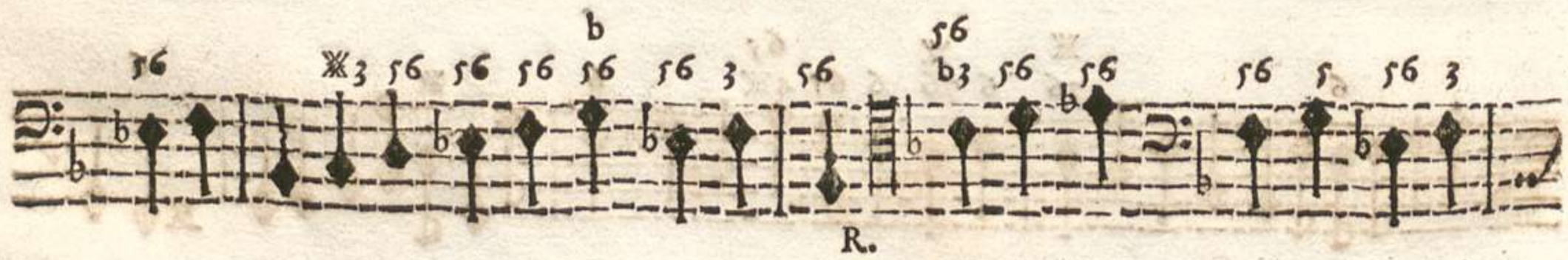
Eati omnes.

