EDITION PETERS

No. 3111

REGER

Sechs Stücke

Six Morceaux – Six Pieces

Klavier zu 4 Händen

Opus 94

Frau Seraphine Tausig zugeeignet.

Sechs Stücke

für Pianoforte zu 4 Händen

von

MAX REGER.

OP. 94

Aufführungsrecht vorbehalten.
Eigentum des Verlegers.

9331.

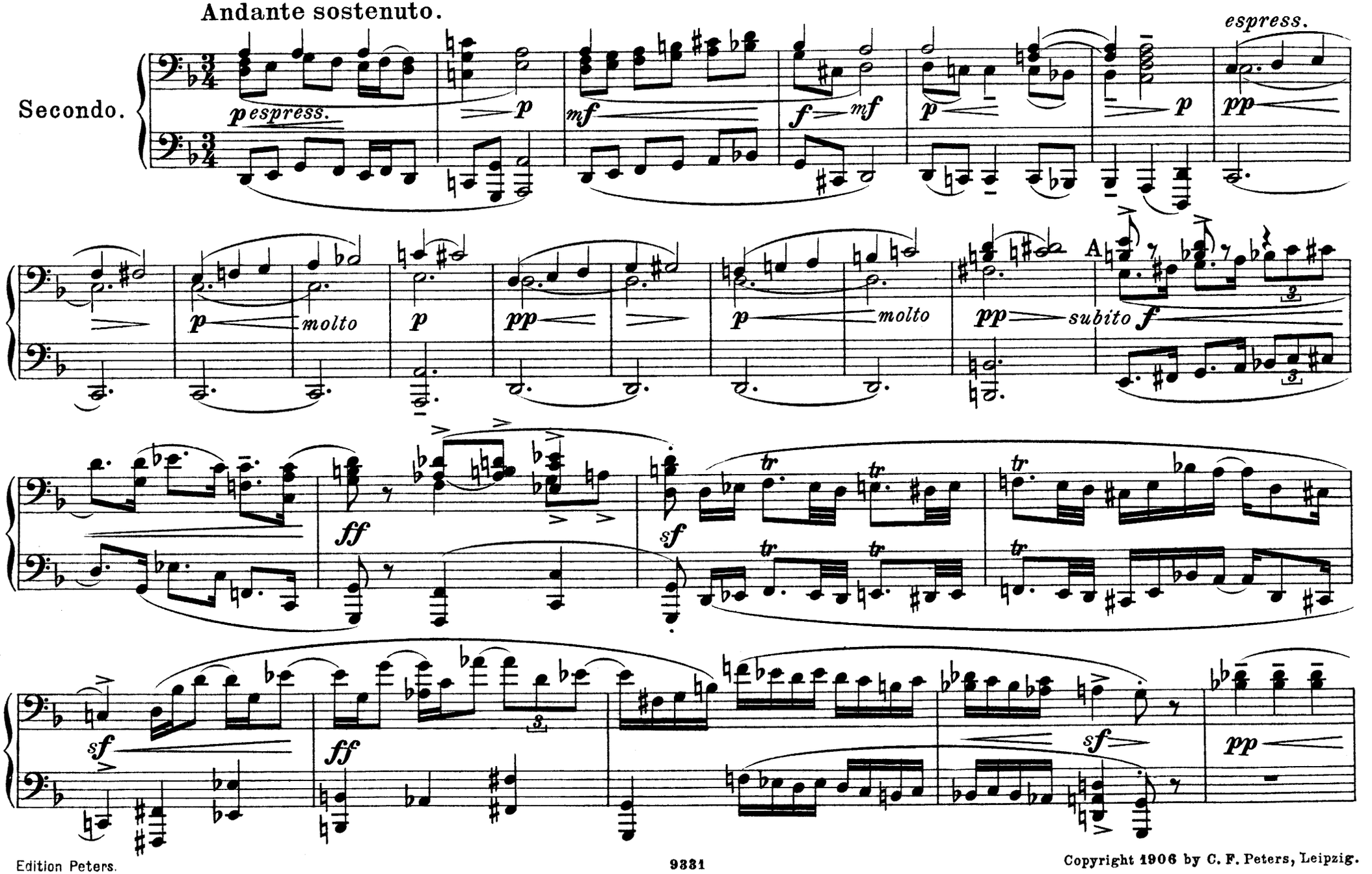
LEIPZIG
C. F. PETERS.

Fr. Baumgarten, del.

Lith. Anst. v. C. G. Röder G.m.b.H., Leipzig

I.

Max Reger, Op. 94.



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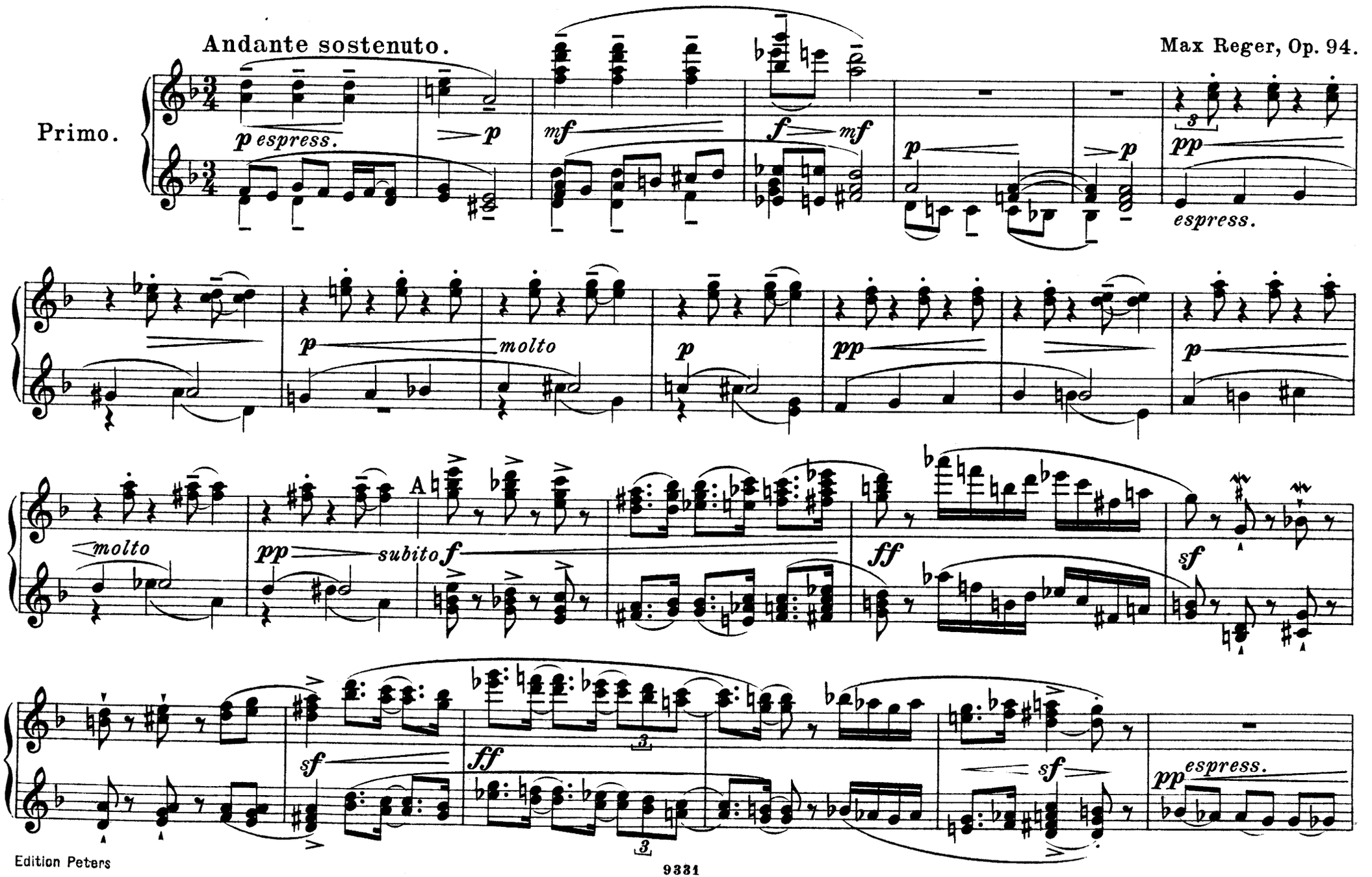
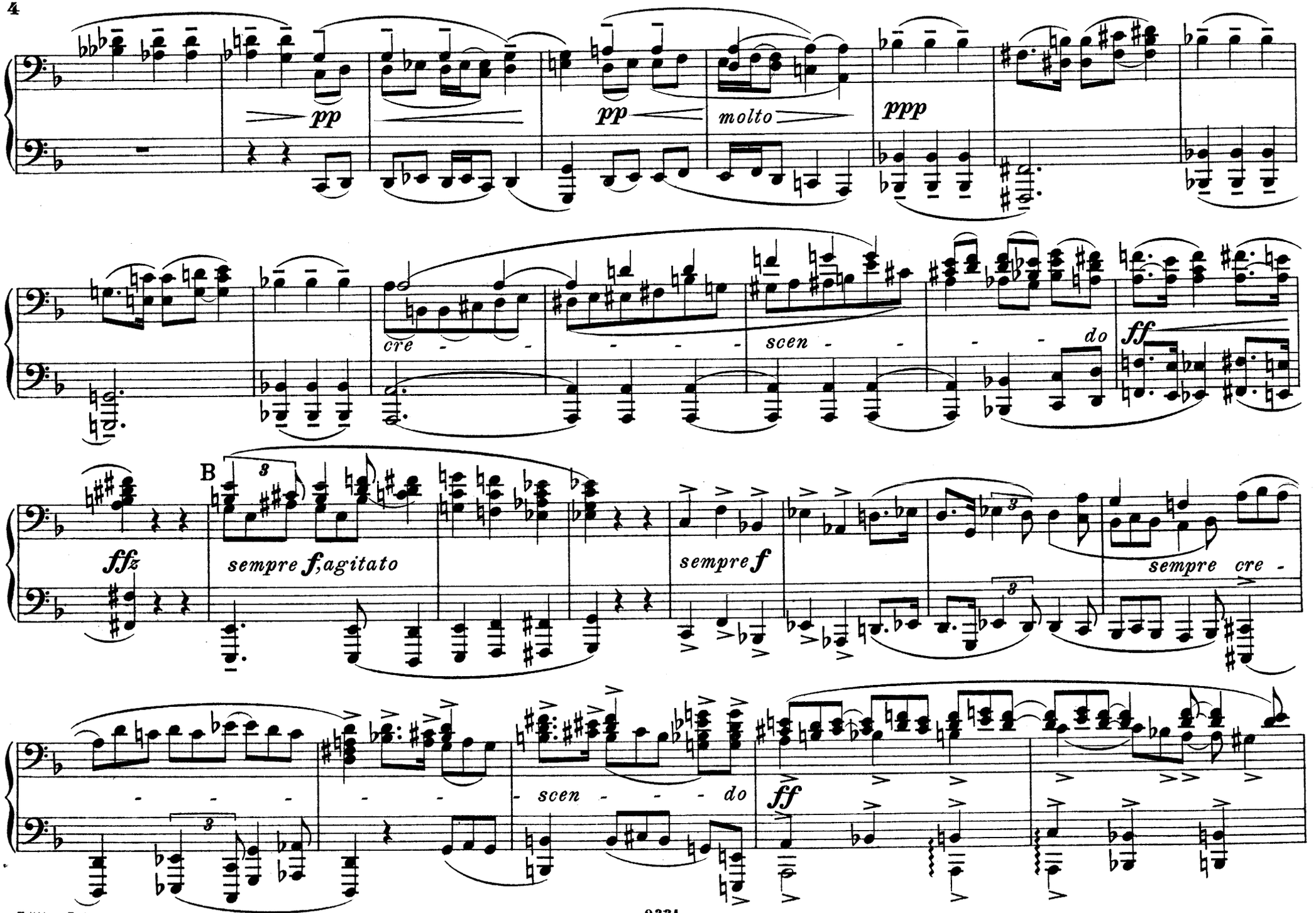
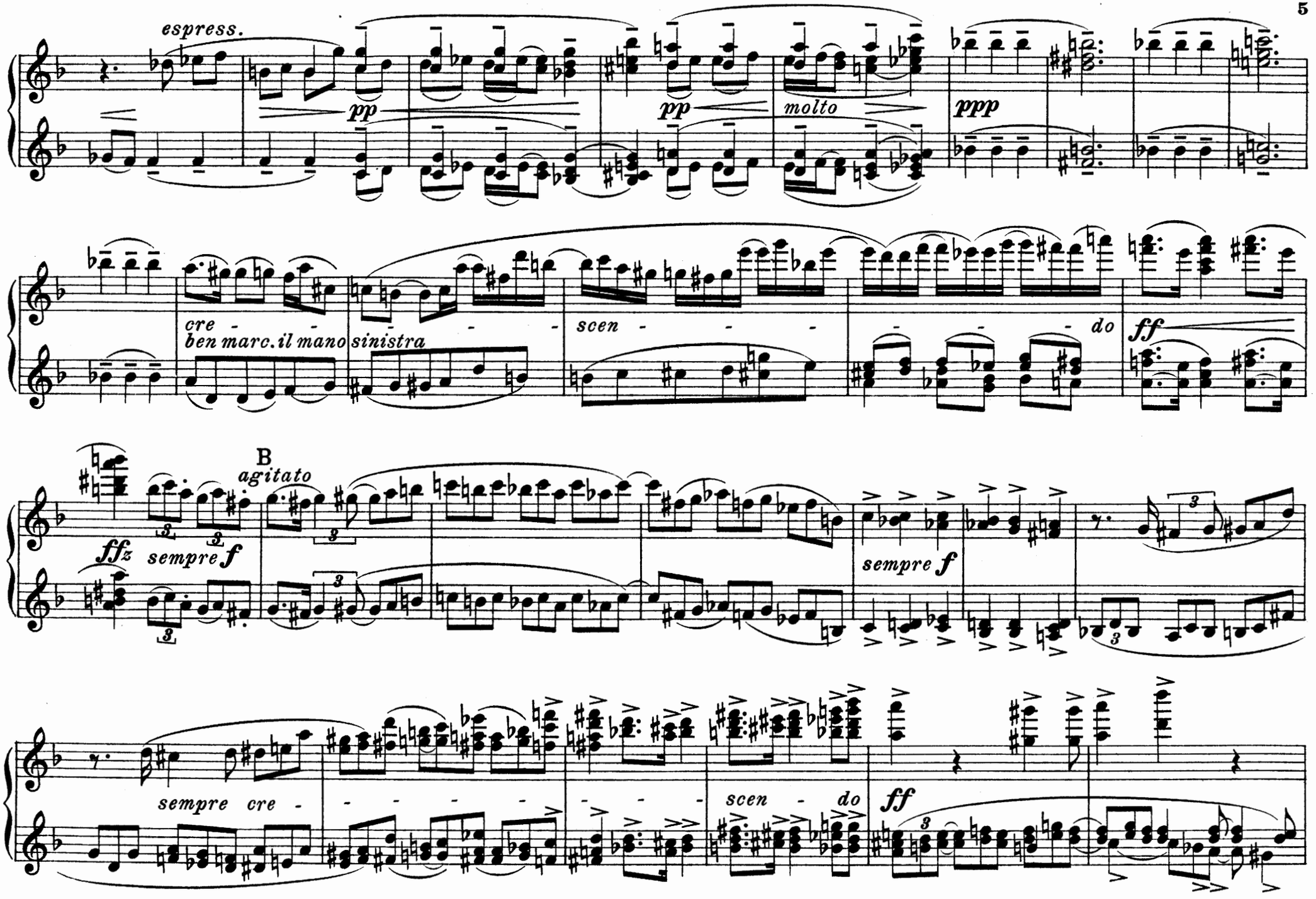
I.

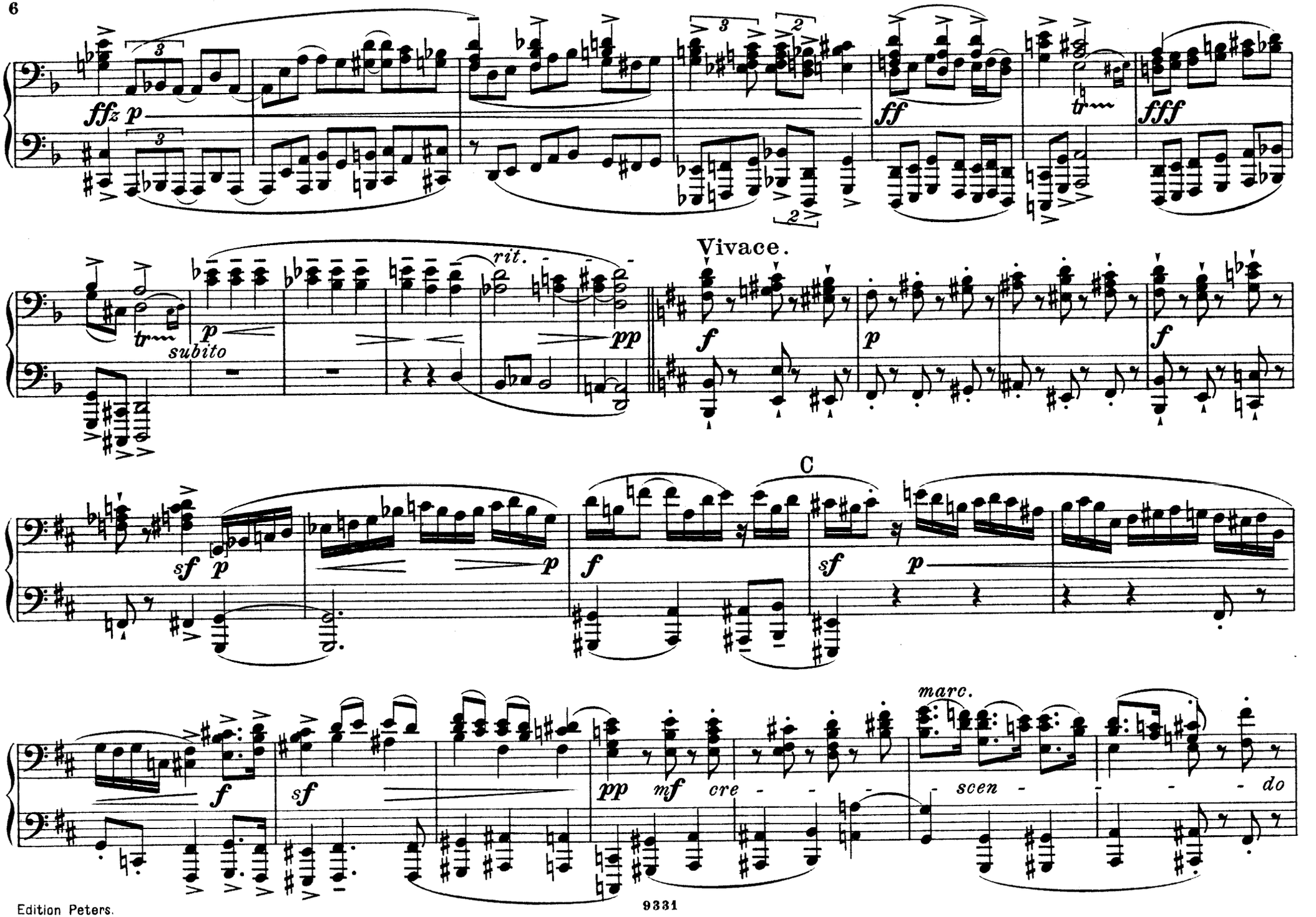
Andante sostenuto.

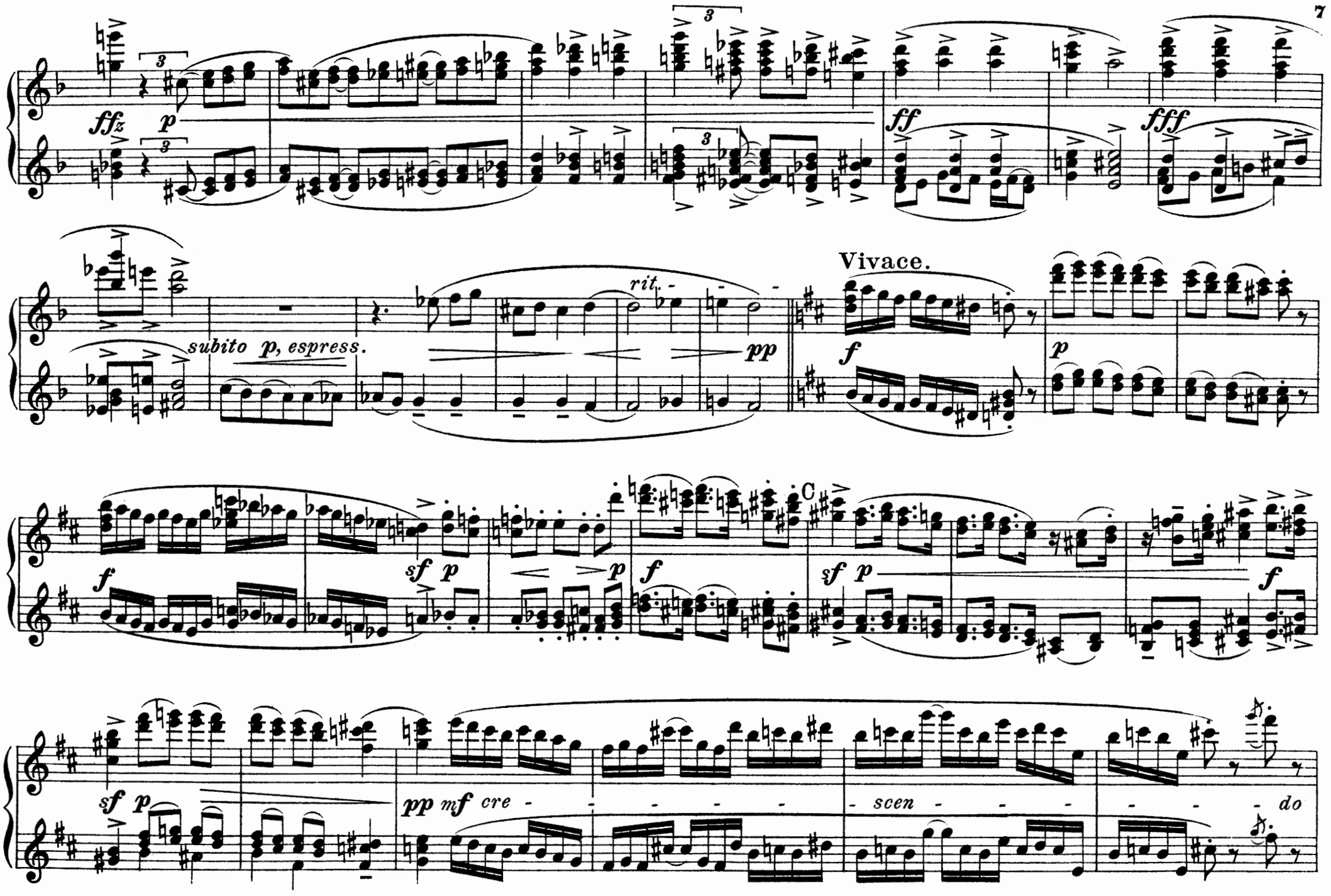
Max Reger, Op. 94.

