

Mus. PP.

2^o
169

Trombon. Basso Rip
Vespera Long: et breviores
Cum Litan: Lauretans.
a 4 Voc: 2 W. 2 Viol. 4 R. con 3 Tron.
et Cornetto R.

Henr. Fran. Bibern
PP. 10

Mus. Fr. 169.

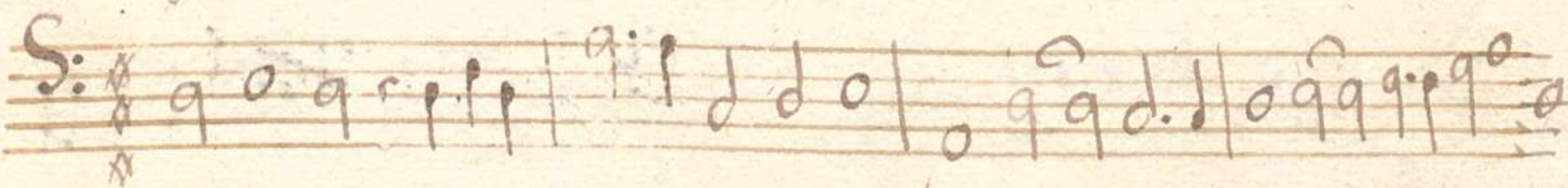
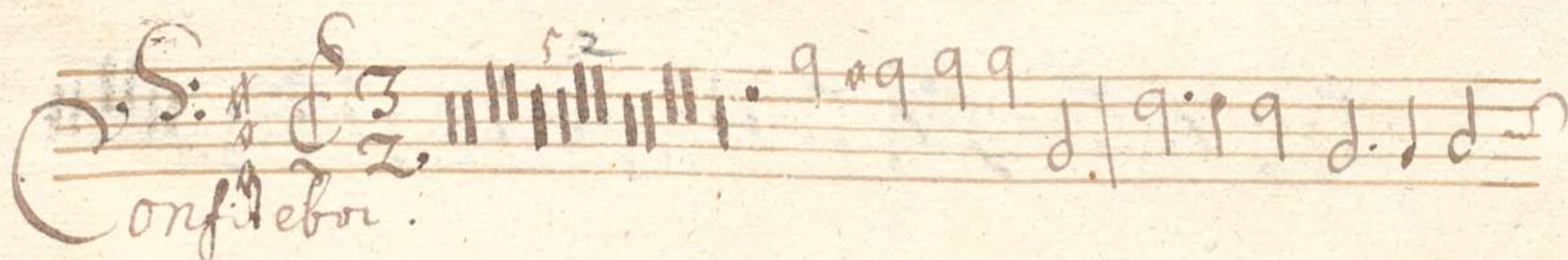
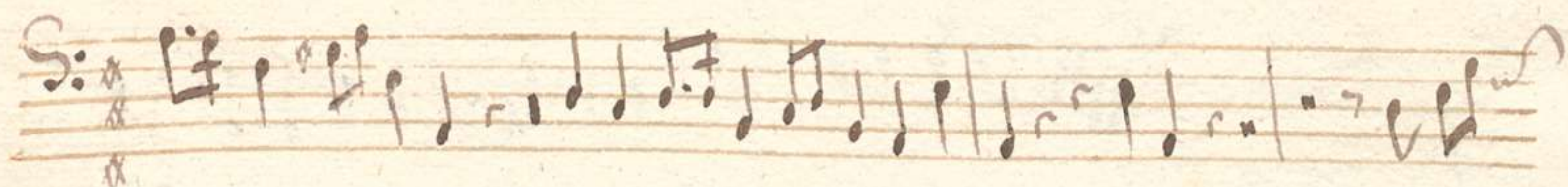
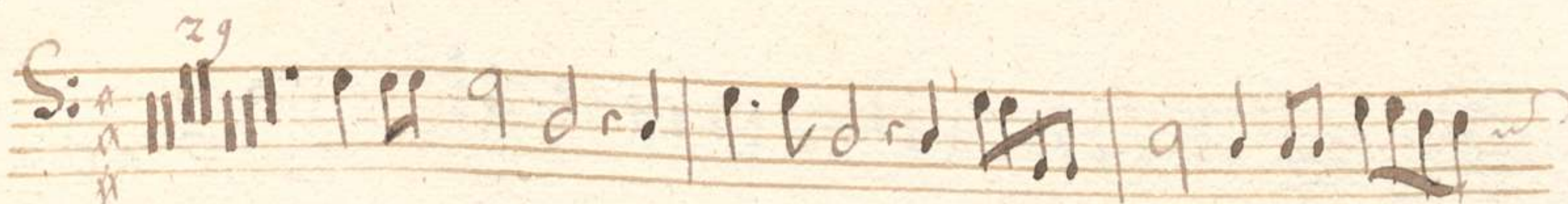
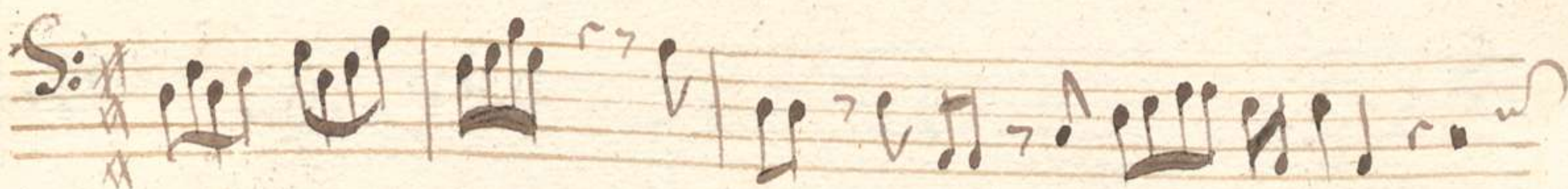
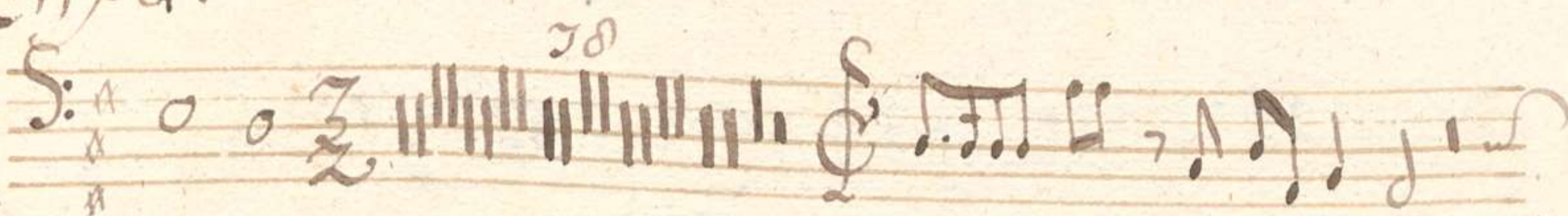
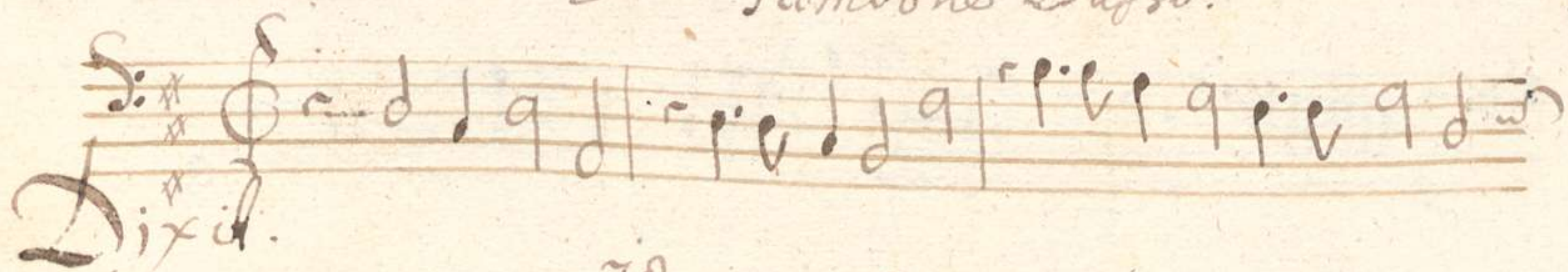
Echoro S. Michaelis.

2^o

Bibern

Trombone Bass.

1



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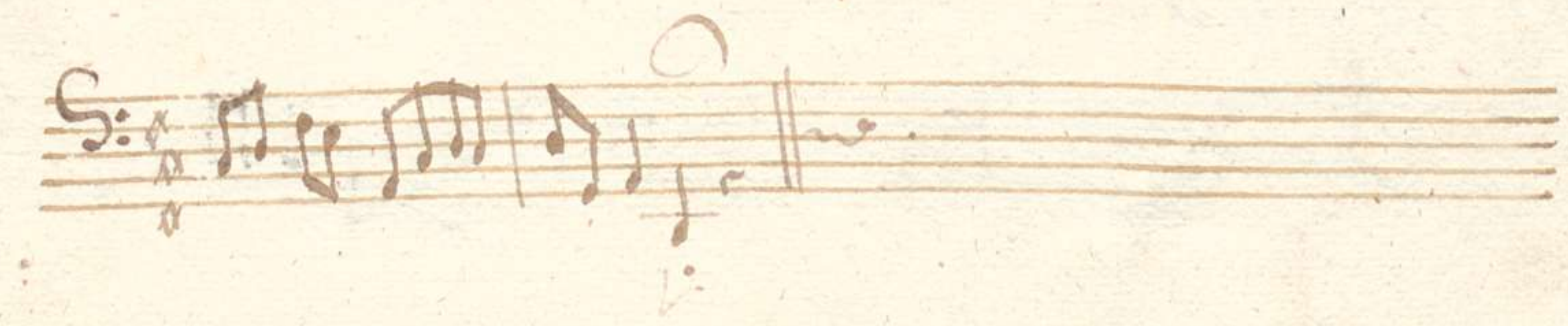
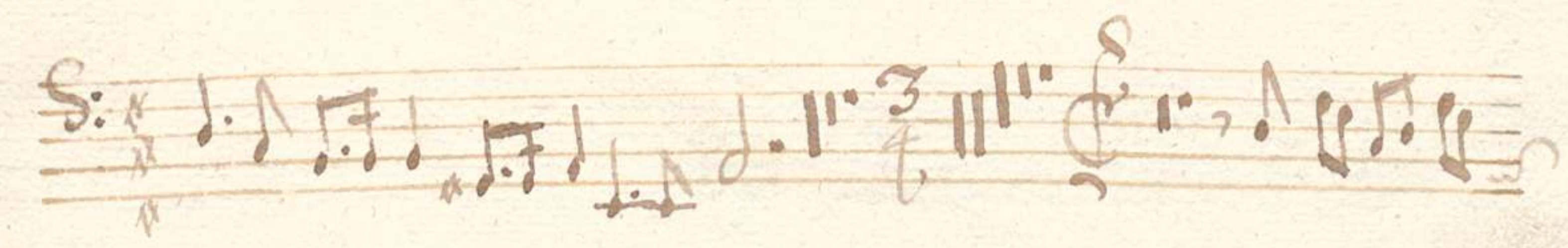
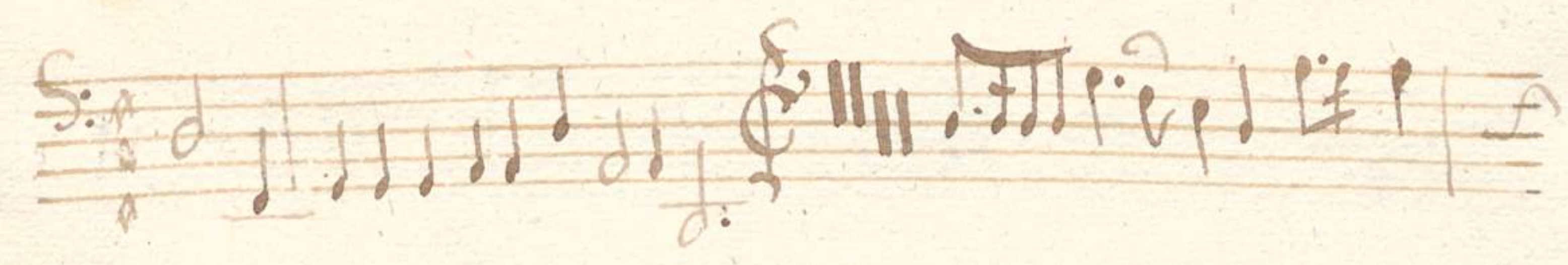
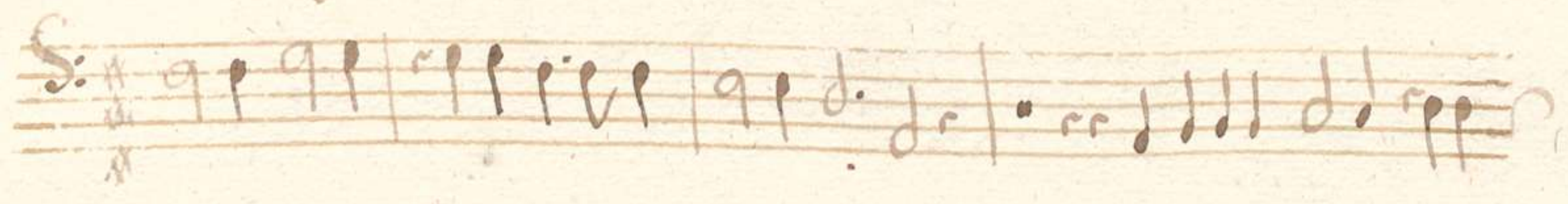
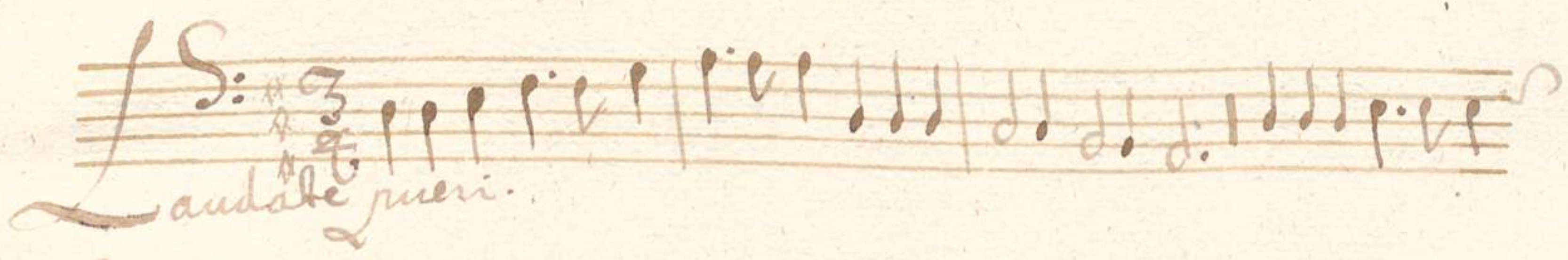
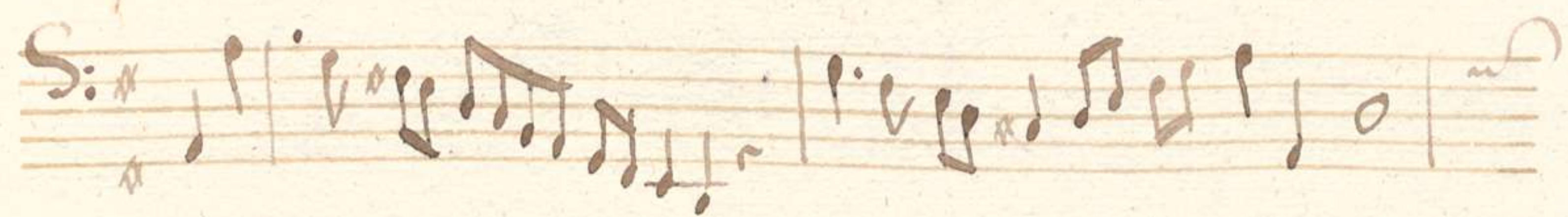
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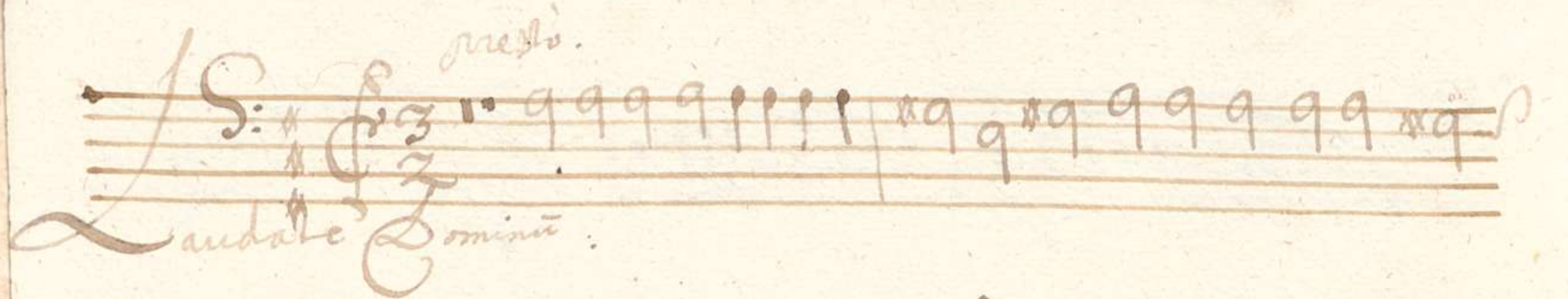
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Beats & vir.