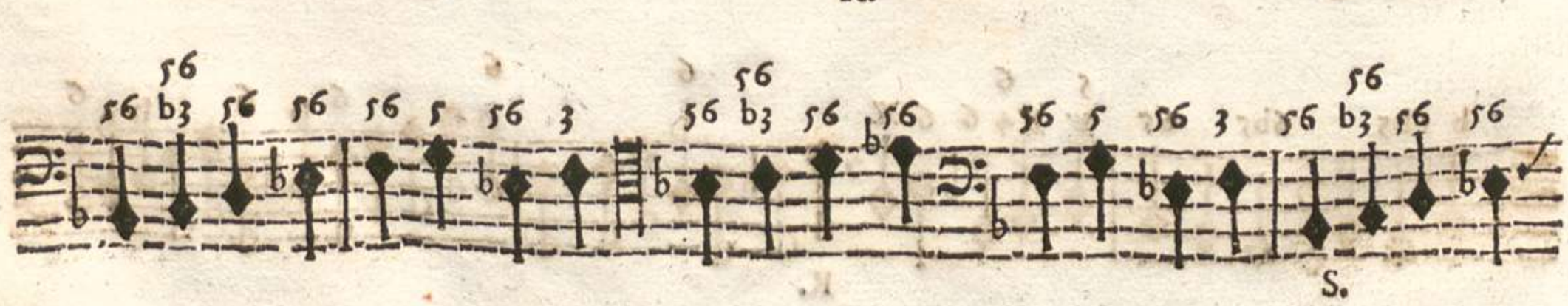


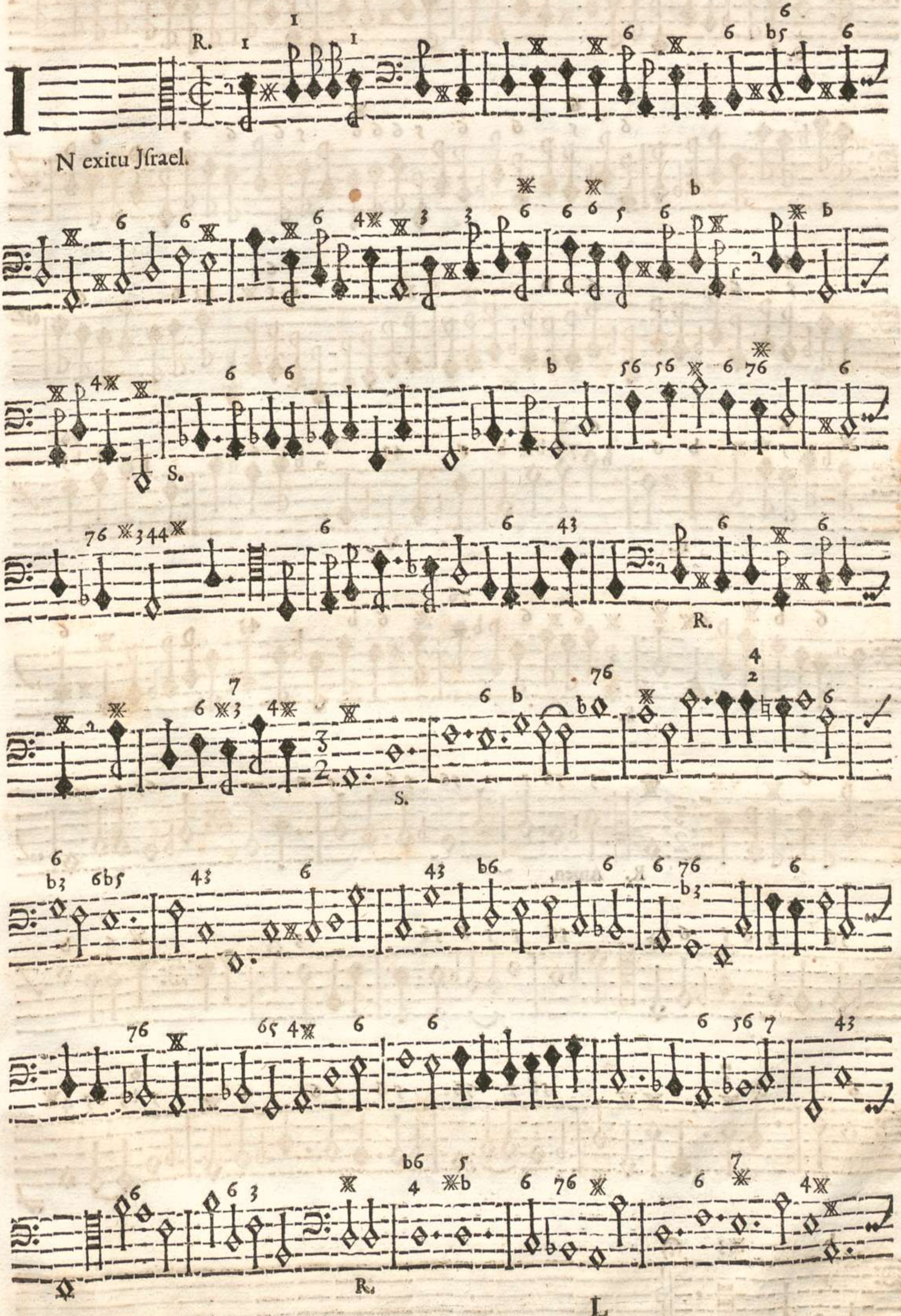











R.
S.
N exitu Jſrael.
R.
S.
S.
R.
