

Trumpet Concerto in E

for Solo Trumpet & Orchestra

Score (17':35")

1 - Allegro con spirito $\text{♩} = 135$

Johann Nepomuk Hummel (1778 - 1837)
Arrangement & Cadenza -Michel Rondeau

Flute

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Horn in F 1

Horn in F 2

Solo Trumpet in C

Timpani

Violin I

Violin II

Viola

Cello

Contrabass

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Hummel - Trumpet Concerto in E - Score

Musical score for Hummel's Trumpet Concerto in E, page 2. The score consists of 14 staves, each with a key signature of $\# \# \#$ (E major). The staves are:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (Bassoon Clarinet 1)
- B♭ Cl. 2 (Bassoon Clarinet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- S. C Tpt. (Bass Trombone/Cornet)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Bassoon)

The score shows various musical markings and dynamics, including f (fortissimo), p (pianissimo), and $\#$ (sharp). Measures 7 through 10 are shown, with measure 7 starting with a rest for most instruments.

Hummel - Trumpet Concerto in E - Score

A

3

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

simile

Hummel - Trumpet Concerto in E - Score

16

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

16

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

simile

simile

p

p

p

Hummel - Trumpet Concerto in E - Score

5

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

Musical score for Hummel's Trumpet Concerto in E, page 6. The score consists of ten staves of music for Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Soprano/Coprincipal Trumpet, Timpani, Violin I, Violin II, Cello, and Bass. The key signature is E major (no sharps or flats). The time signature is common time. Measure numbers 25 are indicated above each staff.

- Fl.**: Measures 25: Flute plays eighth-note pairs. Measures 26-27: Rests.
- Ob. 1**: Measures 25: Eighth-note pairs. Measures 26-27: Rests.
- Ob. 2**: Measures 25: Eighth-note pairs. Measures 26-27: Rests.
- B♭ Cl. 1**: Measures 25: Eighth-note pairs. Measures 26-27: Rests.
- B♭ Cl. 2**: Measures 25: Eighth-note pairs. Measures 26-27: Rests.
- Hn. 1**: Measures 25: Eighth-note pairs. Measures 26-27: Rests.
- Hn. 2**: Measures 25: Eighth-note pairs. Measures 26-27: Rests.
- S. C Tpt.**: Measures 25: Rests.
- Timp.**: Measures 25: Eighth-note pairs. Measures 26-27: Rests.
- Vln. I**: Measures 25: Sixteenth-note patterns. Measures 26-27: Rests.
- Vln. II**: Measures 25: Sixteenth-note patterns. Measures 26-27: Rests.
- Vla.**: Measures 25: Eighth-note pairs. Measures 26-27: Rests.
- Vc.**: Measures 25: Eighth-note pairs. Measures 26-27: Rests.
- Cb.**: Measures 25: Eighth-note pairs. Measures 26-27: Rests.

Hummel - Trumpet Concerto in E - Score

B

7

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

34

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

Musical score for Hummel's Trumpet Concerto in E, page 9, showing parts for Flute, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Horn 1, Horn 2, Bass Trombone, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon.

The score is in 3/4 time, key signature is E major (no sharps or flats). Measure 39 starts with a dynamic of **f**. The woodwind section (Flute, Oboes, Bassoon Clarinets) play sustained notes with grace marks. The brass section (Horns, Bass Trombone) play sustained notes with dynamics **pp**. The strings (Violins, Cello, Double Bass) play eighth-note patterns. The timpani plays eighth-note patterns with a dynamic of **pp**.

Hummel - Trumpet Concerto in E - Score

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

11

49

Fl. *p*

Ob. 1 *p*

Ob. 2 *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Hummel - Trumpet Concerto in E - Score

C

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

mp

mp

54

Hummel - Trumpet Concerto in E - Score

13

Fl. 57

Ob. 1 57

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 57

Hn. 2

S. C Tpt.

Timp. 57

Vln. I 57

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

15

D

66

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

66

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. The top five staves (Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2) have treble clefs and are mostly silent. The next two staves (Horn 1, Horn 2) also have treble clefs and are mostly silent. The bottom three staves (Bass Clarinet, Timpani, Trombone) have bass clefs. The Trombone staff begins with a dynamic *f*. The final three staves (Violin I, Violin II, Double Bass) have bass clefs. Violin I starts with a dynamic *mf*. The Double Bass staff ends with a dynamic *mf*.

Hummel - Trumpet Concerto in E - Score

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

p

72

p

72

p

72

p

72

p

Hummel - Trumpet Concerto in E - Score

17

77

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Hummel - Trumpet Concerto in E - Score

E

Fl. 82

Ob. 1 82

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 82

Hn. 2

S. C Tpt.

Timp. 82

Vln. I 82

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

19

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

Musical score for Hummel's Trumpet Concerto in E, page 20. The score includes parts for Flute (Fl.), Oboe 1, Oboe 2, Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Clarinet (S. C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The music is in 90 time, key signature of E major (4 sharps). The score shows various entries and dynamics, including a dynamic 'p' (piano) and a grace note.

Hummel - Trumpet Concerto in E - Score

21

Musical score for Hummel's Trumpet Concerto in E, page 21, showing parts for Flute, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Horn 1, Horn 2, Bassoon/Corno da Caccia, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass.

The score consists of ten staves of music. The first five staves (Flute, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2) are on treble clef staves, while the remaining five (Horn 1, Horn 2, Bassoon/Corno da Caccia, Timpani, and the three string sections) are on bass clef staves. The key signature is E major (no sharps or flats). Measure 95 begins with a rest followed by a dynamic **p**. The Bassoon/Corno da Caccia and Horn 1 play sustained notes. The strings enter with eighth-note patterns. The Bassoon/Corno da Caccia and Horn 1 continue their sustained notes through measure 100.