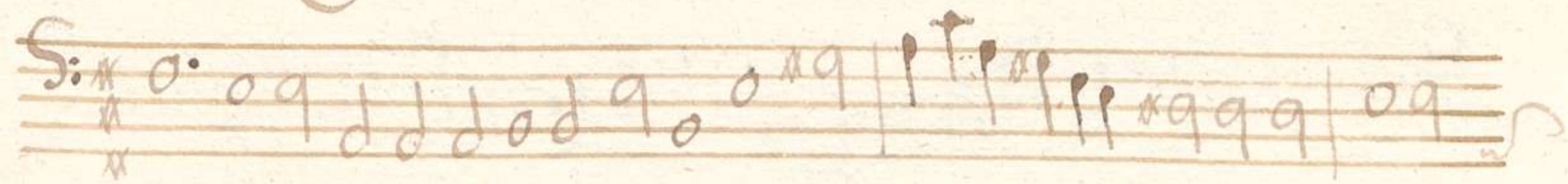
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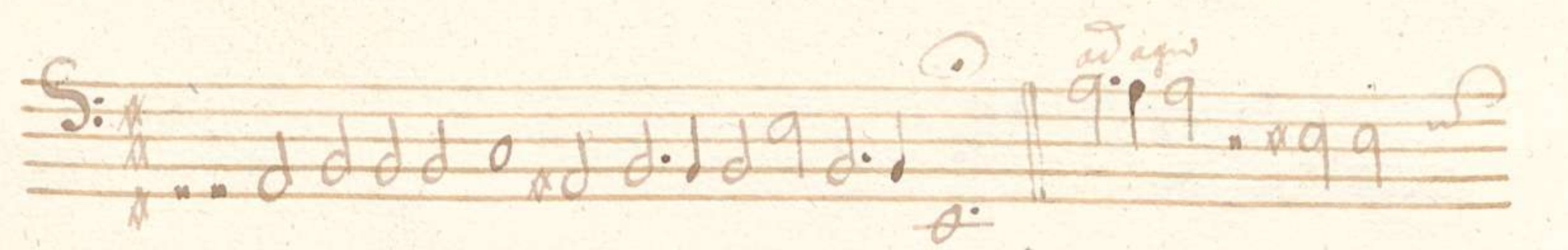
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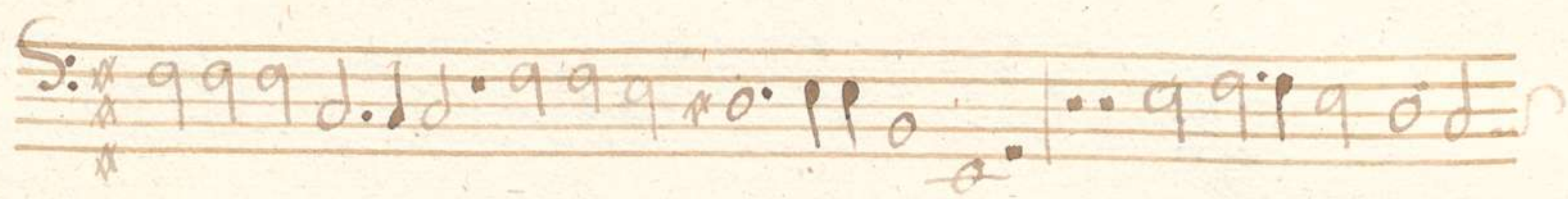
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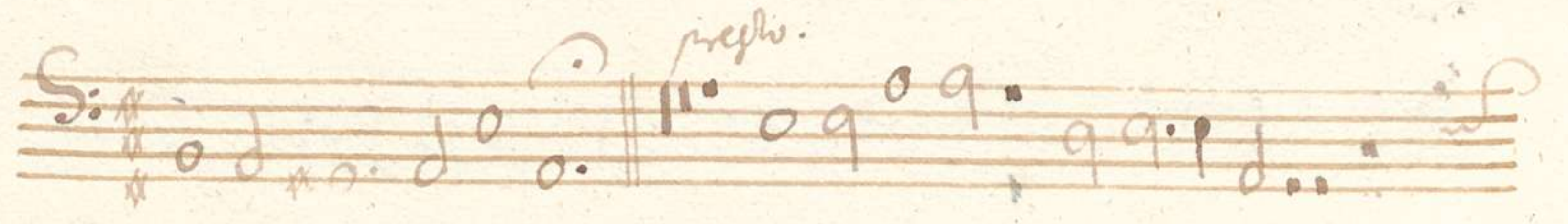


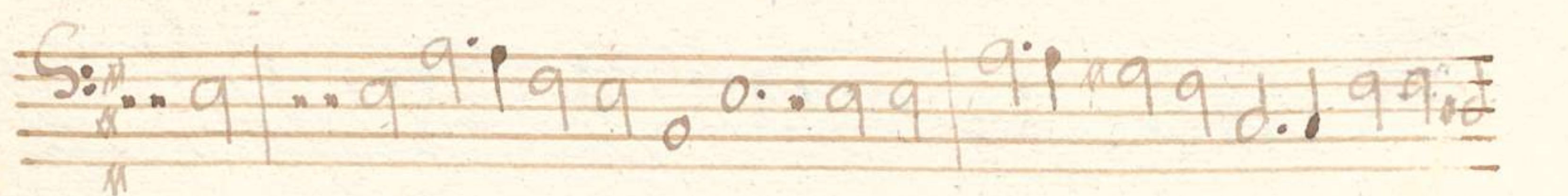
presto.
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Laudate Dominum.

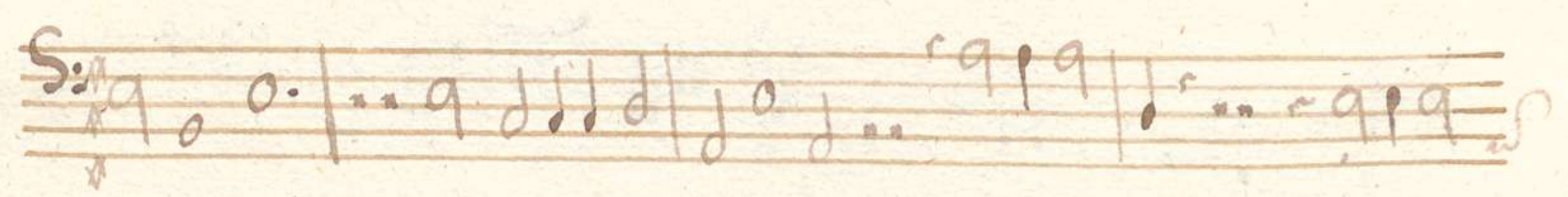
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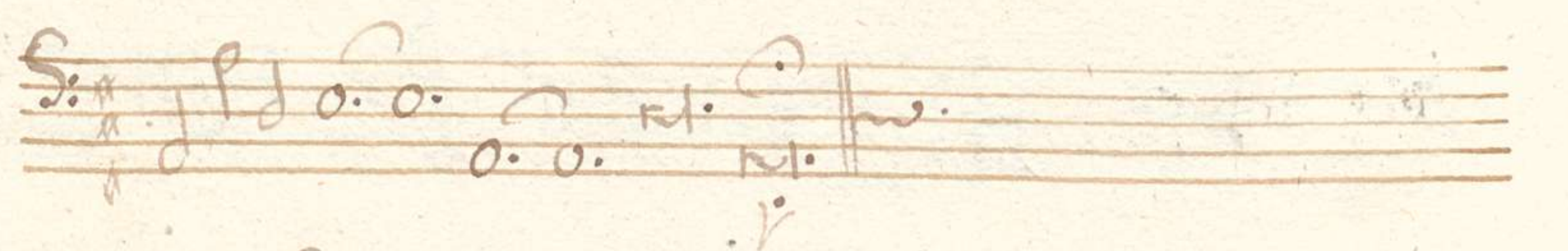
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adagio

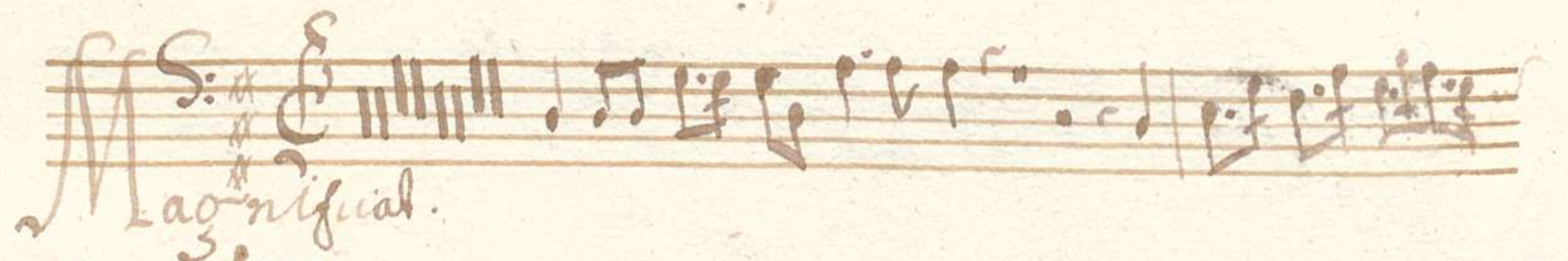
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S: 
presto.