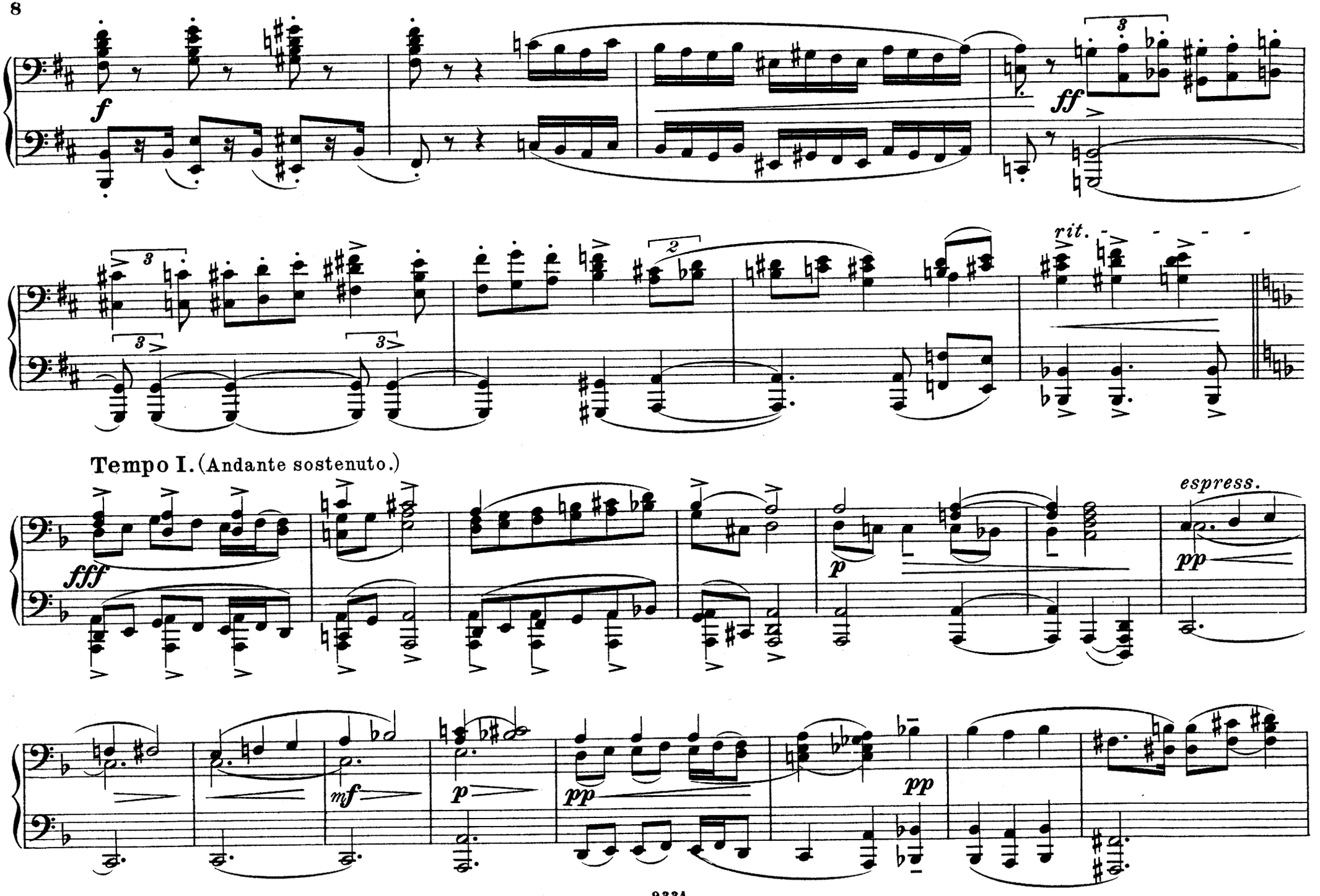


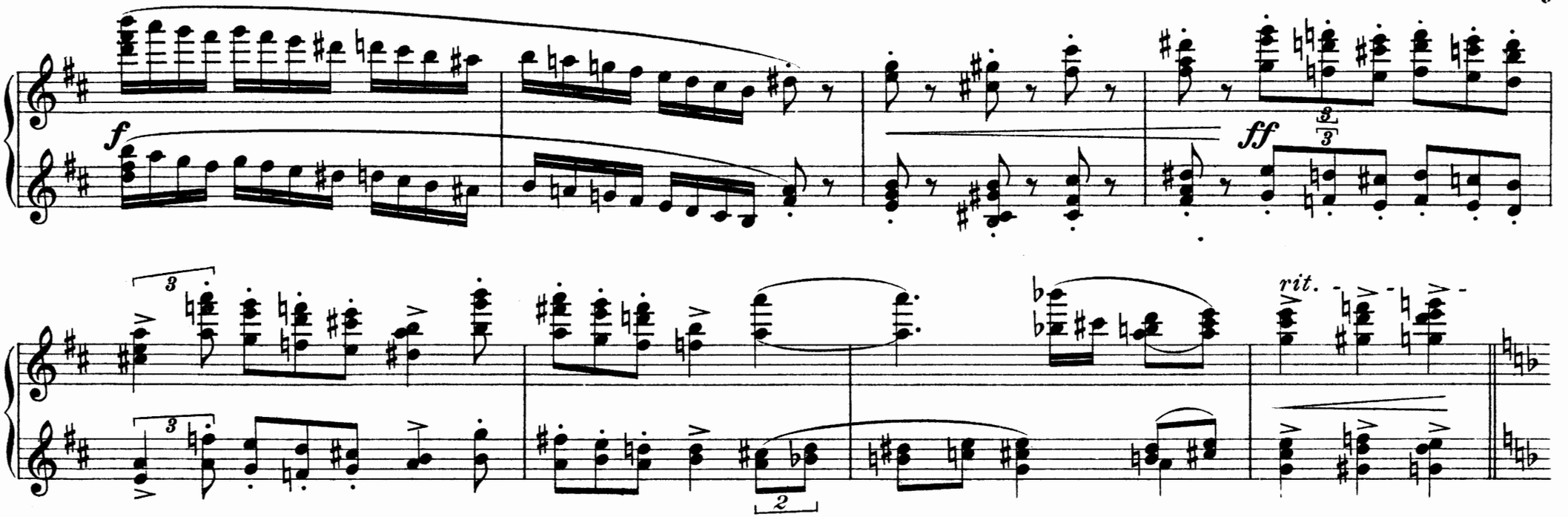

pp
pp
molto
ppp
cre - - - - scen - - - do
ff
ffz
B
sempre f, agitato
sempre f
sempre cre -
- - - - - scen - - - do
ff


espress.
pp
pp
molto
ppp
cre - - -
ben marc. il mano
sinistra
scen - - - - - do
ff
B
agitato
ffz
sempre f
sempre f
sempre cre - - - - - - - -
scen - do
ff

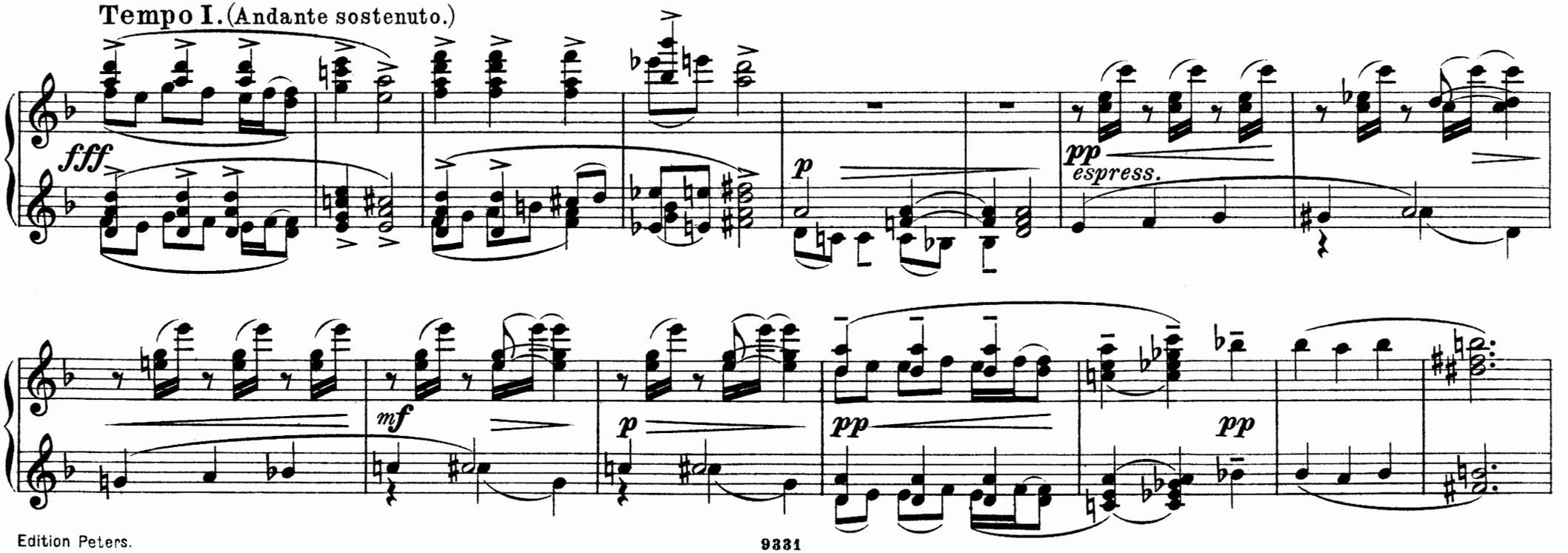

ffz p
ff
fff
tr
subito
rit.
pp
Vivace.
f
p
sf
C
marc.
mf
cre - - -
scen - - - do

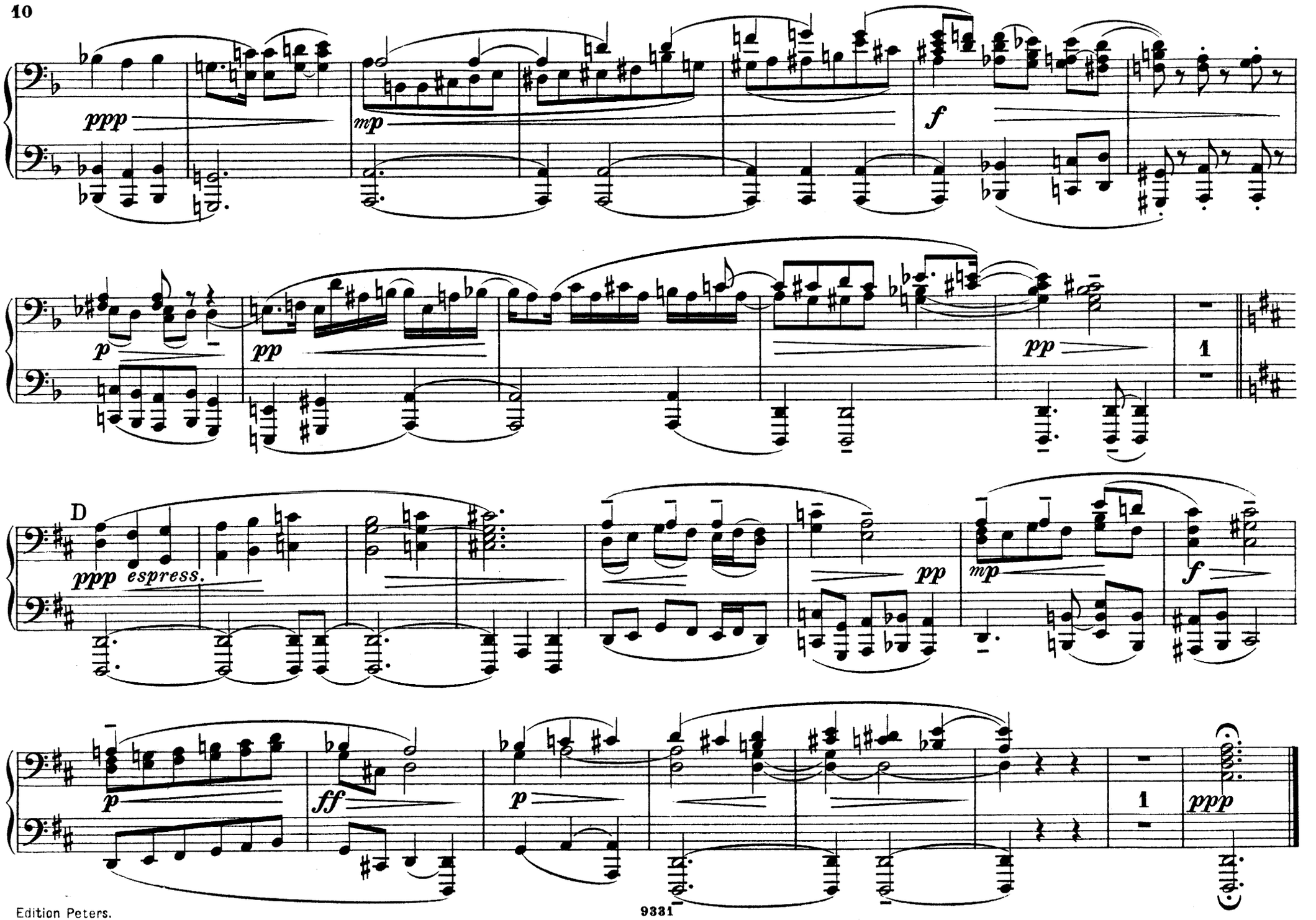

ffz
p
ff
fff
subito p, espress.
rit.
pp
Vivace.
f
p
sf p
p
f
C
sf p
f
sf p
pp mf cre - - - - - - scen - - - - - - do

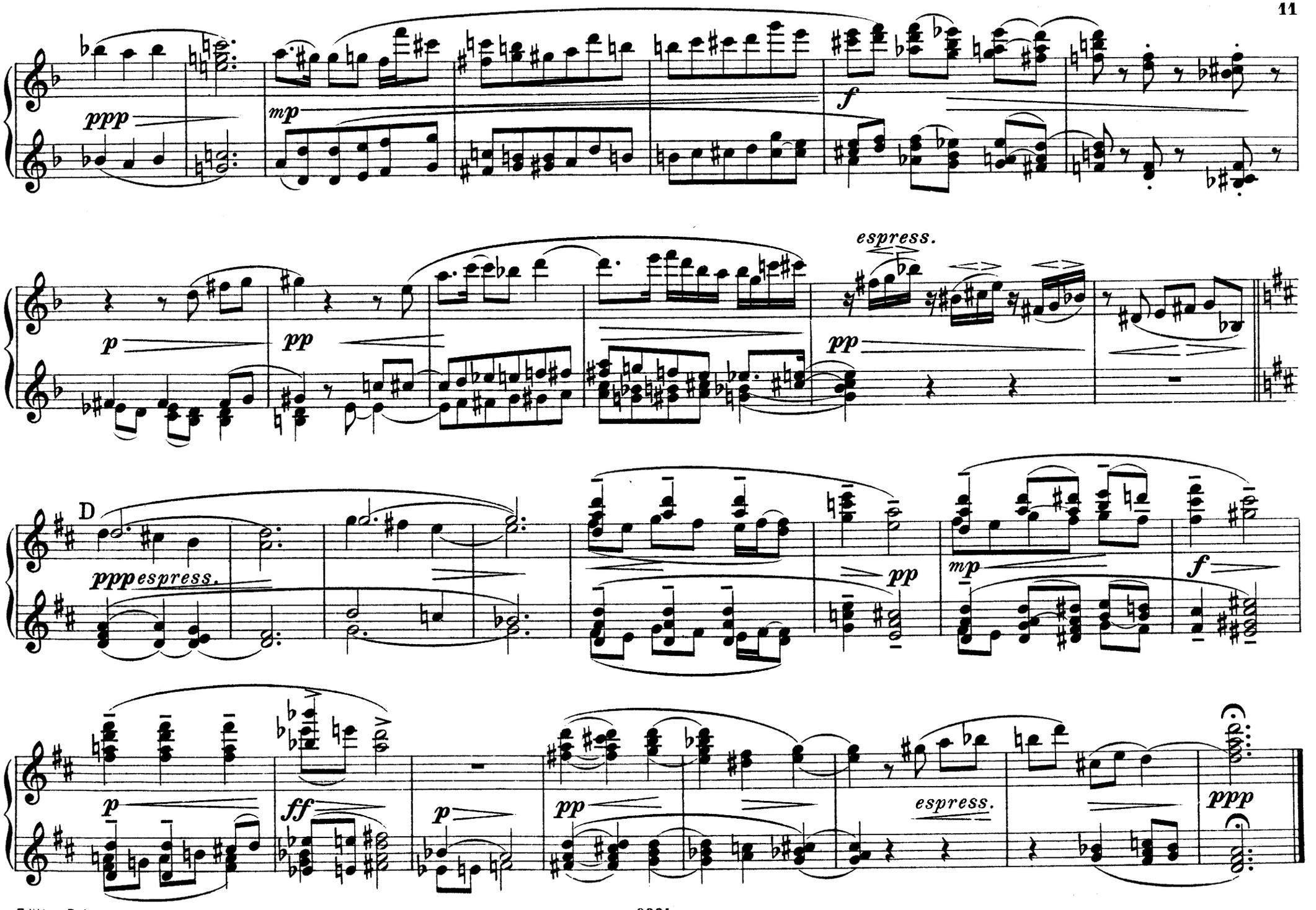

f
ff
rit.
Tempo I. (Andante sostenuto.)
fff
p
espress.
pp
mf
p
pp
pp



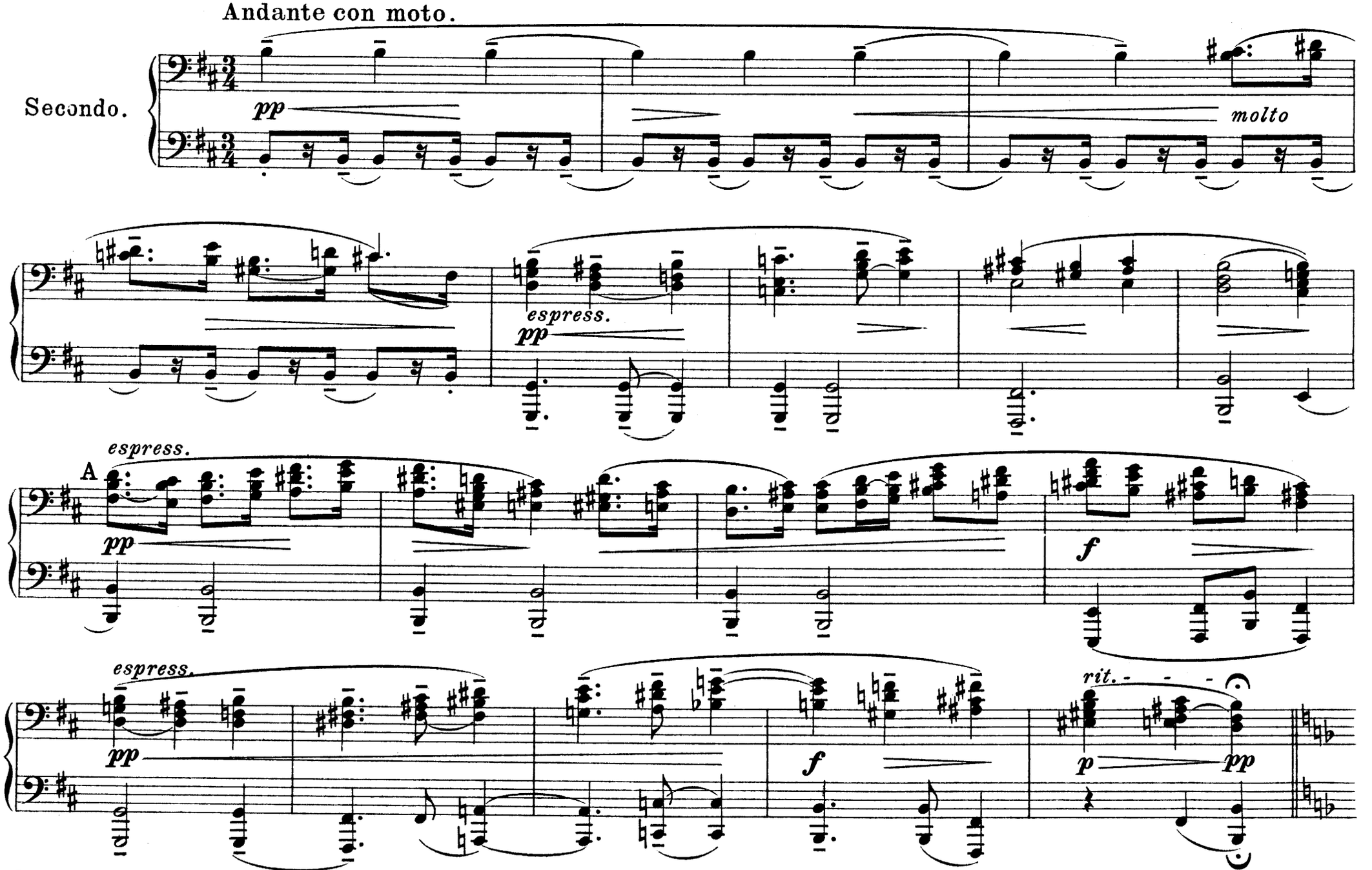
Tempo I. (Andante sostenuto.)




ppp
mp
f
p
pp
pp
1
D
ppp espress.
pp
mp
f
p
ff
p
1
ppp


ppp
mp
f
p
pp
espress.
pp
D
pppespress.
pp
mp
f
p
ff
p
pp
espress.
ppp

II.



