

Fantasia in C

(Wachet auf, ruft uns die Stimme)

for Trumpet & Strings

Violin

Johann Ludwig Krebs(1713-1780)

Arr. Michel Rondeau

Allegro (♩ = circa 70)

5

8

12

15

18

21

24

27

30

1.

2.

This musical score is for a violin part, measures 34 through 64. It is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but are implied by the notation. The score contains several trills (tr) and grace notes (v). The melody is characterized by rapid sixteenth-note passages and slurs. The piece concludes with a double bar line at measure 64.

34

38

42

46

49

52

55

58

61

64