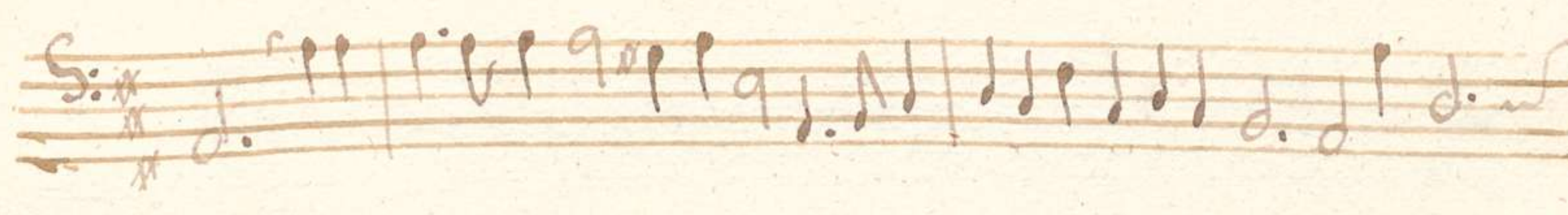
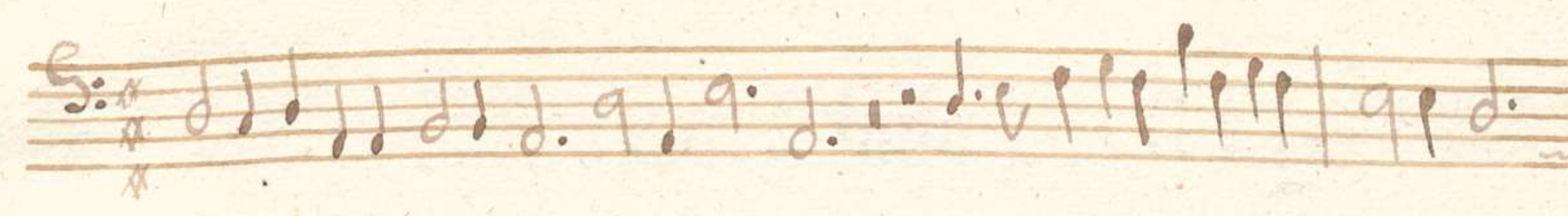
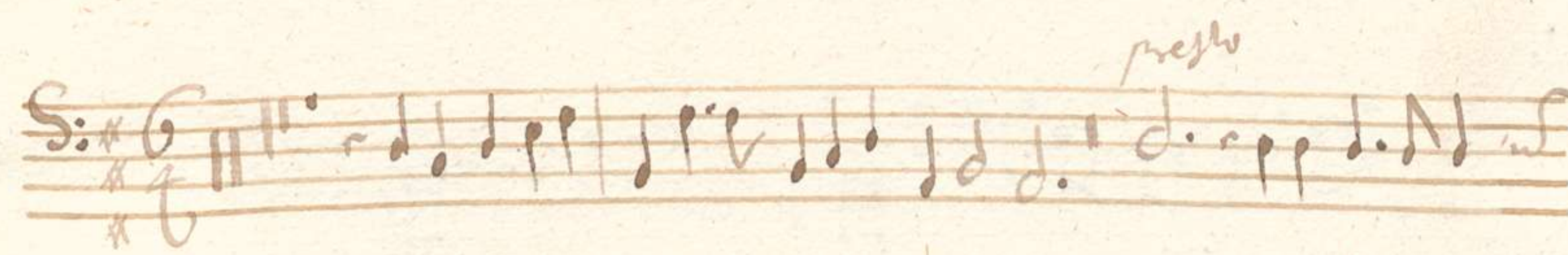
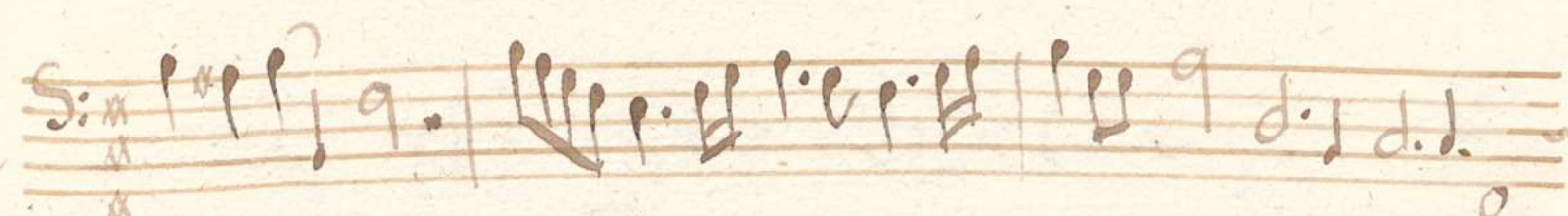
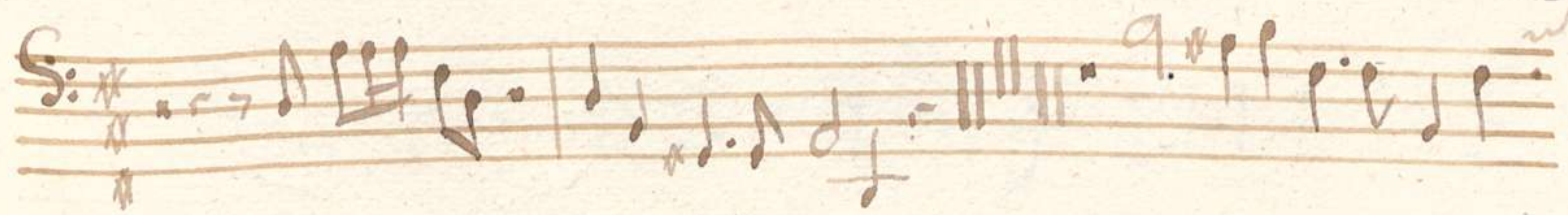
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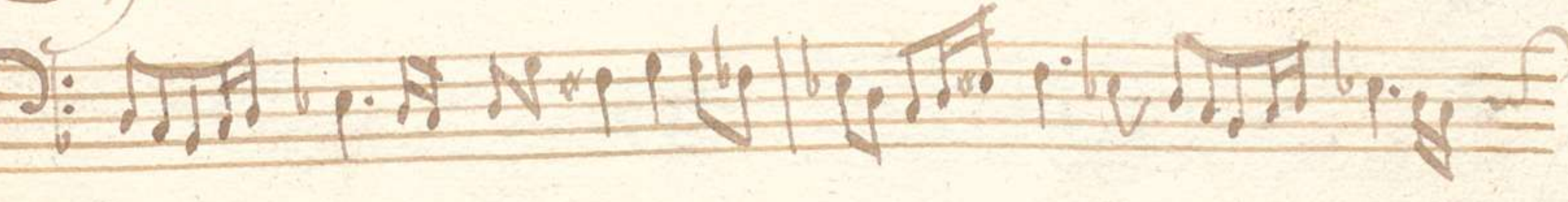
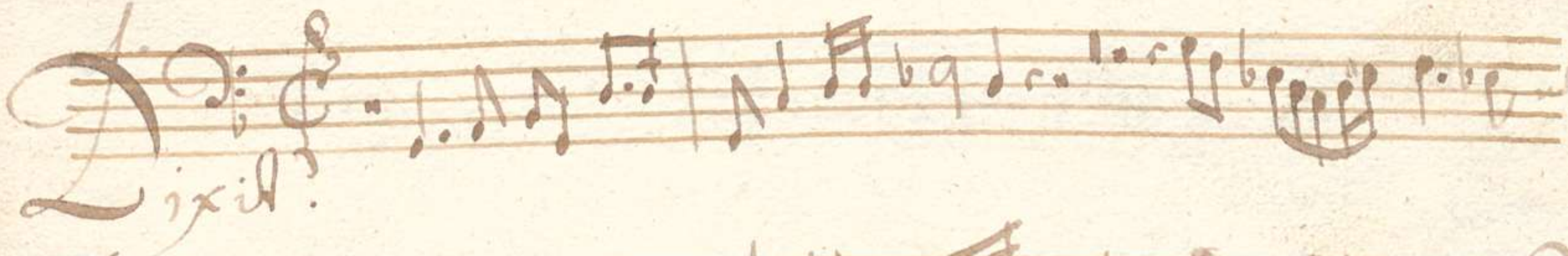
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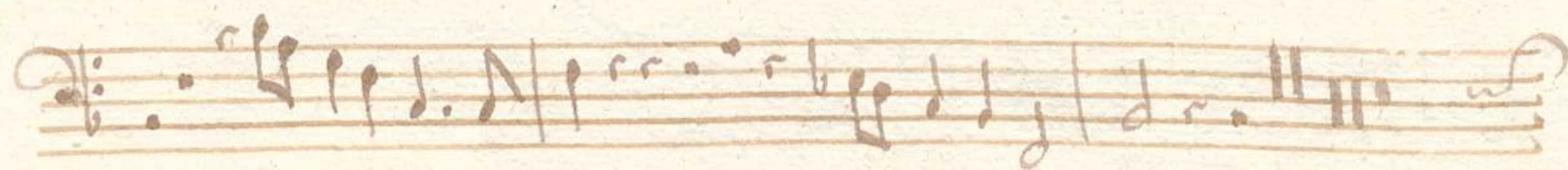
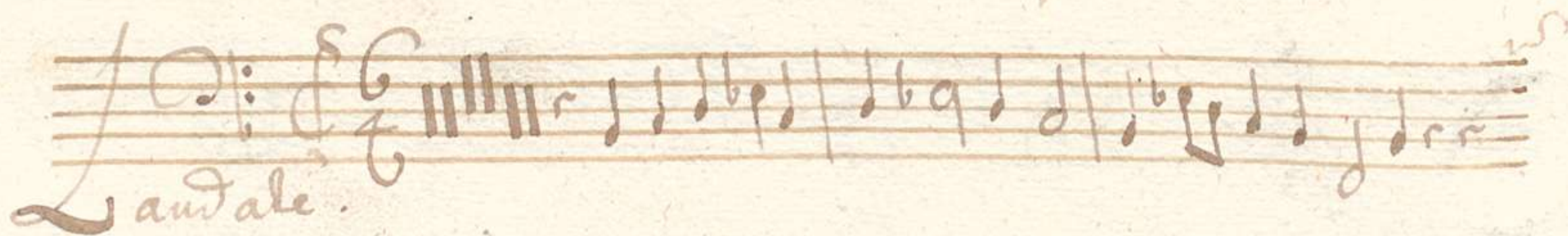
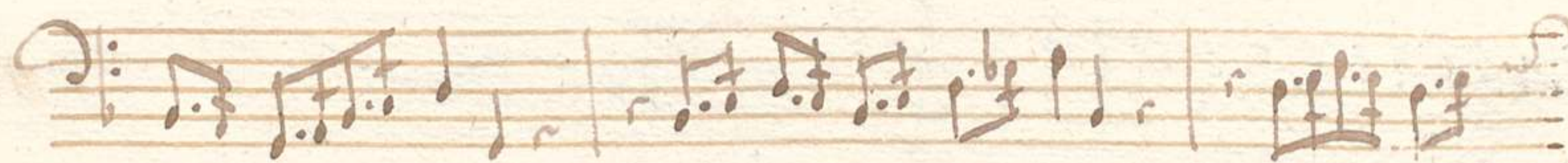
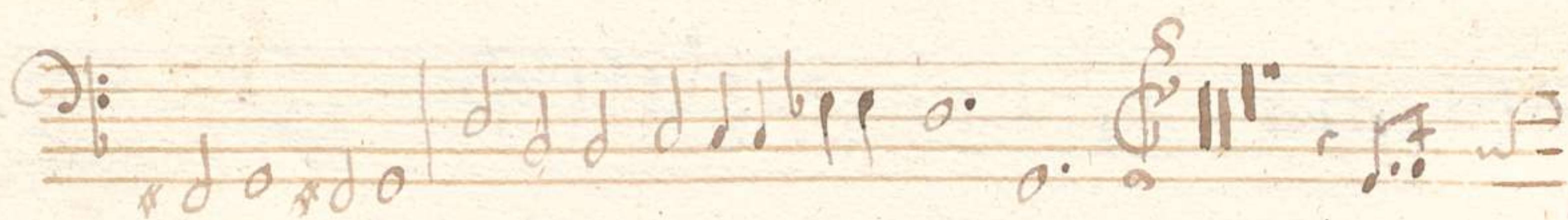
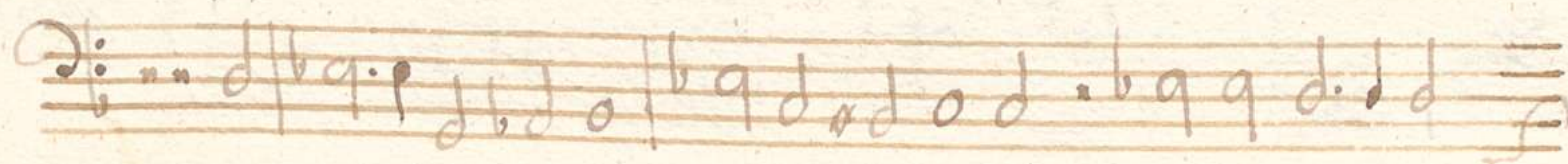
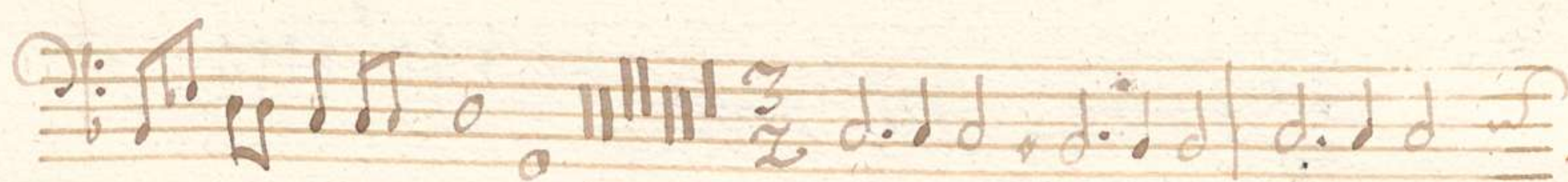
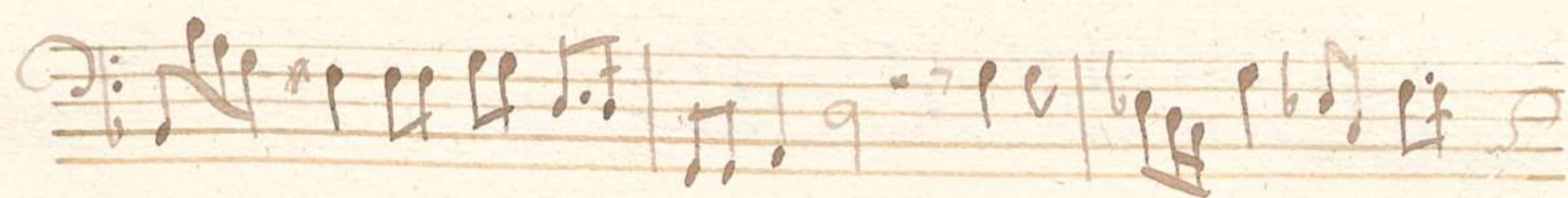
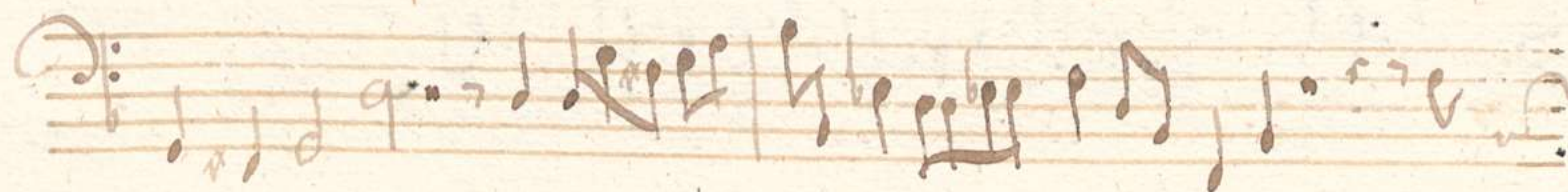
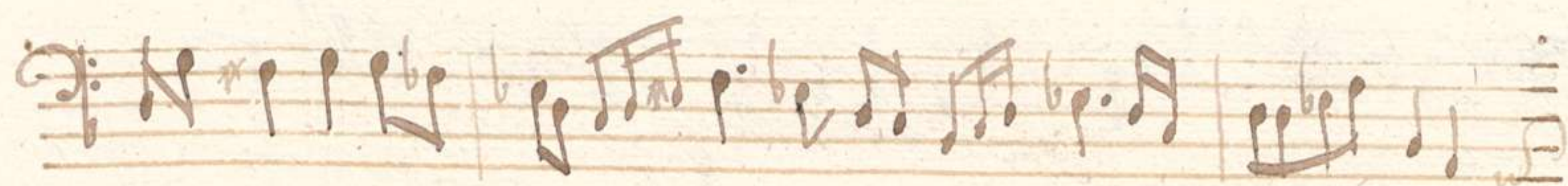
Magnificat.
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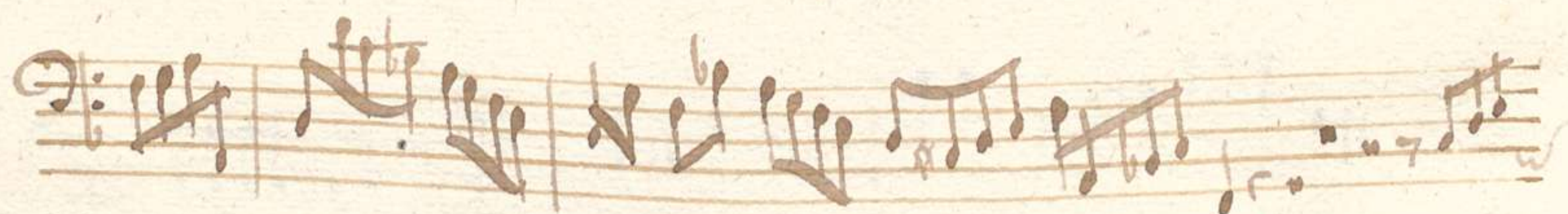
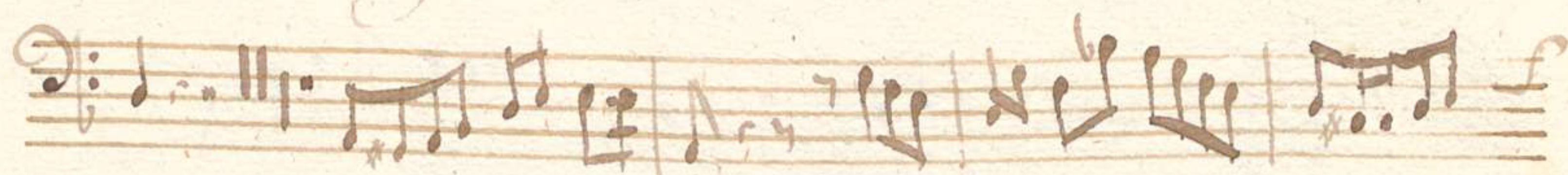
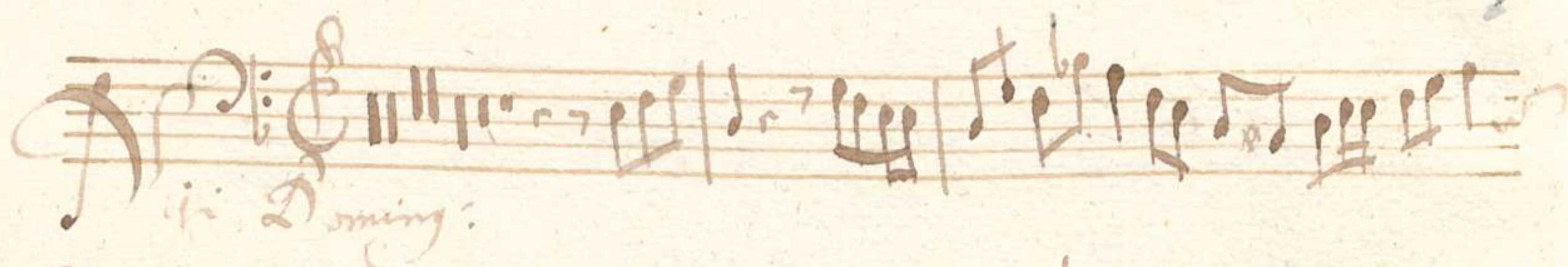
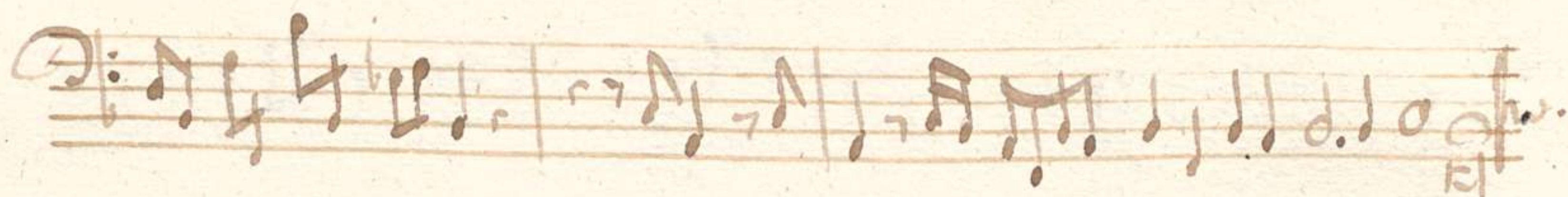