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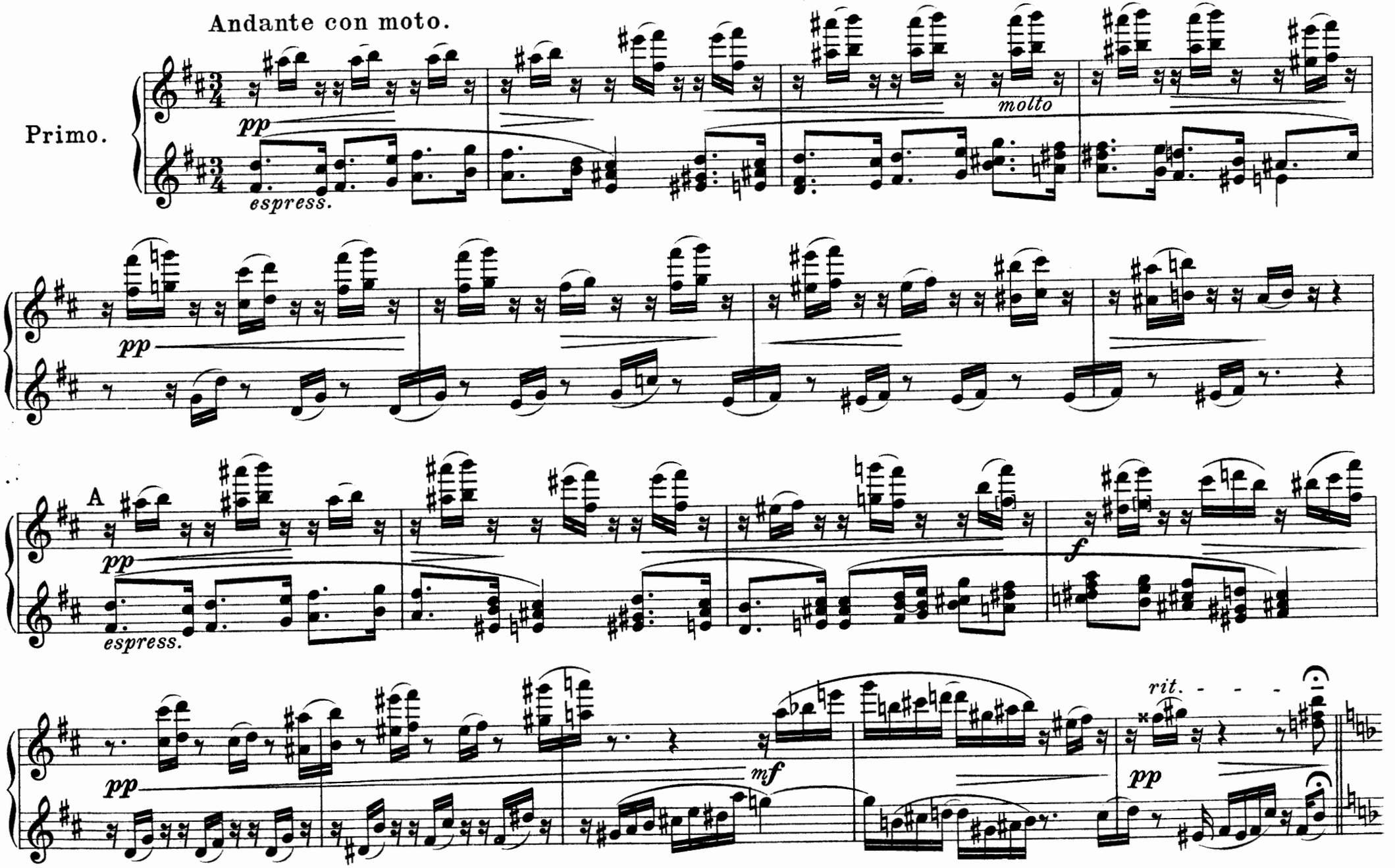
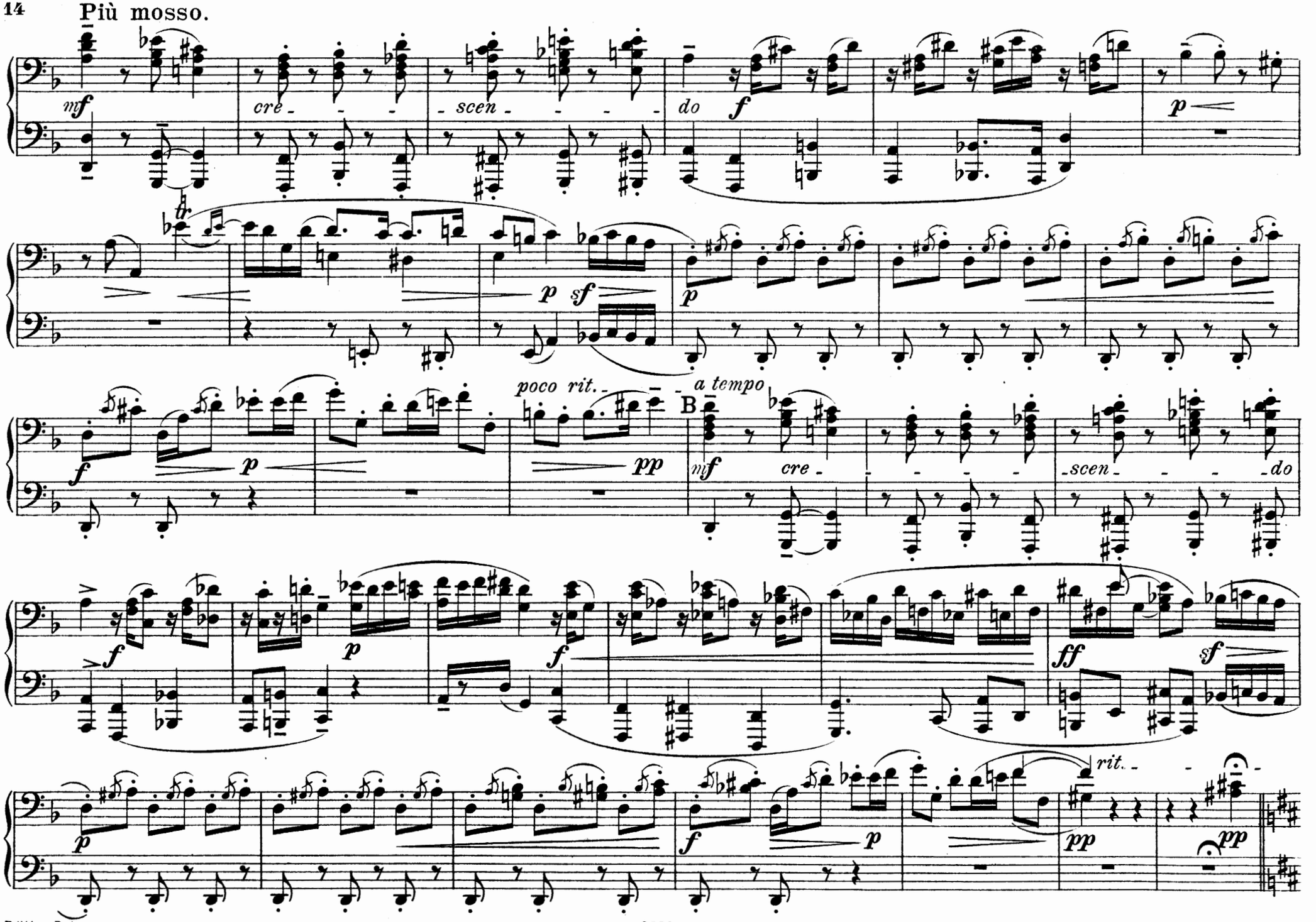
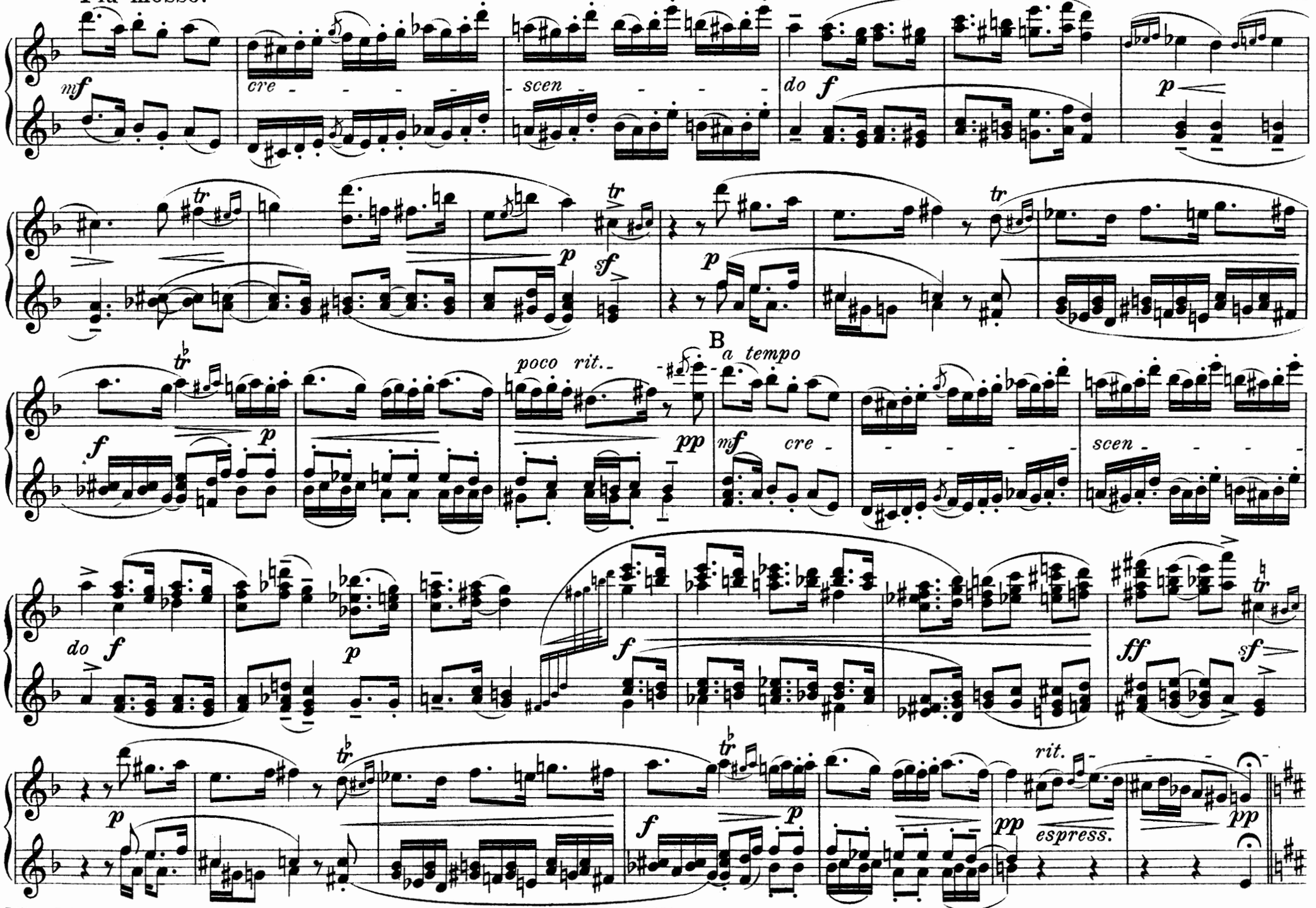
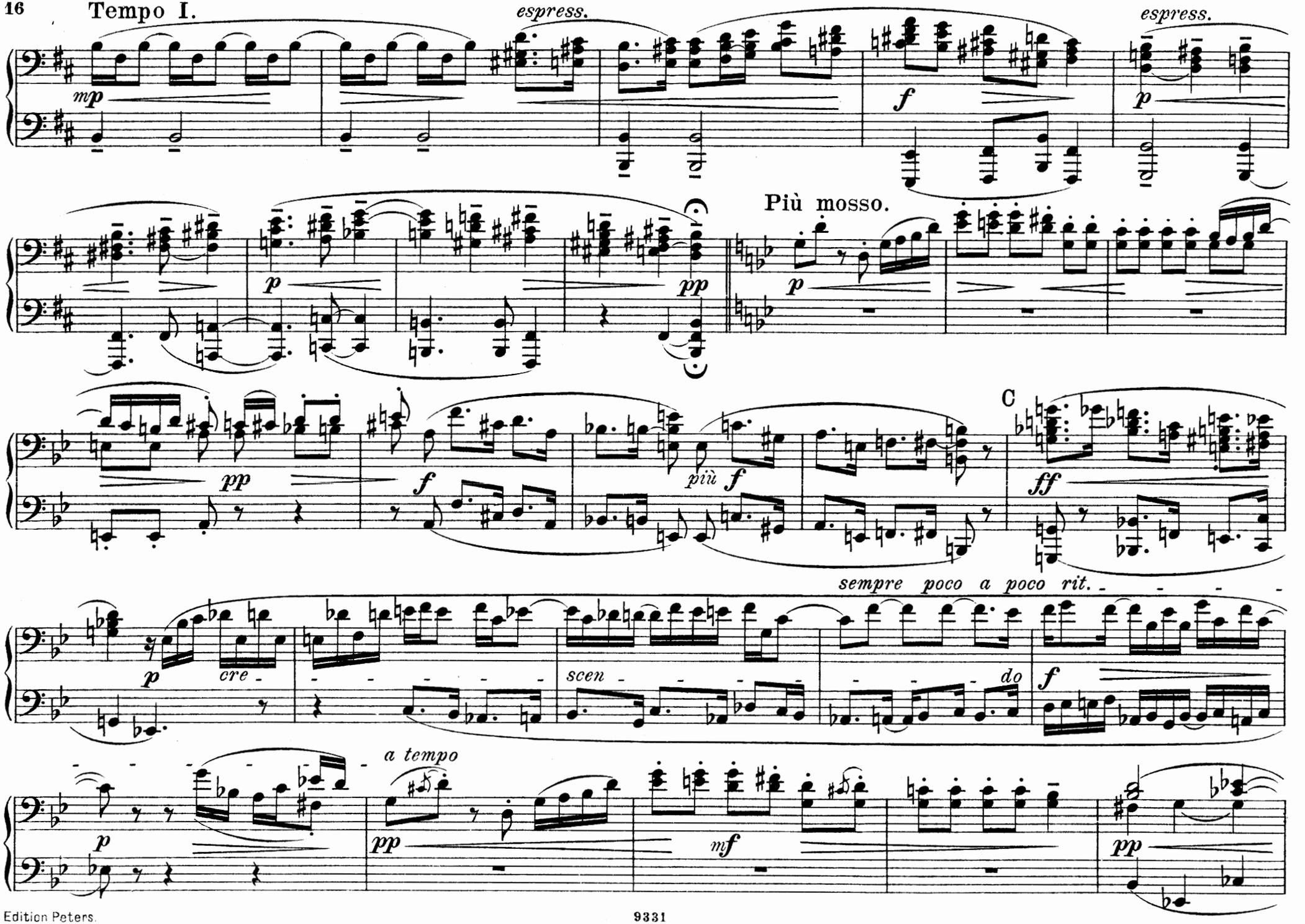
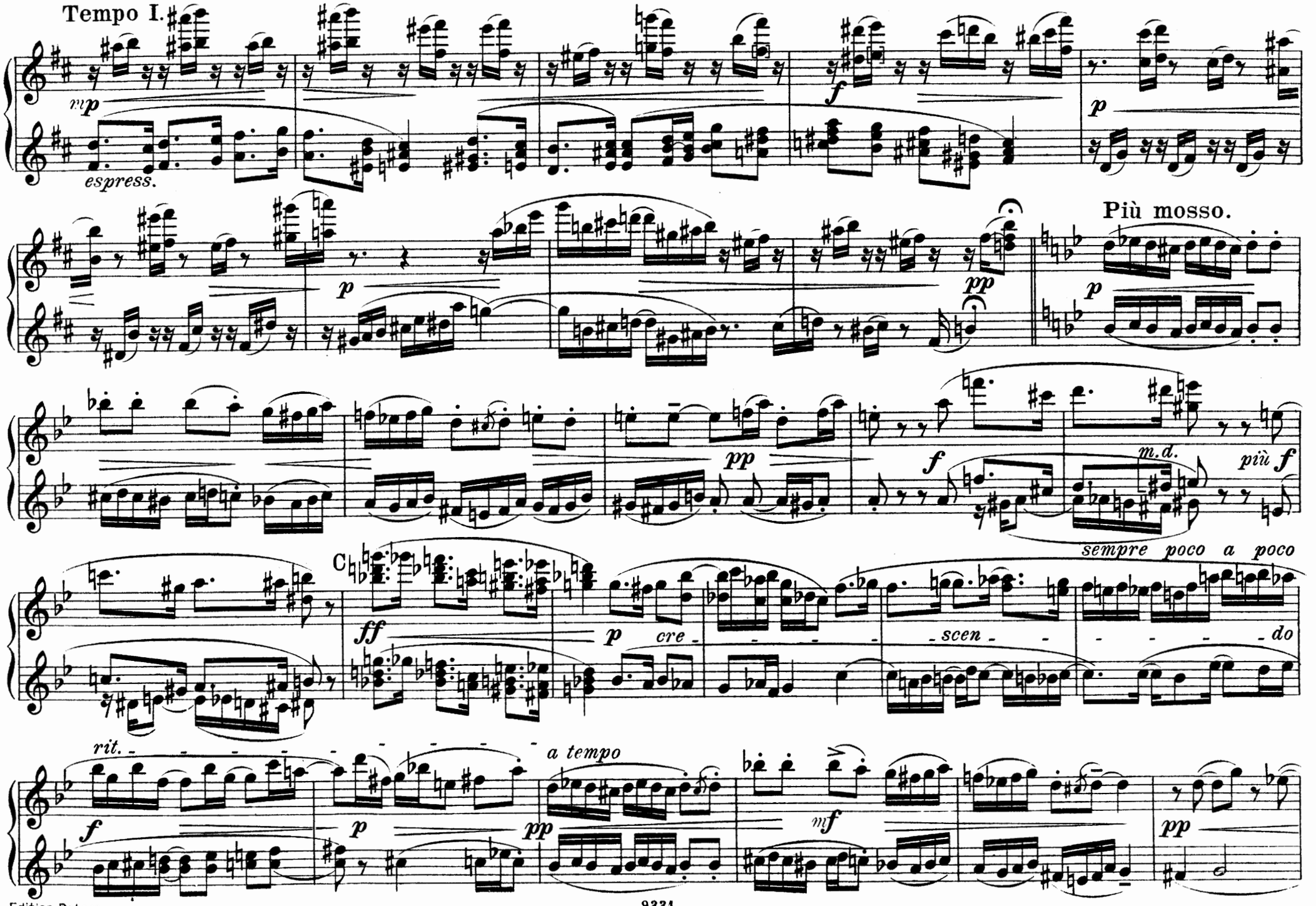
II.

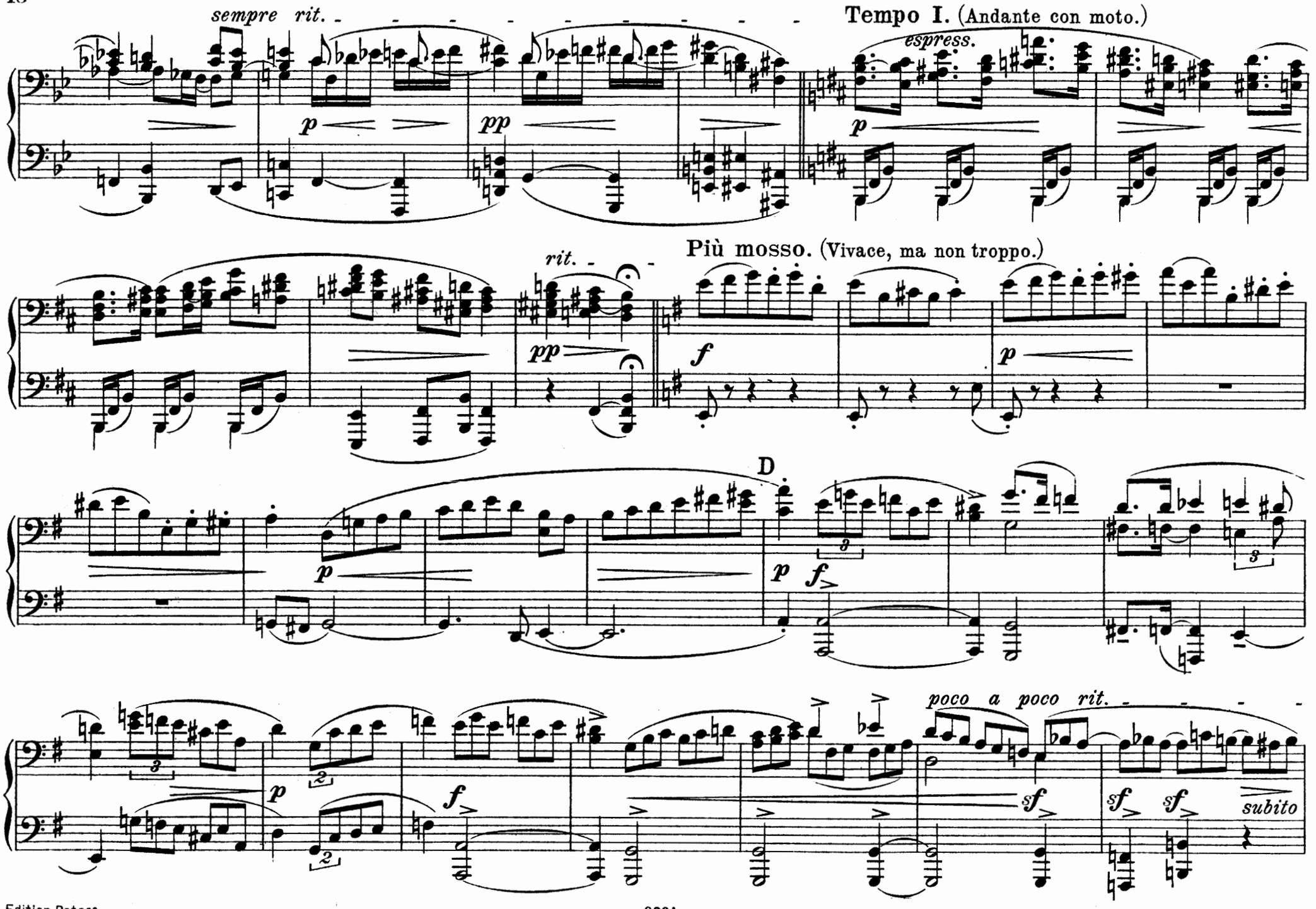


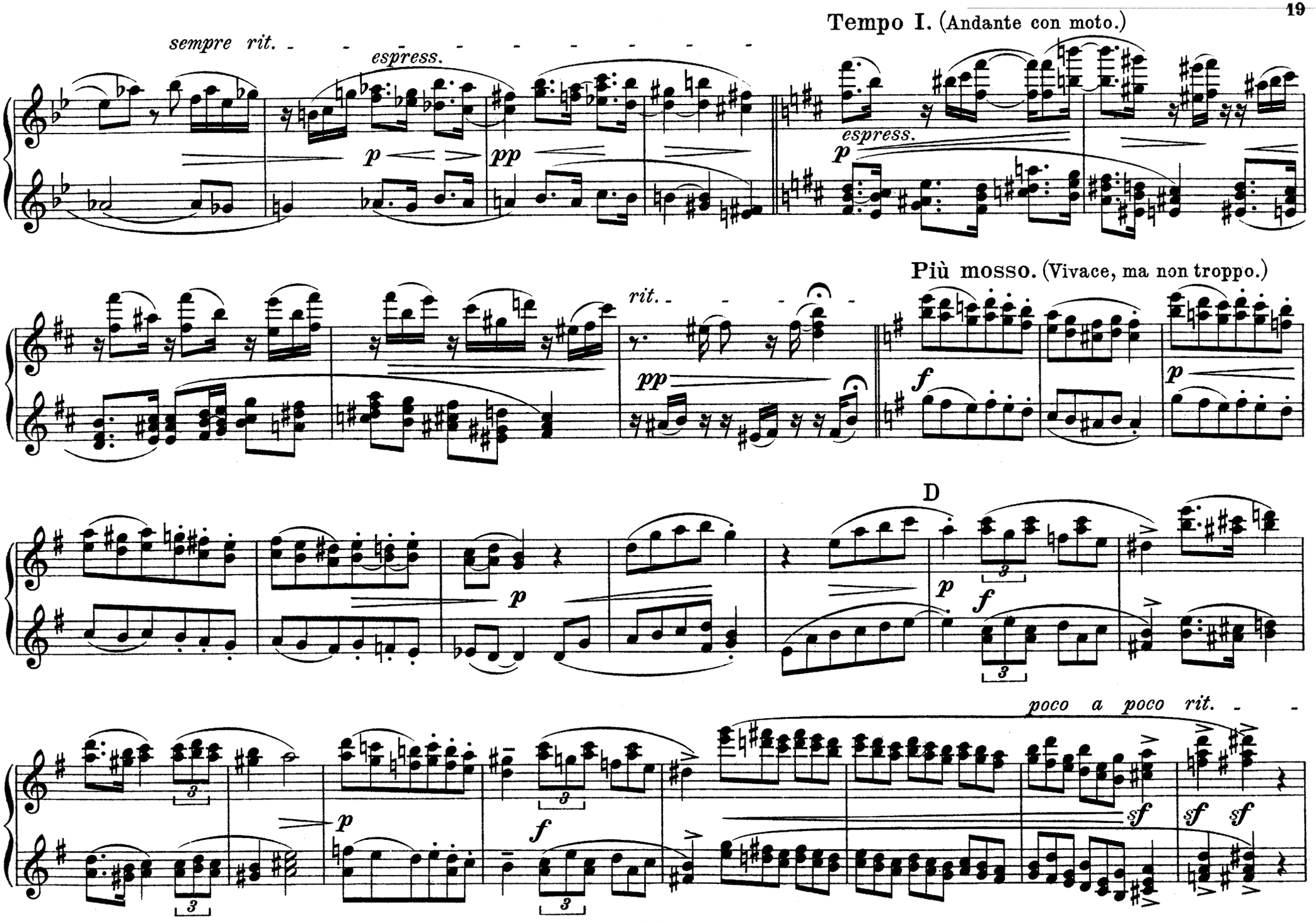

Più mosso.
mf
cre - - - - scen - - - - do
f
p
tr
p
sf
p
f
p
poco rit.
a tempo
pp
B
mf
cre - - - - - scen - - - - do
f
p
f
ff
sf
p
f
p
rit.
pp
pp

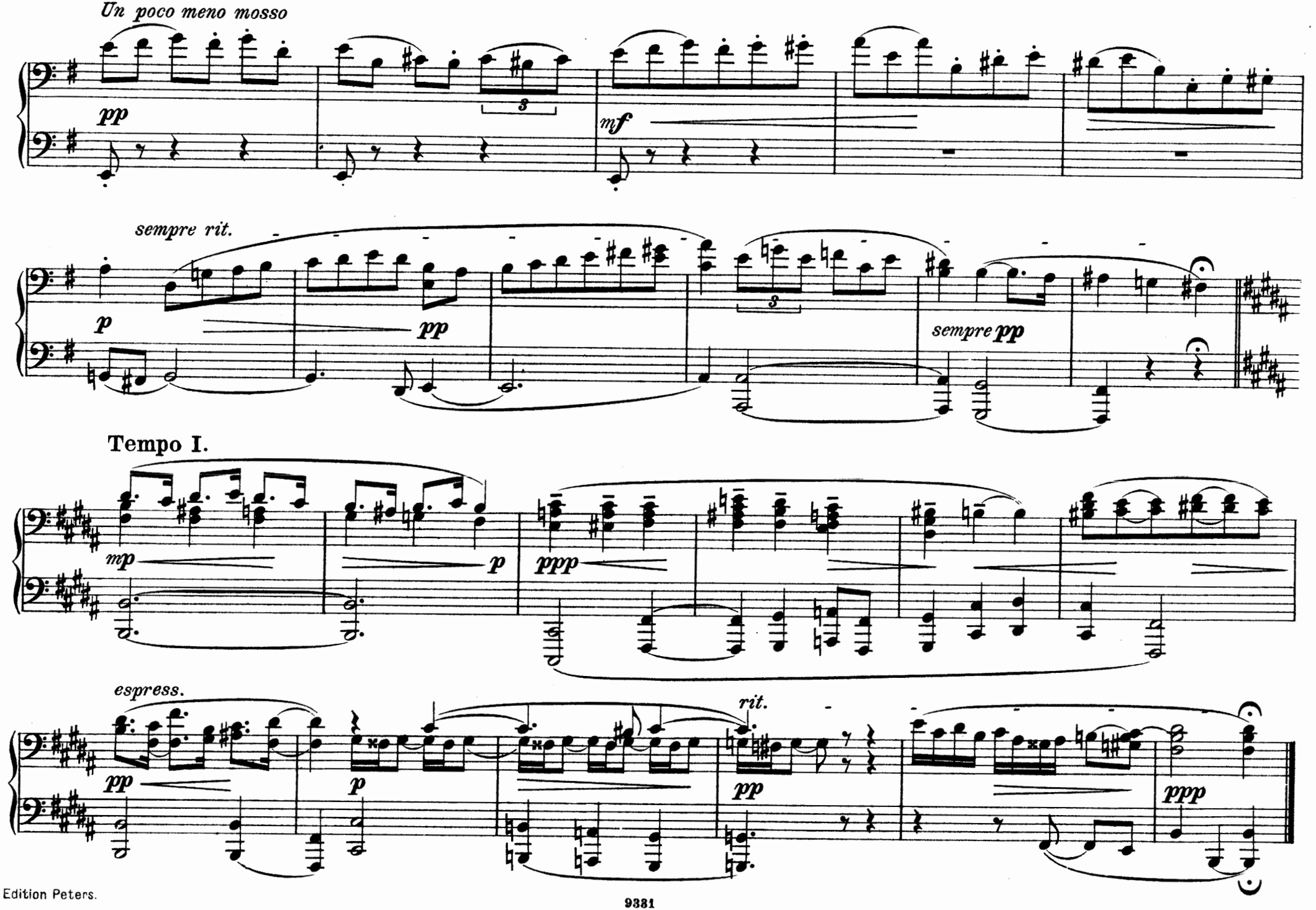

Più mosso.
mf
cre - - - - - scen - - - - - do
f
p
tr
sf
poco rit.
B
a tempo
pp
mf
cre - - - - - scen - - - - - do
ff
rit.
espress.

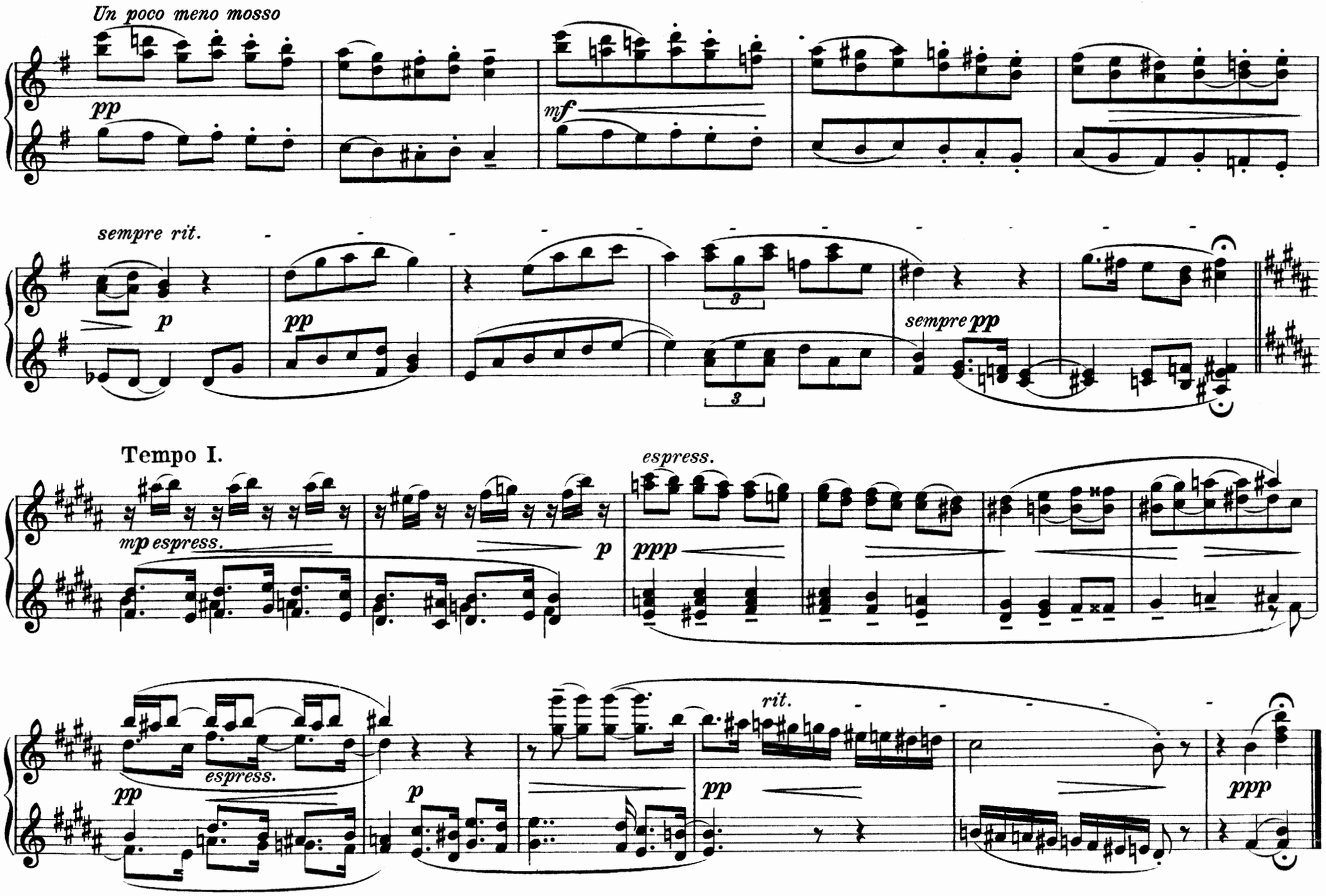

Tempo I.
espress.
espress.
mp
f
p
Più mosso.
p
p
pp
pp
f
più f
C
ff
sempre poco a poco rit.
p
cre
scen
do
f
a tempo
p
pp
mf
pp


Tempo I.
mp
espress.
f
p
p
pp
Più mosso.
p
pp
f
m.d.
più f
sempre poco a poco
C
ff
p
cre - scen - do
rit.
a tempo
f
p
pp
mf
pp


sempre rit.
Tempo I. (Andante con moto.)
espress.
Più mosso. (Vivace, ma non troppo.)
rit.
D
poco a poco rit.
subito

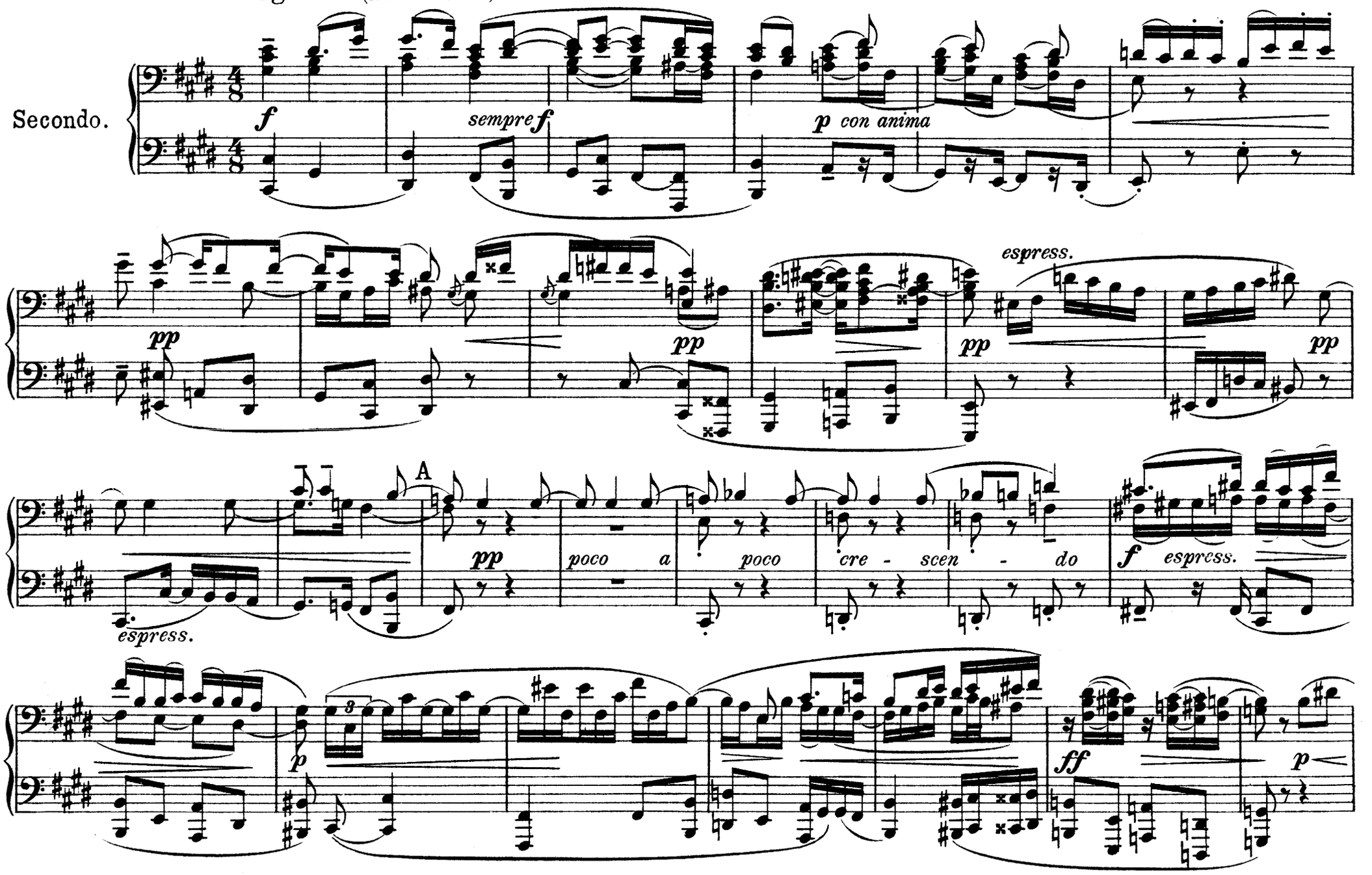

Tempo I. (Andante con moto.)
sempre rit.
espress.
p
pp
espress.
p
Più mosso. (Vivace, ma non troppo.)
rit.
pp
f
p
D
p
p
f
3
3
poco a poco rit.
p
f
sf
sf
sf
3
3
3


Un poco meno mosso
pp
3
mf
sempre rit.
p
pp
3
sempre pp
Tempo I.
mp
p
ppp
espress.
pp
p
rit.
pp
ppp


Un poco meno mosso
pp
mf
sempre rit.
p
pp
3
3
sempre pp
Tempo I.
espress.
mp espress.
p
ppp
espress.
pp
p
rit.
pp
ppp

III.