L

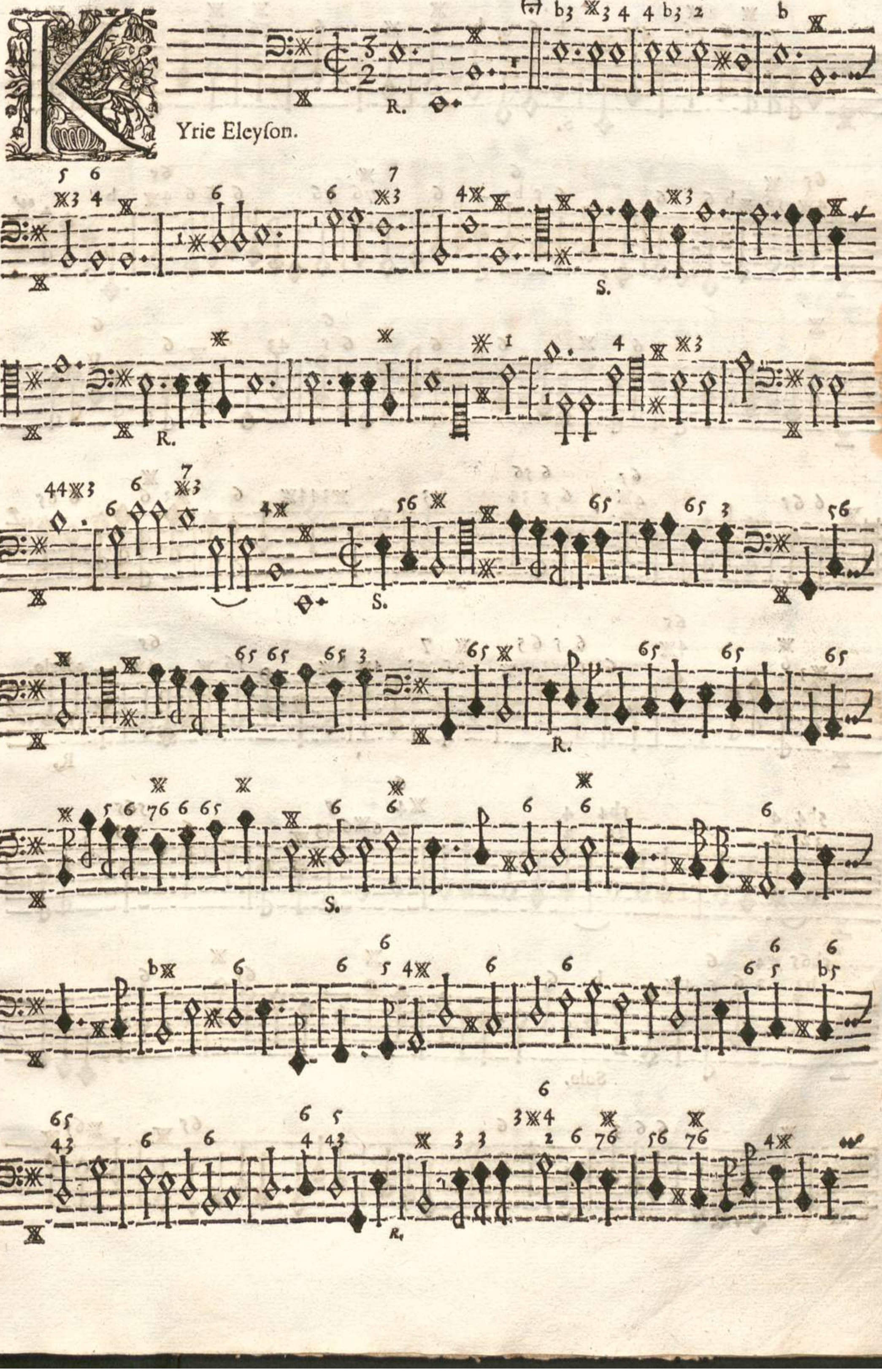
S.

R.

S.

R. Amen.

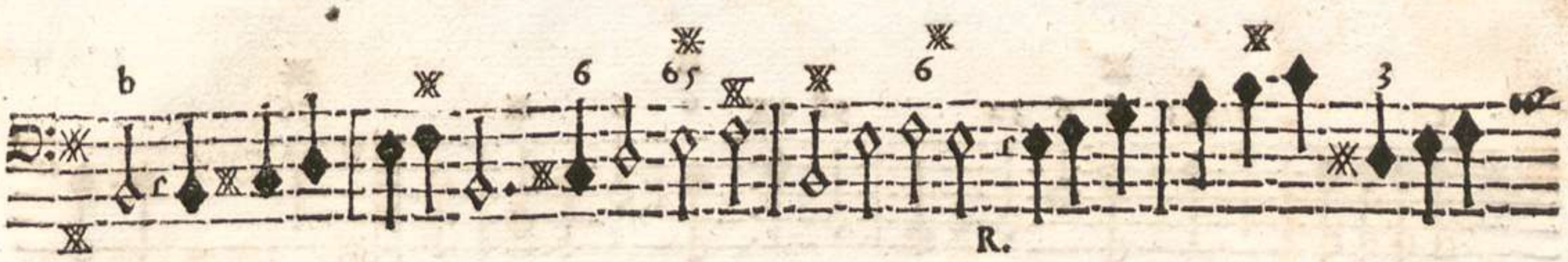
Litaniæ Lauretanæ.