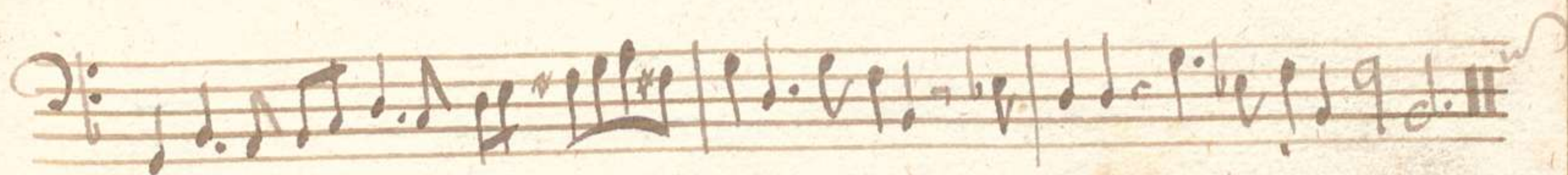
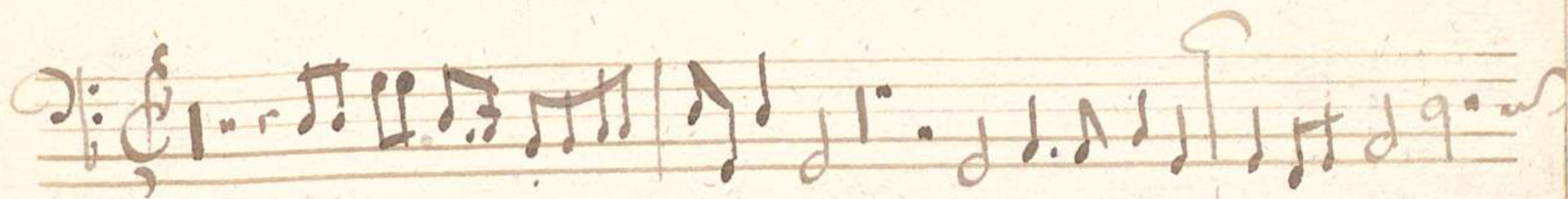
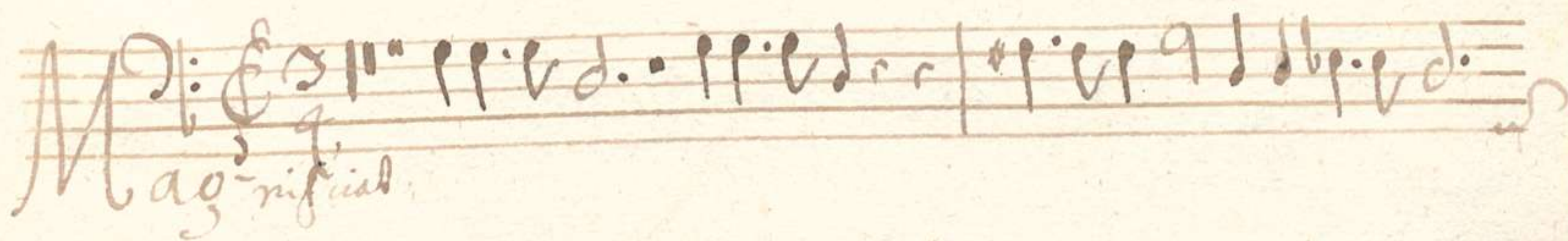
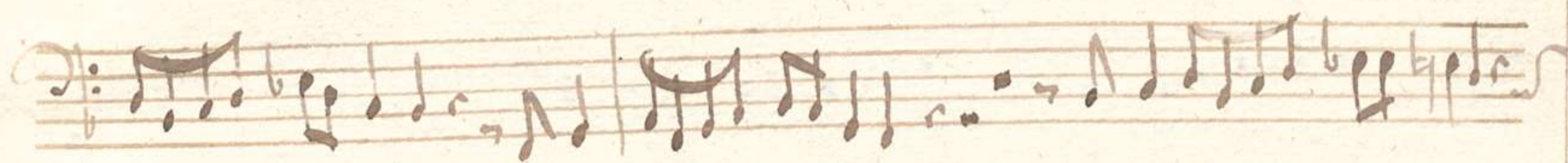
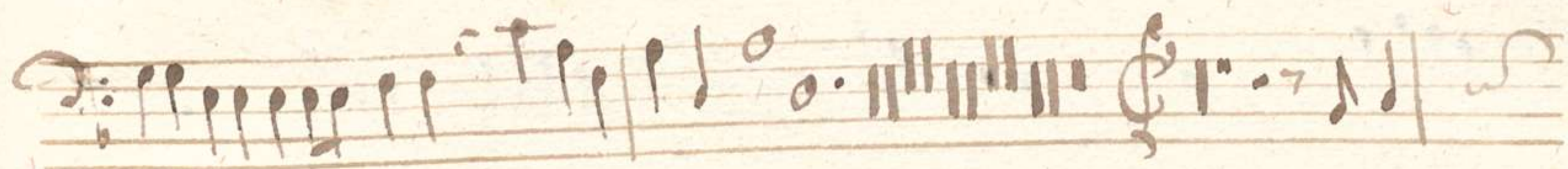
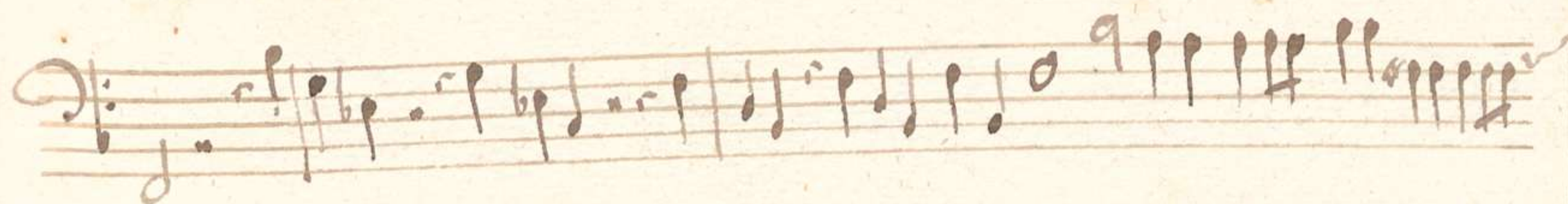
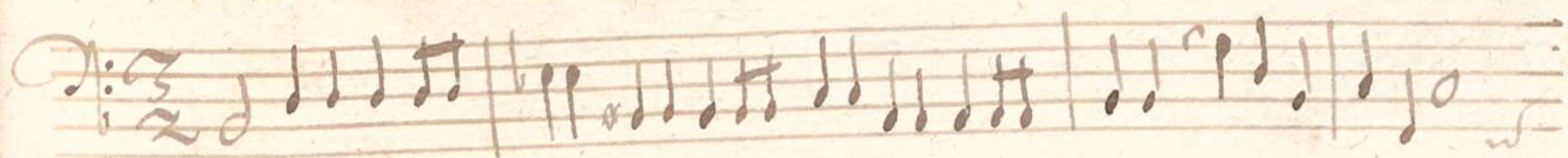
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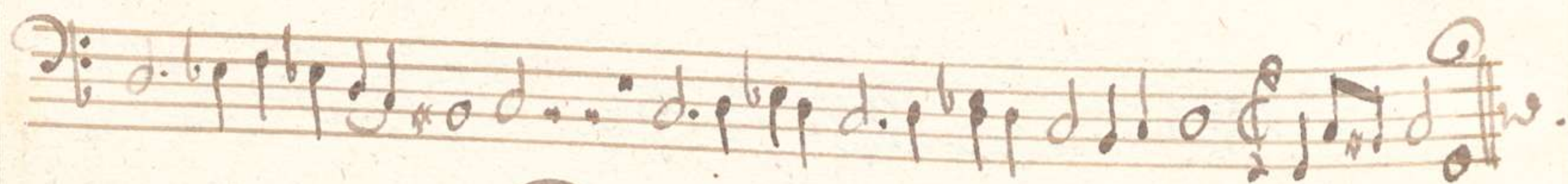
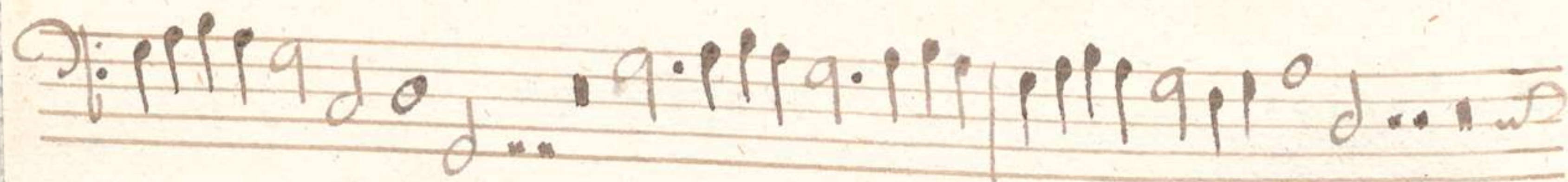
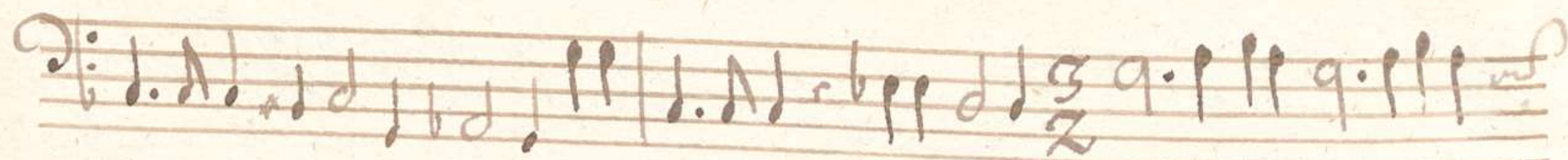
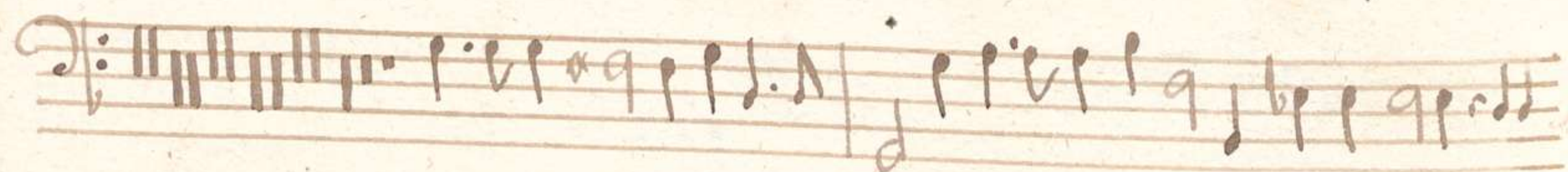




