

Trumpet Concerto in Eb

for Solo Trumpet & Orchestra

Cello

1 - Allegro con spirito ♩ = 135

Johhan Nepomuk Hummel (1778 - 1837)
Arrangement & Cadenza - Michel Rondeau

7

13

18

24

29

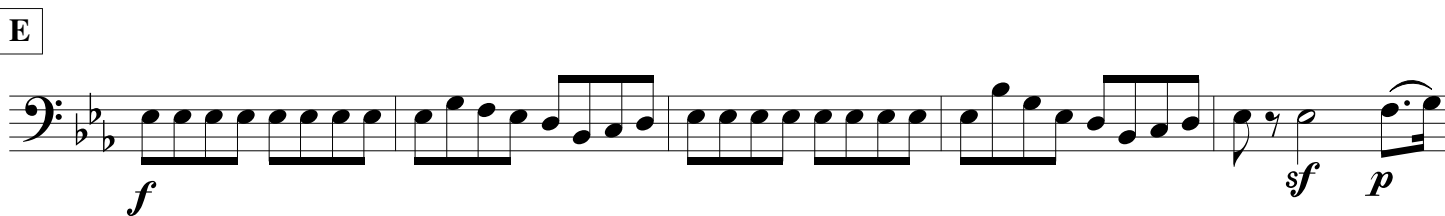
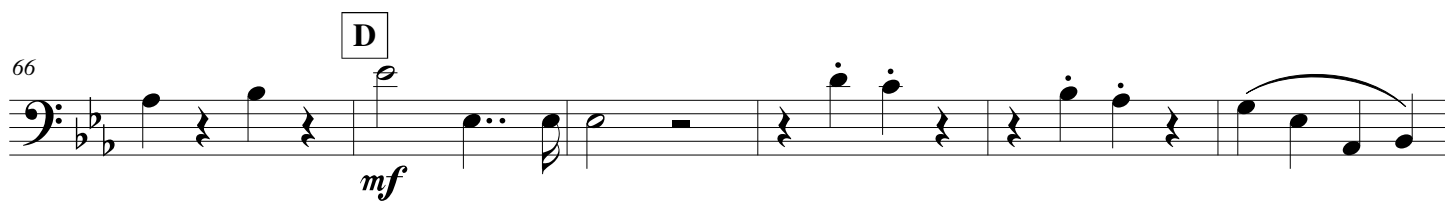
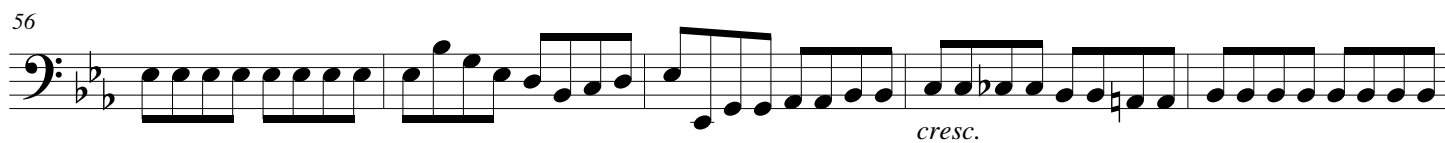
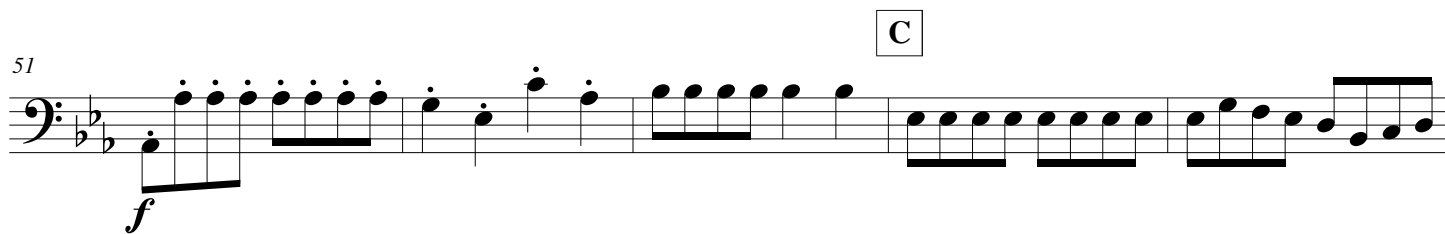
34