Larghetto (ma con moto).



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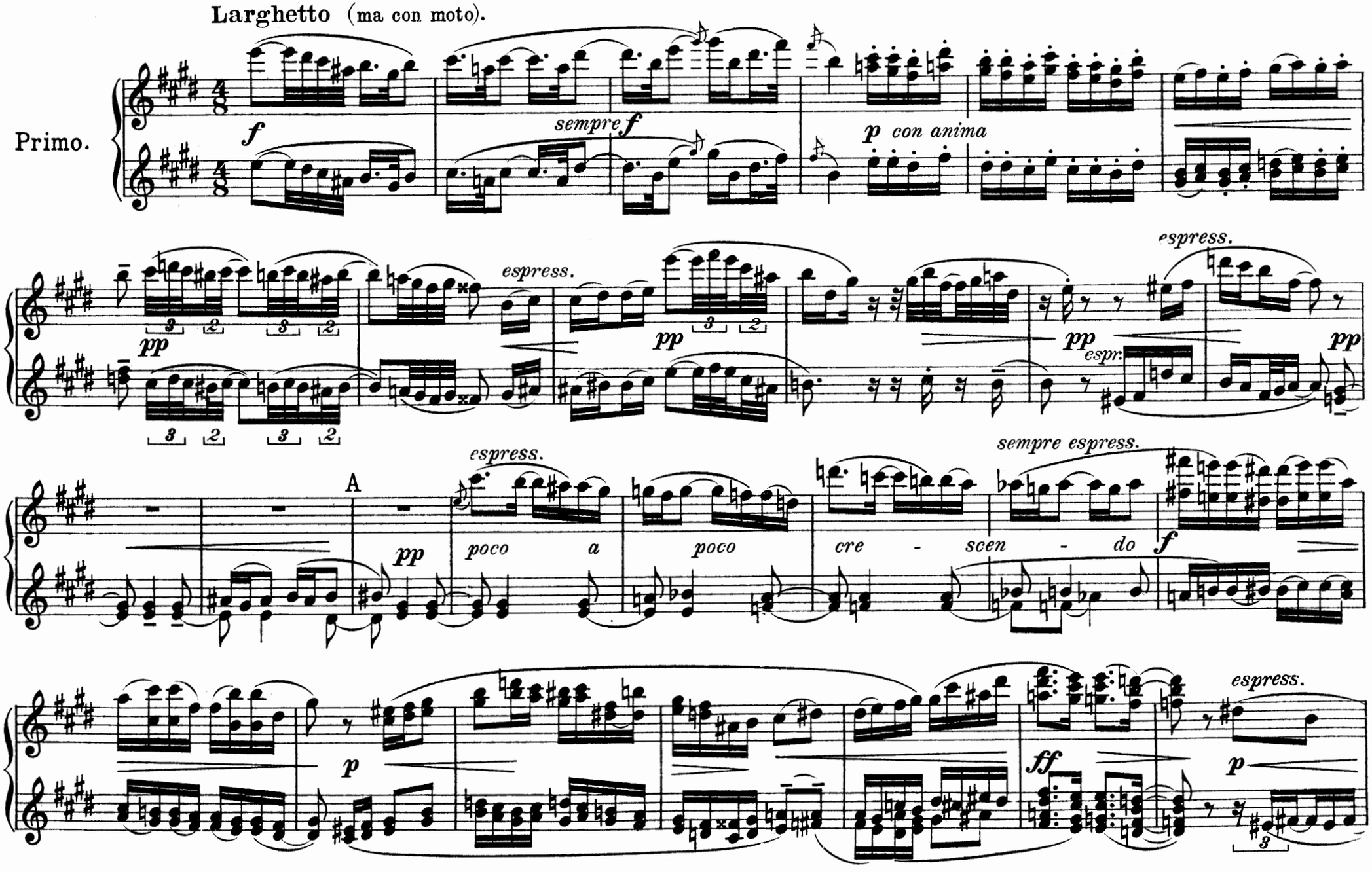
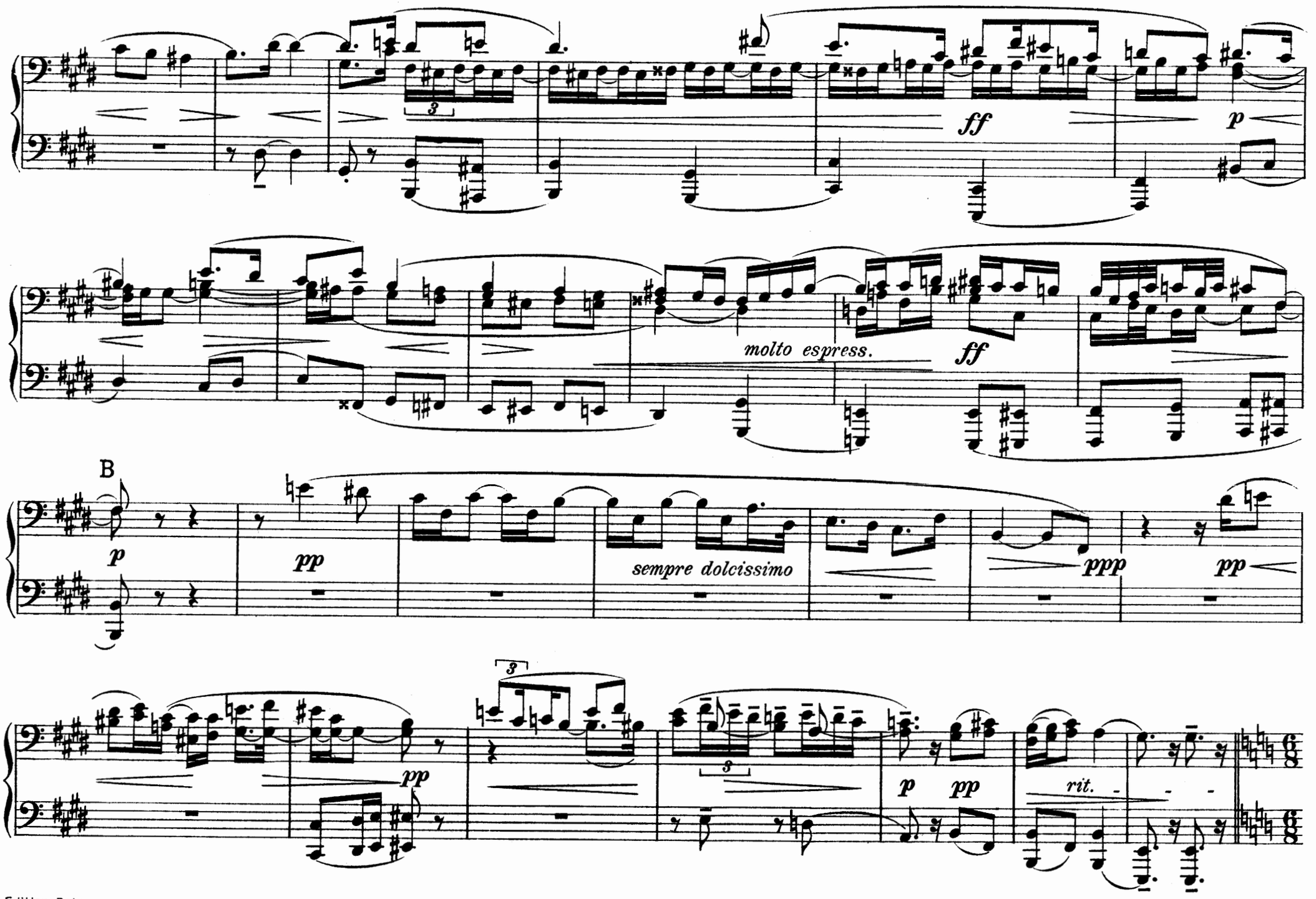
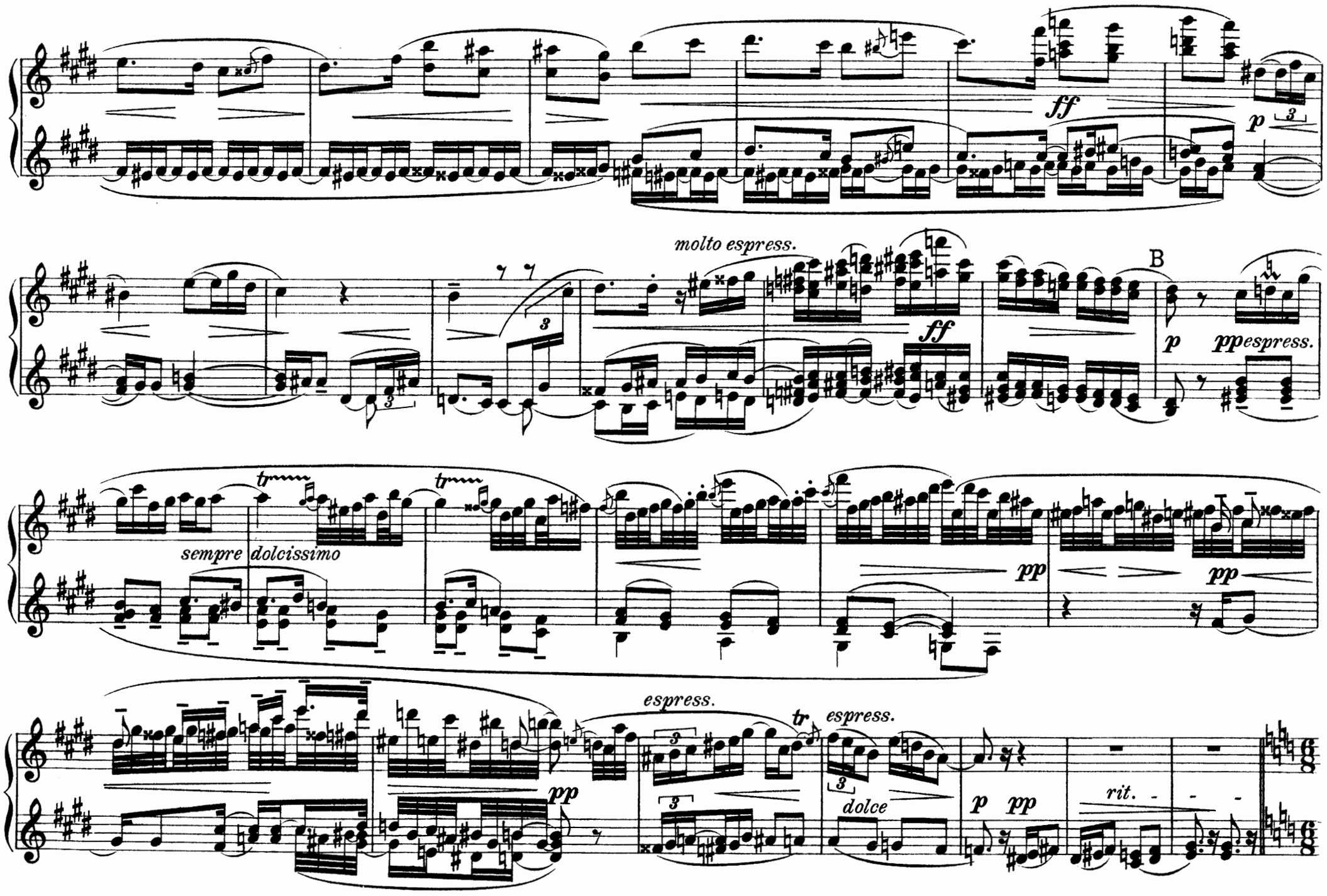
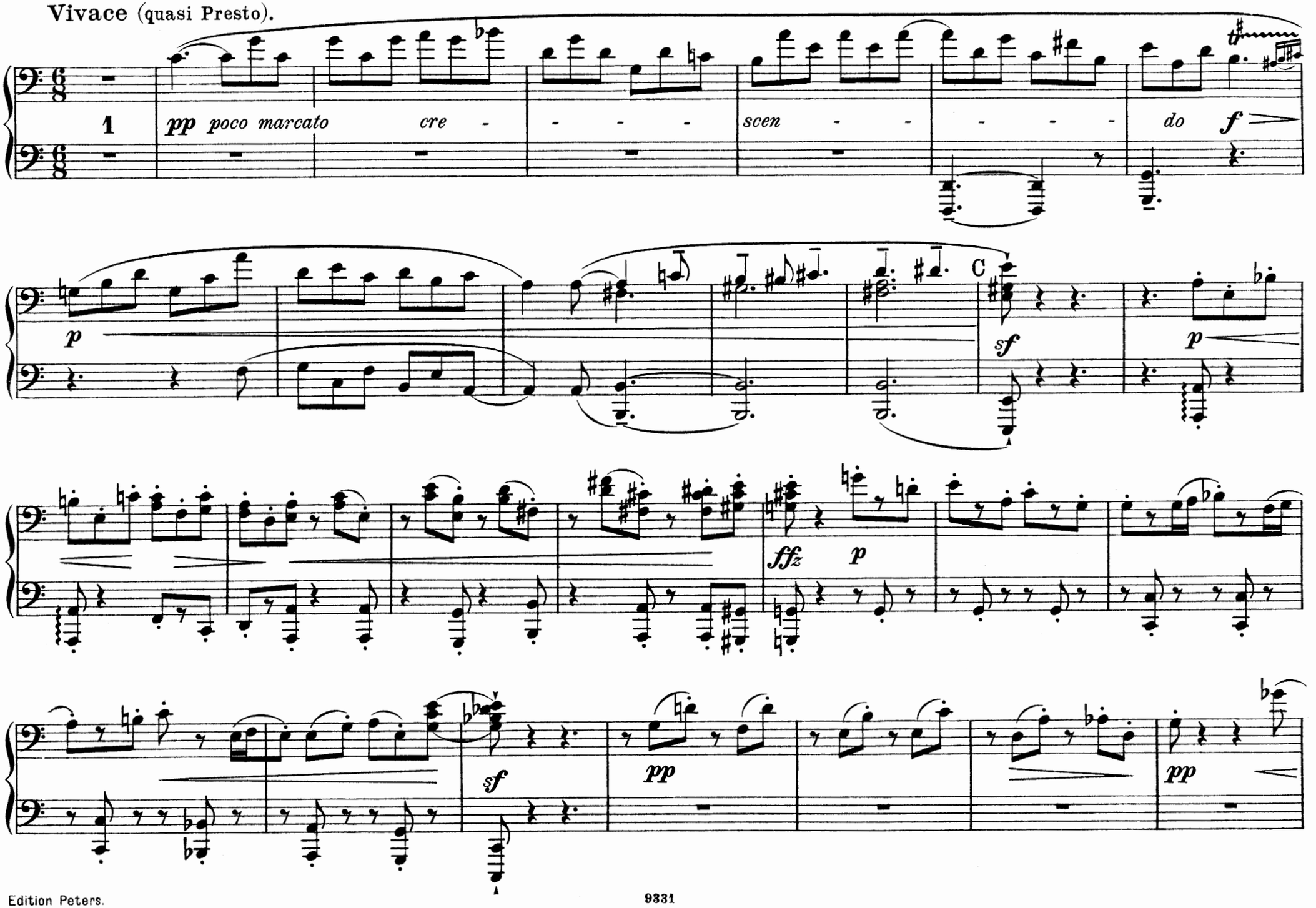
III.


Larghetto (ma con moto).
Primo.
f
sempre f
p con anima
espress.
pp
espr.
A
poco a poco
cre - scen - do
sempre espress.
ff

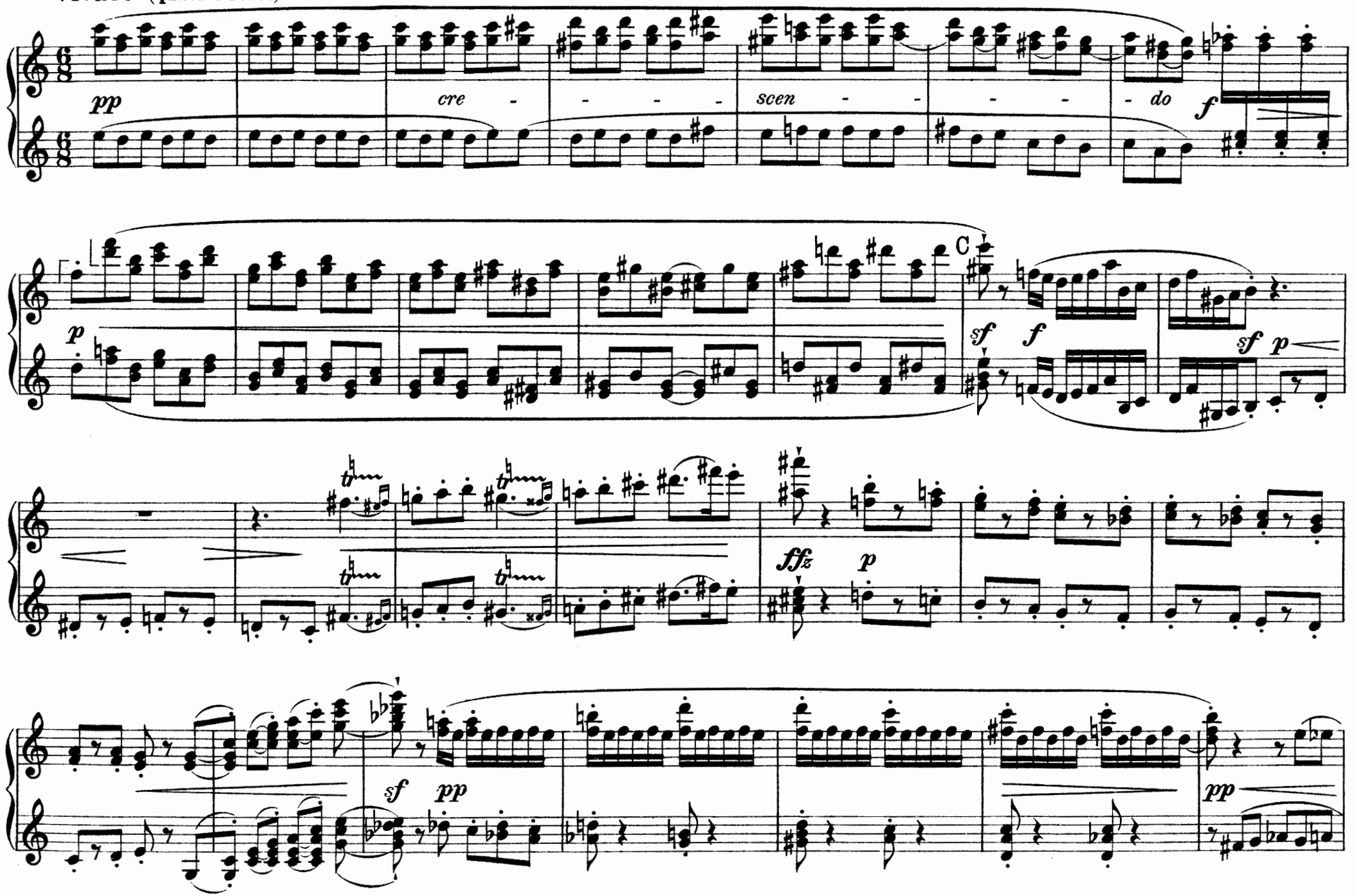

ff
p
molto espress.
ff
B
p
pp
sempre dolcissimo
ppp
pp
pp
p
pp
rit.

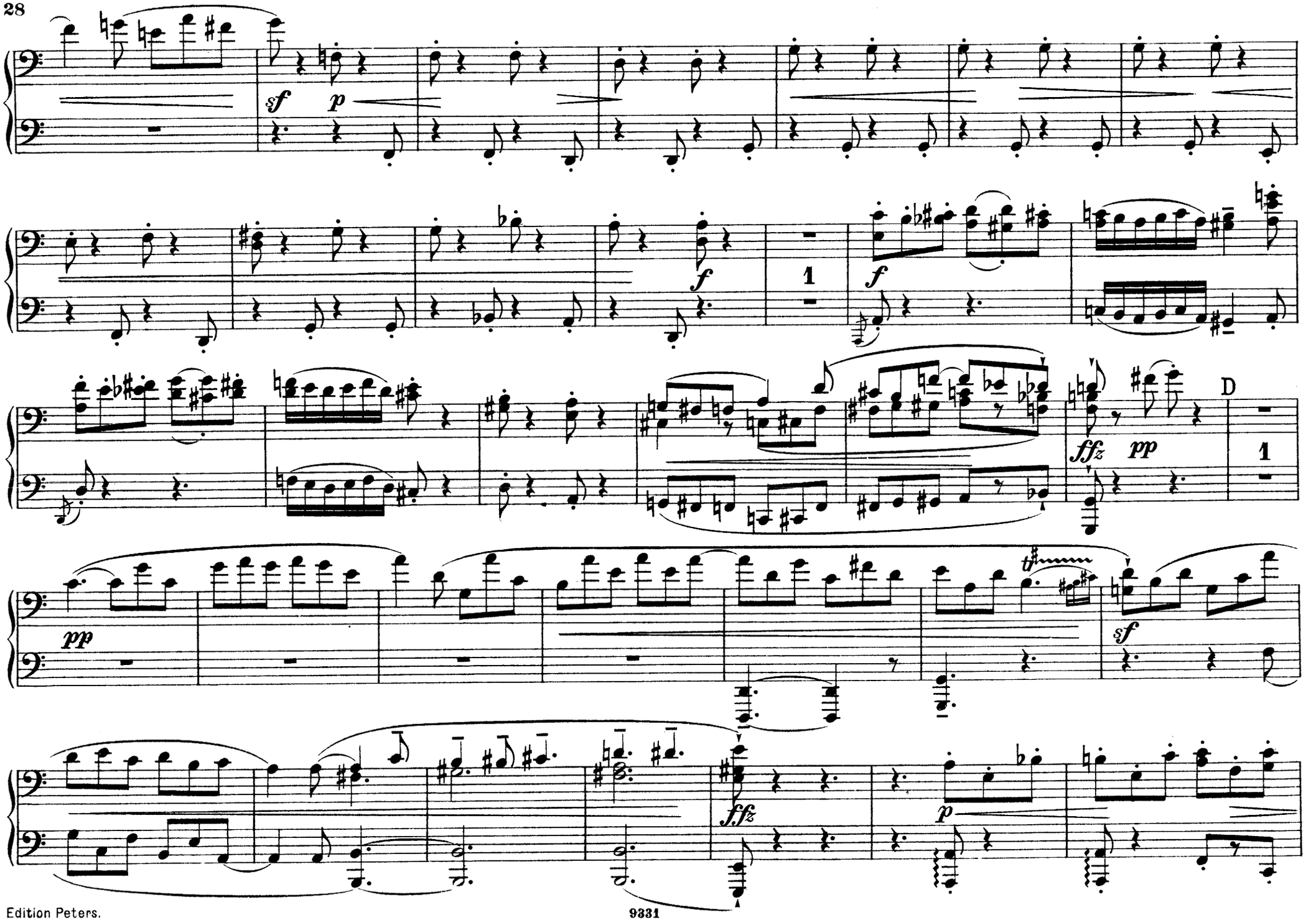

ff
p
molto espress.
ff
B
p
pp espress.
sempre dolcissimo
tr
tr
pp
pp
espress.
tr
espress.
pp
dolce
p pp
rit.