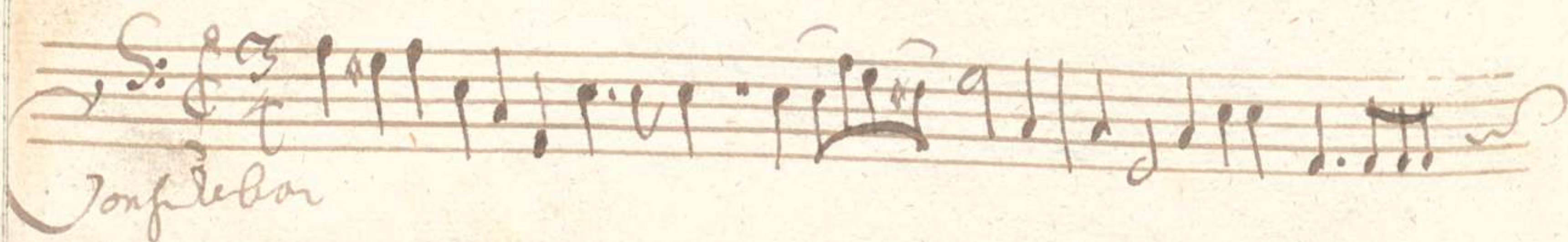
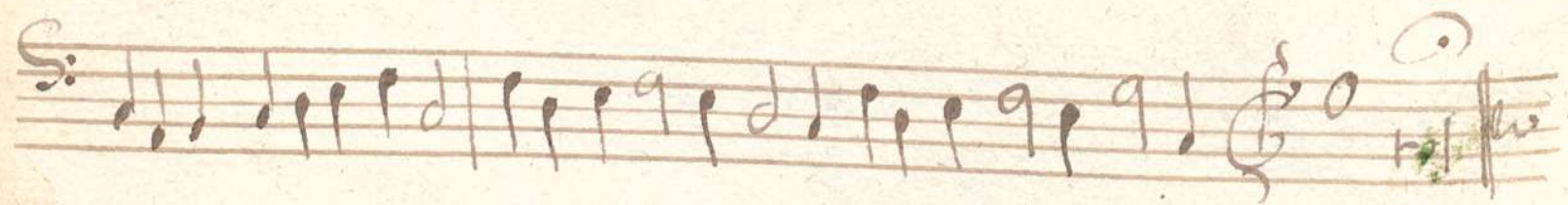
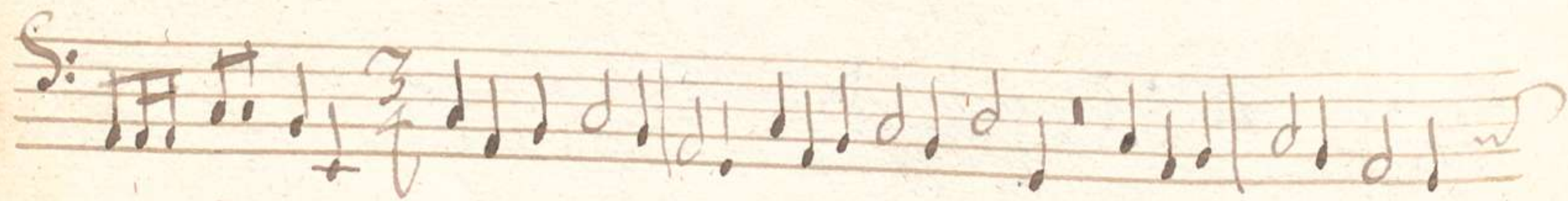
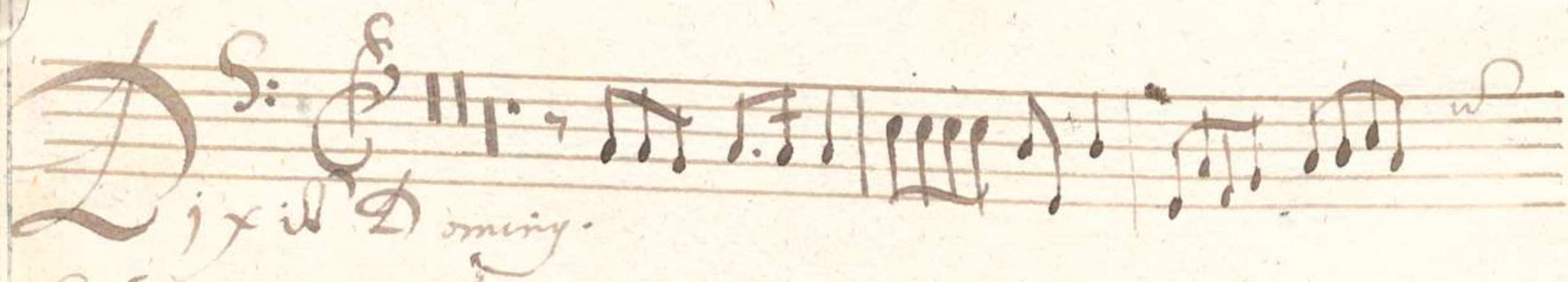
A handwritten musical score on ten staves, written in brown ink on aged paper. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and bar lines. The first four staves are in a single system, while the remaining six are in a new system. The fifth staff begins with a double bar line and the word "meno" written above it. The sixth staff begins with a double bar line and the word "alleg. viv." written below it. The notation is dense and expressive, with many slurs and dynamic markings. The paper shows signs of age, including some staining and wear along the edges.







Palmi Brevior.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes, followed by a dense cluster of sixteenth notes, and then a series of eighth notes. Above the staff, there is a handwritten '5' with a flourish.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes.

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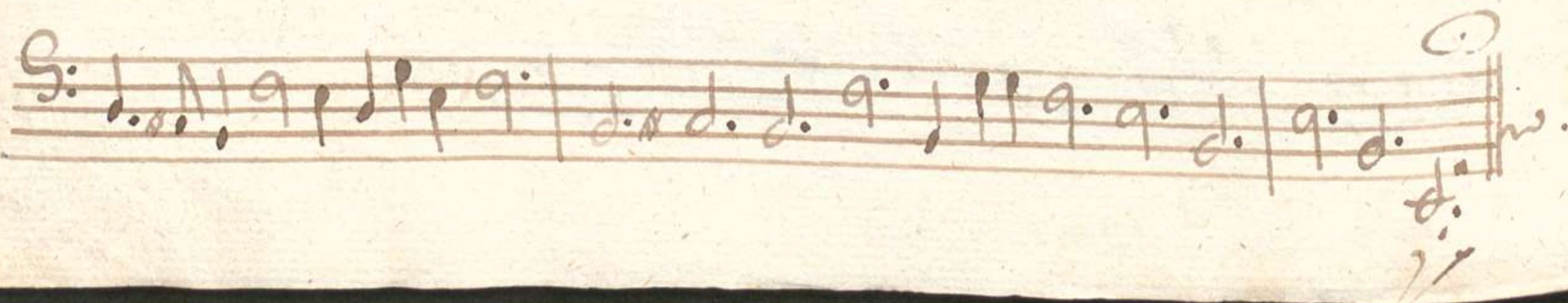
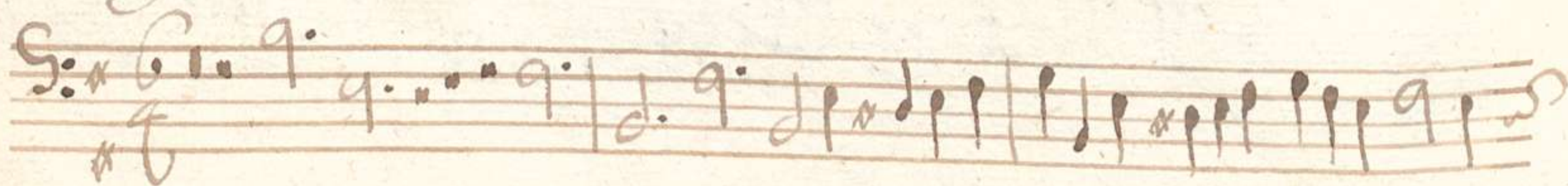
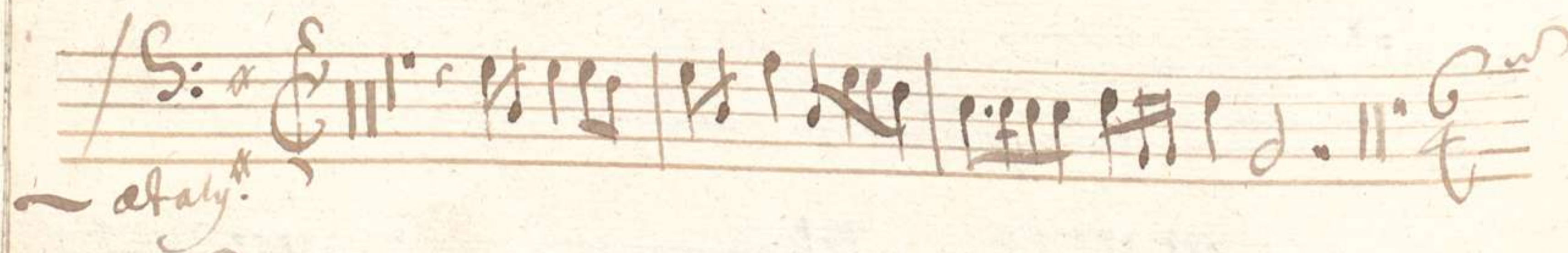
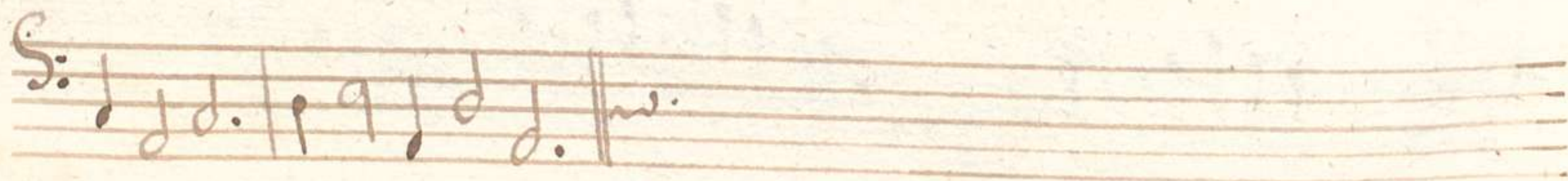
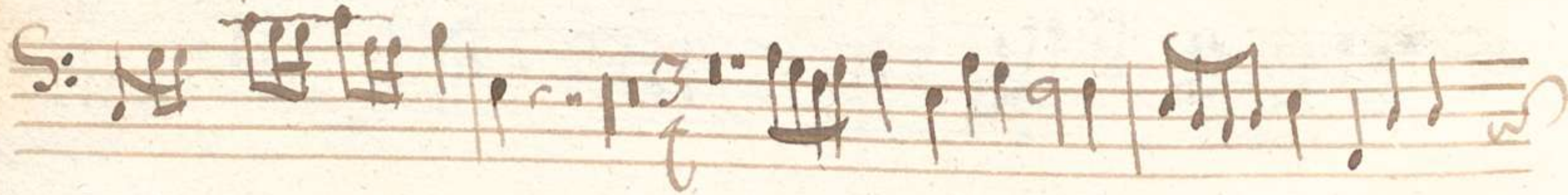
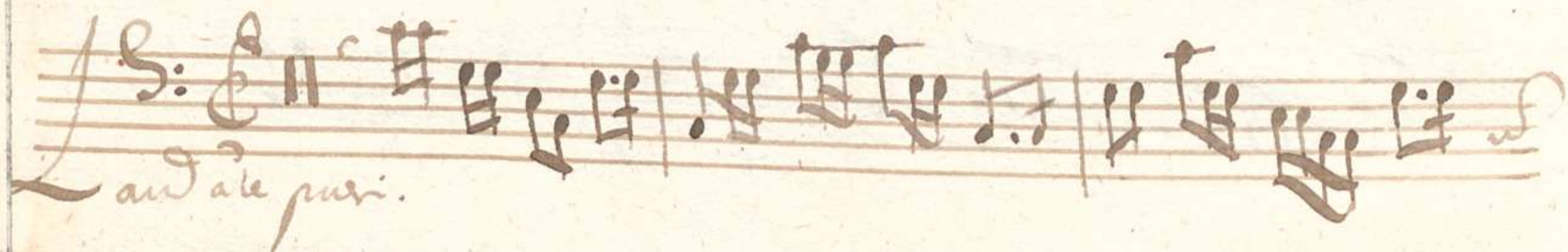
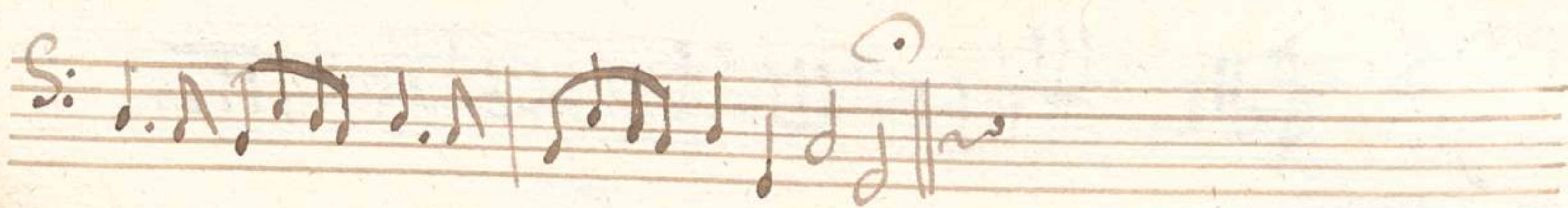
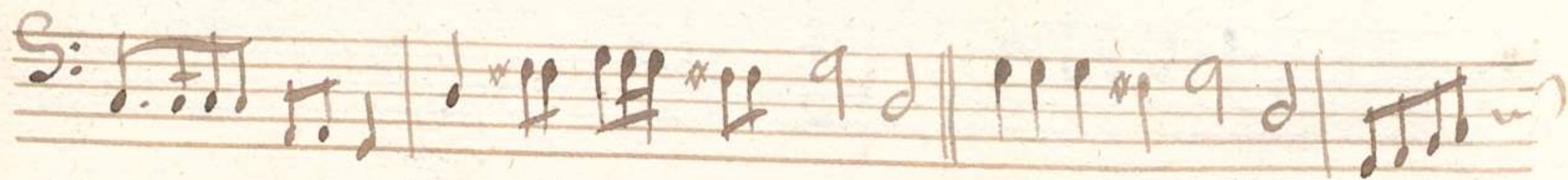
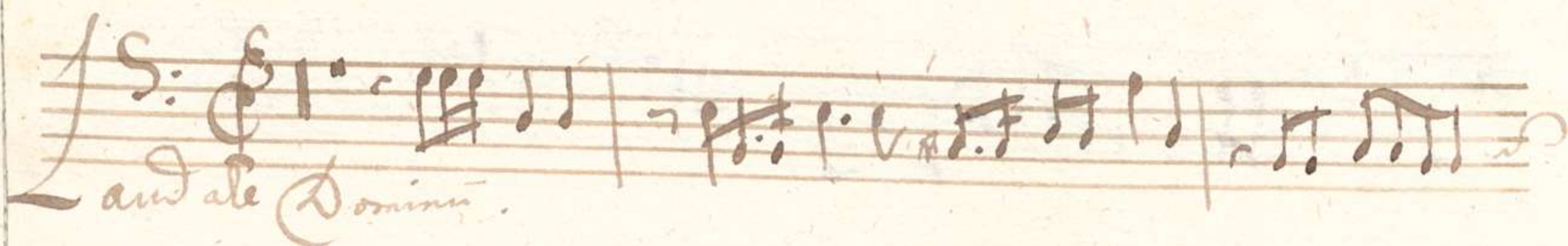
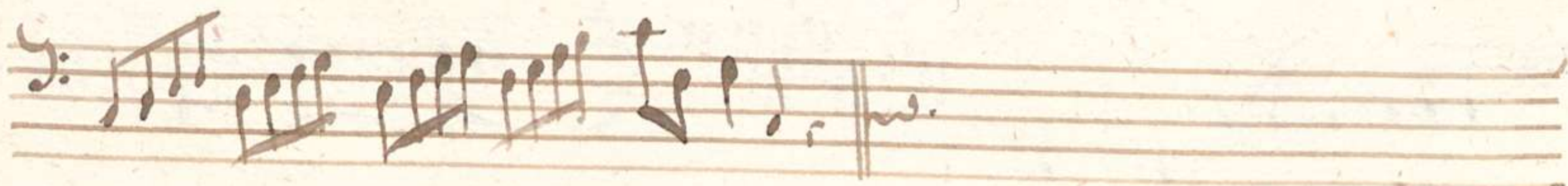
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes.