Hummel - Trumpet Concerto in E - Score

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

23

F

Fl. 105

Ob. 1 105

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 105

Hn. 2

S. C Tpt.

Timp. 105

Vln. I 105

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

109

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc. *simile*

Cb. *simile*

Hummel - Trumpet Concerto in E - Score

25

Fl. 112

Ob. 1 112

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 112

Hn. 2

S. C Tpt.

Timp. 112

Vln. I 112

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

27

Musical score for Hummel's Trumpet Concerto in E, page 27, system 122. The score consists of ten staves, each with a key signature of four sharps (E major). The instruments are:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B♭ Clarinet 1)
- B♭ Cl. 2 (B♭ Clarinet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- S. C Tpt. (Small C Trumpet)
- Timp. (Timpani)
- Vln. I (Violin 1)
- Vln. II (Violin 2)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

The score shows various musical patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. The S. C Tpt. and Vln. I staves feature prominent melodic lines. The Vln. II, Vla., Vc., and Cb. staves provide harmonic support with sustained notes and rhythmic patterns.

Hummel - Trumpet Concerto in E - Score

126

G

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

29

131

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

Hummel - Trumpet Concerto in E - Score

31

141

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

H

Musical score for Hummel's Trumpet Concerto in E, page 32, section H. The score consists of ten staves of music for various instruments. The instrumentation includes Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Second C Trumpet (S. C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is E major (no sharps or flats). Measure numbers 146 are indicated above several staves. The music features a mix of eighth and sixteenth-note patterns, with some measures consisting entirely of rests.

Hummel - Trumpet Concerto in E - Score

33

151

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

156

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

35

Musical score for Hummel's Trumpet Concerto in E, page 35, featuring parts for Flute (Fl.), Oboe 1, Oboe 2, Bassoon Clarinet 1 (B♭ Cl. 1), Bassoon Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon/Corno da Caccia (S. C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The score is in 160 time, with a key signature of four sharps. The instruments play various rhythmic patterns and dynamics throughout the measures.

Hummel - Trumpet Concerto in E - Score

Musical score for Hummel's Trumpet Concerto in E, page 36, featuring 12 staves of music for various instruments. The key signature is E major (no sharps or flats). The time signature is common time (indicated by 'C'). The tempo is marked '164'.

The instruments and their parts are:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (Bassoon Clarinet 1)
- B♭ Cl. 2 (Bassoon Clarinet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- S. C Tpt. (Bassoon/Corno da Caccia)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score shows a dynamic section where most woodwind and brass instruments play eighth-note patterns, while strings provide harmonic support. The bassoon and double bass play sustained notes throughout the section.

Hummel - Trumpet Concerto in E - Score

37

I

Fl. 169 *pp* *f*

Ob. 1 169 *pp* *f*

Ob. 2 *pp* *f*

B♭ Cl. 1 *pp* *f*

B♭ Cl. 2 *pp* *f*

Hn. 1 169 *pp* *f*

Hn. 2 *pp* *f*

S. C Tpt. *pp*

Tim. 169 *pp*

Vln. I 169 *pp* *f*

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Cb. *pp* *f*

Hummel - Trumpet Concerto in E - Score

Musical score for Hummel's Trumpet Concerto in E, page 38, showing parts for Flute, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Horn 1, Horn 2, Bassoon/Corno da Caccia, Timpani, Violin I, Violin II, Viola, Cello, and Bass. The score is in 174 time, key signature of E major (4 sharps). The parts are arranged vertically from top to bottom: Flute, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Horn 1, Horn 2, Bassoon/Corno da Caccia, Timpani, Violin I, Violin II, Viola, Cello, and Bass. The score shows various musical phrases, dynamics (e.g., *f*), and rests.

Hummel - Trumpet Concerto in E - Score

39

179

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Hummel - Trumpet Concerto in E - Score

Musical score for Hummel's Trumpet Concerto in E, page 40, showing parts for Flute, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Horn 1, Horn 2, Bassoon/Corno da Caccia, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass.

The score is in 184 time signature, key of E major (4 sharps). The parts shown are:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (Bassoon Clarinet 1)
- B♭ Cl. 2 (Bassoon Clarinet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- S. C Tpt. (Bassoon/Corno da Caccia)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score consists of four systems of music. The first system starts with a rest for Flute, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, S. C Tpt., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. followed by a melodic line for Flute, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, S. C Tpt., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The second system starts with a rest for Flute, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, S. C Tpt., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. followed by a melodic line for Flute, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, S. C Tpt., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The third system starts with a rest for Flute, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, S. C Tpt., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. followed by a melodic line for Flute, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, S. C Tpt., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. The fourth system starts with a rest for Flute, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, S. C Tpt., Timp., Vln. I, Vln. II, Vla., Vc., and Cb. followed by a melodic line for Flute, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Hn. 1, Hn. 2, S. C Tpt., Timp., Vln. I, Vln. II, Vla., Vc., and Cb.

Hummel - Trumpet Concerto in E - Score

41

J

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

p

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

193

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

43

198

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

K

203

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

203

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

203

Hummel - Trumpet Concerto in E - Score

45

207

207

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

212

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page from Hummel's Trumpet Concerto in E major, page 46, displays a complex arrangement of instruments. The top section includes woodwind parts (Flute, Oboes 1 & 2, Bassoons 1 & 2, Horns 1 & 2) and brass parts (Bass Clarinet, Trombone). The middle section features strings (Violins I & II, Cello, Double Bass) and percussion (Timpani). Measure 212 begins with sustained notes across most parts. The Trombone (S. C Tpt.) starts a rhythmic pattern of eighth-note pairs. The strings and bassoon enter with eighth-note patterns. Measures 213-214 show the strings and bassoon continuing their patterns, while the brass and woodwinds provide harmonic support. Measure 215 concludes with a dynamic marking of **p**.

Hummel - Trumpet Concerto in E - Score

47

Musical score for Hummel's Trumpet Concerto in E, page 47, showing staves for various instruments. The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon Clarinet 1 (B♭ Cl. 1), Bassoon Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bassoon/Corno da Caccia (S. C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is E major (no sharps or flats). Measure 218 begins with sustained notes from the woodwind section. The Bassoon/Corno da Caccia (S. C Tpt.) and Timpani (Timp.) play sustained notes. The strings (Violins, Violas, Cellos) play eighth-note patterns. The bassoon section (Vla., Vc., Cb.) plays sustained notes with grace notes.