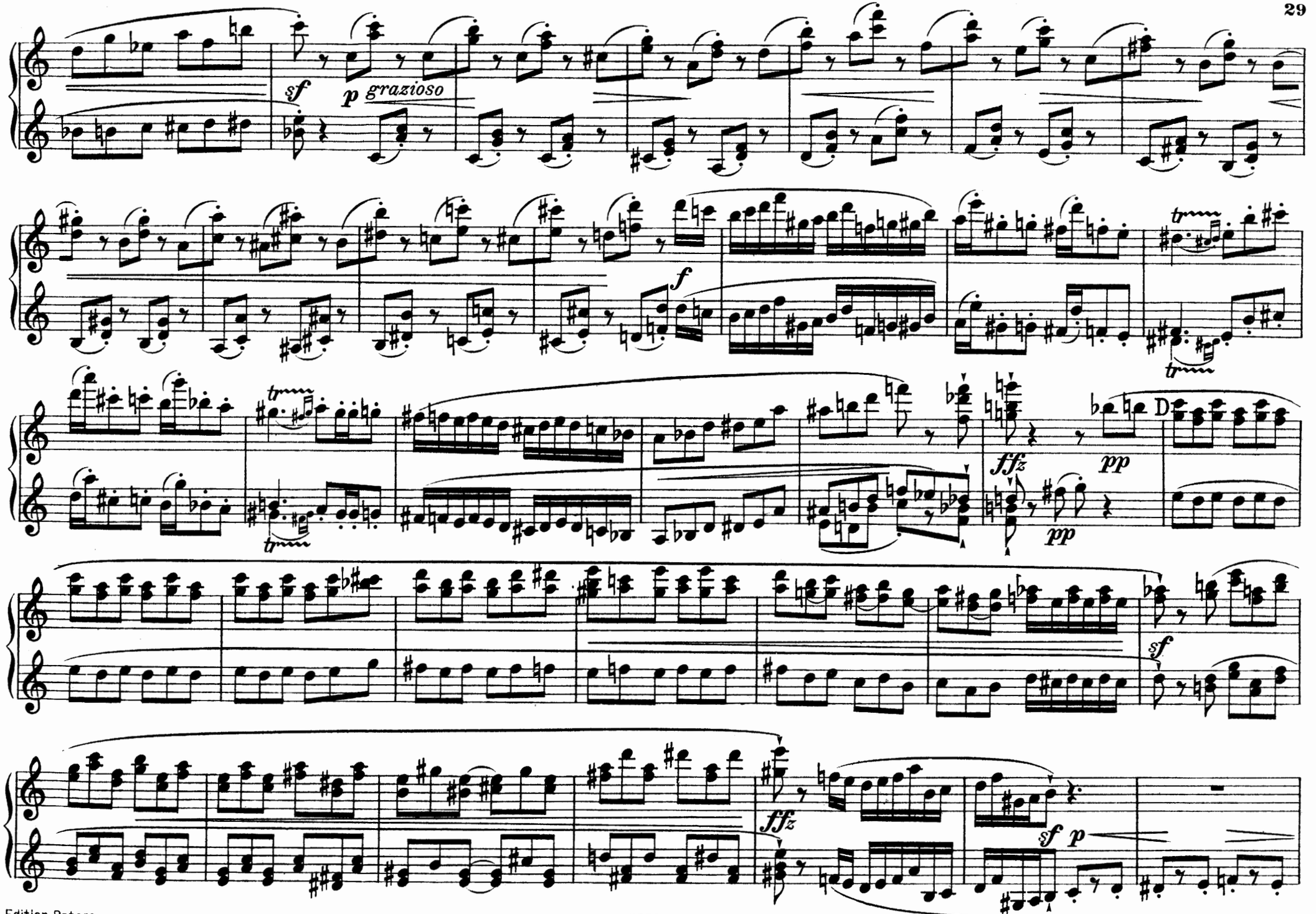
Vivace (quasi Presto).

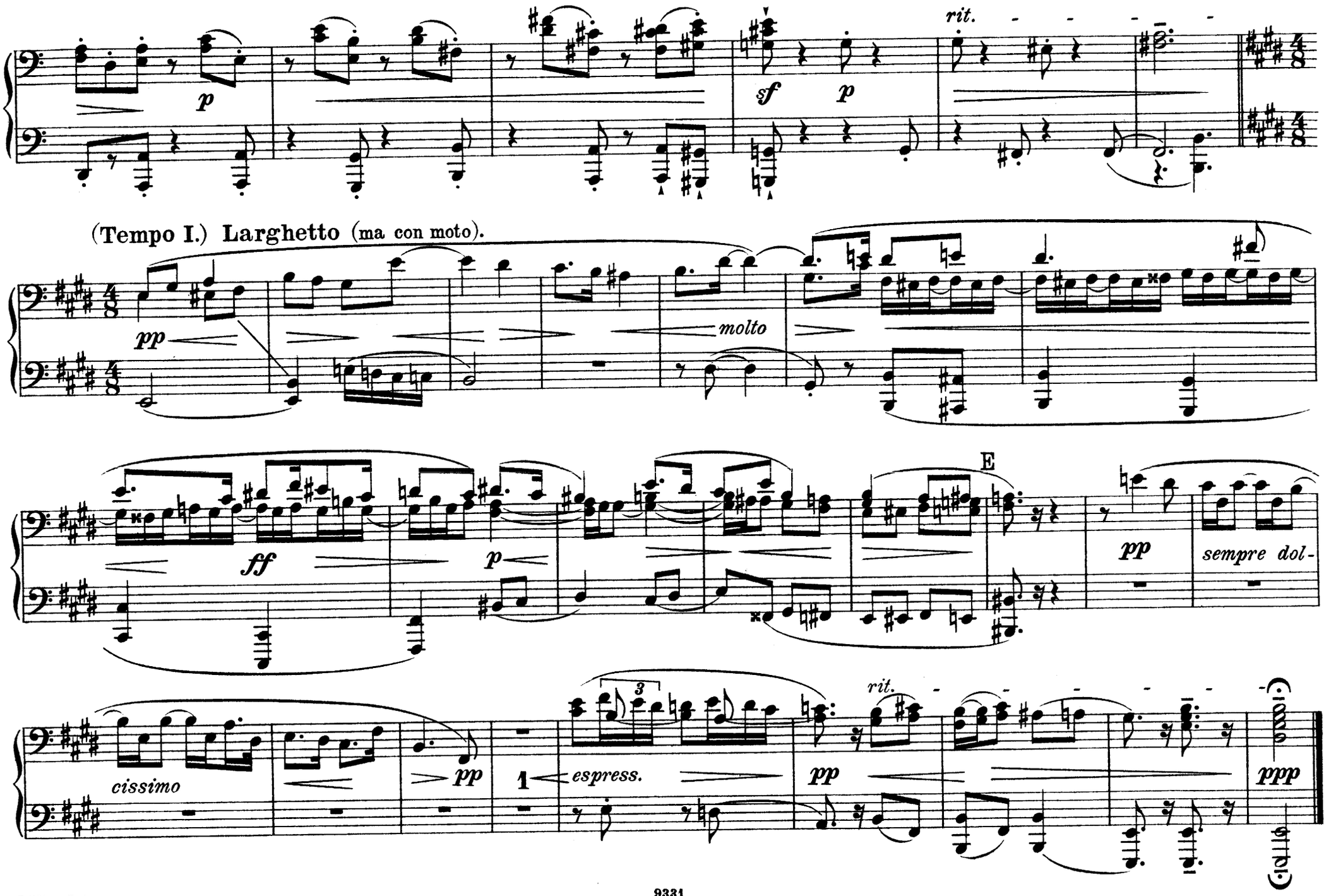


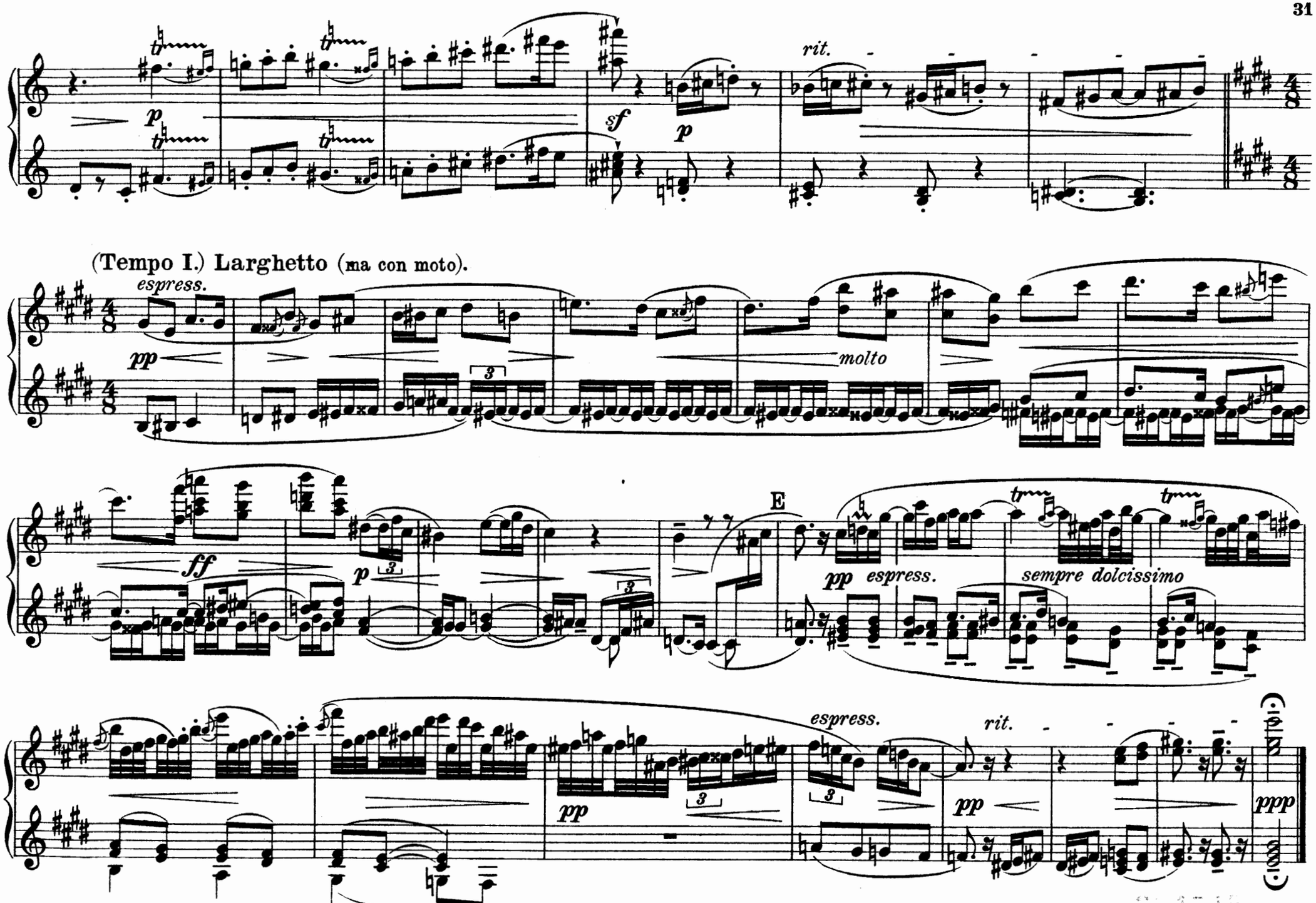
Vivace (quasi Presto).



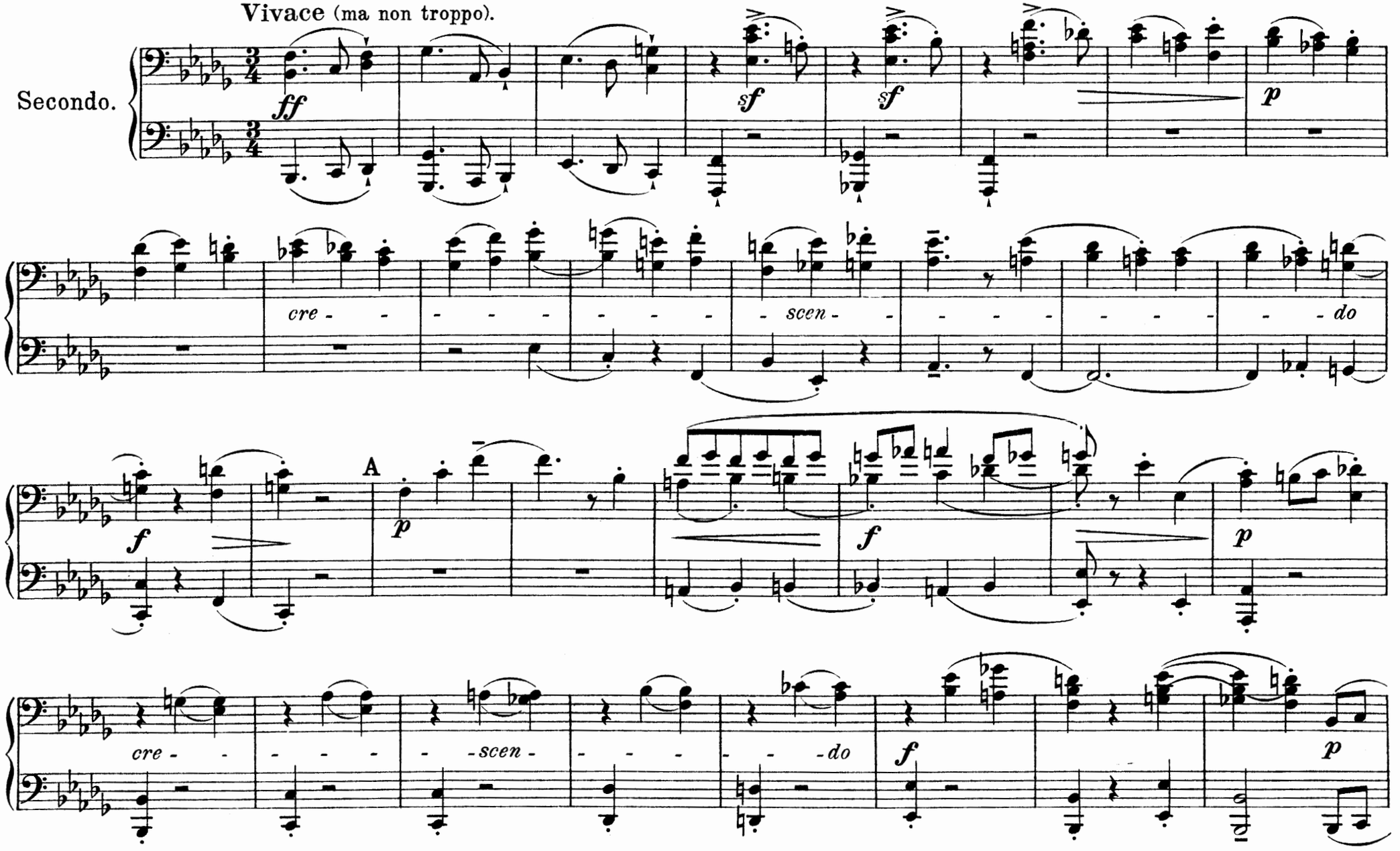

sf
p
f
1
f
ffz
pp
D
1
pp
sf
ffz
p


sf
p grazioso
f
tr
tr
tr
ffz
pp
pp
D
sf
ffz
sf p


p
sf
p
rit.
(Tempo I.) Larghetto (ma con moto).
pp
molto
ff
p
E
pp
sempre dol-
cissimo
pp
1
3
espress.
rit.
pp
ppp


rit.
(Tempo I.) Larghetto (ma con moto).
espress.
molto
E
espress.
sempre dolcissimo
rit.

IV.



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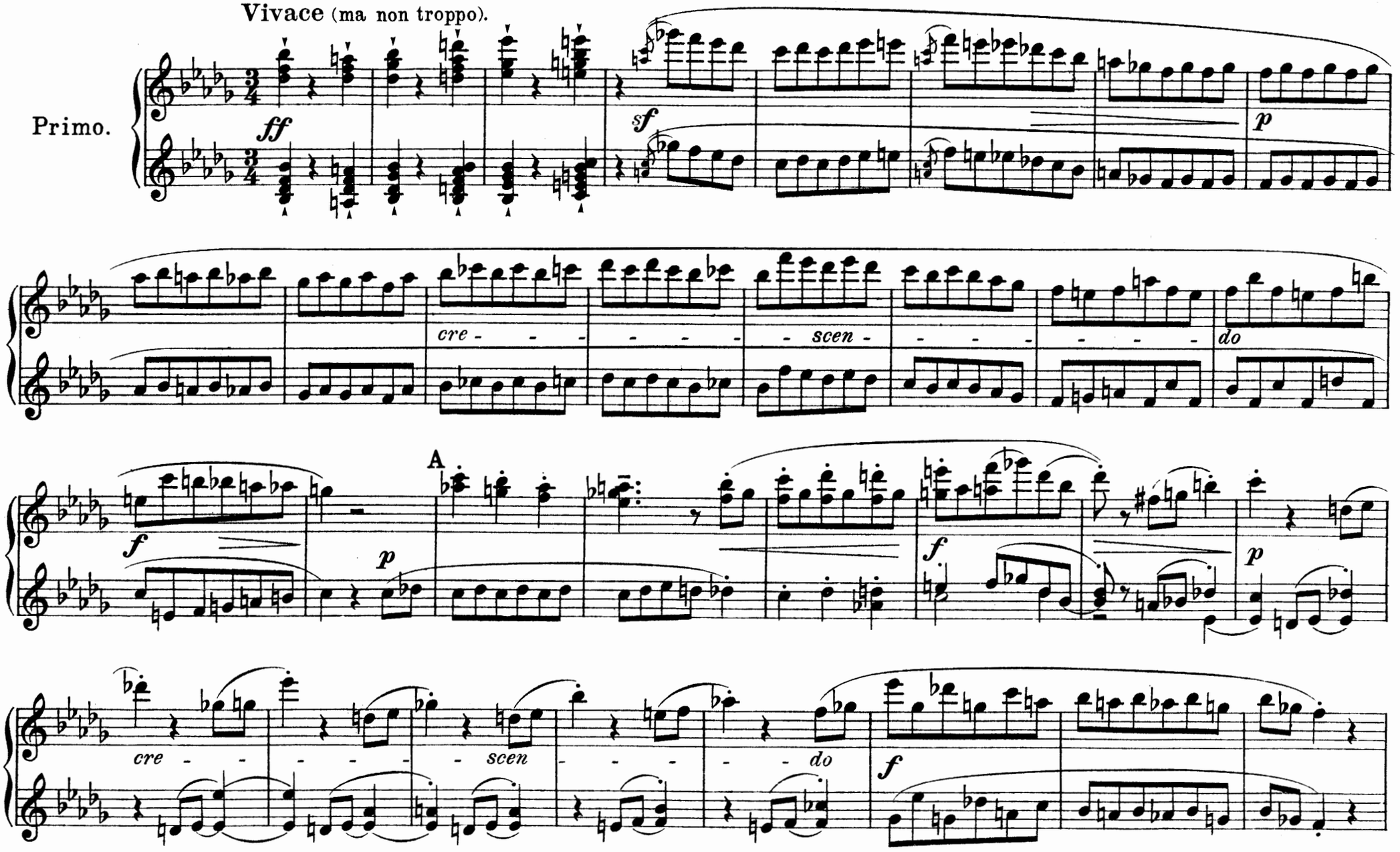
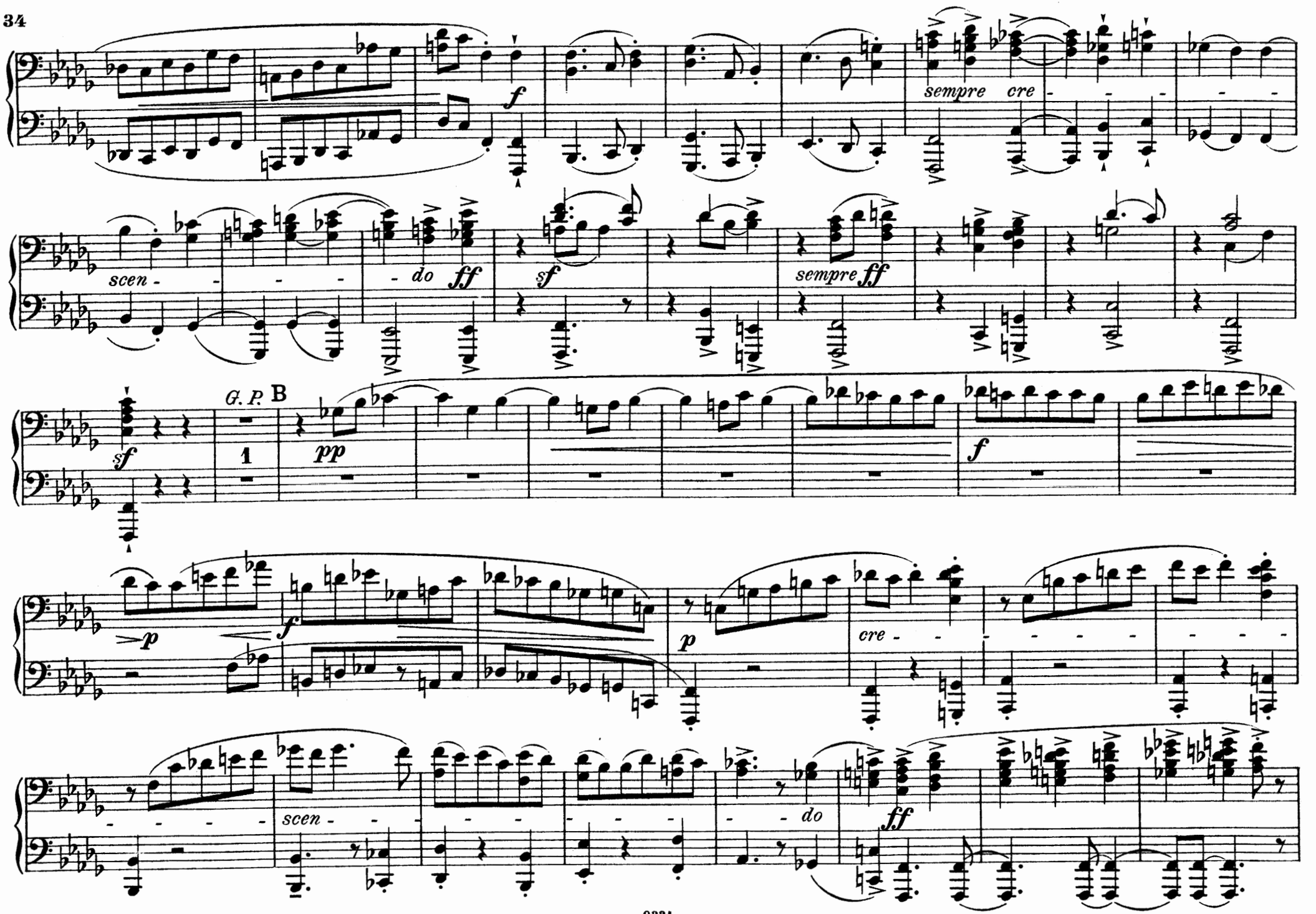
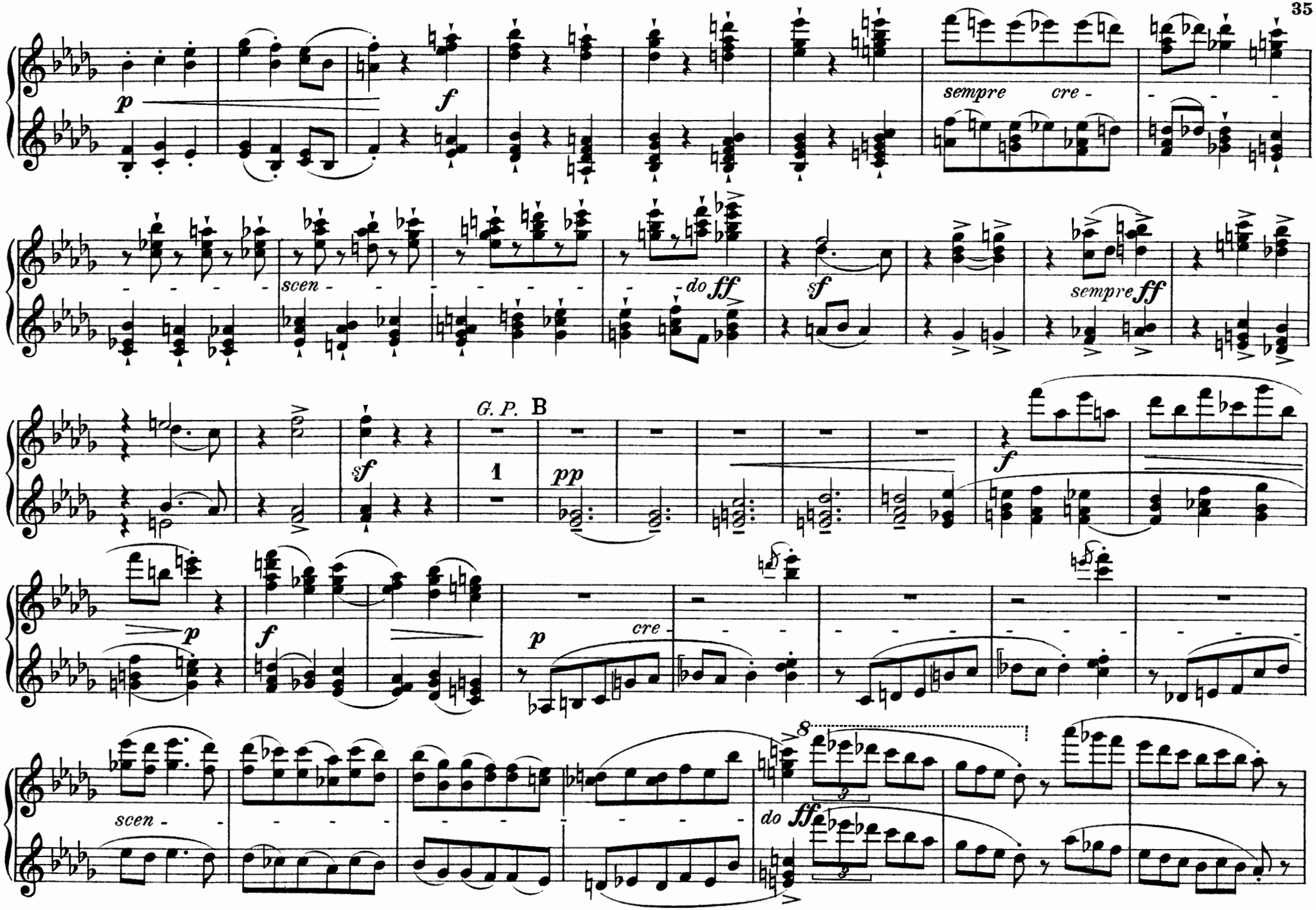
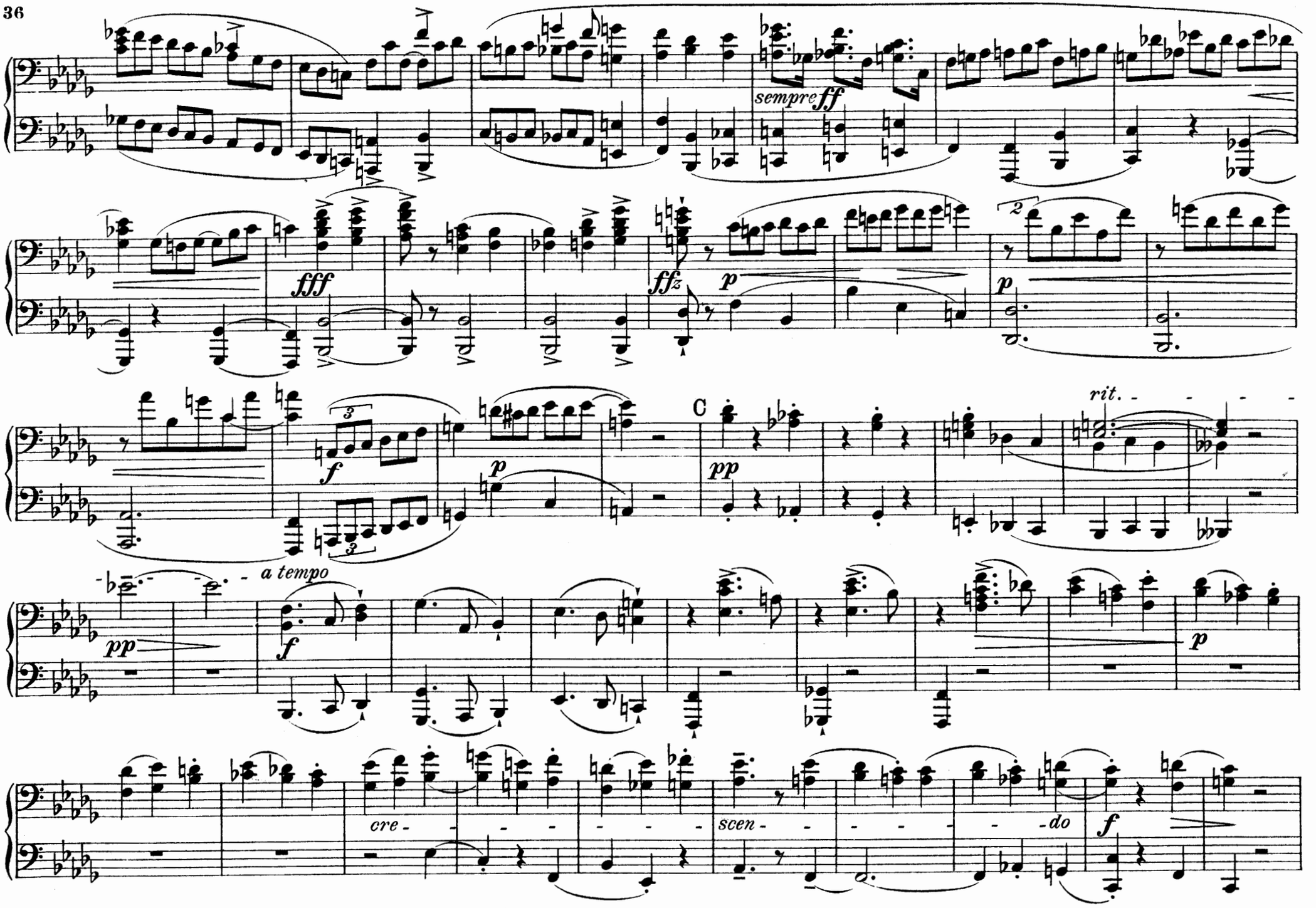
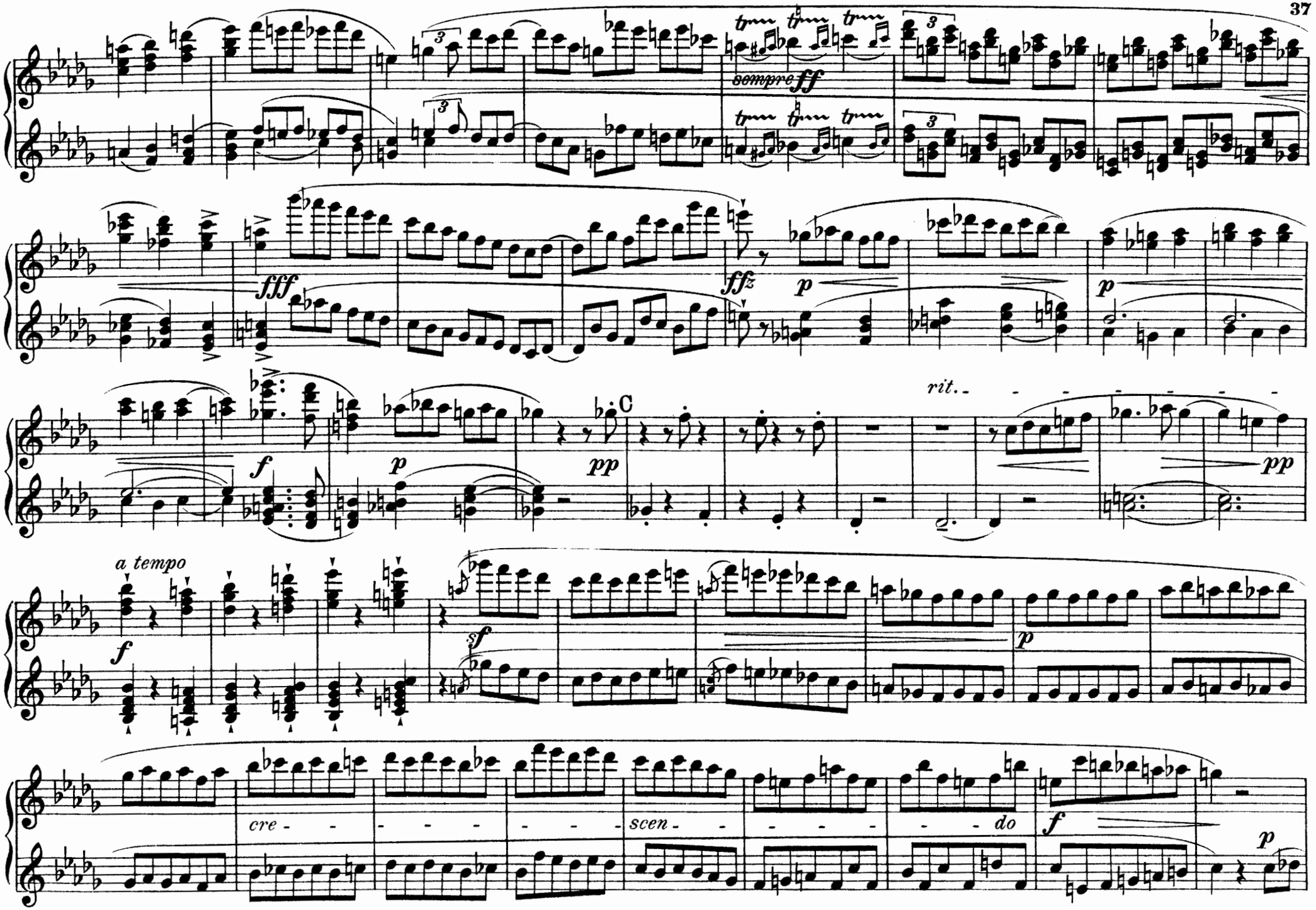
IV.