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Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes. The word "audate" is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a series of eighth notes, followed by a series of quarter notes, and then a series of eighth notes.



Hand
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes various note values and rests.

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Lauda Sery:
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes various note values and rests.

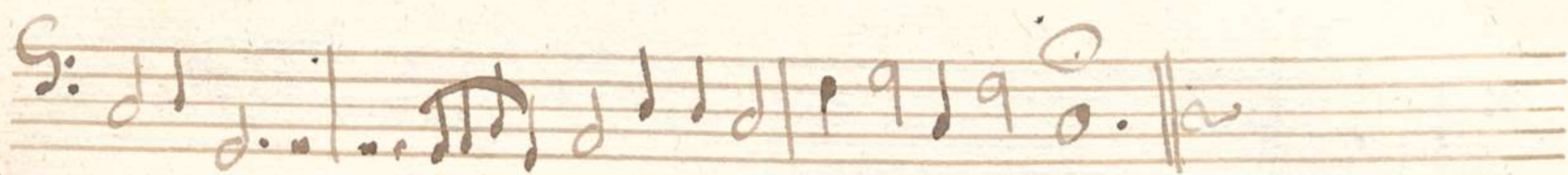
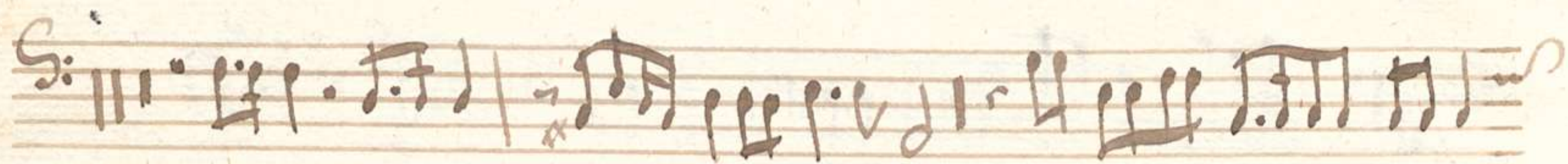
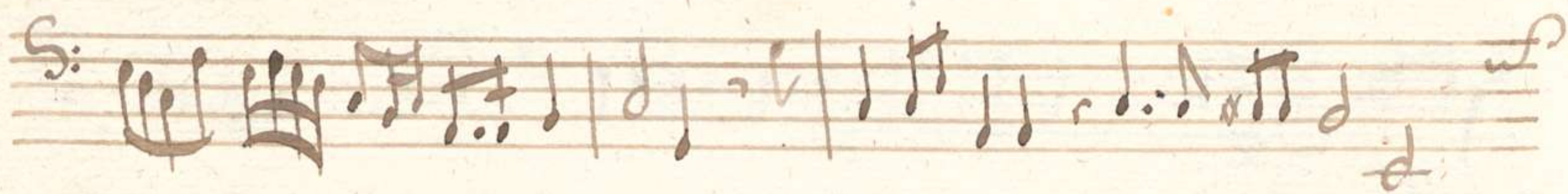
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes various note values and rests.

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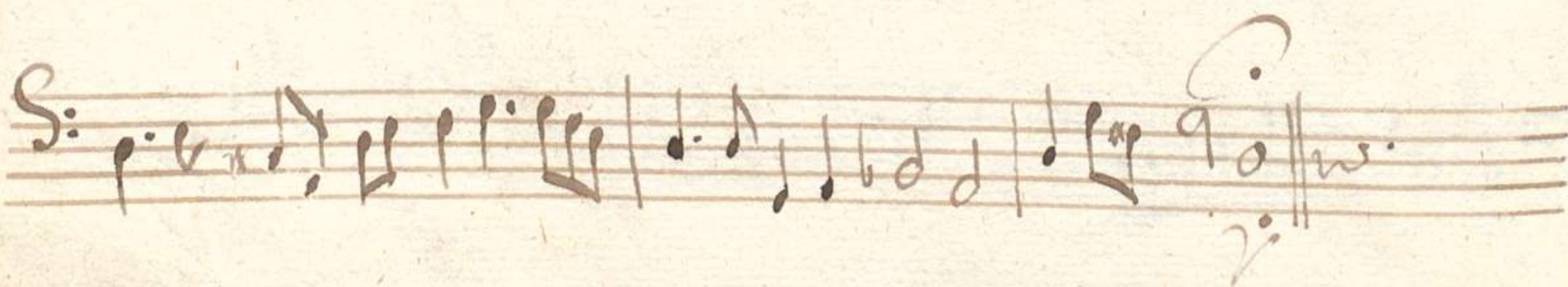
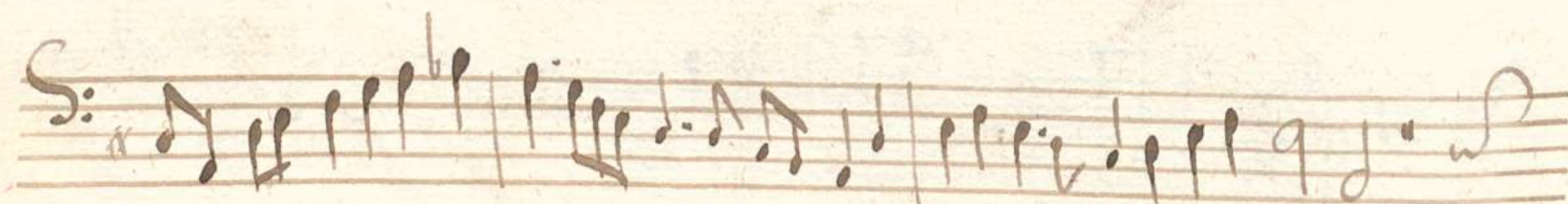
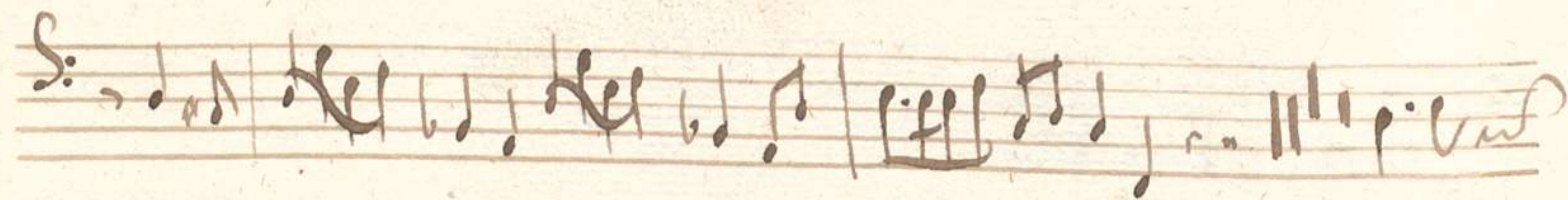
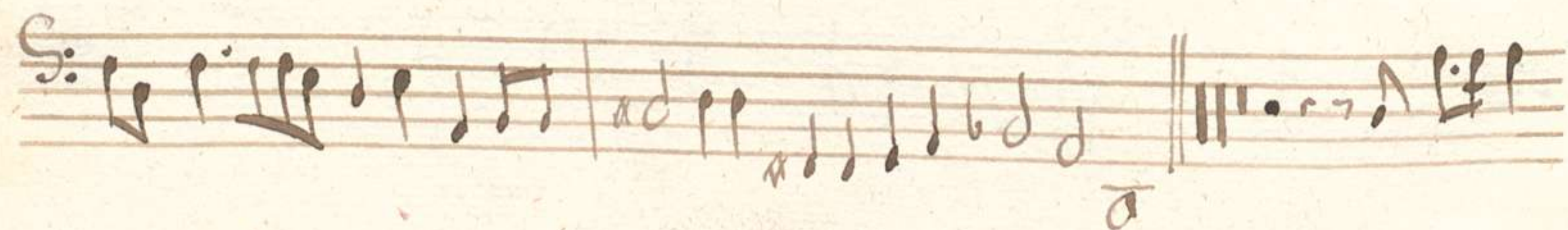
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes various note values and rests.