39

f *p* *sf* *p* *sf* *p* *cresc.* *pp*

A *simile* **B**

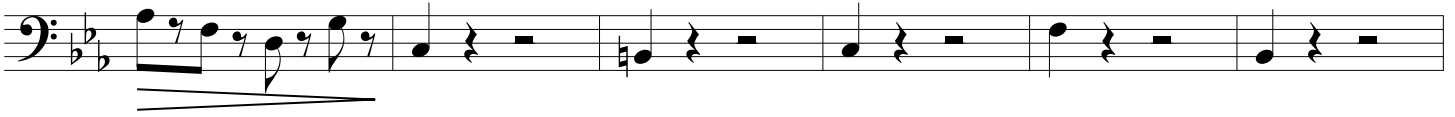
Hummel - Trumpet Concerto in Eb - Cello



Hummel - Trumpet Concerto in Eb - Cello

3

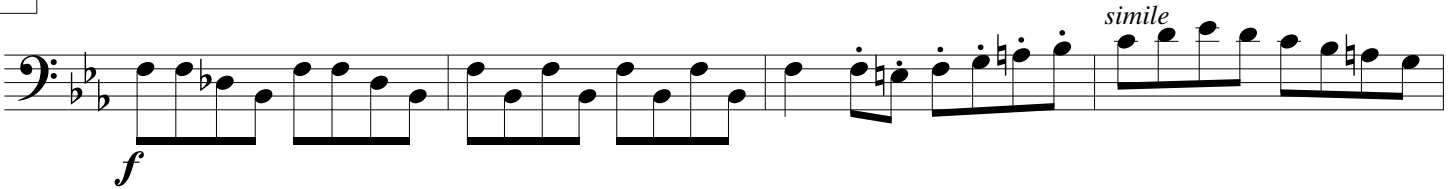
89



95



101

**F**

110



116



122



G

128



Hummel - Trumpet Concerto in Eb - Cello

133



138



144



149



154



159

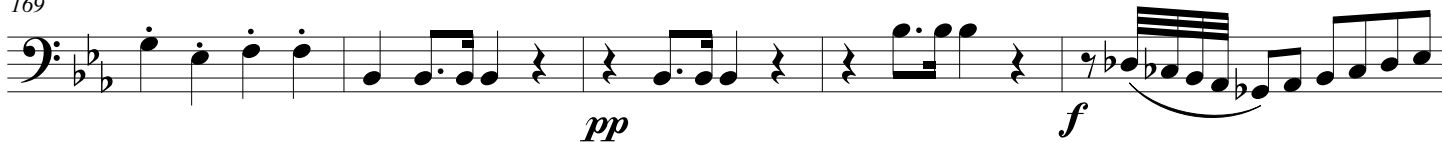


164



I

169

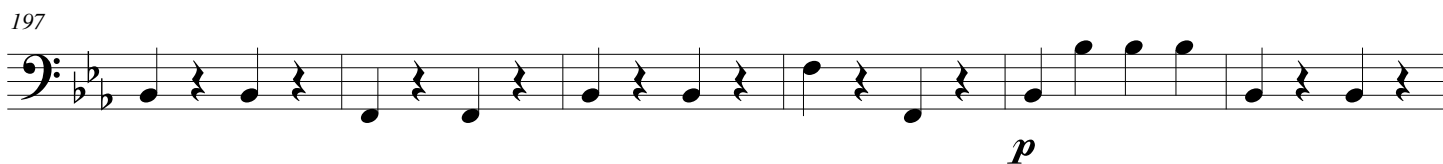
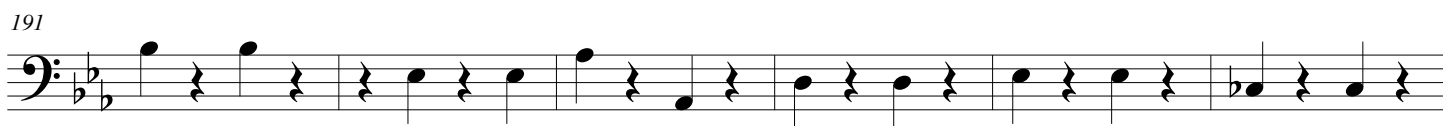


Hummel - Trumpet Concerto in Eb - Cello

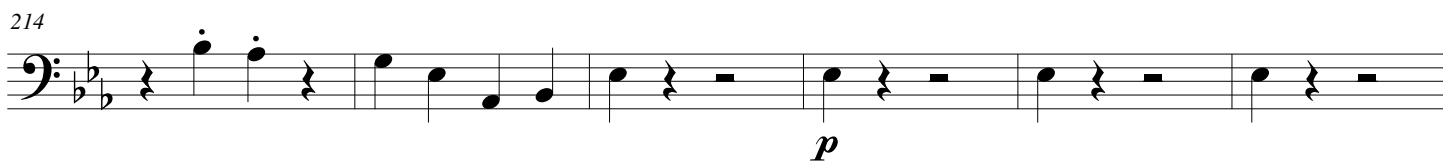
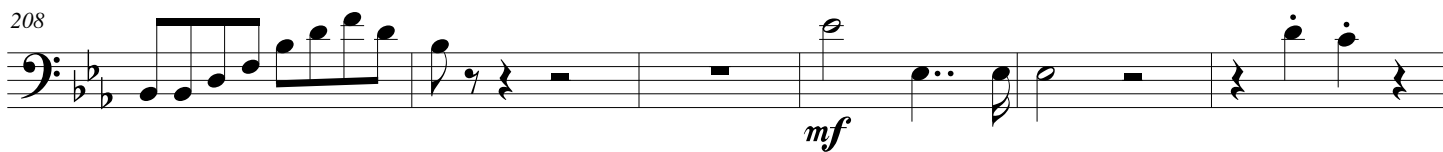
5



