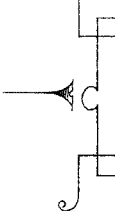


À M^r JULES DELSART
Professeur au Conservatoire de Paris.

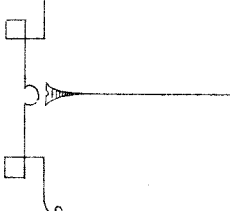


Romance et Mazurka

pour



Violoncelle et Piano

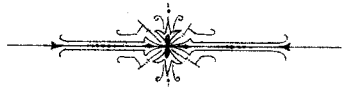


par

F. LUZZATTO.

Op. 42.

N^o 1. Romanze Prix 6 fr.
N^o 2. Mazurka „ 7.50.



Propriété pour tous pays.

PARIS, J. HAMELLE, ÉDITEUR
ANCIENNE MAISON J. MAHO
22, Boulevard Malesherbes, 22.

J. 2363. 2364. H.

Inst. Lith. de G. G. Röder, Leipzig.

ROMANCE.

F. Luzzatto, Op. 42. N°1.

Largo.

Violoncelle.

Piano.

p

pp

cresc.

dim. rall.

p

ped.

Con moto.

First system of musical notation, measures 1-4. The music is in D major (two sharps). The upper staff features a melodic line with triplets and slurs. The lower staff provides harmonic accompaniment with chords and triplets. Dynamics include *p* (piano) and *f* (forte).

Second system of musical notation, measures 5-8. The upper staff continues the melodic development. The lower staff features a more active accompaniment. Dynamics include *p* (piano) and *cresc. acceler.* (crescendo, acceleration).

Third system of musical notation, measures 9-12. The upper staff has a melodic line with a crescendo. The lower staff has a more active accompaniment. Dynamics include *f* (forte) and *f sempre ad lib.* (forte, sempre ad libitum).

Fourth system of musical notation, measures 13-16. The upper staff features a melodic line with a crescendo. The lower staff has a more active accompaniment. Dynamics include *a tempo*, *f* (forte), *p* (piano), *recit.* (recitativo), and *rit.* (ritardando).

Fifth system of musical notation, measures 17-20. The upper staff features a melodic line with a crescendo. The lower staff has a more active accompaniment. Dynamics include *a tempo*, *p* (piano), *recit.* (recitativo), and *molto riten.* (molto ritenuto). The system ends with a double bar line and a repeat sign.

Moderato.

8

The musical score is written for piano and features a complex texture. The right hand plays a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a dense harmonic foundation with frequent chords and arpeggiated figures. The tempo is marked 'Moderato.' and the key signature has one sharp (F#). The time signature is 12/8. The score is divided into five systems, each with two staves. Dynamics are indicated throughout: *mf* (mezzo-forte), *p* (piano), *f* (forte), *cresc.* (crescendo), and *dim.* (diminuendo). The piece concludes with a *trem.* (tremolo) marking on the final chord.

musical score system 1, featuring a treble and bass staff. The treble staff contains a melodic line with a *molto rall.* marking. The bass staff contains a piano accompaniment with chords and a *p* (piano) dynamic marking.

Tempo I.

musical score system 2, featuring a treble and bass staff. The treble staff contains a melodic line with a *p* (piano) dynamic marking. The bass staff contains a piano accompaniment with chords and a *p* (piano) dynamic marking.

musical score system 3, featuring a treble and bass staff. The treble staff contains a melodic line with a *p* (piano) dynamic marking. The bass staff contains a piano accompaniment with chords and a *p* (piano) dynamic marking.

musical score system 4, featuring a treble and bass staff. The treble staff contains a melodic line with a *p* (piano) dynamic marking. The bass staff contains a piano accompaniment with chords and a *p* (piano) dynamic marking.

musical score system 5, featuring a treble and bass staff. The treble staff contains a melodic line with a *cresc.* (crescendo) marking. The bass staff contains a piano accompaniment with chords and a *cresc.* (crescendo) marking.

5

cresc. *cresc.* *accel.*

rall. *p ben legato sostenuto* *rall. fz* *p* *3* *3* *3* *3* *3* *3*

1 *2* *3* *1* *2* *3* *p* *p* *pp*

pp *p* *pp rit.*

ROMANCE.

Violoncelle.

F. Luzzatto, Op. 42. N° 1.

Largo.

p

cresc.

f

dim. rall.

Con moto.

f

p

cresc. acceler. f ad libitum. f sempre ad libit.

rit. a tempo recitat. f

rit. a tempo recit.

Moderato.

ten. molto rall. p

Violoncelle.

3

Violoncelle musical score page 3. The score is written for a single instrument, the Cello, in G major (one sharp). It consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The piece begins with a forte (f) dynamic and a crescendo. It features a section marked 'molto rallent.' (very slow) and another marked 'Tempo I.' (first tempo). The score concludes with a piano (p) dynamic and a final cadence. The key signature is G major, indicated by one sharp (F#).

f *cresc.* *ff* *dim.* *p* *cresc.* *fz* *dim.* *molto rallent.* *Tempo I.* *p* *cresc.* *acceler.* *cresc.* *sostenuto* *p ben legato* *rall.* *p* *pp*