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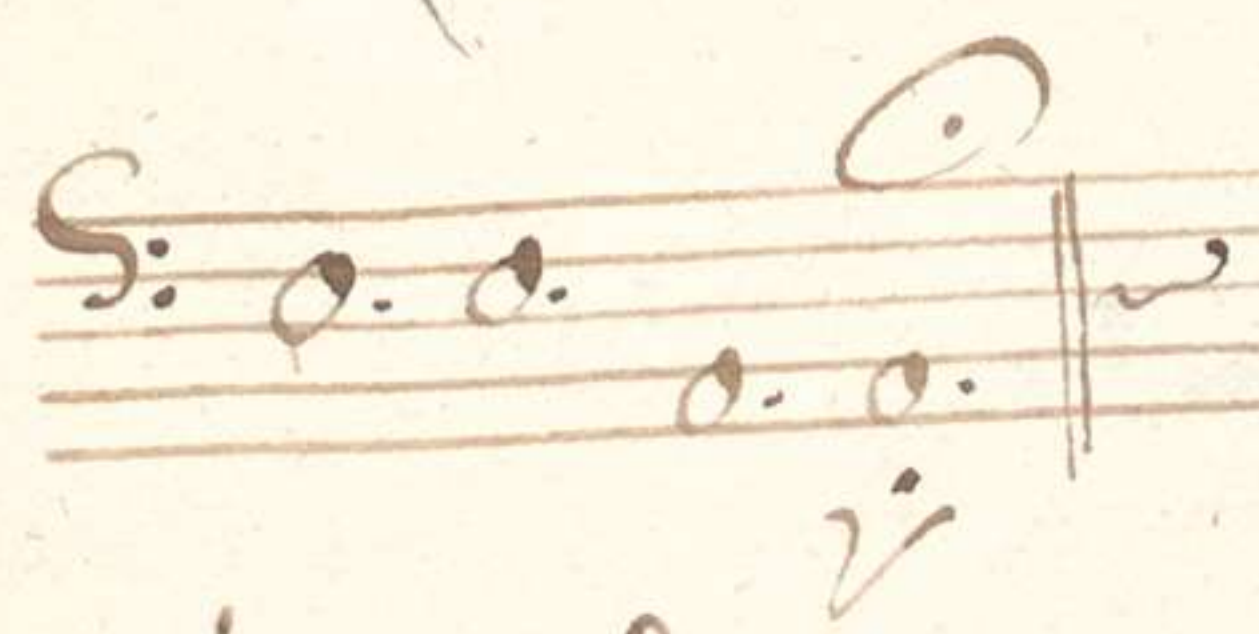
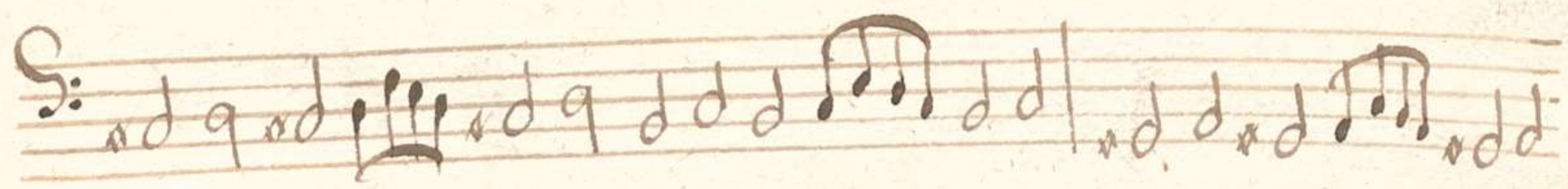
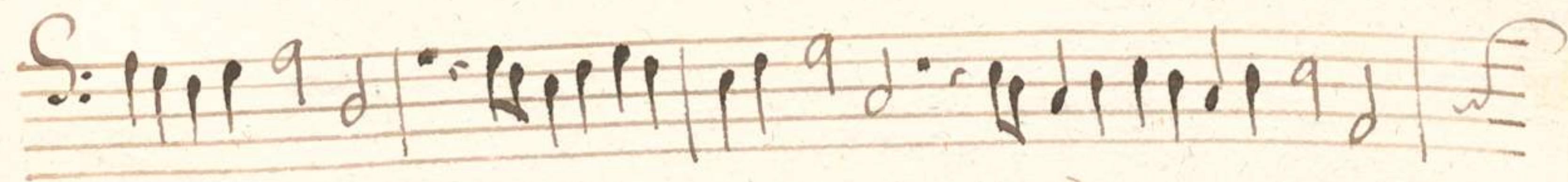
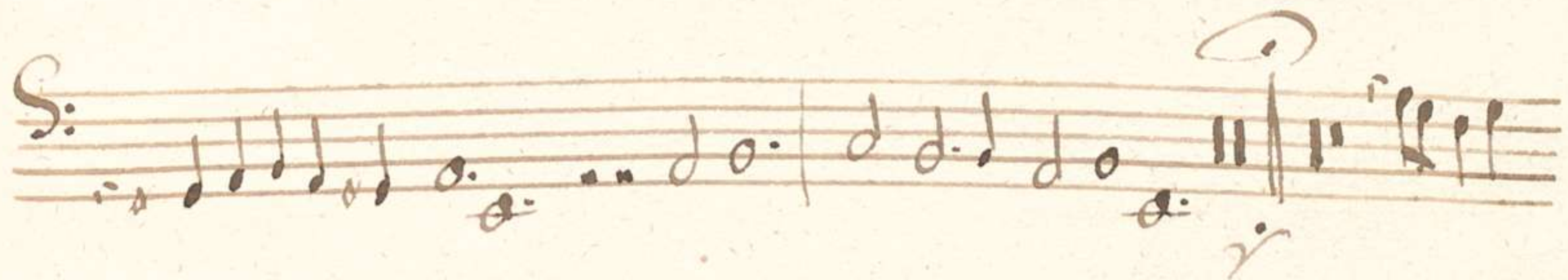
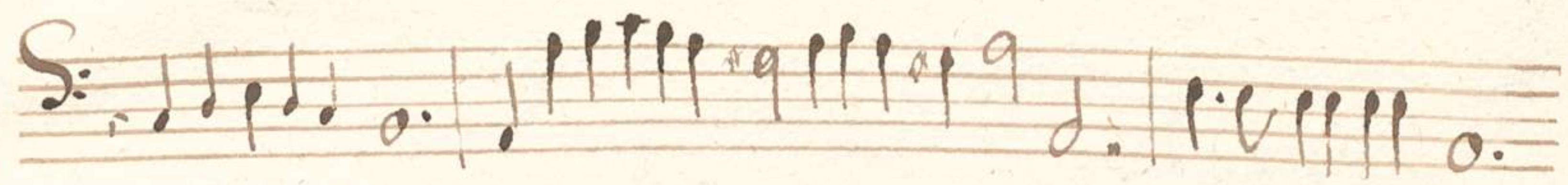
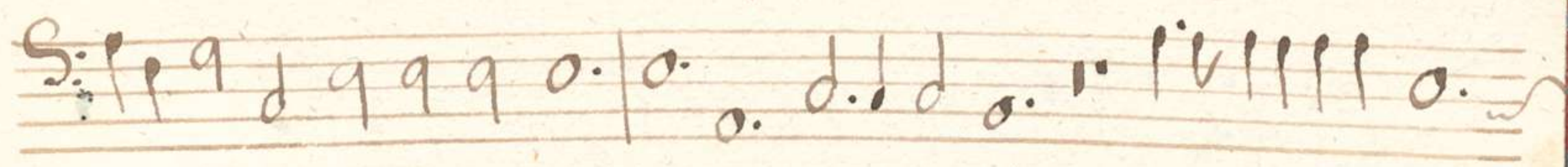
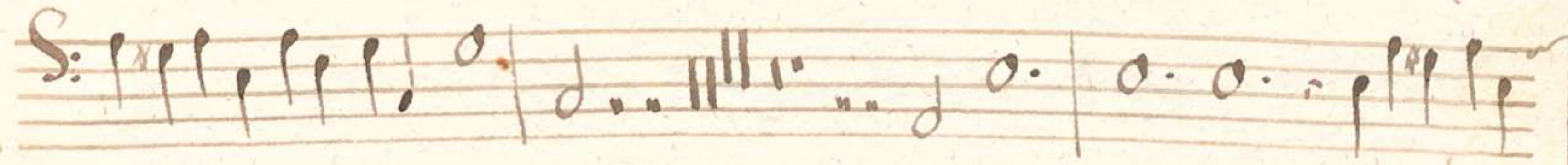
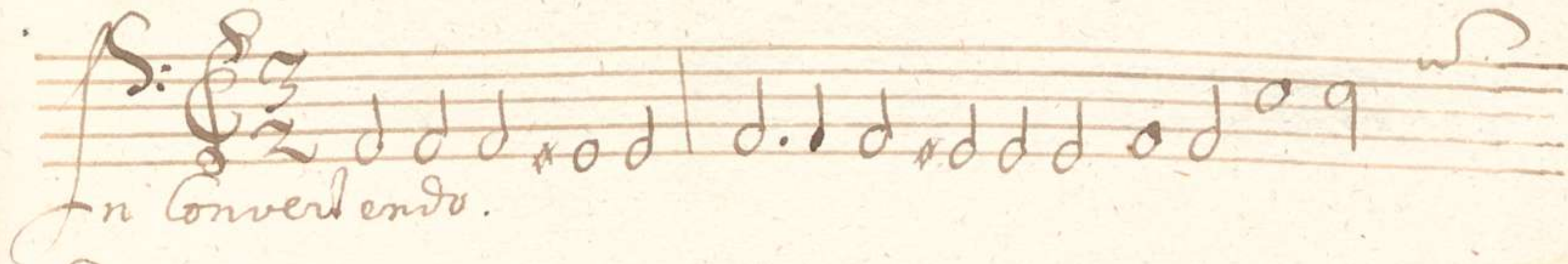
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. The notation includes various note values and rests.



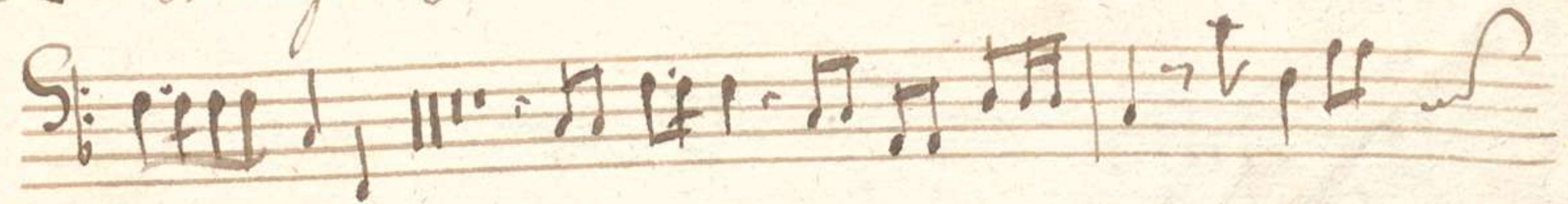
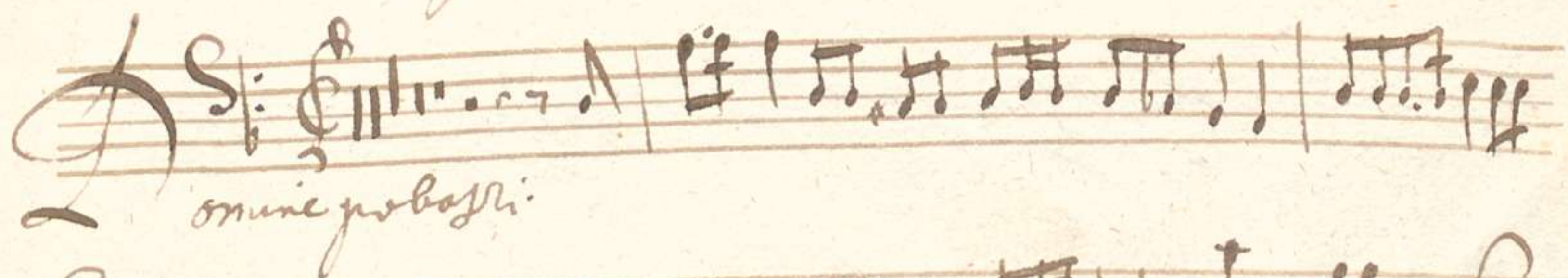
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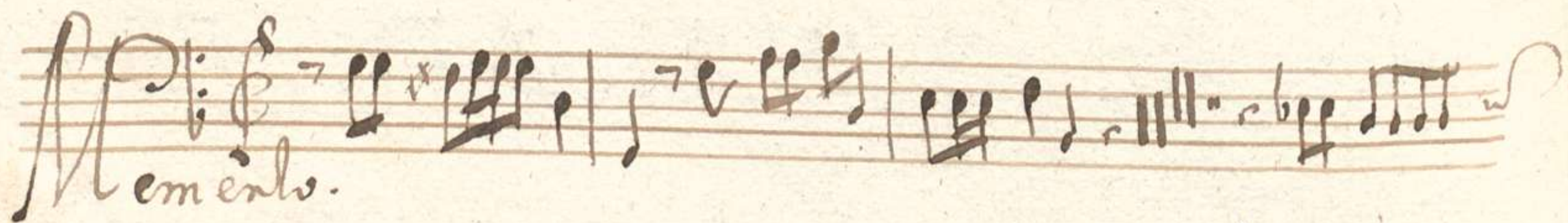
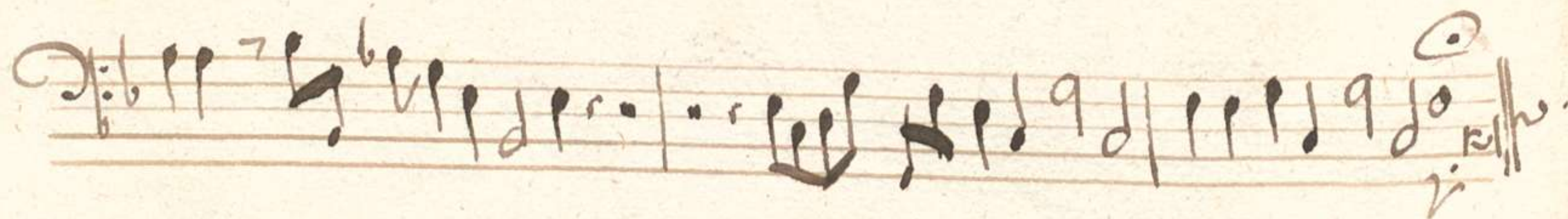
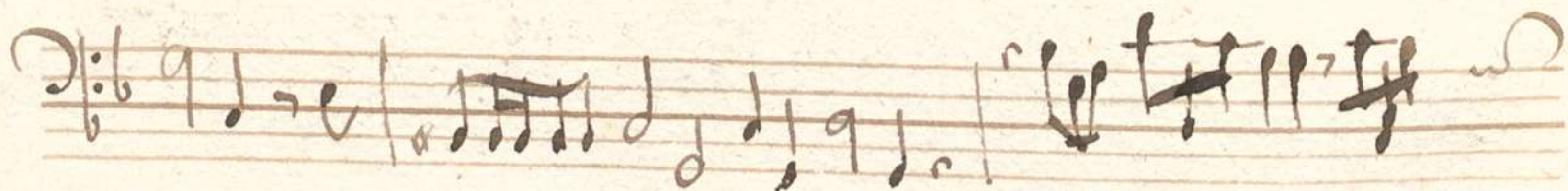
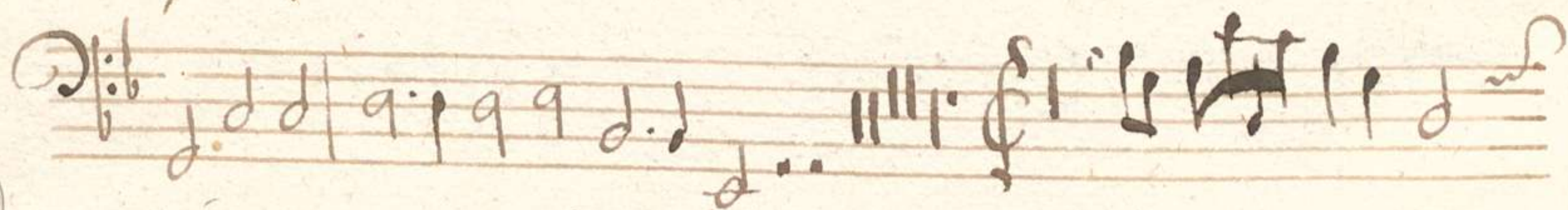
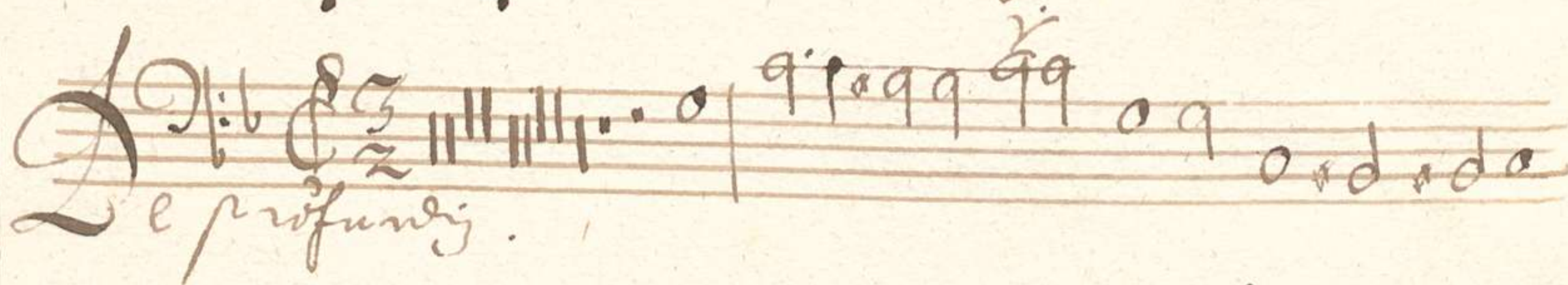
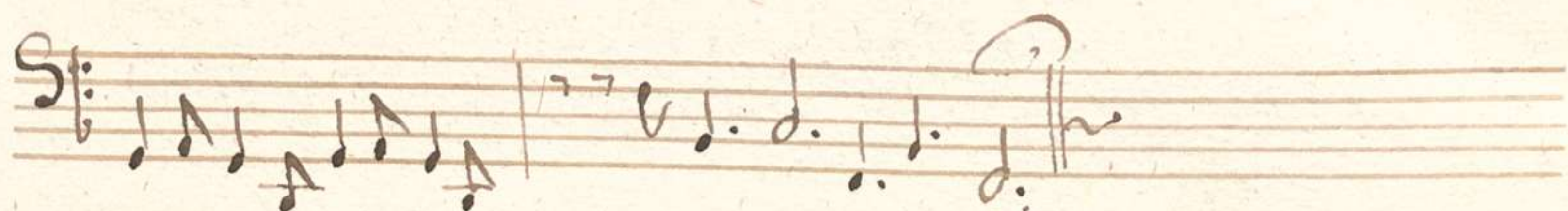
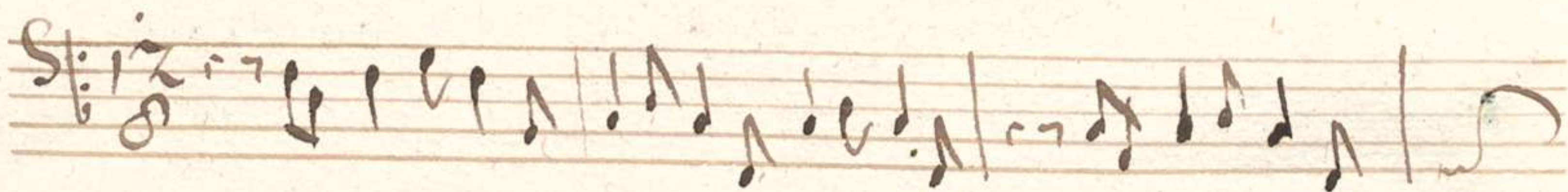
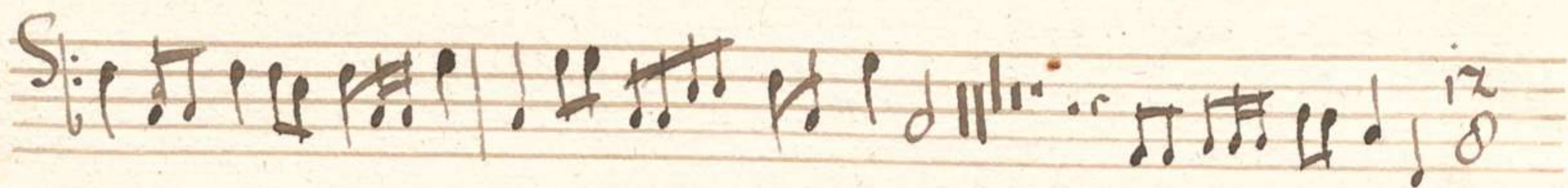
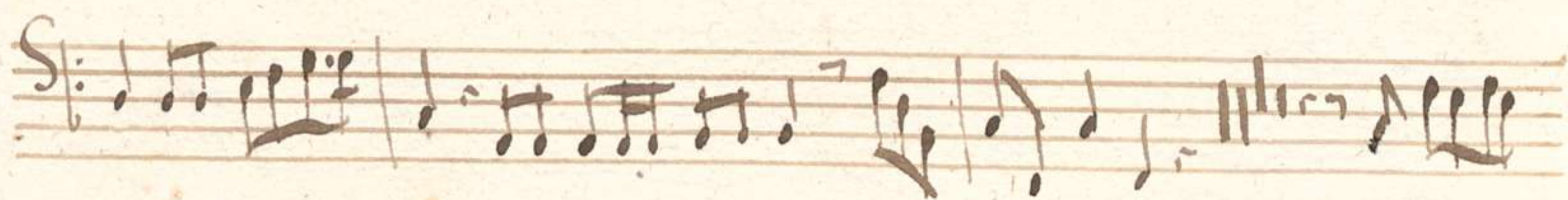