Hummel - Trumpet Concerto in E - Score

L

Fl. 223

Ob. 1 223

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 223

Hn. 2

S. C Tpt.

223

Timp.

Vln. I 223

Vln. II

Vla.

Vc.

Cb.

The score consists of ten staves of music. The first six staves (Flute, Oboes, Bassoons, Horns, Bass Clarinet, and Timpani) have sustained notes at the beginning of measure 223. The Bassoon section (B♭ Cl. 1 and B♭ Cl. 2) then begins a rhythmic pattern of eighth-note pairs. The Violin I section (Vln. I) joins in with sixteenth-note patterns. The dynamic level is marked *f* (fortissimo) for the bassoon section and coda-like markings for the strings. The other instruments (Flute, Oboes, Bassoons, Horns, Bass Clarinet, and Timpani) continue with sustained notes throughout the measure.

Hummel - Trumpet Concerto in E - Score

49

Musical score for Hummel's Trumpet Concerto in E, page 49, showing parts for Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon/Corno da Caccia, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass.

The score is in 227 time, key signature of E major (4 sharps). The bassoon/corno da caccia part includes dynamic markings *f* and *p*.

Instrumental parts shown:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (Bassoon 1)
- B♭ Cl. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- S. C Tpt. (Bassoon/Corno da Caccia)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

Musical score for Hummel's Trumpet Concerto in E, page 50, showing parts for Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Second Trombone, Timpani, Violin I, Violin II, Cello, and Bass.

The score is in 2/4 time, key signature is E major (no sharps or flats). The tempo is marked 232.

Instrumental parts shown:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (Bassoon 1)
- B♭ Cl. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- S. C Tpt. (Second Trombone)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Vc. (Double Bass)
- Cb. (Double Bass)

Dynamic markings include p (piano) and -- (fortissimo).

Hummel - Trumpet Concerto in E - Score

51

Fl. 237

Ob. 1 237

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 237

Hn. 2

S. C Tpt.

Tim. 237

Vln. I 237

Vln. II

Vla.

Vc.

Cb.

mp

mp

mp

mp

mp

mp

f

mp

mp

mp

mp

mp

mp

Hummel - Trumpet Concerto in E - Score

242

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music for various instruments. The instrumentation includes Flute, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Horn 1, Horn 2, Bassoon/Corno da Caccia (S. C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is in common time, key signature is E major (no sharps or flats). Measure 242 begins with a dynamic of forte. The woodwind section (Flute, Oboes, Bassoon Clarinets) play sustained notes with grace marks. The brass section (Horns, Bassoon/Corno da Caccia) enters with rhythmic patterns. The strings (Violins, Violas, Cellos, Double Bass) provide harmonic support with sustained notes and rhythmic patterns. The timpani (Timp.) plays sustained notes. The bassoon clarinet (S. C Tpt.) has a prominent melodic line with eighth-note patterns. The violins play eighth-note patterns. The violas play eighth-note patterns. The cellos and double bass play eighth-note patterns. The score is written on five-line staff paper with measure lines and bar lines indicating the musical structure.

Hummel - Trumpet Concerto in E - Score

53

N

247

Fl. *f*

247

Ob. 1 *f*

Ob. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

S. C Tpt. *f*

247

Timp. *f*

247

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Hummel - Trumpet Concerto in E - Score

252

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

252

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page from the Hummel Trumpet Concerto in E major, page 54, contains 14 staves of music. The instrumentation includes Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Soprano/Coprincipal Trumpet, Timpani, Violin I, Violin II, Cello, and Bass. The key signature is E major (no sharps or flats). Measure 252 begins with sustained notes followed by rhythmic patterns. Measure 253 features sustained notes and dynamic markings such as *mp* (mezzo-forte) and *mf* (mezzo-forte). The score shows a mix of sustained notes and active melodic lines, particularly in the brass and woodwind sections.

Hummel - Trumpet Concerto in E - Score

55

Musical score for Hummel's Trumpet Concerto in E, page 55, showing parts for Flute, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Horn 1, Horn 2, Second Trombone, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon.

The score consists of ten staves of music. The top five staves are woodwind instruments: Flute (Fl.), Oboe 1, Oboe 2, Bassoon Clarinet 1 (B♭ Cl. 1), and Bassoon Clarinet 2 (B♭ Cl. 2). The next two staves are brass instruments: Horn 1 (Hn. 1) and Horn 2 (Hn. 2). The bottom three staves are strings: Second Trombone (S. C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vcl.), and Double Bass (Cb.). The bassoon part (Bassoon) is also present but not explicitly labeled with a staff. The key signature is E major (no sharps or flats), and the time signature is common time (indicated by 'C'). Measure numbers 256 are indicated above each staff. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with some sustained notes and grace notes.

Hummel - Trumpet Concerto in E - Score

Musical score for Hummel's Trumpet Concerto in E, page 56, system 261. The score includes parts for Flute (Fl.), Oboe 1, Oboe 2, Bassoon 1 (B♭ Cl. 1), Bassoon 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass C Tpt. (S. C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Bass (Cb.). The instrumentation consists of woodwind and brass sections.

The score shows various musical parts, each with its own staff and key signature. The parts are: Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass C Tpt., Timpani, Violin I, Violin II, Viola, Cello, and Bass. The instrumentation consists of woodwind and brass sections.

Hummel - Trumpet Concerto in E - Score

57

265

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

265

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

O

Musical score for Hummel's Trumpet Concerto in E, page 58, showing parts for Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon/Corno da Caccia, Timpani, Violin I, Violin II, Viola, Cello, and Bass. The score is in 2/4 time, key signature of E major (4 sharps). Measure 270 begins with a dynamic of **f**. The bassoon section (Bassoon 1, Bassoon 2) plays eighth-note patterns. The woodwind section (Flute, Oboes, Bassoon) plays sixteenth-note patterns. The brass section (Horns, Bassoon/Corno da Caccia) enters with eighth-note patterns. The strings (Violins, Violas, Cellos, Bass) provide harmonic support with sustained notes and eighth-note patterns. The timpani (Timp.) plays eighth-note patterns. The bassoon/corno da caccia (S. C Tpt.) has a prominent eighth-note pattern starting at measure 270. The score ends with a dynamic of **mp** and a *legato* instruction.