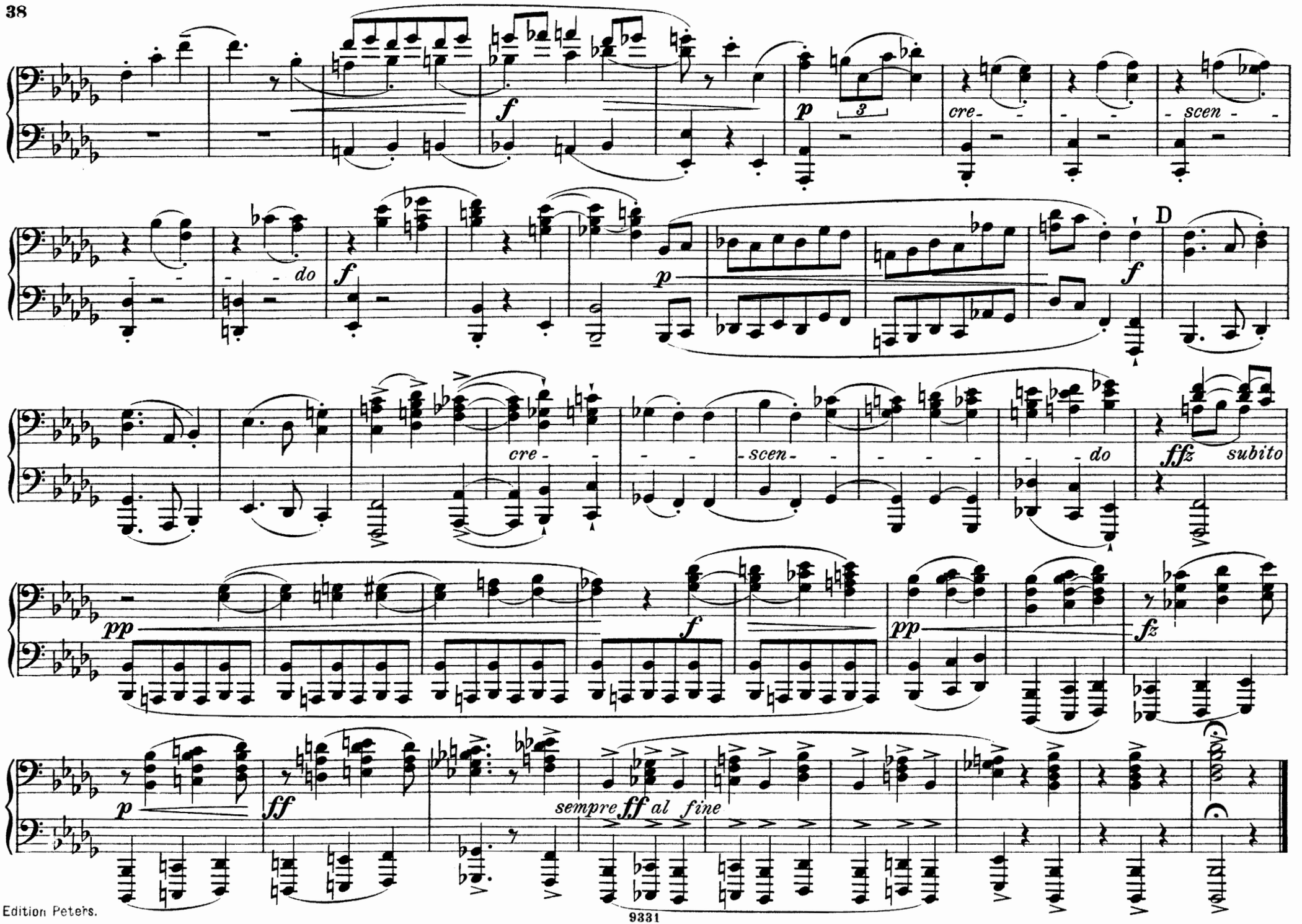

Vivace (ma non troppo).
Primo.
ff
sf
p
cre - - - - - - - - scen - - - - - - - - do
f
p
A
f
p
cre - - - - - - - - scen - - - - - - - - do
f

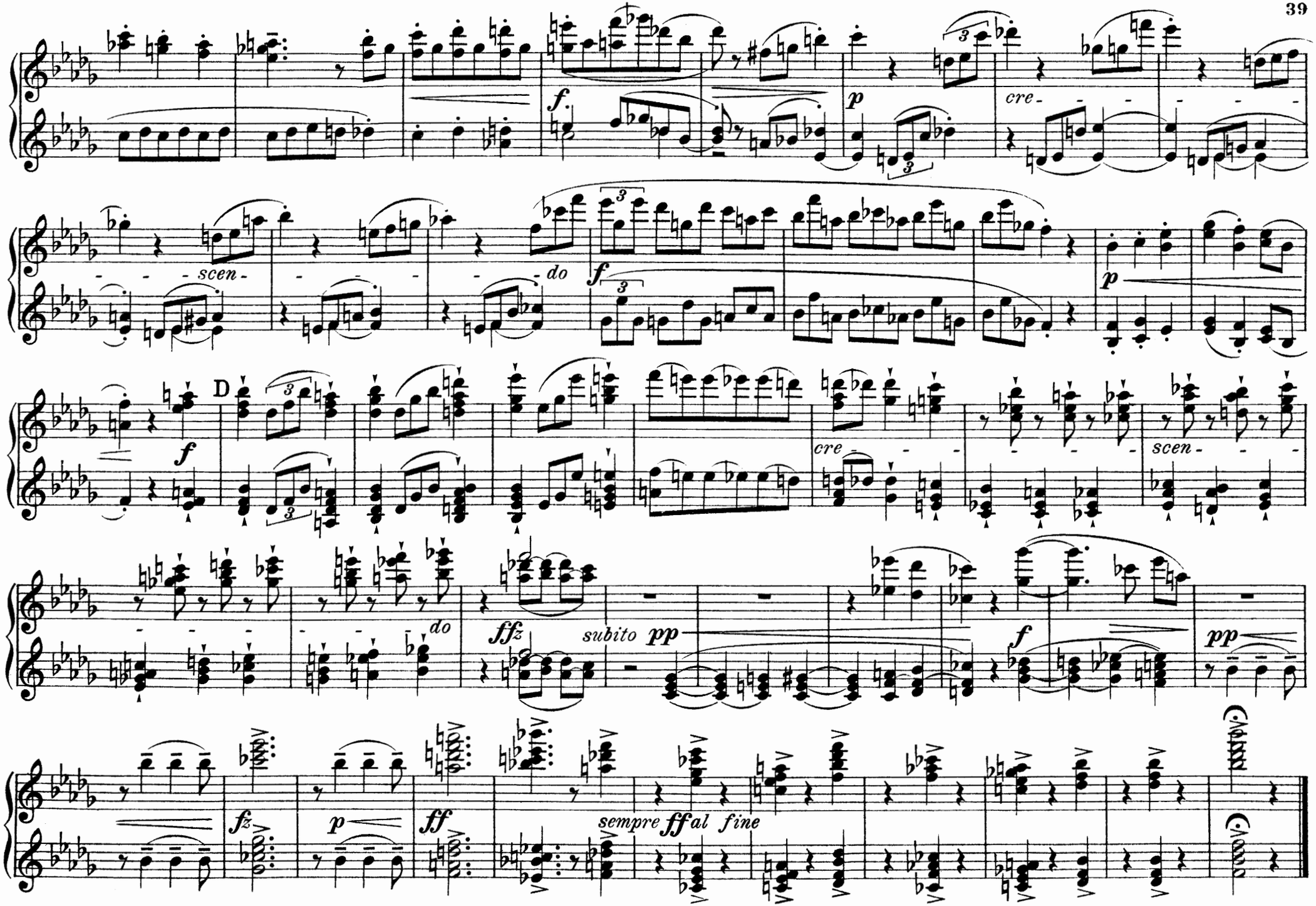

f
sempre cre
scen - - - - do
ff
sf
sempre ff
sf
G. P.
B
1
pp
f
p
f
p
cre - - - - -
scen - - - - - do
ff


p
f
sempre cre-
scen-
do ff
sf
sempre ff
G. P.
B
1
pp
f
p
f
p
cre-
scen-
do ff
8

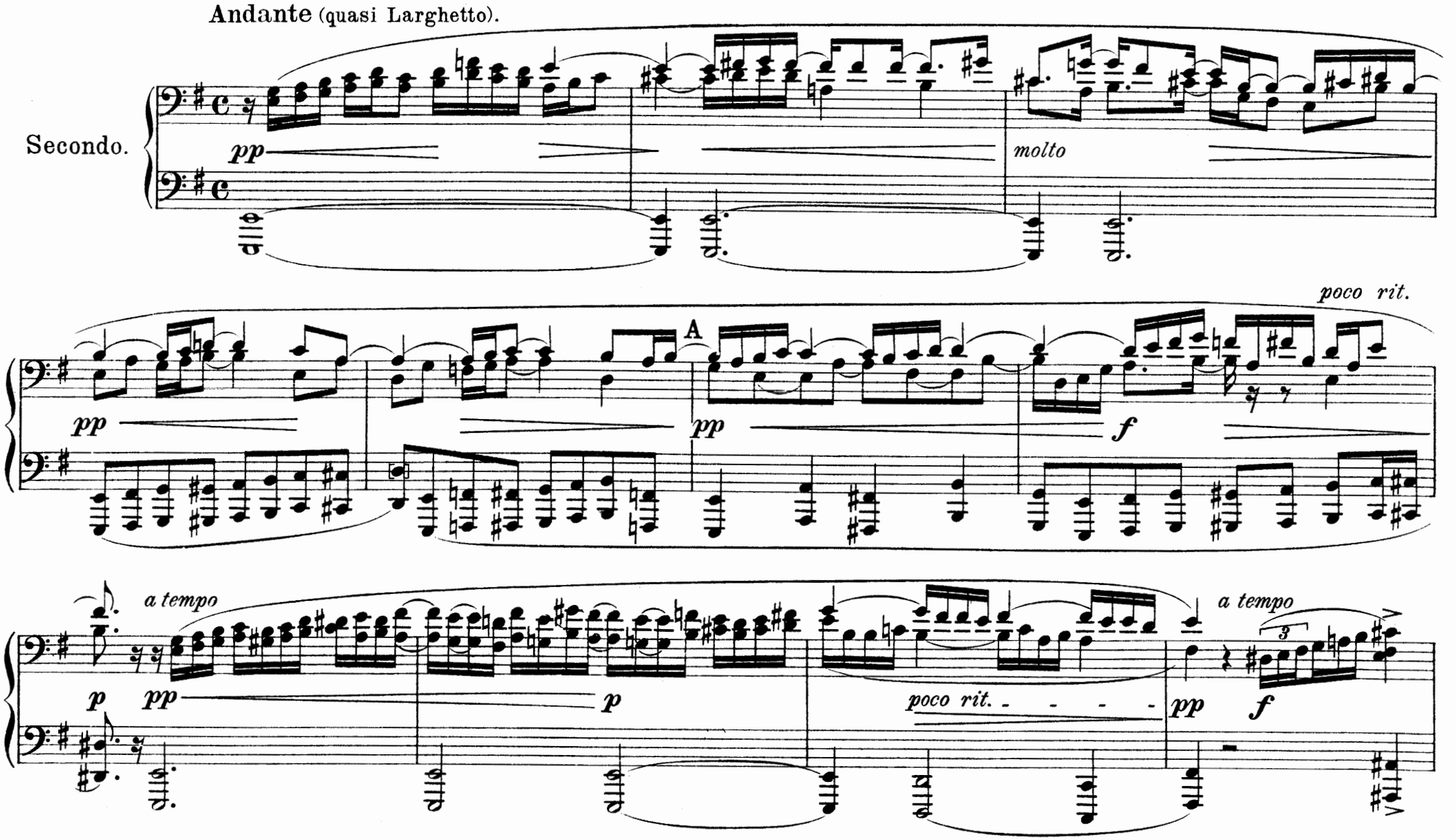

sempre ff
fff
ffz
p
p
f
p
C
pp
rit.
pp
a tempo
f
p
cre - scen - do
f


sempre ff
fff
ffz
p
p
f
p
pp
C
rit.
pp
a tempo
f
sf
p
cre - - - - - - - - scen - - - - - - - - do
f
p


f
p
3
cre-
scen-
do
f
p
f
D
cre-
scen-
do
fffz
subito
pp
f
pp
fz
p
ff
sempre ff al fine


f
p
cre - - - - - - - - scen - - - - - - do
f
p
D
f
cre - - - - - - - - scen - - - - - - - - - - do
ffz
subito pp
f
pp
fz
p
ff
sempre ff al fine

V.



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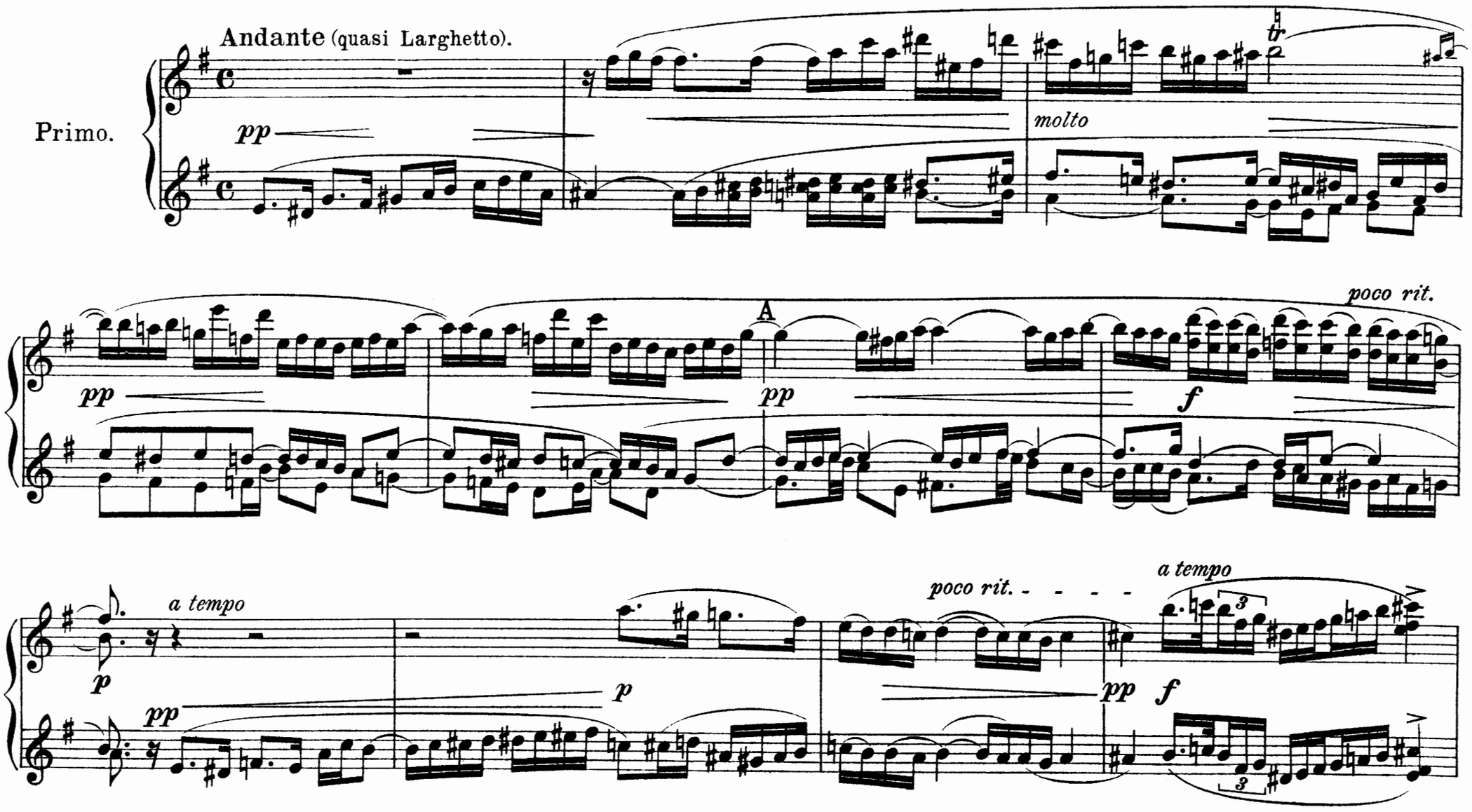
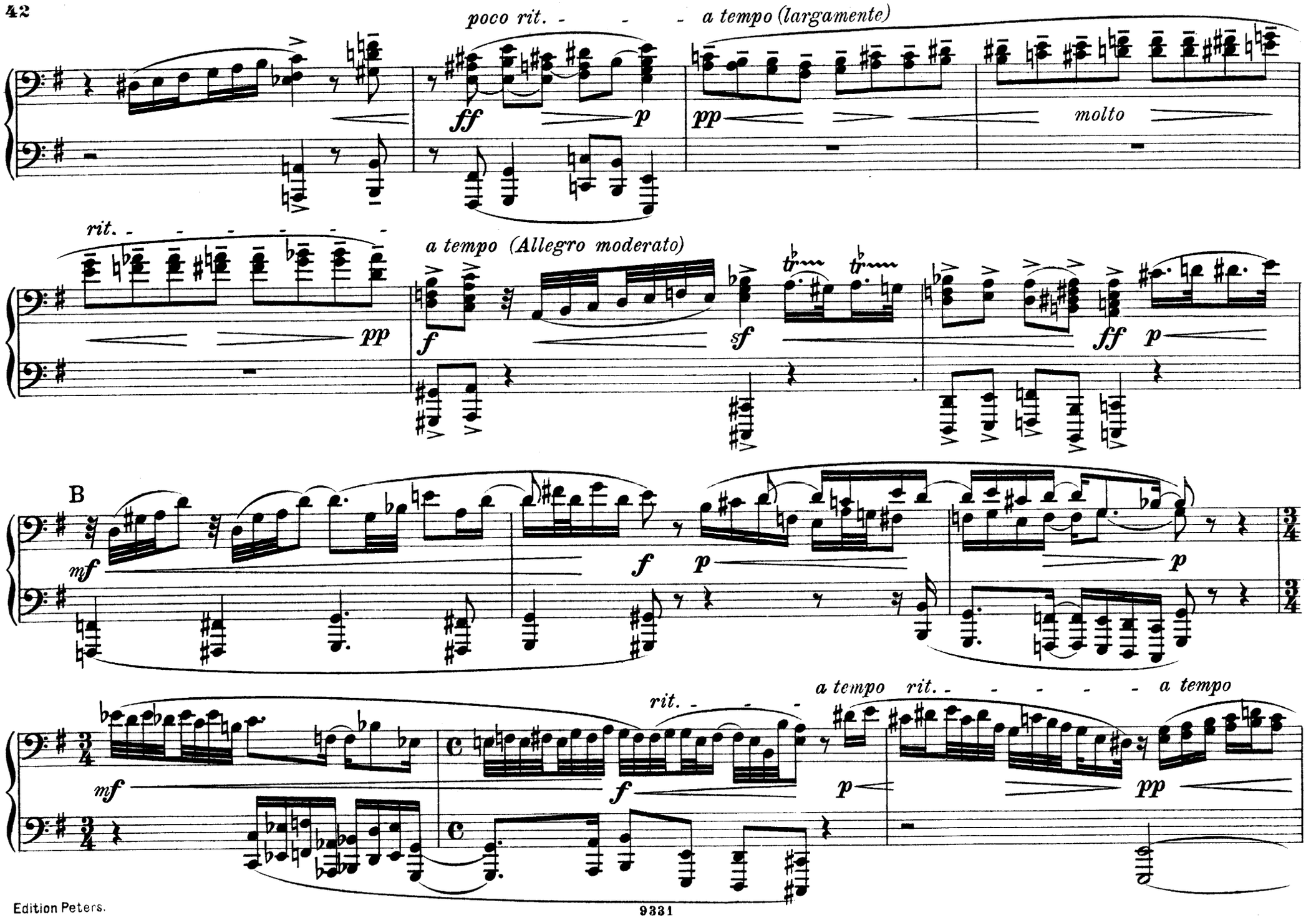
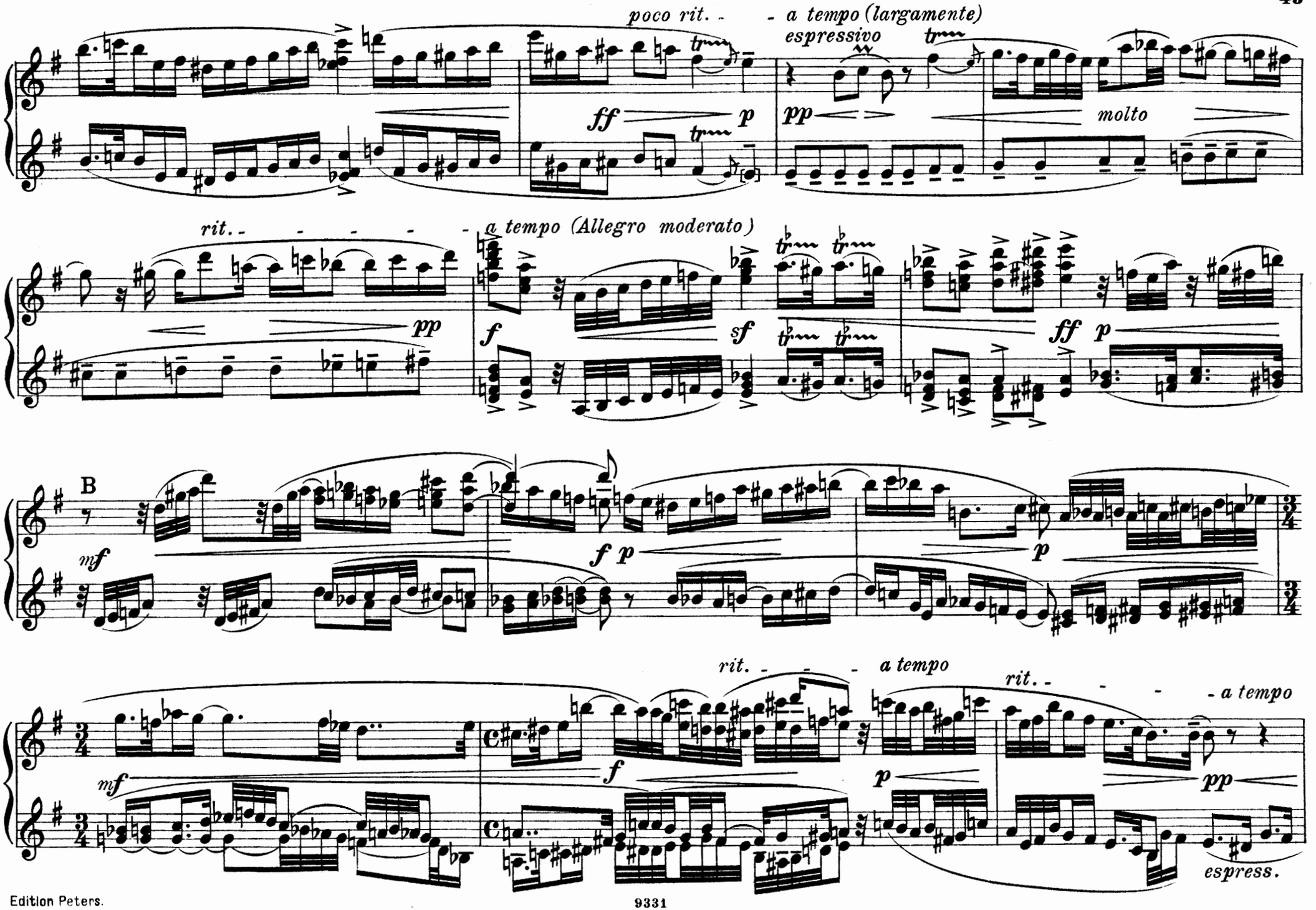
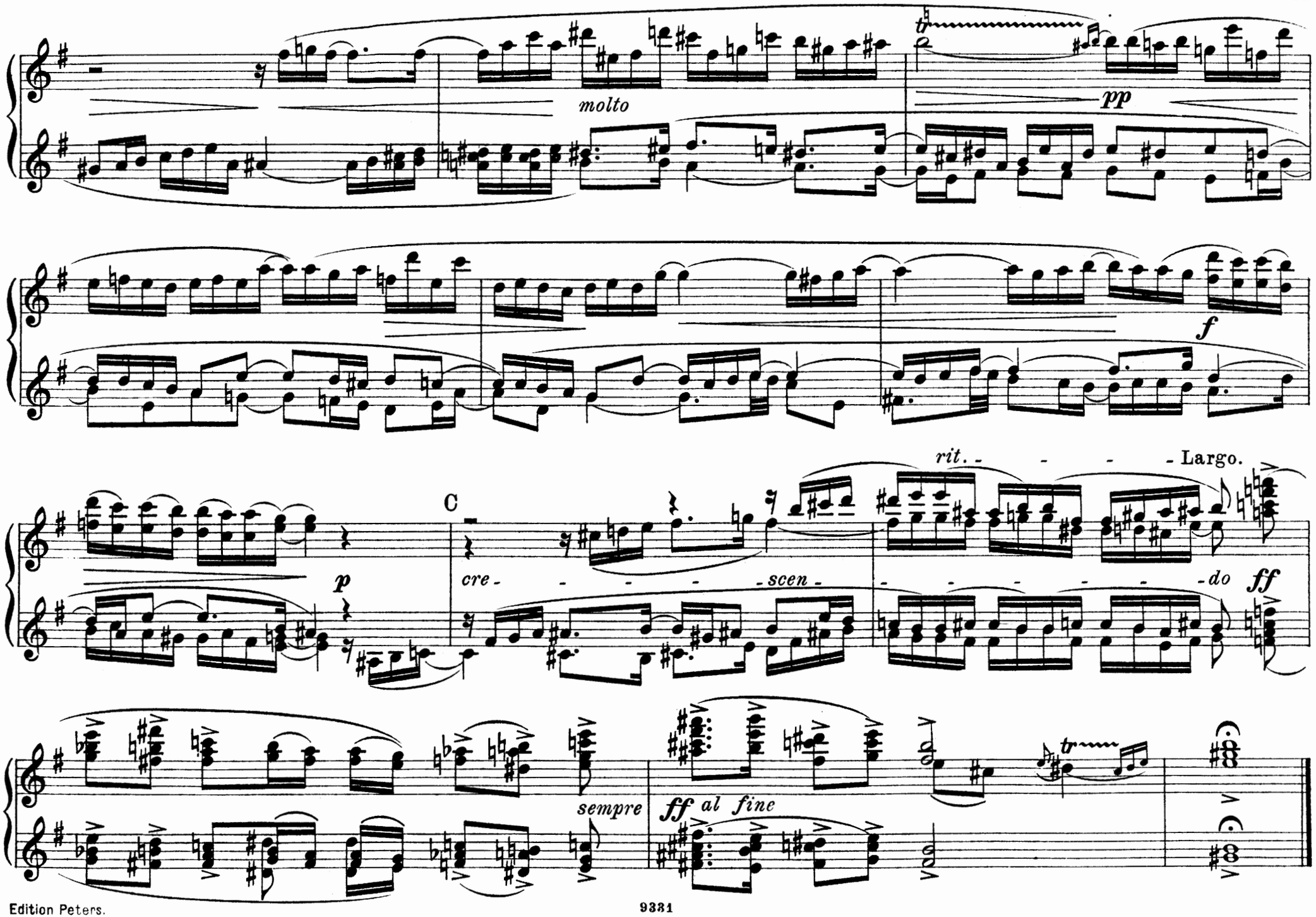
V.