J



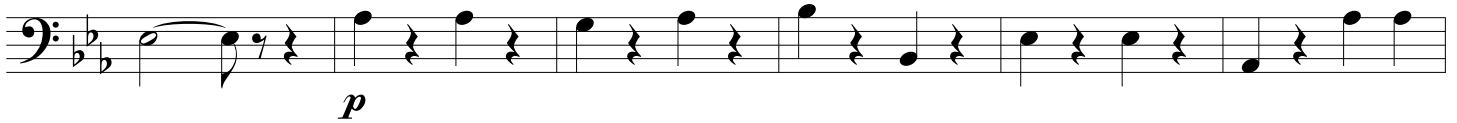
K



Hummel - Trumpet Concerto in Eb - Cello

7

265

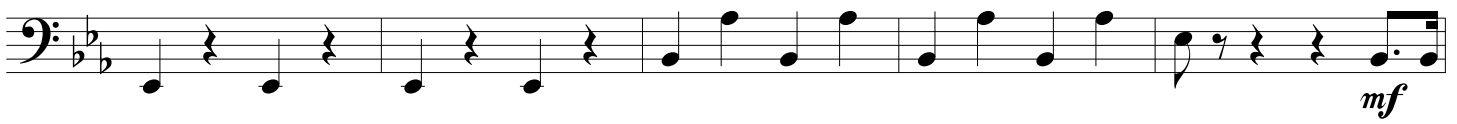


O

271



277



282



287



293



P

298

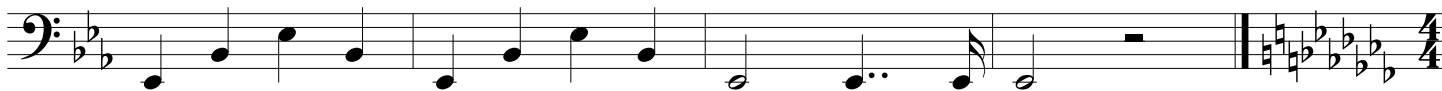


303



Hummel - Trumpet Concerto in Eb - Cello

308



312

2 - Adante ♩ = 70

pizz.



317

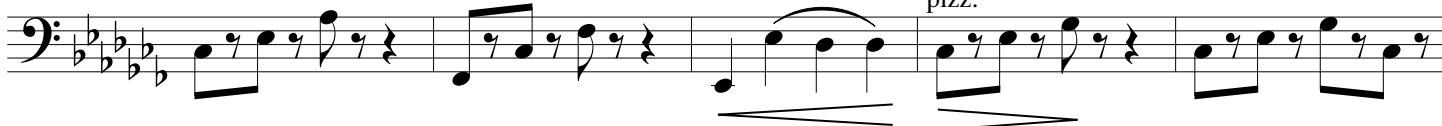


321

arco

Q

pizz.



326



331



R

336

arco



341

arco

pizz.



346



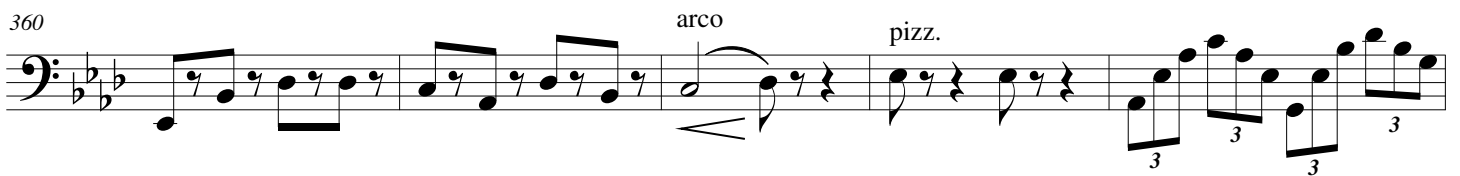
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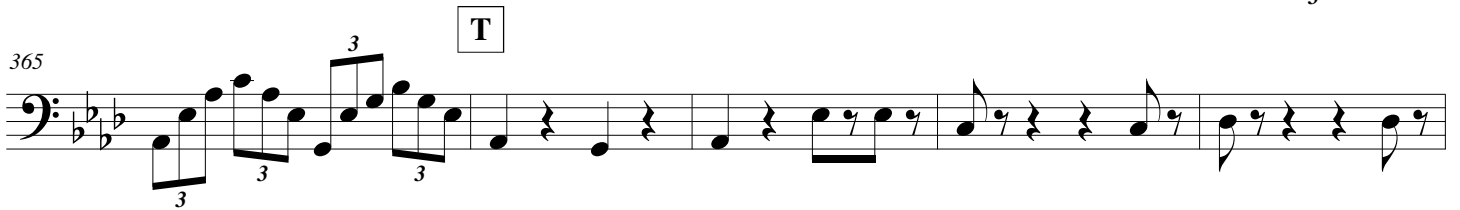
355



