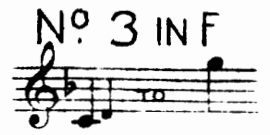
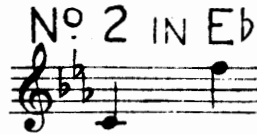


143768



TO
Clifford Harrison.

LIKE AS THE HART DESIRETH

Sacred Song

THE WORDS FROM

PSALM XLII

The Music by

FRANCES ALLITSEN.

Ⓐ

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SHELF

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STEINWAY HALL, NEW YORK: 111-113 WEST 57TH ST.

AND
LONDON: 295 REGENT ST., W.1

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LIKE AS THE HART DESIRETH.

Sacred Song.

Words from PSALM XLII.

Music by FRANCES ALLITSEN

Andantino. cantabile e sostenuto

The musical score consists of a vocal line and a piano accompaniment. The piano part begins with a *mf* dynamic and a *Red.* (ritardando) marking. The vocal line starts with a *mp* dynamic and a *molto espress.* marking. The piano accompaniment includes markings for *rall.*, *a tempo*, and *mp sostenuto*. The score features several *cresc.* (crescendo) markings. The lyrics are: "Like as the hart desireth the water-brooks, so long-eth my soul, so long-eth my soul af-ter Thee, O God;"

pp *cresc.*

Like as the hart de - sir - - eth the wa - ter-brooks, So

la melodia marcato *cresc.*

pp

long - - eth my soul, so long - - eth my soul af - ter

poco rall.

poco rall.

Più Vivo. patetico

Thee, O God, My soul is a - thirst for

Più Vivo.

cresc.

God, yea, e - ven for the liv - ing God!

cresc.

dim. a tempo *pp* *cresc.*

When shall I come..... into the pres - - ence of God?..... Ah!

dim a tempo *pp misterioso* *cresc.*

Red. *

espress. *p*

When shall I come..... into the pres - - ence of God?

sf *p*

Red. *

Allegro agitato.

Allegro agitato. *cres* - *cen* - *ff* *do* *My*

sf *sf*

tears have been my meat day and

night,..... My tears have been my meat, ... day and night, ... day and

marcato

night, While they dai - ly say un - to me, "Where..... is

cresc. *ff molto marcato*

now..... thy God?"

maestoso *cresc.*

ff *dim* *espress.*

p

Why art thou so full of heav - - i - ness, my

p

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom staff is a piano accompaniment in bass clef. The music is marked with a piano (*p*) dynamic. The vocal line features a long note on 'full' followed by a dotted line, and another long note on 'heav - - i - ness'.

cresc.

soul, And why art thou so dis - -

cresc.

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is marked with a crescendo (*cresc.*) dynamic. The vocal line has a long note on 'soul,' followed by a dotted line, and another long note on 'And why art thou so dis - -'.

- qui - - et - ed, dis - - qui - et - ed with - - in

espress.

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is marked with an *espress.* dynamic. The vocal line has a long note on '- qui - - et - ed, dis - - qui - et - ed with - - in'.

me? Oh put thy trust in God, Oh,

espress.

cresc.

Red. * *Red.* *

Detailed description: This system contains the seventh and eighth staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is marked with an *espress.* dynamic and a crescendo (*cresc.*) dynamic. The vocal line has a long note on 'me? Oh put thy trust in God, Oh,'. The system ends with two asterisks and the word 'Red.' in the bass clef.

poco marcato

put thy trust in God, for I will

cres - cen -

espress.

yet thank..... Him who is the health..... of my coun-tenance

- do *espress.*

rall.

and..... my God, my

colla voce *rall.* *cantabile*

God.....

pp

Ad.

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 REINALD WERRENRATH

YOUR SONG FROM PARADISE

Words by
 MONTEREY P. BROOKTON

No. 1 in F No. 2 in A^b No. 3 in B^b

Music by
 SYDNEY BARLOW BROWN

Andantino con moto

But still I hear the bells of twi-light ring-ing, And I can see the love-light in your

eyes, As o'er the dai - sy fields I hear you sing-ing Your song di - vine from Par - a -

dise - "I love you, I love you, I love you," A-cross the dai - sy fields I hear you

sing-ing, "I love you, I love you, I love you," Your song di-vine from Par - a - dise.

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