Hummel - Trumpet Concerto in E - Score

59

Musical score for Hummel's Trumpet Concerto in E, page 59, showing staves for various instruments:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (Bassoon 1)
- B♭ Cl. 2 (Bassoon 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- S. C Tpt. (Bassoon/Corno da Caccia)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score is in 2/4 time, key signature is E major (no sharps or flats). Measure 276 begins with a rest followed by eighth-note patterns on the woodwind and brass staves. The bassoon/corno da caccia (S. C Tpt.) has a sixteenth-note pattern with triplets. Measures 277-280 show eighth-note patterns on the woodwind and brass staves. Measures 281-284 show eighth-note patterns on the woodwind and brass staves. Measures 285-288 show eighth-note patterns on the woodwind and brass staves. Measures 289-292 show eighth-note patterns on the woodwind and brass staves. Measures 293-296 show eighth-note patterns on the woodwind and brass staves. Measures 297-300 show eighth-note patterns on the woodwind and brass staves.

Hummel - Trumpet Concerto in E - Score

281

Fl. *mf* *p*

Ob. 1 *mf* *p*

Ob. 2 *mf* *p*

B♭ Cl. 1 *mf* *p*

B♭ Cl. 2 *mf* *p*

Hn. 1 —

Hn. 2 —

S. C Tpt. *mf* *p* *mf* *p*

281

Timp. *mf* *p* *mf* *p*

Vln. I *mf* *p* *mf* *p*

Vln. II *mf* *p* *mf* *p*

Vla. *mf* *p* *mf* *p*

Vc. *mf* *p* *mf* *p*

Cb. *mf* *p* *mf* *p*

Hummel - Trumpet Concerto in E - Score

61

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

S. C Tpt. *ff* *mf*

Timp.

Vln. I *ff* *p*

Vln. II *ff* *p*

Vla. *ff* *p*

Vc. *ff* *p*

Cb. *ff*

Hummel - Trumpet Concerto in E - Score

291

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. The top five staves are woodwind and brass instruments: Flute, Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. These staves all contain a single note (F#) throughout the entire system. The bottom five staves are string instruments: Second Trombone, Timpani, Violin I, Violin II, Cello, and Double Bass. The Second Trombone and Timpani play sustained notes. The Violins play eighth-note patterns. The Cello and Double Bass play eighth-note patterns with some slurs and grace notes. The bassoon part is mostly silent, with a few notes at the end of the system. Measure numbers 291 are indicated above each staff.

Hummel - Trumpet Concerto in E - Score

P

63

Fl. 296

Ob. 1 296

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 296

Hn. 2

S. C Tpt.

Tim. 296

Vln. I 296

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

Fl. 300

Ob. 1 300

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 300

Hn. 2

S. C Tpt.

Timp. 300

Vln. I 300

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

65

304

Fl. cresc. *sf* *sf* *sf* *sf*

Ob. 1 cresc. *sf* *sf* *sf* *sf*

Ob. 2 cresc. *sf* *sf* *sf* *sf*

B♭ Cl. 1 cresc. *sf* *sf* *sf* *sf*

B♭ Cl. 2 cresc. *sf* *sf* *sf* *sf*

Hn. 1 cresc. - - - - -

Hn. 2 cresc. - - - - -

S. C Tpt. cresc. - - - - -

304

Timp. cresc. - - - - -

Vln. I cresc. *sf* *sf* *sf* *sf*

Vln. II cresc. *sf* *sf* *sf* *sf*

Vla. cresc. *sf* *sf* *sf* *sf*

Vc. cresc. *sf* *sf* *sf* *sf*

Cb. cresc. *sf* *sf* *sf* *sf*

2 - Adante ♩ = 70

309

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

309

Timp.

309

Vln. I

Vln. II

Vla.

Vc.

Cb.

2 - Adante ♩ = 70

Hummel - Trumpet Concerto in E - Score

67

314

Fl.

314

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

314

Hn. 1

Hn. 2

S. C Tpt.

p

314

Timp.

Vln. I

Vln. II

Vla.

Vc.

pizz.

Cb.

Hummel - Trumpet Concerto in E - Score

317

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

317

Timp.

317

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

69

321

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

321

Timp.

321

Vln. I

Vln. II

Vla.

Vc.

Cb.

Q

Hummel - Trumpet Concerto in E - Score

325

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

325

Timp.

325

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

71

329

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

329

Timp.

329

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. The top five staves are woodwind parts: Flute (Fl.), Oboe 1, Oboe 2, Bassoon 1 (B♭ Cl. 1), and Bassoon 2 (B♭ Cl. 2). The bottom five staves are brass and percussion parts: Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Clarinet (S. C Tpt.), Timpani (Timp.), and Double Bass (Cb.). The score is set in common time. Measure 329 begins with sustained notes on most staves. In measure 330, the woodwinds continue their sustained notes while the brass and percussion enter with eighth-note patterns. Measure 331 continues with sustained notes followed by eighth-note patterns from the brass and percussion. Measure 332 begins with sustained notes followed by sixteenth-note patterns from the Violin I and II staves, and eighth-note patterns from the Cello and Double Bass staves.

Hummel - Trumpet Concerto in E - Score

333

Fl.

333

Ob. 1

p

Ob. 2

p

B♭ Cl. 1

B♭ Cl. 2

333

Hn. 1

Hn. 2

S. C Tpt.

333

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page from the score features six systems of music. The first system starts with a flute and oboe 1 playing eighth-note patterns. The second system begins with a bassoon 2 entry. The third system features a horn 1 solo. The fourth system is a rhythmic section with eighth-note patterns from the second trumpet and timpani. The fifth system shows violin and viola eighth-note patterns. The sixth system concludes with cello and bass notes.