Andante (quasi Larghetto).
Primo.
pp
molto
tr
poco rit.
A
pp
pp
f
a tempo
p
pp
p
poco rit.
pp
a tempo
f

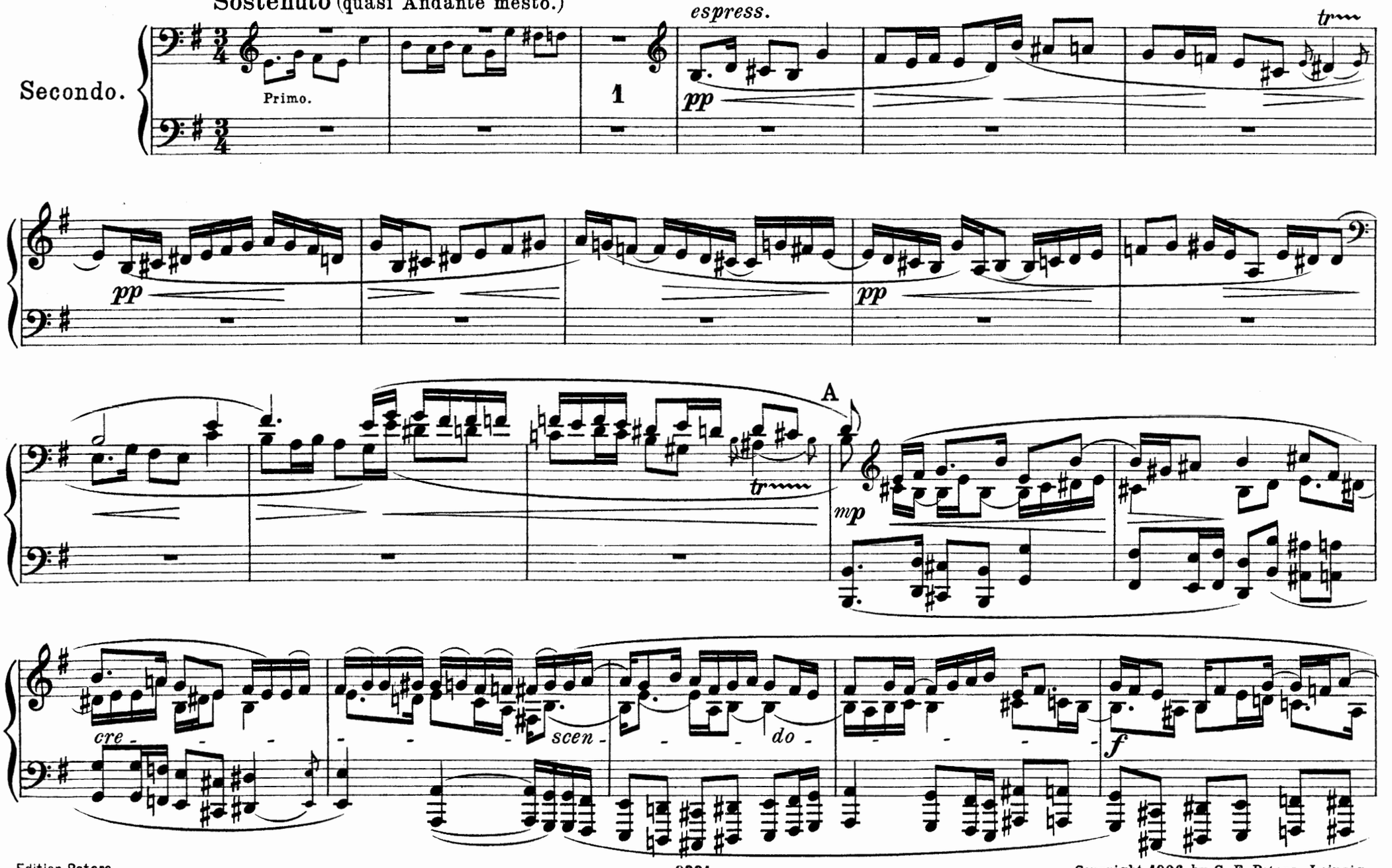

poco rit. - - - a tempo (largamente)
ff
p
pp
molto
rit. - - - - - - -
pp
a tempo (Allegro moderato)
f
sf
ff
p
B
mf
f
p
p
mf
rit. - - -
f
a tempo rit. - - - - - - a tempo
p
pp


poco rit.
a tempo (largamente)
espressivo
molto
rit.
a tempo (Allegro moderato)
B
rit.
a tempo
rit.
a tempo
espress.

molto
pp
f
C
rit.
Largo.
p
cre - scen - do
ff
tr
sempre ff al fine


molto
pp
f
rit. - - - - - Largo.
C
p
cre - - - - - scen - - - - - - - - - do
ff
sempre
ff al fine
tr

VI.



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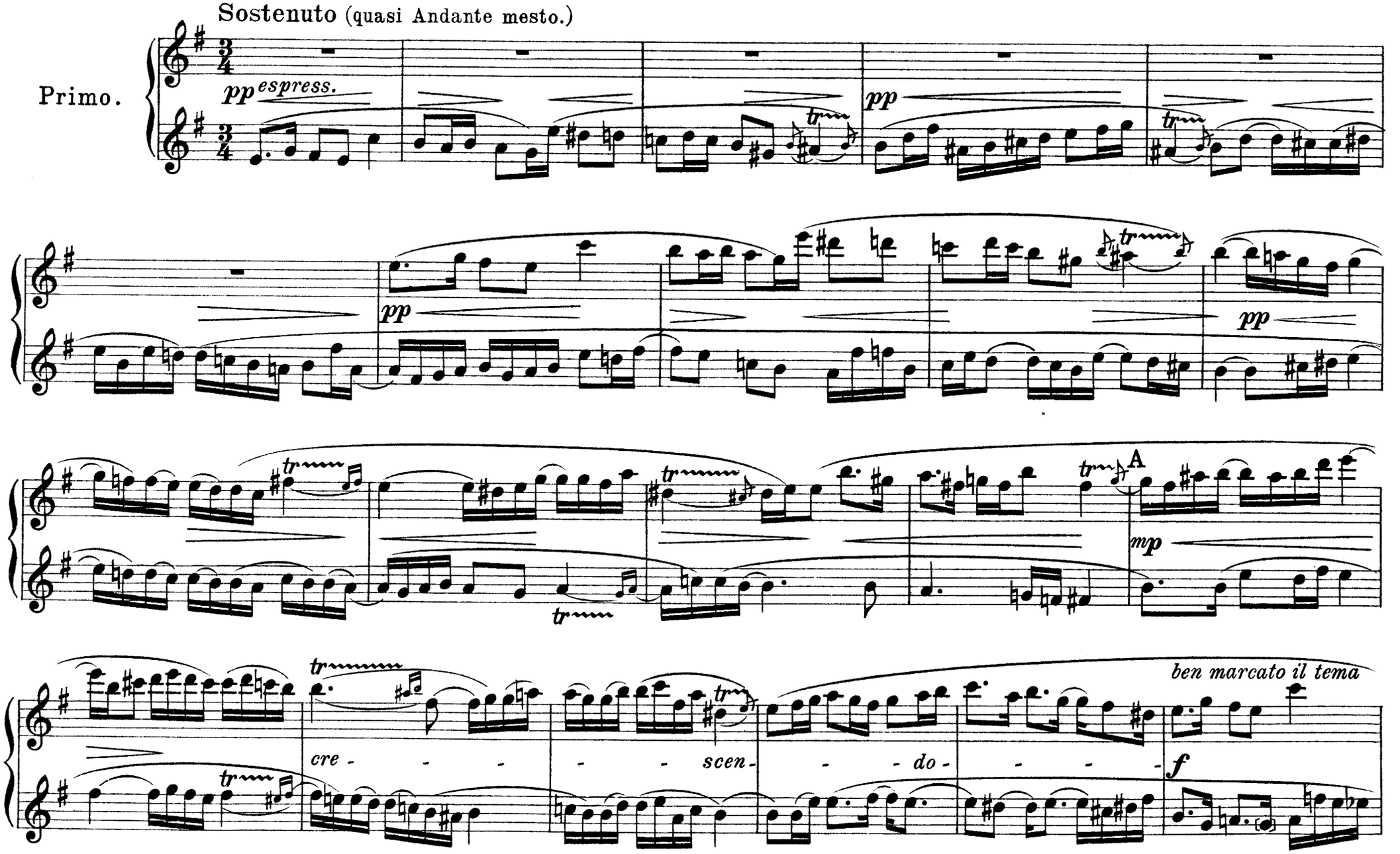
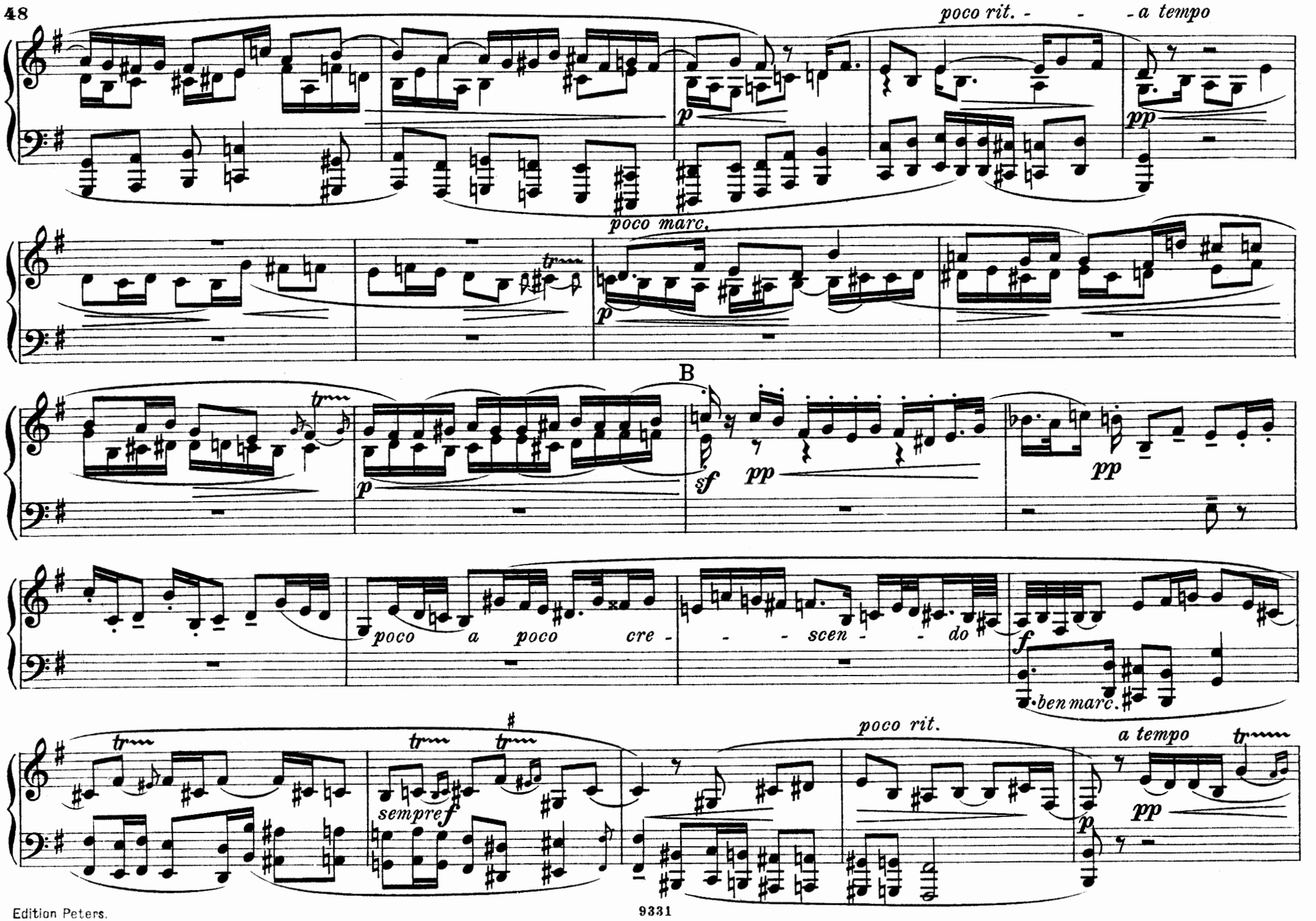
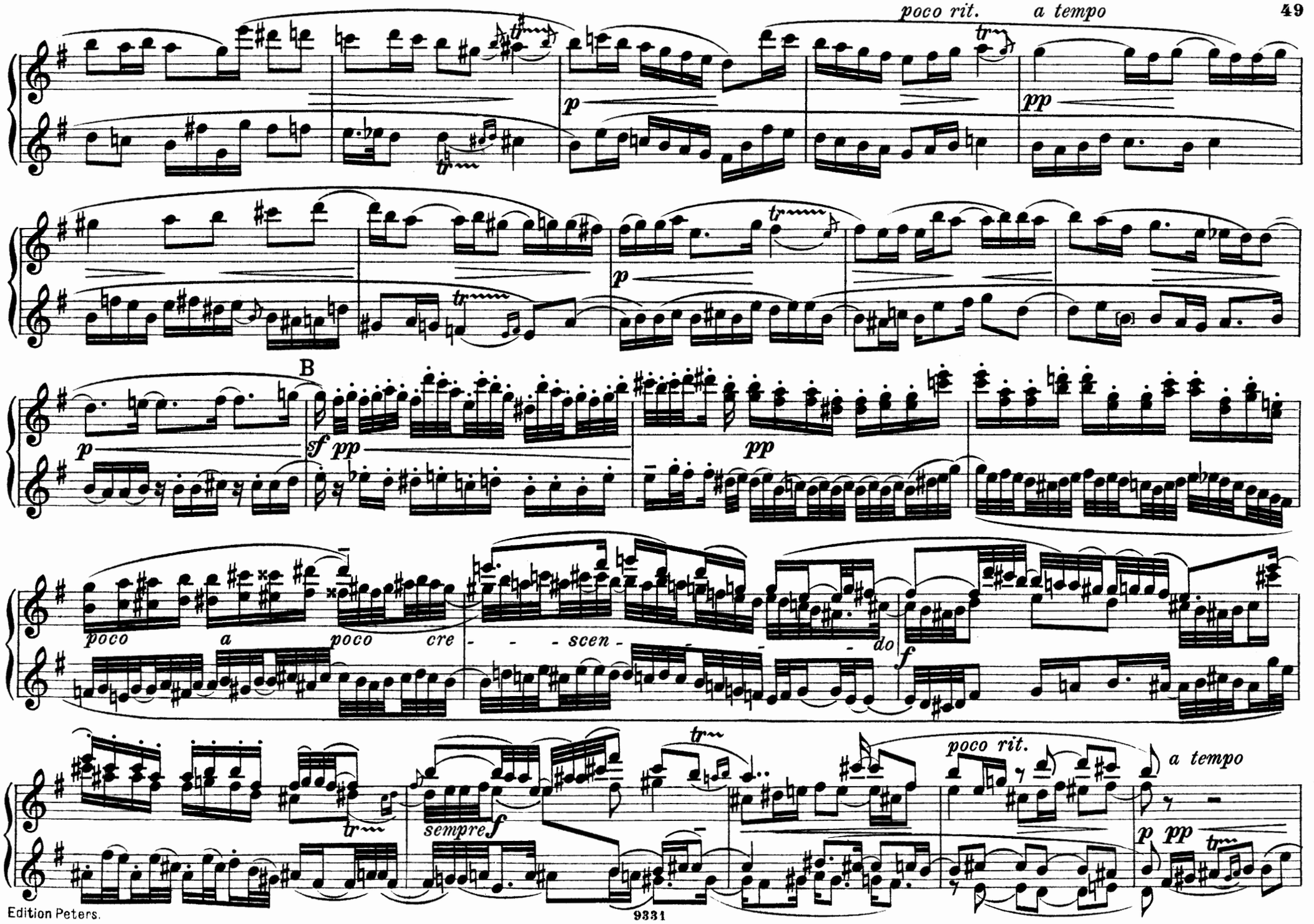
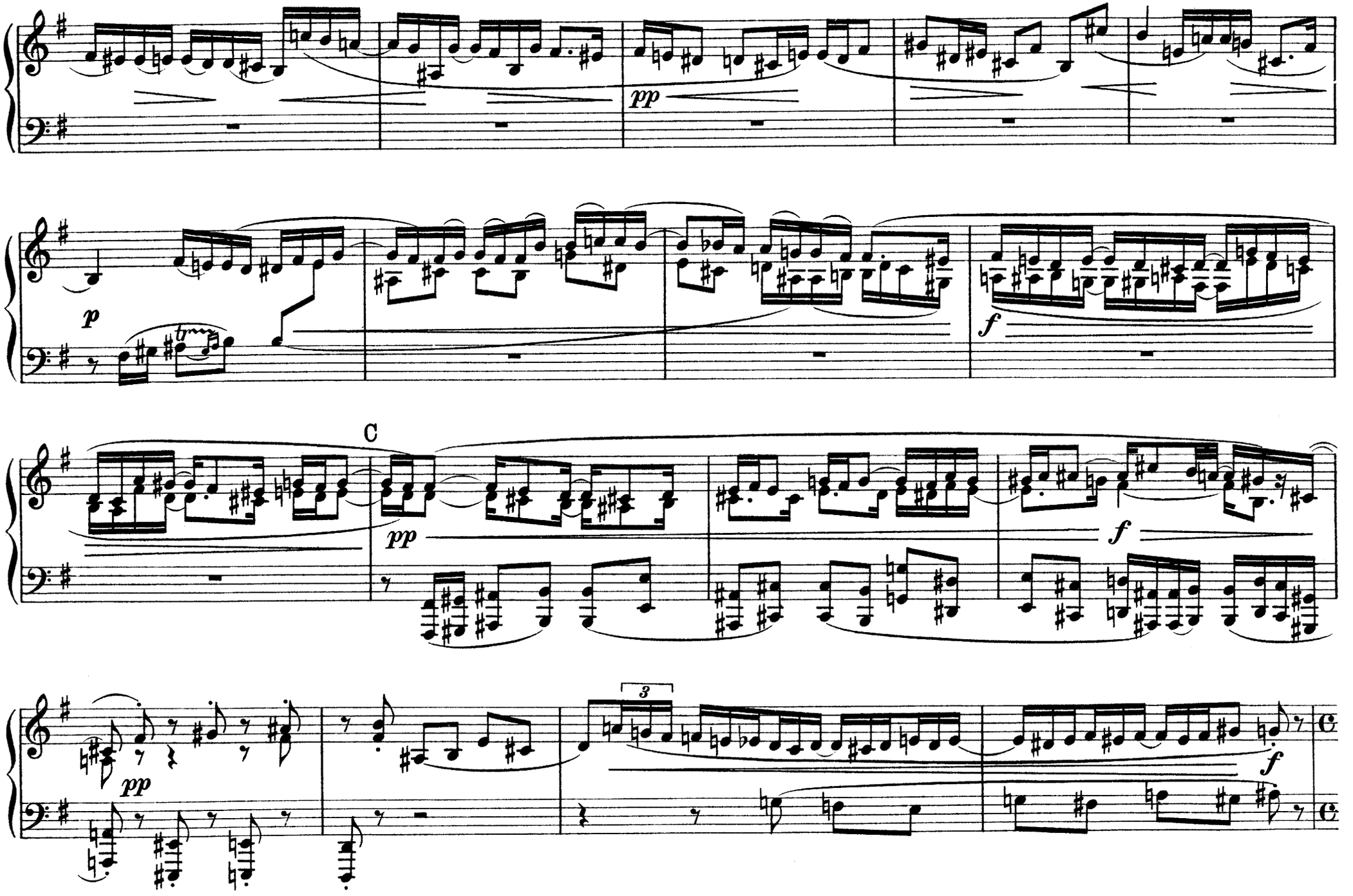
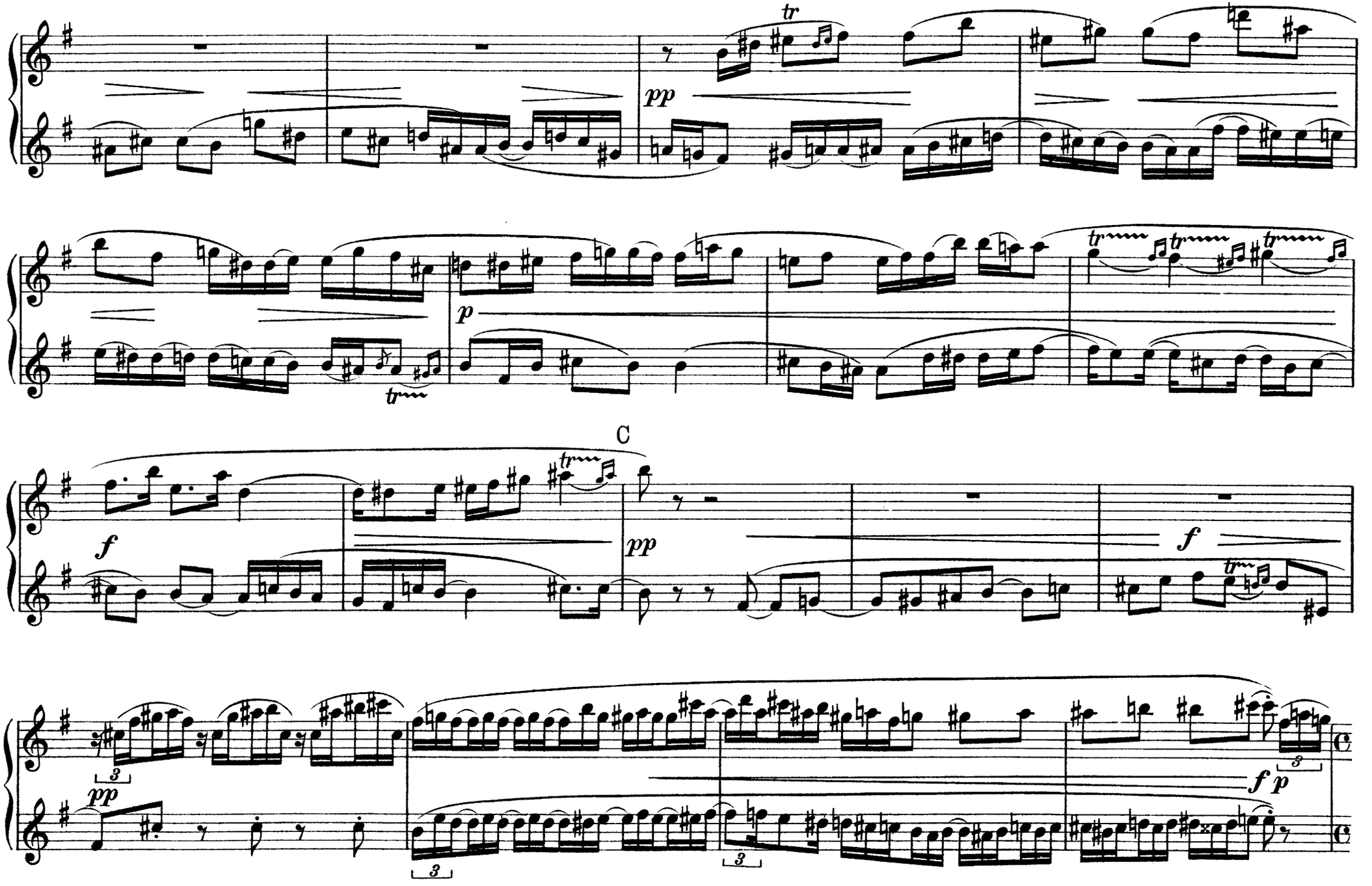
VI.