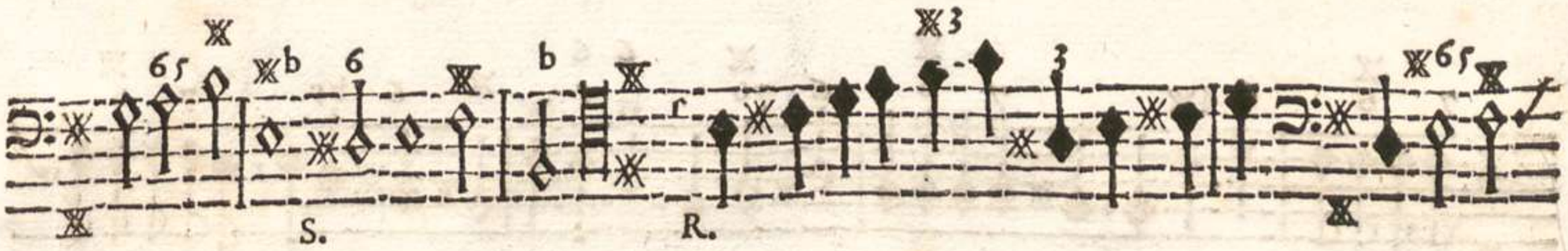


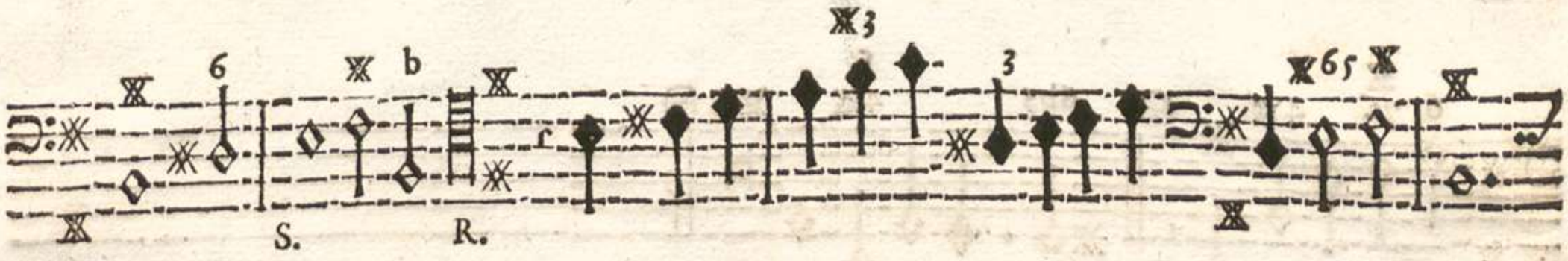
S.

R.

Solo.