Hummel - Trumpet Concerto in E - Score

R

73

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

Hummel - Trumpet Concerto in E - Score

Fl. 340

Ob. 1 340

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 340

Hn. 2

S. C Tpt.

Timp.

Vln. I 340

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

75

344

Fl.

344

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

344

Hn. 1

Hn. 2

S. C Tpt.

344

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

347

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

347

Timp.

347

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. The top five staves (Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2) have common time and treble clefs, with measure numbers 347-350 above them. The bottom five staves (Horn 1, Horn 2, Bassoon/Corno da Caccia, Timpani, and strings) have common time and bass clefs, with measure number 347 above them. The Bassoon/Corno da Caccia staff shows a melodic line with grace notes and slurs. The Timpani staff shows sustained notes. The string staves show rhythmic patterns with sixteenth-note figures and rests.

Hummel - Trumpet Concerto in E - Score

S

77

351

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

351

Timp.

Vln. I

Vln. II

Vla.

Vc.

arco 3

pizz.

Cb.

Hummel - Trumpet Concerto in E - Score

354

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

354

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

79

358

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt. *tr.*

358

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

Musical score for Hummel's Trumpet Concerto in E, page 80. The score consists of 14 staves, each with a dynamic marking of *p*. The instruments are:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (Bassoon Clarinet 1)
- B♭ Cl. 2 (Bassoon Clarinet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- S. C Tpt. (Soprano/Coprincipal Trumpet)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score shows various musical patterns, including sustained notes, sixteenth-note figures, and eighth-note patterns. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) have markings for *arco* and *pizz.* The woodwind section (Fl., Ob., B♭ Cl., Hn.) has sustained notes and sixteenth-note patterns. The brass section (S. C Tpt., Timp.) has eighth-note patterns. The trumpet part (S. C Tpt.) has a melodic line with grace notes and slurs. The tempo is marked 362 throughout the page.

Hummel - Trumpet Concerto in E - Score

81

T

Fl.

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

366

366

tr

tr

Hummel - Trumpet Concerto in E - Score

370

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

370

Timp.

370

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

Hummel - Trumpet Concerto in E - Score

83

U

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The score consists of ten staves of music. The top five staves are for woodwind instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (B♭ Cl. 1), and Bassoon 2 (B♭ Cl. 2). The bottom five staves are for brass instruments: Trombone (S. C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Bass (Vc./Cb.). The tempo is marked '374' at the beginning of the section. Dynamics include dynamic markings like 'f' (fortissimo) and rests. Measures are separated by vertical bar lines.

Hummel - Trumpet Concerto in E - Score

Musical score for orchestra and piano, page 10, measures 377-388.

The score includes parts for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon Clarinet 1 (B♭ Cl. 1), Bassoon Clarinet 2 (B♭ Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Small C Trumpet (S. C Tpt.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.).

Measure 377: Flute, Oboe 1, Oboe 2, Bassoon Clarinet 1 play eighth-note patterns. Bassoon Clarinet 2 plays eighth-note patterns. Horn 1 and Horn 2 play eighth-note patterns. Small C Trumpet rests. Timpani rests. Violin I, Violin II, Viola, Cello play eighth-note patterns. Double Bass rests.

Measure 378: Flute, Oboe 1, Oboe 2, Bassoon Clarinet 1 play eighth-note patterns. Bassoon Clarinet 2 rests. Horn 1 and Horn 2 play eighth-note patterns. Small C Trumpet rests. Timpani rests. Violin I, Violin II, Viola, Cello play eighth-note patterns. Double Bass rests.

Measure 379: Flute, Oboe 1, Oboe 2, Bassoon Clarinet 1 play eighth-note patterns. Bassoon Clarinet 2 rests. Horn 1 and Horn 2 play eighth-note patterns. Small C Trumpet rests. Timpani rests. Violin I, Violin II, Viola, Cello play eighth-note patterns. Double Bass rests.

Measure 380: Flute, Oboe 1, Oboe 2, Bassoon Clarinet 1 play eighth-note patterns. Bassoon Clarinet 2 rests. Horn 1 and Horn 2 play eighth-note patterns. Small C Trumpet rests. Timpani rests. Violin I, Violin II, Viola, Cello play eighth-note patterns. Double Bass rests.

Measure 381: Flute, Oboe 1, Oboe 2, Bassoon Clarinet 1 play eighth-note patterns. Bassoon Clarinet 2 rests. Horn 1 and Horn 2 play eighth-note patterns. Small C Trumpet rests. Timpani rests. Violin I, Violin II, Viola, Cello play eighth-note patterns. Double Bass rests.

Measure 382: Flute, Oboe 1, Oboe 2, Bassoon Clarinet 1 play eighth-note patterns. Bassoon Clarinet 2 rests. Horn 1 and Horn 2 play eighth-note patterns. Small C Trumpet rests. Timpani rests. Violin I, Violin II, Viola, Cello play eighth-note patterns. Double Bass rests.

Measure 383: Flute, Oboe 1, Oboe 2, Bassoon Clarinet 1 play eighth-note patterns. Bassoon Clarinet 2 rests. Horn 1 and Horn 2 play eighth-note patterns. Small C Trumpet rests. Timpani rests. Violin I, Violin II, Viola, Cello play eighth-note patterns. Double Bass rests.

Measure 384: Flute, Oboe 1, Oboe 2, Bassoon Clarinet 1 play eighth-note patterns. Bassoon Clarinet 2 rests. Horn 1 and Horn 2 play eighth-note patterns. Small C Trumpet rests. Timpani rests. Violin I, Violin II, Viola, Cello play eighth-note patterns. Double Bass rests.

Measure 385: Flute, Oboe 1, Oboe 2, Bassoon Clarinet 1 play eighth-note patterns. Bassoon Clarinet 2 rests. Horn 1 and Horn 2 play eighth-note patterns. Small C Trumpet rests. Timpani rests. Violin I, Violin II, Viola, Cello play eighth-note patterns. Double Bass rests.