360



365



370



375

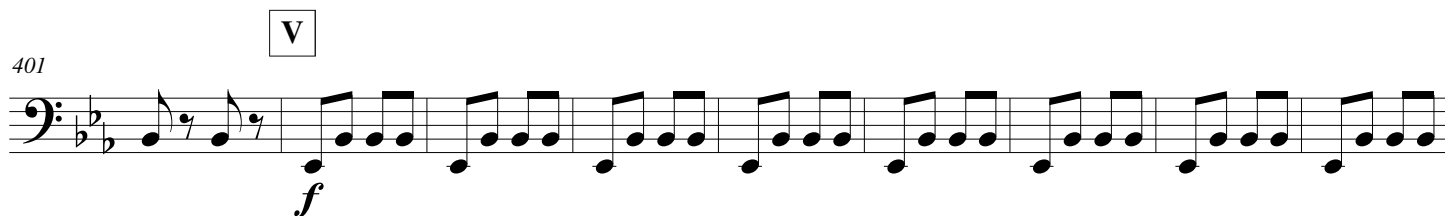


378



Hummel - Trumpet Concerto in Eb - Cello

3 - Allegro - Rondo ♩ = 140



454



463



472



481

Minore



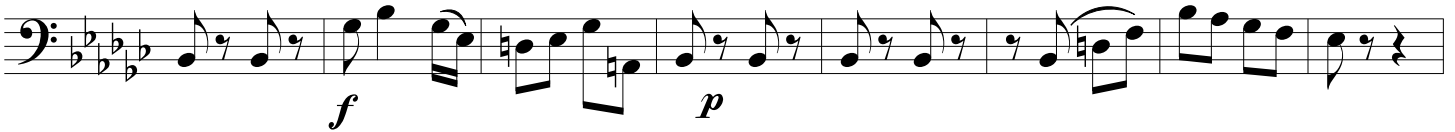
490



499



507



515



[illegible]

The bass line of 'The Sound of Silence' is shown in a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a half note G2, followed by a half note F2, and then a half note E2. This is followed by a half note D2, a half note C2, and a half note B1. The melody then moves to a half note A1, a half note G1, and a half note F1. The melody continues with a half note E1, a half note D1, and a half note C1. The melody ends with a half note B0, a half note A0, and a half note G0. The dynamics are marked *mp* (mezzo-piano) and *f* (forte).

Musical notation for the bass line of 'The Rose Tree'. The key signature is three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes, with a crescendo leading to a final note marked *p* (piano).

The first system of the musical score for 'The Little Boat' is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a half note G2, followed by a quarter note F2, and a half note E2. A double bar line follows. The second measure contains a sixteenth-note triplet of G2, F2, and E2, followed by a quarter note D2. The tempo marking 'pp' (pianissimo) is placed below the first measure of the second measure group.

[illegible]

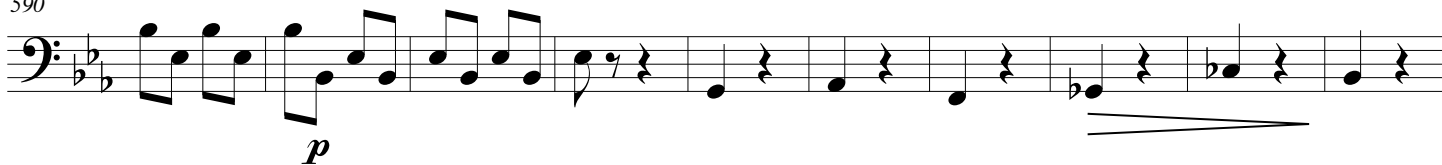
564

arco

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, with a final section marked with a forte (*f*) and piano (*p*) dynamic marking.

[illegible]

590



Cadenza - ad Lib.

612



640



649



658