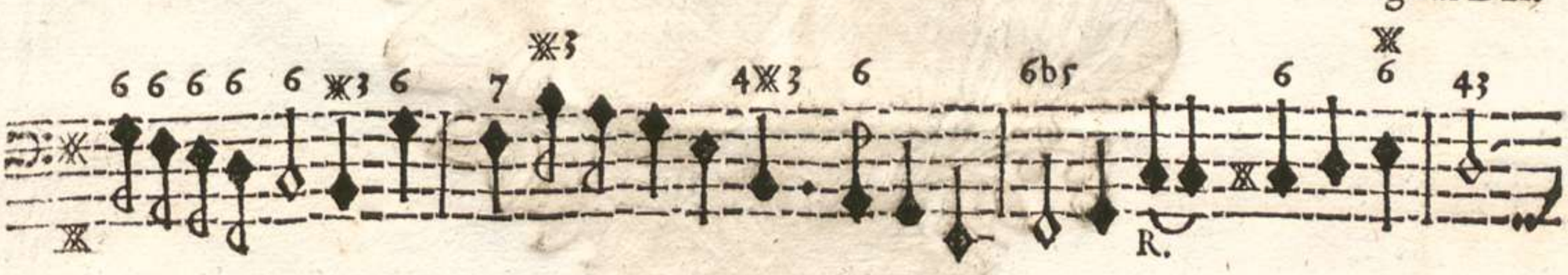


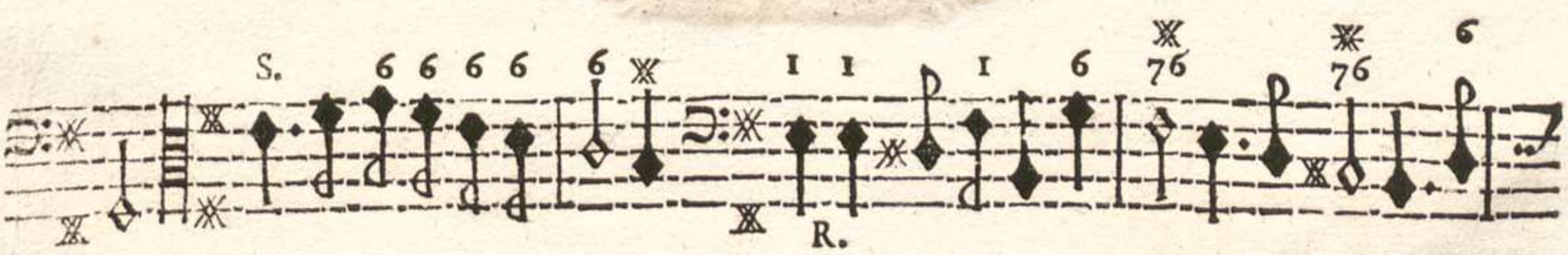


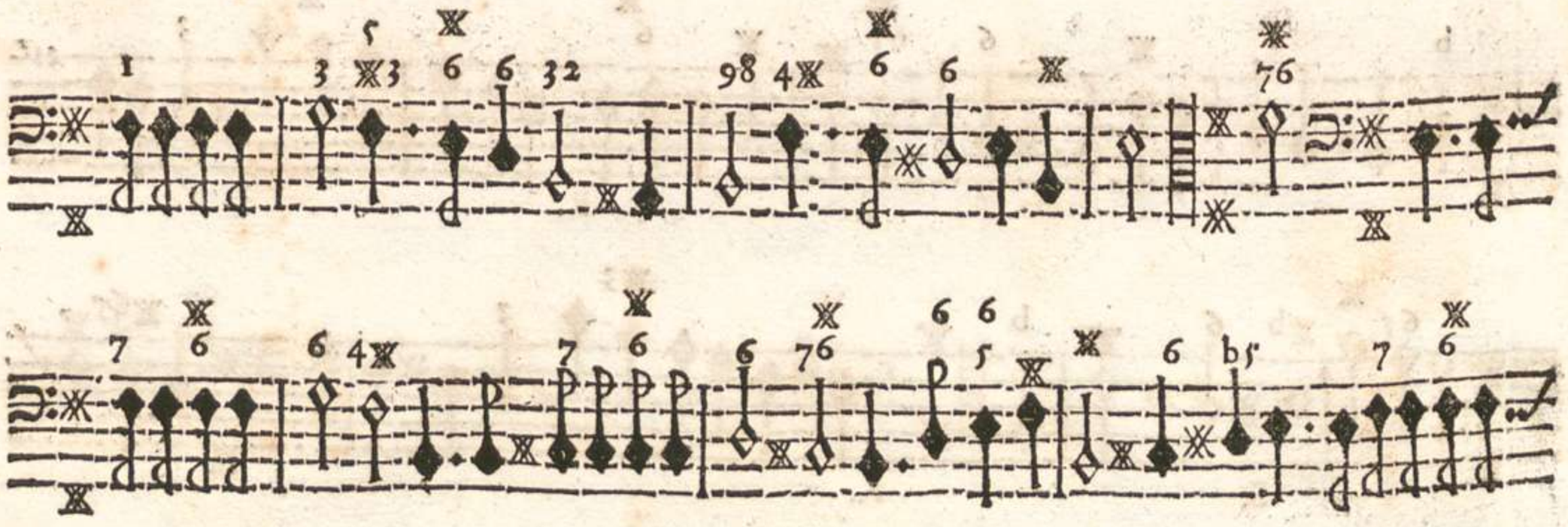