Measure 386: Flute, Oboe 1, Oboe 2, Bassoon Clarinet 1 play eighth-note patterns. Bassoon Clarinet 2 rests. Horn 1 and Horn 2 play eighth-note patterns. Small C Trumpet rests. Timpani rests. Violin I, Violin II, Viola, Cello play eighth-note patterns. Double Bass rests.

Measure 387: Flute, Oboe 1, Oboe 2, Bassoon Clarinet 1 play eighth-note patterns. Bassoon Clarinet 2 rests. Horn 1 and Horn 2 play eighth-note patterns. Small C Trumpet rests. Timpani rests. Violin I, Violin II, Viola, Cello play eighth-note patterns. Double Bass rests.

Measure 388: Flute, Oboe 1, Oboe 2, Bassoon Clarinet 1 play eighth-note patterns. Bassoon Clarinet 2 rests. Horn 1 and Horn 2 play eighth-note patterns. Small C Trumpet rests. Timpani rests. Violin I, Violin II, Viola, Cello play eighth-note patterns. Double Bass rests.

Hummel - Trumpet Concerto in E - Score

3 - Allegro - Rondo $\text{♩} = 140$

85

381

Fl. pp

Ob. 1 pp

Ob. 2 pp

B♭ Cl. 1 pp

B♭ Cl. 2 pp

Hn. 1 pp

Hn. 2 pp

S. C Tpt. pp

Timp. pp

Vln. I pp

Vln. II pp

Vla. pp

Vc. pp

Cb. pp

Hummel - Trumpet Concerto in E - Score

388

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

388

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

V

87

395

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

395

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

403

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

89

W

Fl. 410

Ob. 1 410

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 410

Hn. 2

S. C Tpt.

Tim. 410

Vln. I 410

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

420

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

420

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page from Hummel's Trumpet Concerto in E major, Op. 137, page 90, features ten staves of music. The instrumentation includes Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Clarinet, Timpani, Violin I, Violin II, Cello, and Double Bass. The key signature is E major (no sharps or flats). The tempo is marked as 420 BPM. The score shows various entries and entries from the brass section, with dynamic markings like **p** (piano) and **mp** (mezzo-piano). The bassoon parts show rhythmic patterns involving eighth and sixteenth notes, while the brass parts provide harmonic support with sustained notes and chords.

Hummel - Trumpet Concerto in E - Score

91

Musical score for Hummel's Trumpet Concerto in E, page 91, showing parts for Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bassoon/Corno da Caccia, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass.

The score is in 429 measures. The instrumentation includes:

- Flute (Fl.)
- Oboe 1 (Ob. 1)
- Oboe 2 (Ob. 2)
- Bassoon 1 (B♭ Cl. 1)
- Bassoon 2 (B♭ Cl. 2)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bassoon/Corno da Caccia (S. C Tpt.)
- Timpani (Timp.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)
- Double Bass (Cb.)

The score shows various musical parts, with the Bassoon/Corno da Caccia (S. C Tpt.) and Timpani (Timp.) parts having distinct melodic lines in measure 429, while the other instruments provide harmonic support.

Hummel - Trumpet Concerto in E - Score

X

436

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

93

442

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Hummel - Trumpet Concerto in E - Score

Y

Fl. 448

Ob. 1 448

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 448

Hn. 2

S. C Tpt.

Tim. 448

Vln. I pizz. arco

Vln. II pizz. arco

Vla. pizz. arco

Vc. pizz. arco

Cb. pizz. arco

Hummel - Trumpet Concerto in E - Score

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

Musical score for Hummel's Trumpet Concerto in E, page 96, showing parts for Flute, Oboe 1, Oboe 2, Bassoon Clarinet 1, Bassoon Clarinet 2, Horn 1, Horn 2, Bassoon/Corno da Caccia, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass.

The score is in 2/4 time, key signature of E major (4 sharps), and measures 462. The parts shown are:

- Fl. (Flute)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (Bassoon Clarinet 1)
- B♭ Cl. 2 (Bassoon Clarinet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- S. C Tpt. (Bassoon/Corno da Caccia)
- Timp. (Timpani)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Cello)
- Cb. (Double Bass)

The score shows various musical markings such as fermatas, grace notes, and dynamic changes throughout the measures.

Hummel - Trumpet Concerto in E - Score

97

Z

Fl. *f* *sf* *sf*

Ob. 1 *f* *sf* *sf*

Ob. 2 *f* *sf* *sf*

B♭ Cl. 1 *f* *fz* *sf* *sf* *sf*

B♭ Cl. 2 *f* *sf* *sf* *sf* *sf*

Hn. 1 *f*

Hn. 2 *f*

S. C Tpt. *f*

Tim. *f*

Vln. I *f* *sf* *sf* *sf*

Vln. II *f* *sf* *sf* *fz* *sf*

Vla. *f*

Vc. *f*

Cb. *f*

Hummel - Trumpet Concerto in E - Score

477

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Minore

The musical score consists of ten staves of music. The first six staves (Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1) play a continuous eighth-note pattern in 4/4 time. The next three staves (Horn 2, Bass Trombone, Timpani) play a sustained note pattern. The last two staves (Violin I, Violin II) play a continuous eighth-note pattern. The bassoon parts (Bassoon 1 and Bassoon 2) play eighth-note patterns. The cello (Cello) and bass (Bass) provide harmonic support with sustained notes. The key signature changes from major to minor at the end of the page. Measure numbers 477 are indicated above the first six staves.

Hummel - Trumpet Concerto in E - Score

99

484

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

484

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page from Hummel's Trumpet Concerto in E major, page 99, shows ten staves of music. The top five staves (Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2) are mostly silent, indicated by rests. The S. C Tpt. (Second Clarinet) staff contains a melodic line starting at measure 484. The bottom five staves (Timp., Violin I, Violin II, Cello, Bass) provide harmonic support with sustained notes or rhythmic patterns. The key signature is one sharp, and the time signature is common time.