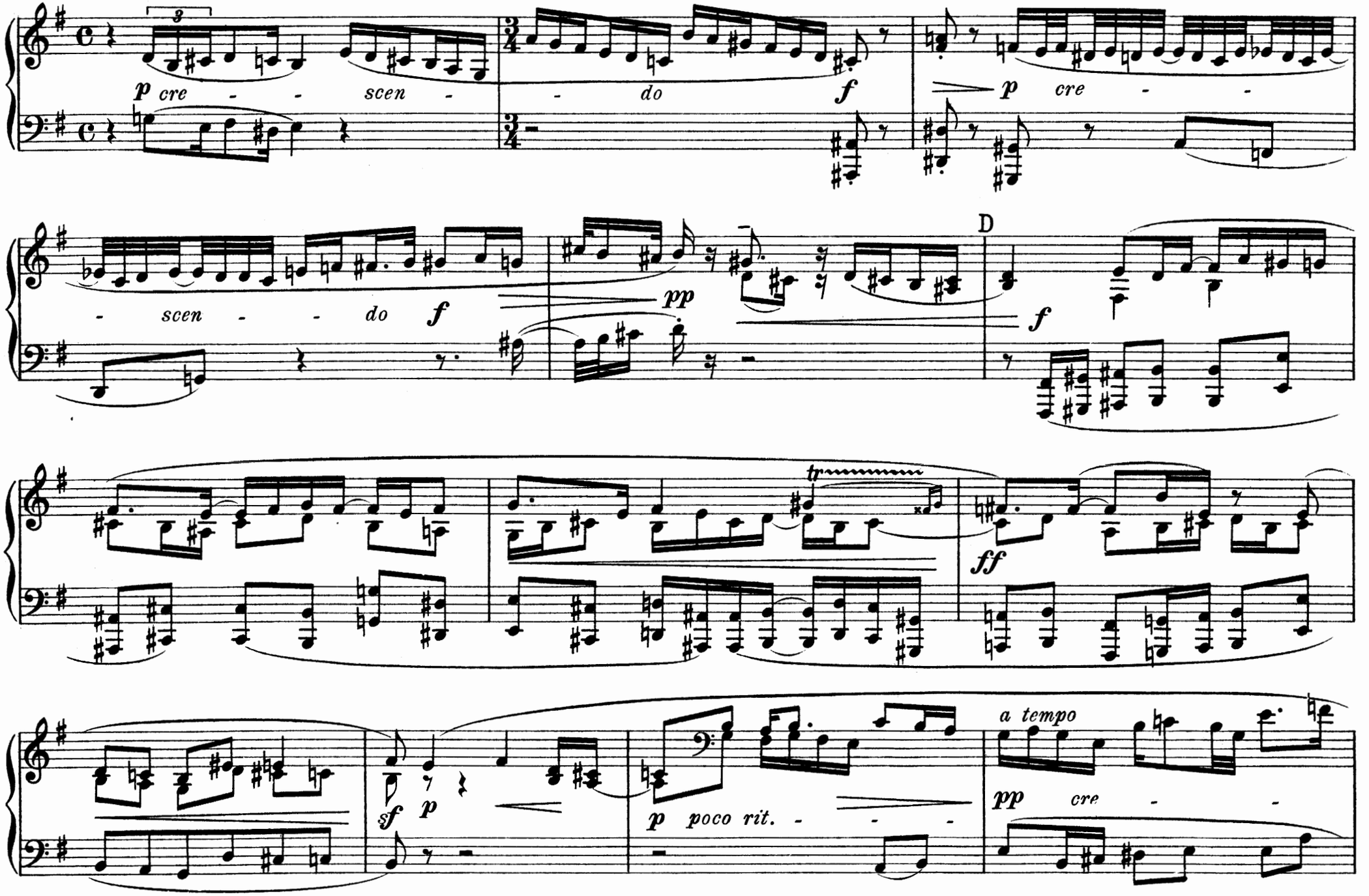

Sostenuto (quasi Andante mesto.)
Primo.
pp espress.
pp
pp
pp
A
mp
cre - - - - - scen - - - do - - - -
ben marcato il tema
f

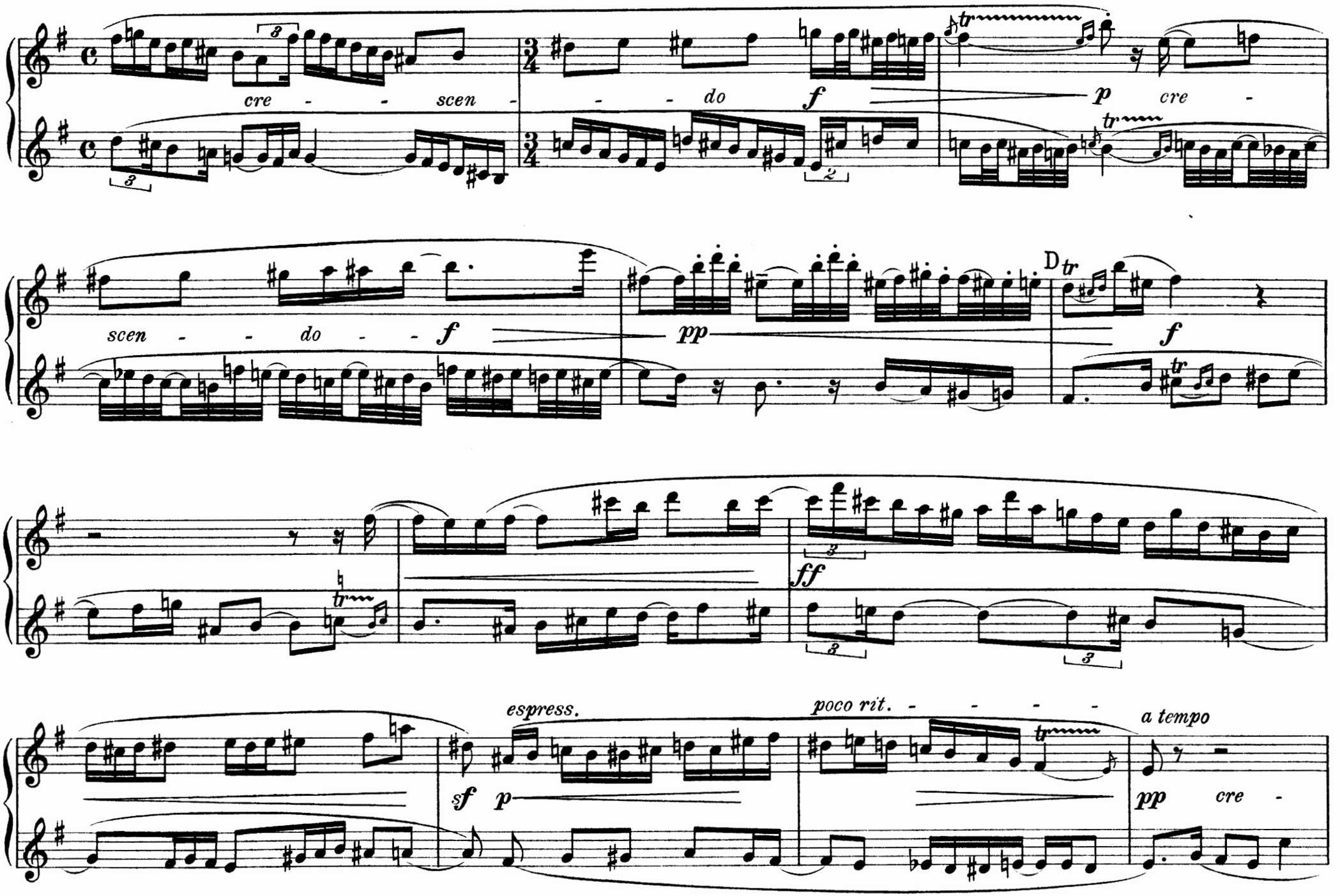

poco rit. - - - a tempo
p
pp
poco marc.
p
B
sf
pp
pp
p
poco a poco cre - - - scen - - - do
f
ben marc.
poco rit.
a tempo
sempre f
p
pp

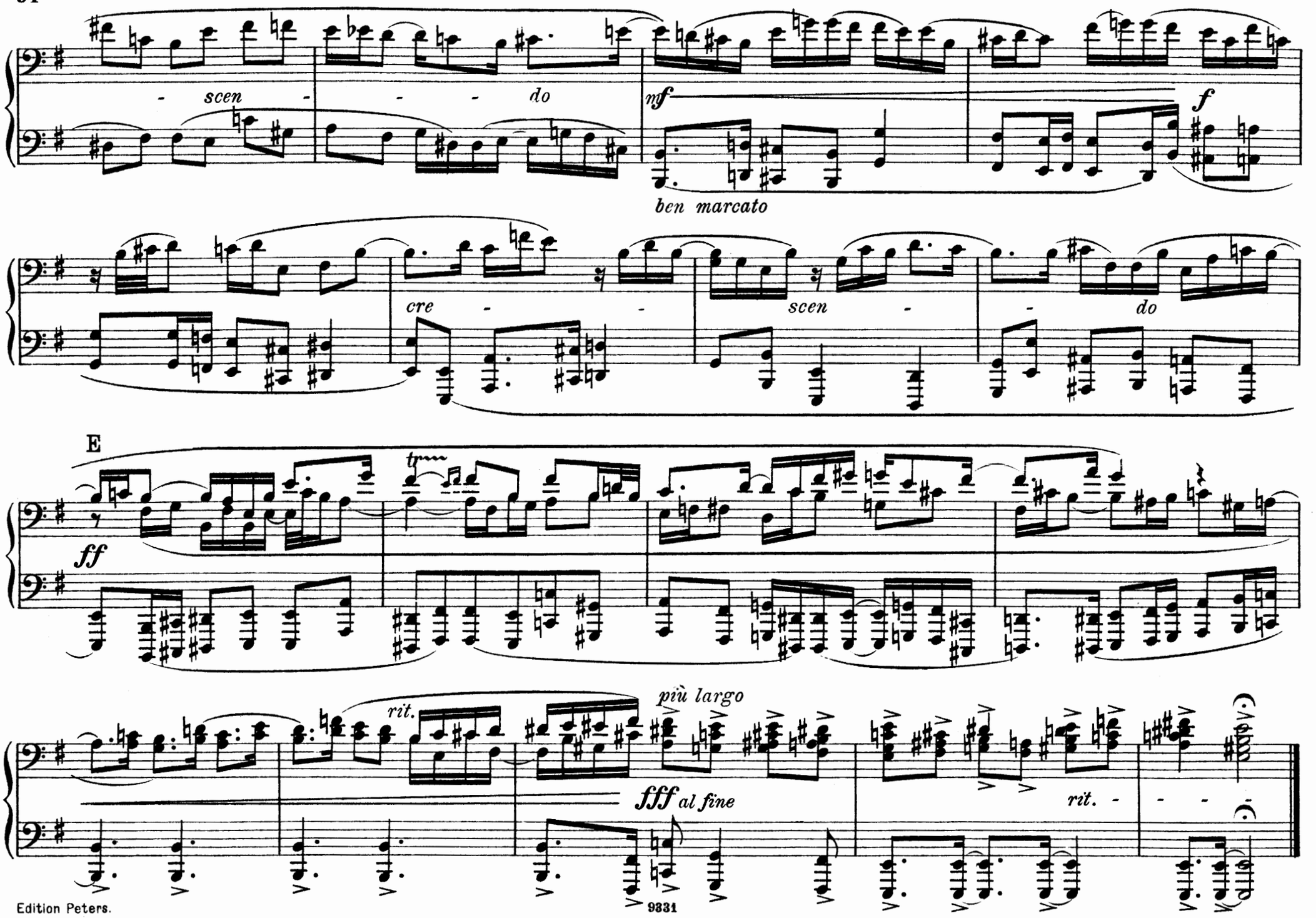

poco rit.
a tempo
p
pp
p
B
p
sf pp
pp
poco a poco cre - - - scen - - - do
f
tr
sempre f
poco rit.
a tempo
p pp

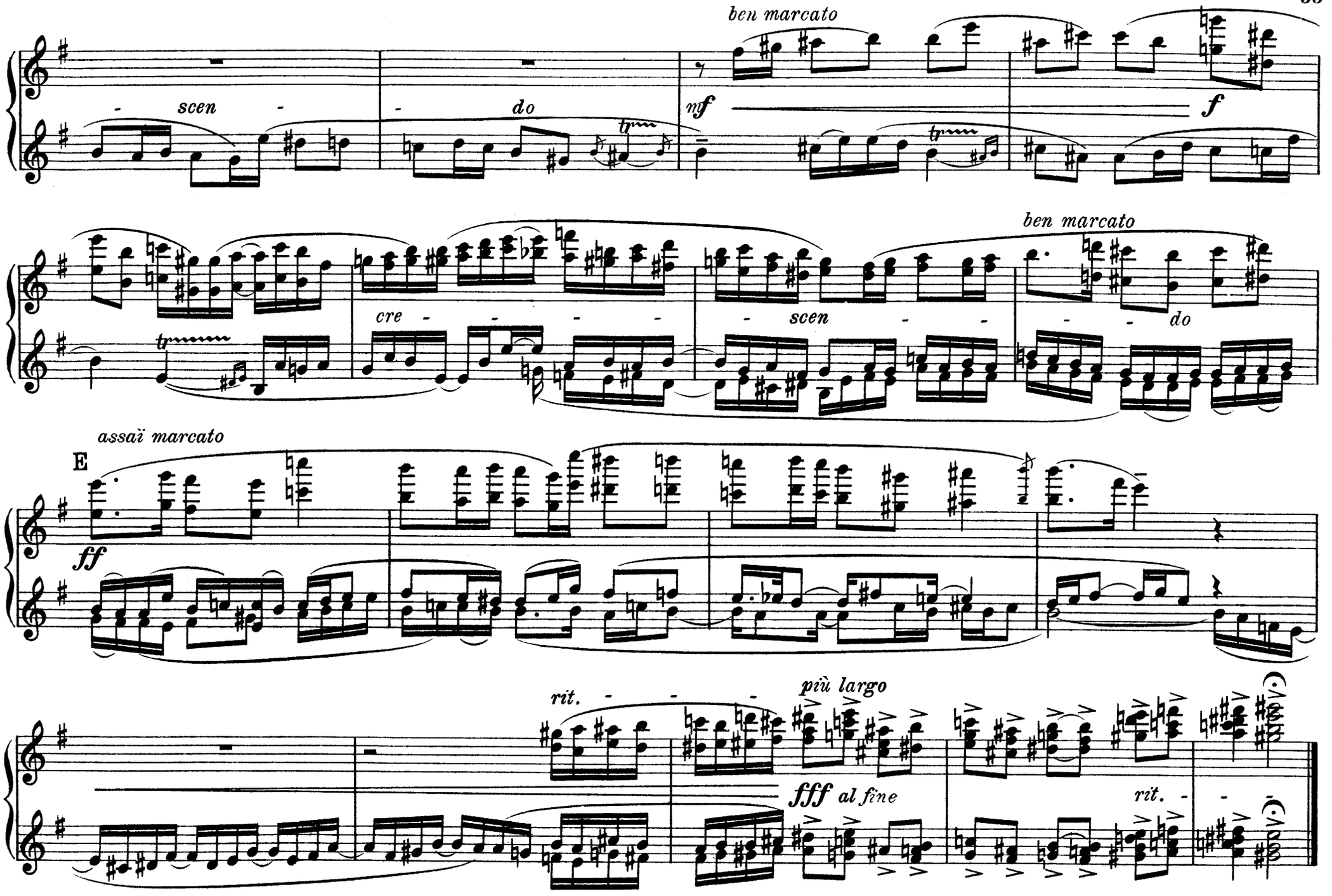

pp
p
f
C
pp
f
pp
3
f


tr
pp
p
tr
tr
tr
tr
C
f
pp
pp
f
f
p
3
3
3


p cre - - scen -
- do
f
p cre - -
- scen - - do
f
pp
D
f
tr
ff
sf
p
p poco rit. - - -
a tempo
pp cre - -


cre - - scen -
- - do
f
p
cre -
scen - - do - -
f
pp
D
tr
f
ff
espress.
poco rit. - - - - -
a tempo
sf
p
pp
cre -


scen - - - do
mf
f
ben marcato
cre - - scen - - do
E
ff
tr
rit.
più largo
fff al fine
rit.


ben marcato
scen
do
mf
f
ben marcato
cre
scen
do
assaï marcato
E
ff
rit.
più largo
fff al fine
rit.

Inhalt.

Pag.

1. Andante sostenuto 2
2. Andante con moto 12
3. Larghetto (ma con moto) 22
4. Vivace (ma non troppo) 32
5. Andante (quasi Larghetto) 40
6. Sostenuto (quasi Andante mesto) 46

EDITION PETERS

AUSGEWÄHLTE MUSIK

FÜR KLAVIER ZU VIER HÄNDEN

3108a/b BACH: 6 Brandenbg. Konzerte ⟨Reger⟩.
285 BEETHOVEN: Original-Komposit.
9/10 BEETHOVEN: Symphonien.
3654 BRAHMS: Op. 15 Konzert D moll.
3659 BRAHMS: Op. 23 Schumann-Variat.
3693 BRAHMS: Op. 34 Quintett F moll.
3665 BRAHMS: Op. 39 Walzer.
3043a/b BRAHMS: Symphonien.
3800a/c BRUCKNER: Symphonien ⟨Singer⟩.
2430 GRIEG: Op. 11 Konzert-Ouvertüre.
2505 GRIEG: Op. 16 Konzert A moll.
2700 GRIEG: Op. 27 Streich-Quart. G m.
2419 GRIEG: Op. 34 Elegische Melodien.
2056 GRIEG: Op. 35 Norwegische Tänze.
2156 GRIEG: Op. 37 Walzer-Capricen.
2266 GRIEG: Op. 40 Holberg-Suite.

2432 GRIEG: Op. 46 Peer Gynt-Suite I.
2663 GRIEG: Op. 55 Peer Gynt-Suite II.
2697 GRIEG: Op. 56 Sigurd Jorsalfar.
2857 GRIEG: Op. 64 Symphonische Tänze.
2591a/b HÄNDEL: 12 Orgel-Konzerte.
186a/d HAYDN: 24 Symphonien.
3081 MAHLER: 5. Symphonie ⟨Singer⟩.
1715 MENDELSSOHN: Original-Komposit.
1716a/b MENDELSSOHN: Symphonien.
2465 MOSZKOWSKI: Walzer.
2125 MOSZKOWSKI: Spanische Tänze.
2777 MOSZKOWSKI: Polnische Volkstänze.
2992 MOSZKOWSKI: Neue spanische Tänze.
12 MOZART: Original-Kompositionen.
187a/b MOZART: 12 Symphonien.
3111 REGER: Op. 94 Sechs Klavierstücke.

3217 REGER: Op. 108 Symphonischer Prolog.
3381 REGER: Op. 130 Ballett-Suite.
155a/c SCHUBERT: Original-Kompositionen.
719 SCHUBERT: Tänze.
1892 SCHUBERT: Symphonien.
2355 SCHUMANN: Op. 54 Konzert A moll.
2347 SCHUMANN: Original-Kompositionen.
2348 SCHUMANN: Symphonien.
2704 SINDING: Op. 21 Symphonie D moll.
2868 SINDING: Op. 35 Suite.
3054 SINDING: Op. 71 Acht Klavierstücke.
2701 SMETANA: Aus meinem Leben.
3461 VOLKMANN: Op. 11 Bilderbuch.
3464 VOLKMANN: Drei Serenaden.
3436 WAGNER: Siegfried-Idyll ⟨Singer⟩.
188a WEBER: Original-Kompositionen.

UNTERRICHTS-WERKE

3349 BERENS: Op. 62 Übungen.
1323 CLEMENTI: Original-Sonaten.
2440a DIABELLI: Op. 24, 54, 58, 60, Sonatin.
2443a/b DIABELLI: Op. 32, 33, 37, 38, 73, Sonat.
2442 DIABELLI: Melodische Übungsstücke.
2441 DIABELLI: Sonaten und Rondeau.
2440b DIABELLI: Op. 163 Jugendfreuden.
3306 GRIEG: Gratulanten kommen.
2720 LEHRER UND SCHÜLER.
1011 LOESCHHORN: Op. 51 Tonbilder.
2136 LOESCHHORN: Op. 182 Kinderst.
2752/54 MEISTER FÜR DIE JUGEND.
2165a/b SCHMITT, Jac.: Op. 208, 209, Sonatin.
1330 WOHLFAHRT, H.: Op. 87 Kinderfrd.
3473 WOHLFAHRT, H.: Klavierfreund.

FÜR ZWEI KLAVIERE ZU VIER HÄNDEN

2200a/b BACH: 2 Konzerte C, C moll.
2912 BACH: Konzert D moll.
2894a/e BEETHOVEN: 5 Konzerte.
2951 BEETHOVEN: Op. 20 Septett.
3033a/i BEETHOVEN: Symphonien ⟨Singer⟩.
3655 BRAHMS: Op. 15 Konz. D moll ⟨Sauer⟩.
3662 BRAHMS: Op. 34bis Sonate n. d. Quint.
3667 BRAHMS: Op. 39, 5 ausgew. Walzer.
2895a/b CHOPIN: 2 Konzerte.
2968 CHOPIN: Op. 22 Polonaise.
1914 CHOPIN: Op. 73 Rondo *(Original)*.

1982 CLEMENTI: Sonaten *(Original)*.
3741 FRANCK: Symphonische Variationen.
2164 GRIEG: Op. 16 Klavier-Konzert A moll.
2494 GRIEG: Op. 51 Romanze m. Variationen.
3724 HENSELT: Op. 16 Klavier-Konzert.
2952 HUMMEL: Op. 85 Konzert.
3615 LISZT: 3 Klavierstücke ⟨Sauer⟩.
3606/7 LISZT: Konzerte Es, A ⟨Sauer⟩.
3621/24 LISZT: Symphon. Dichtungen ⟨Singer⟩.
3612 LISZT: Ungarische Phantasie ⟨Sauer⟩.
2896a/b MENDELSSOHN: 2 Konzerte.

2942 MENDELSSOHN: Op. 22 Capriccio.
3491 MENDELSSOHN: Op. 29 Rondo.
3492 MENDELSSOHN: Op. 43 Serenade.
2984 MOSCHELES: Hommage à Händel.
3254 MOSZKOWSKI: Op. 12 Span. Tänze.
2872 MOSZKOWSKI: Op. 59 Konzert E.
2212 MOZART: Konzert Es.
2897a/c MOZART: Konzert D moll, C, D.
3309a/d MOZART: Konzert A, Es, B, C moll.
1327 MOZART: Sonate D u. Fuge *(Original)*.
3169 MOZART: Sonate F dur ⟨Reinecke⟩.

3467a/c MOZART: 3 Symphonien ⟨Singer⟩.
1898 REINECKE: Improv. üb. Gluck *(Orig.)*.
1171 RUBINSTEIN: Op. 25 Konzert E.
3378 SCHÖNBERG: Op. 16, 5 Orchesterst.
3077a SCHUBERT: Symph. C dur ⟨Singer⟩.
3077b SCHUBERT: Symph. H moll ⟨Singer⟩.
2362 SCHUMANN: Andante. u. Variat.
2898 SCHUMANN: Op. 54 Konzert.
3213 STOJOWSKI: Op. 23 Rhapsodie.
3437a/b WAGNER: Auserles. Stücke ⟨Reger⟩.
2899 WEBER: Op. 79 Konzertstück.

POESCHEL & TREPTE, LEIPZIG