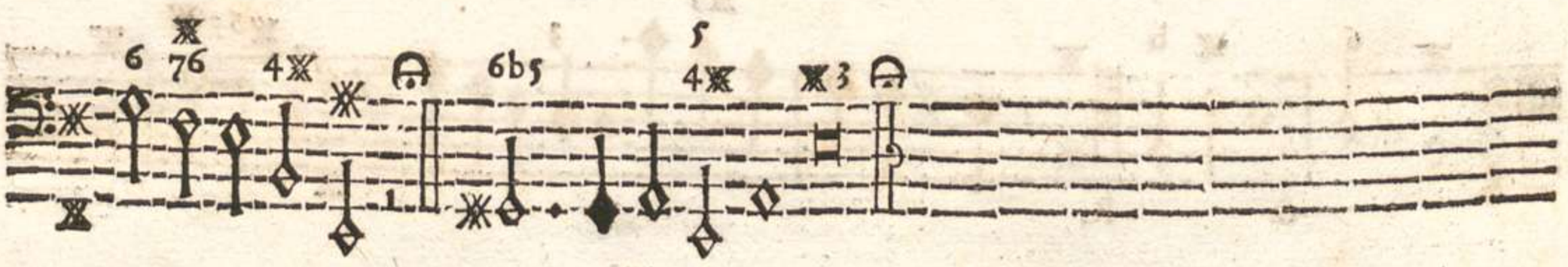
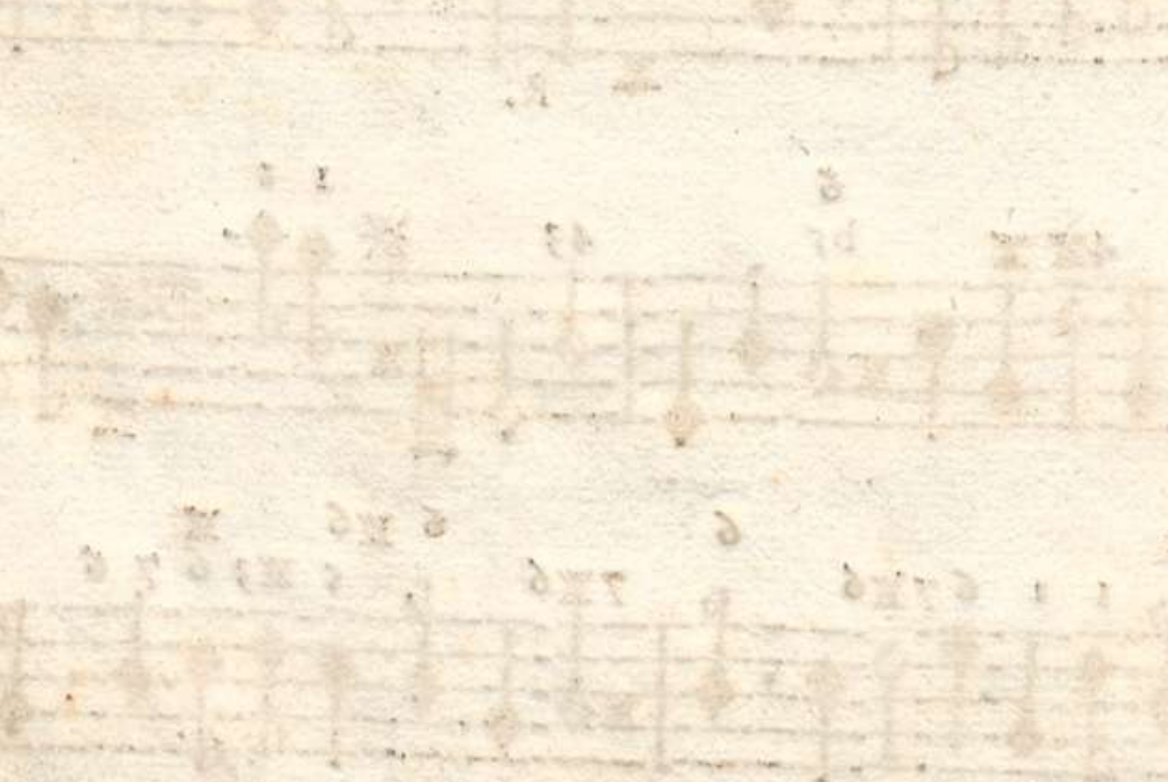
adagio.

Agnus Dei.









FINIS.