100

Hummel - Trumpet Concerto in E - Score

AA

494

Fl.

494

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

494

Hn. 1

Hn. 2

S. C Tpt.

494

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page contains the first system of the musical score for Hummel's Trumpet Concerto in E, Movement 1, section AA. The score is for a full orchestra and includes parts for Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Trombone, Timpani, Violin I, Violin II, Cello, Double Bass, and Bassoon. The key signature is one sharp, and the time signature is common time. The music consists of eight measures. Measures 1-4 feature sustained notes from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 5-8 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 9-12 feature eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 13-16 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 17-20 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 21-24 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 25-28 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 29-32 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 33-36 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 37-40 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 41-44 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 45-48 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 49-52 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 53-56 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 57-60 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 61-64 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 65-68 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 69-72 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 73-76 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 77-80 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 81-84 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 85-88 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 89-92 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 93-96 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone. Measures 97-100 show eighth-note patterns from Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, and Bass Trombone.

Hummel - Trumpet Concerto in E - Score

101

502

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

BB

Fl. 510

Ob. 1 510

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 510

Hn. 2

S. C Tpt.

Timp. 510

Vln. I 510

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

103

519

Fl.

519

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

519

Hn. 1

Hn. 2

S. C Tpt.

cresc.

519

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

CC

528

Fl.

528

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

528

Hn. 1

Hn. 2

S. C Tpt.

f

528

Timp.

Vln. I

f

528

Vln. II

f

Vla.

f

Vc.

f

Cb.

f

Hummel - Trumpet Concerto in E - Score

105

Fl. 535

Ob. 1 535

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 535

Hn. 2

S. C Tpt.

Timp. 535

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

543

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

543

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

decresc...

p

p

p

p

p

mp

decresc...

p

decresc...

p

decresc...

p

Hummel - Trumpet Concerto in E - Score

107

Majore

Fl. *pp*

Ob. 1 *pp*

Ob. 2 *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2

Hn. 1 *pp*

Hn. 2

S. C Tpt. *pp*

Timp.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. pizz. *pp* pizz.