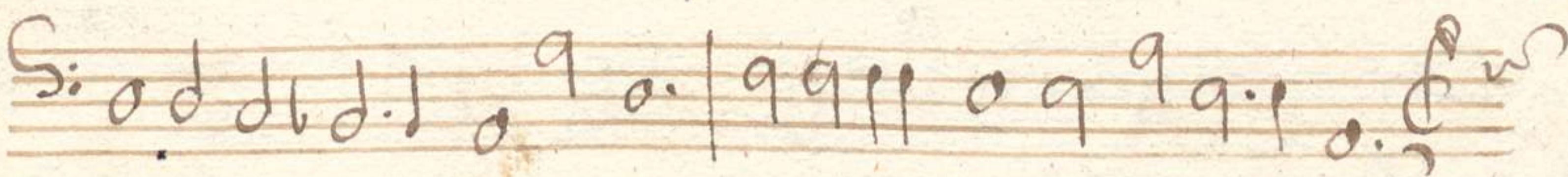
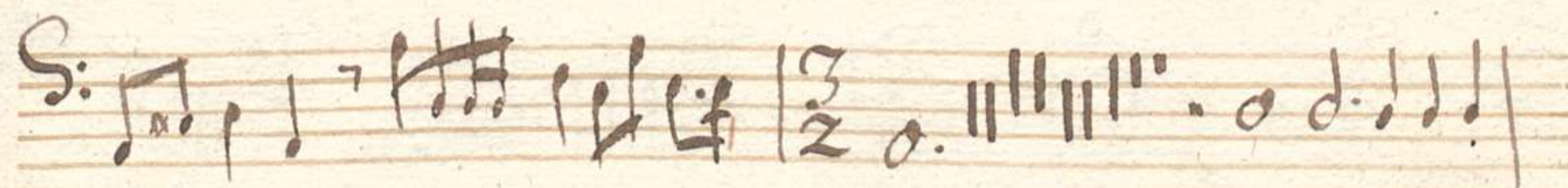
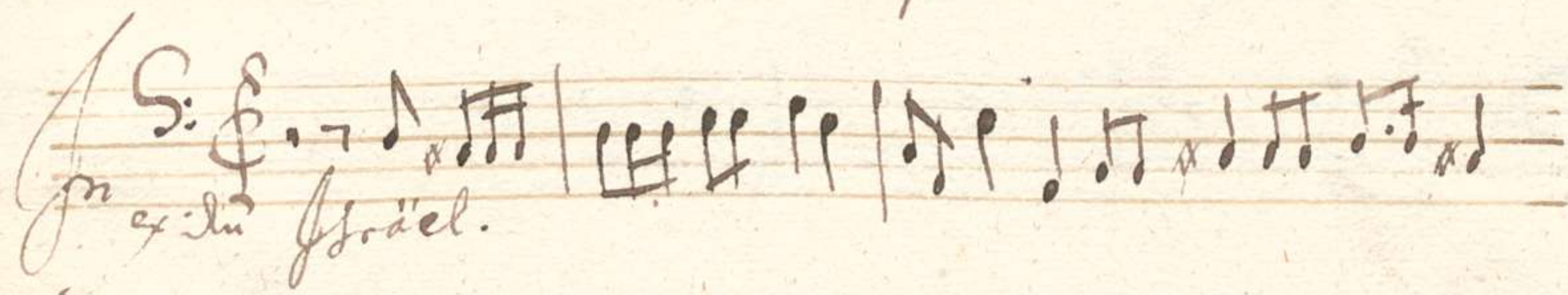
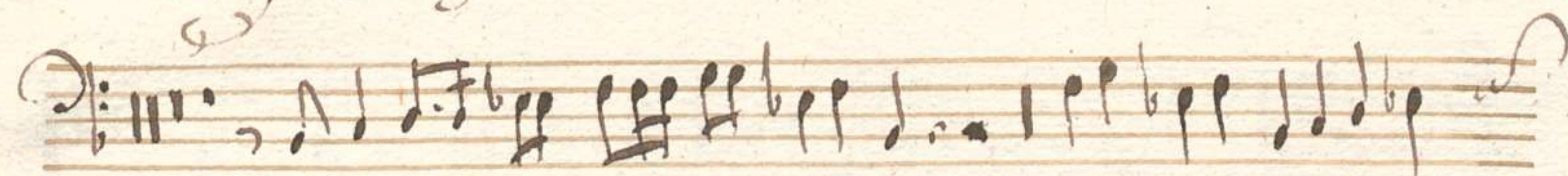
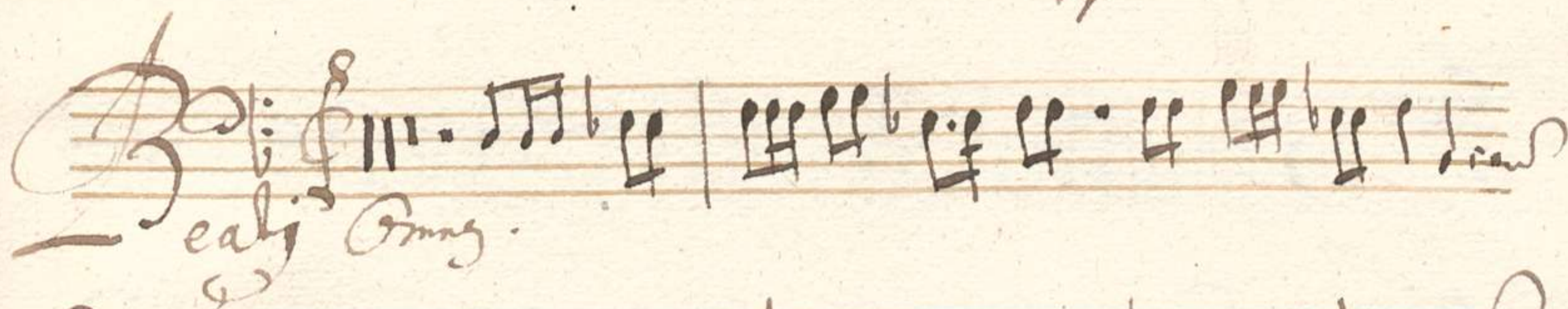
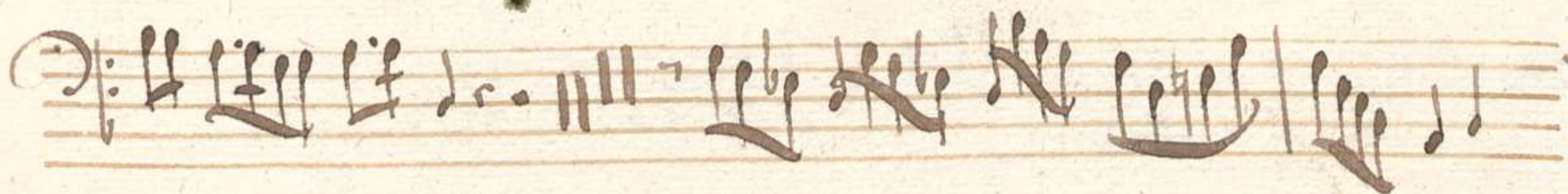
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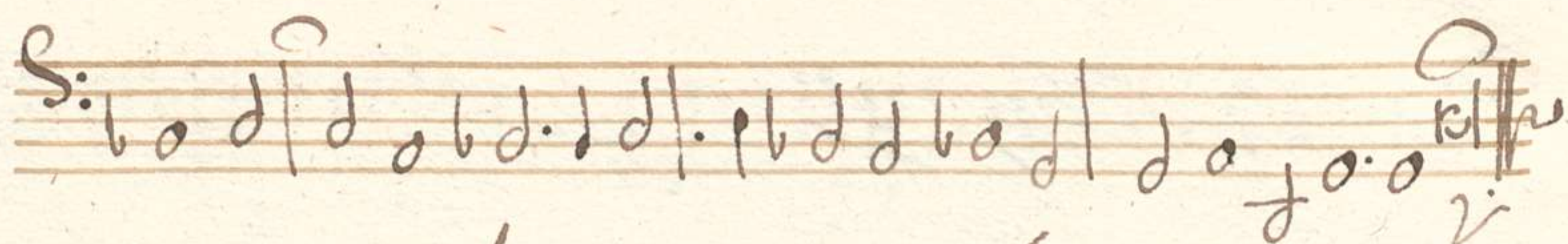
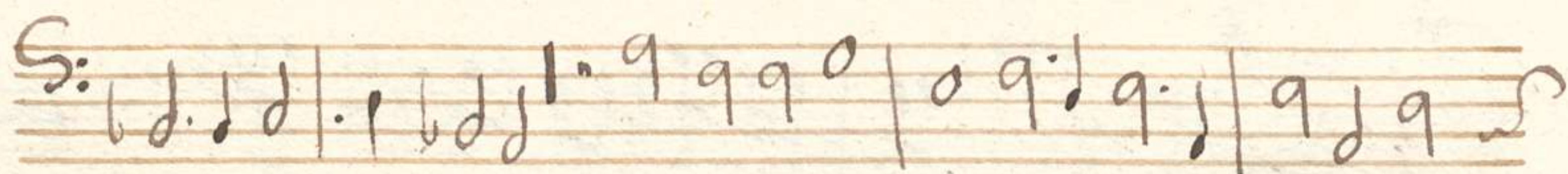
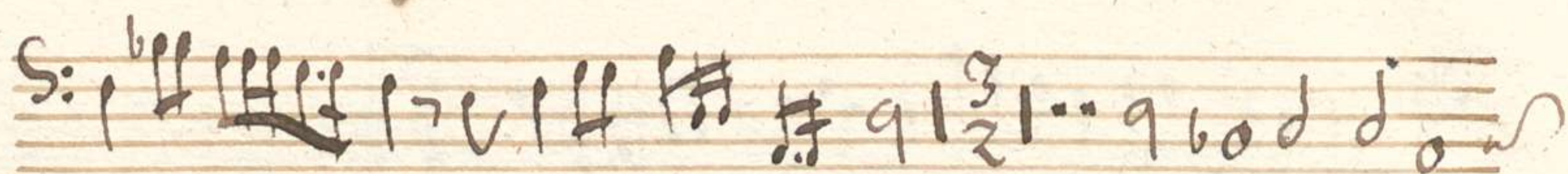
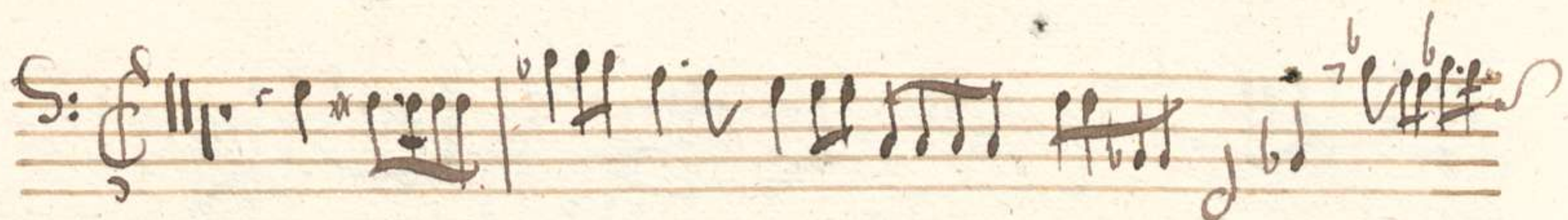


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Sylvia Lancel.