Cb. *pp*

Hummel - Trumpet Concerto in E - Score

559

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

559

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

109

DD

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

568

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

568

Hummel - Trumpet Concerto in E - Score

576

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page from Hummel's Trumpet Concerto in E major, Op. 130, page 110, features ten staves of music. The instrumentation includes Flute, Oboe 1, Oboe 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Bass Clarinet (S. C Tpt.), Timpani, Violin I, Violin II, Cello (Vla.), Double Bass (Vc.), and Trombone (Cb.). The key signature is E major (no sharps or flats). Measure 576 begins with eighth-note patterns in the woodwind section. Measures 577-580 show sustained notes followed by rests. Measures 581-584 feature eighth-note patterns in the brass section. Measures 585-588 show eighth-note patterns in the strings. Measures 589-592 show eighth-note patterns in the brass section. Measures 593-596 show eighth-note patterns in the strings. Measures 597-600 show eighth-note patterns in the brass section. Measures 601-604 show eighth-note patterns in the strings. Measures 605-608 show eighth-note patterns in the brass section. Measures 609-612 show eighth-note patterns in the strings. Measures 613-616 show eighth-note patterns in the brass section. Measures 617-620 show eighth-note patterns in the strings. Measures 621-624 show eighth-note patterns in the brass section. Measures 625-628 show eighth-note patterns in the strings. Measures 629-632 show eighth-note patterns in the brass section. Measures 633-636 show eighth-note patterns in the strings. Measures 637-640 show eighth-note patterns in the brass section. Measures 641-644 show eighth-note patterns in the strings. Measures 645-648 show eighth-note patterns in the brass section. Measures 649-652 show eighth-note patterns in the strings. Measures 653-656 show eighth-note patterns in the brass section. Measures 657-660 show eighth-note patterns in the strings. Measures 661-664 show eighth-note patterns in the brass section. Measures 665-668 show eighth-note patterns in the strings. Measures 669-672 show eighth-note patterns in the brass section. Measures 673-676 show eighth-note patterns in the strings. Measures 677-680 show eighth-note patterns in the brass section. Measures 681-684 show eighth-note patterns in the strings. Measures 685-688 show eighth-note patterns in the brass section. Measures 689-692 show eighth-note patterns in the strings. Measures 693-696 show eighth-note patterns in the brass section. Measures 697-700 show eighth-note patterns in the strings. Measures 701-704 show eighth-note patterns in the brass section. Measures 705-708 show eighth-note patterns in the strings. Measures 709-712 show eighth-note patterns in the brass section. Measures 713-716 show eighth-note patterns in the strings. Measures 717-720 show eighth-note patterns in the brass section. Measures 721-724 show eighth-note patterns in the strings. Measures 725-728 show eighth-note patterns in the brass section. Measures 729-732 show eighth-note patterns in the strings. Measures 733-736 show eighth-note patterns in the brass section. Measures 737-740 show eighth-note patterns in the strings. Measures 741-744 show eighth-note patterns in the brass section. Measures 745-748 show eighth-note patterns in the strings. Measures 749-752 show eighth-note patterns in the brass section. Measures 753-756 show eighth-note patterns in the strings. Measures 757-760 show eighth-note patterns in the brass section. Measures 761-764 show eighth-note patterns in the strings. Measures 765-768 show eighth-note patterns in the brass section. Measures 769-772 show eighth-note patterns in the strings. Measures 773-776 show eighth-note patterns in the brass section. Measures 777-780 show eighth-note patterns in the strings. Measures 781-784 show eighth-note patterns in the brass section. Measures 785-788 show eighth-note patterns in the strings. Measures 789-792 show eighth-note patterns in the brass section. Measures 793-796 show eighth-note patterns in the strings. Measures 797-800 show eighth-note patterns in the brass section. Measures 801-804 show eighth-note patterns in the strings. Measures 805-808 show eighth-note patterns in the brass section. Measures 809-812 show eighth-note patterns in the strings. Measures 813-816 show eighth-note patterns in the brass section. Measures 817-820 show eighth-note patterns in the strings. Measures 821-824 show eighth-note patterns in the brass section. Measures 825-828 show eighth-note patterns in the strings. Measures 829-832 show eighth-note patterns in the brass section. Measures 833-836 show eighth-note patterns in the strings. Measures 837-840 show eighth-note patterns in the brass section. Measures 841-844 show eighth-note patterns in the strings. Measures 845-848 show eighth-note patterns in the brass section. Measures 849-852 show eighth-note patterns in the strings. Measures 853-856 show eighth-note patterns in the brass section. Measures 857-860 show eighth-note patterns in the strings. Measures 861-864 show eighth-note patterns in the brass section. Measures 865-868 show eighth-note patterns in the strings. Measures 869-872 show eighth-note patterns in the brass section. Measures 873-876 show eighth-note patterns in the strings. Measures 877-880 show eighth-note patterns in the brass section. Measures 881-884 show eighth-note patterns in the strings. Measures 885-888 show eighth-note patterns in the brass section. Measures 889-892 show eighth-note patterns in the strings. Measures 893-896 show eighth-note patterns in the brass section. Measures 897-900 show eighth-note patterns in the strings. Measures 901-904 show eighth-note patterns in the brass section. Measures 905-908 show eighth-note patterns in the strings. Measures 909-912 show eighth-note patterns in the brass section. Measures 913-916 show eighth-note patterns in the strings. Measures 917-920 show eighth-note patterns in the brass section. Measures 921-924 show eighth-note patterns in the strings. Measures 925-928 show eighth-note patterns in the brass section. Measures 929-932 show eighth-note patterns in the strings. Measures 933-936 show eighth-note patterns in the brass section. Measures 937-940 show eighth-note patterns in the strings. Measures 941-944 show eighth-note patterns in the brass section. Measures 945-948 show eighth-note patterns in the strings. Measures 949-952 show eighth-note patterns in the brass section. Measures 953-956 show eighth-note patterns in the strings. Measures 957-960 show eighth-note patterns in the brass section. Measures 961-964 show eighth-note patterns in the strings. Measures 965-968 show eighth-note patterns in the brass section. Measures 969-972 show eighth-note patterns in the strings. Measures 973-976 show eighth-note patterns in the brass section. Measures 977-980 show eighth-note patterns in the strings. Measures 981-984 show eighth-note patterns in the brass section. Measures 985-988 show eighth-note patterns in the strings. Measures 989-992 show eighth-note patterns in the brass section. Measures 993-996 show eighth-note patterns in the strings. Measures 997-1000 show eighth-note patterns in the brass section. Measures 1001-1004 show eighth-note patterns in the strings. Measures 1005-1008 show eighth-note patterns in the brass section. Measures 1009-1012 show eighth-note patterns in the strings. Measures 1013-1016 show eighth-note patterns in the brass section. Measures 1017-1020 show eighth-note patterns in the strings. Measures 1021-1024 show eighth-note patterns in the brass section. Measures 1025-1028 show eighth-note patterns in the strings. Measures 1029-1032 show eighth-note patterns in the brass section. Measures 1033-1036 show eighth-note patterns in the strings. Measures 1037-1040 show eighth-note patterns in the brass section. Measures 1041-1044 show eighth-note patterns in the strings. Measures 1045-1048 show eighth-note patterns in the brass section. Measures 1049-1052 show eighth-note patterns in the strings. Measures 1053-1056 show eighth-note patterns in the brass section. Measures 1057-1060 show eighth-note patterns in the strings. Measures 1061-1064 show eighth-note patterns in the brass section. Measures 1065-1068 show eighth-note patterns in the strings. Measures 1069-1072 show eighth-note patterns in the brass section. Measures 1073-1076 show eighth-note patterns in the strings. Measures 1077-1080 show eighth-note patterns in the brass section. Measures 1081-1084 show eighth-note patterns in the strings. Measures 1085-1088 show eighth-note patterns in the brass section. Measures 1089-1092 show eighth-note patterns in the strings. Measures 1093-1096 show eighth-note patterns in the brass section. Measures 1097-1098 show eighth-note patterns in the strings. Measures 1099-1100 show eighth-note patterns in the brass section.

Hummel - Trumpet Concerto in E - Score

EE

111

Hummel - Trumpet Concerto in E - Score

587

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

587

p

p

p

p

p

f

f

mp

mf

p

p

f

p

f

p

f

p

f

p

Hummel - Trumpet Concerto in E - Score

113

Fl. 594

Ob. 1 594

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 594

Hn. 2

S. C Tpt.

Timp.

Vln. I 594

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

604 **FF**

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt. *cresc.*

604

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

115

Cadenza - ad Lib.

Fl. 613

Ob. 1 613

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 613

Hn. 2

S. C Tpt. 613 *f*

Timp. 613

Vln. I 613

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

621

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves of music. The top five staves are woodwind instruments: Flute, Oboe 1, Oboe 2, Bassoon 1, and Bassoon 2. The bottom five staves are brass instruments: Horn 1, Horn 2, Bass Clarinet, Timpani, and Trombone. The Trombone staff contains a rhythmic pattern of eighth and sixteenth notes, with a measure containing a bass drum marked with a '3' indicating a triplets grouping. The other staves show mostly sustained notes or rests. Measure numbers 621 are indicated above the first five staves.

Hummel - Trumpet Concerto in E - Score

117

628

Fl.

628

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

628

Hn. 1

Hn. 2

S. C Tpt.

628

Timp.

628

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

634

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a tempo

f

Hummel - Trumpet Concerto in E - Score

119

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

GG

Fl. 649

Ob. 1 649

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1 649

Hn. 2

S. C Tpt.

Tim. 649

Vln. I 649

Vln. II

Vla.

Vc.

Cb.

Hummel - Trumpet Concerto in E - Score

121

657

Fl.

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Hn. 1

Hn. 2

S. C Tpt.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.