



TRIO

für

Pianoforte, Violine und Bratsche

von

Thrudott H. Canner

Op. 6.

Preis Mk 12 —



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TRIO.

Violine.

I.

Theodore X. Tanner, Op. 6.

Allegro.

pp *ff* *Pfte.*
rit. - a tempo *pp* *Pf.*
rit. - 1 a tempo *ff*
ff *f* *cresc.* *ff*
sempre ff
poco rit. - al - Tempo meno allegro. *p*
mf *mp* *p*
f *ff* *mp* *mf*
poco a poco animato e più mosso

stringendo - rit. e dim.

f *ff*

4 *a tempo* *p* *rit.*

Tempo I.

ff *sf* *sf* *sf* *sf* *ff*

5 *p* *f* *p* *mp* 3

cresc. *mf* *f* più cresc. *ff* sempre.

6 *sempre ff*

7 *sempre ff*

8 *ff* *ff* *p*

9 *p* dim. *pp* *ff* 2

Violine.

4 10

Viola. *pp*

cresc.

11

ff *rit.*

Tempo meno allegro.

mp *p* *mf* *p*

12

poco a poco più mosso *p* *f* *stringendo* *rit.*

f *cresc.* *ff*

a tempo *p*

cresc. *ff*

Cadenza. *stringendo* *e molto crescendo*

Senza tempo. *p poco lento*

Viola.

Violine.

5

poco lento *string.* *in tempo* *poco*

ff *mf poco lento* *p*

rit. *in tempo*

ff *ff*

mp

3 *3*

rit. e dim. molto *pp* *rit.*

rit. e dim. molto *in tempo* *pizz. rit.*

3

Tempo I.

pp *cresc.*

ff *ffz* *ten.*

Violine.

II.

Allegretto.

semplice, tempo giusto

p
mf
mf *cresc.* *sf*
ff *meno f* *p* *mf*
dim. *p*
dim. *pp*
p *mp*

Violine.

7

Violin score for a piece in B-flat major, 12/8 time. The score consists of 12 staves. It features various dynamics including *mf*, *f*, *ff*, *p*, *cresc.*, *dimin.*, *pp*, and *arco*. There are also performance instructions like *pizz.* and *rit. e dim. poco a poco*. The piece ends with a double bar line and a repeat sign.

Violine.

III.

Andante.

Violin score for movement III, Andante. The score consists of ten staves of music in B-flat major, 3/4 time. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2: *mp*, *mf*
- Staff 3: *f*, *dim.*, *p*, *espress.* (fingerings 1 and 2)
- Staff 4: *p*, *mf*, *ff*
- Staff 5: *p*, *espress.* (fingering 2)
- Staff 6: *mf*, *f* (fingerings 1 and 2)
- Staff 7: *ff*, *p*
- Staff 8: *mf*, *f* (fingerings 3 and 4)
- Staff 9: *mf* (fingering 4)
- Staff 10: *mf cresc.*, *f* (fingering 4)

Violine.

9

meno f *dim.* *p* *pp*
ff
p *p* *pp*
mf espress. *f* *ff*
mp
Tranquillo - ed - espress. *p*
7 espress. *p*
pp *pp*

Violine.

IV.

Grave. $\text{♩} = 54$

1

pp *cresc.*

f *p*

pp *cresc.* *ff*

pp

a tempo *rit.* *ff*

pizz. 1 *arco* *p* **Allegro molto.**

mf

cresc.

Violin score for page 11, measures 1-12. The score is in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, triplets, and dynamic markings such as *ff*, *p*, and *cresc.* The piece concludes with a 6/4 time signature change and a final forte (*f*) marking.

Violine.

p
cresc.
mf
f
cresc.
ff
ff
pochetto rit.
a tempo pochetto sost. espress.
p

Violin score for page 13, measures 122-141. The score is in G minor (three flats) and 2/2 time. It features various musical notations including sixteenth-note runs, slurs, and dynamic markings such as *p*, *f*, *cresc.*, *dim.*, and *sf*.

Measures 122-123: Sixteenth-note runs, marked *p* and *f*.

Measures 124-125: Slurs, marked *cresc.* and *f*.

Measures 126-127: Slurs, marked *p* and *f*.

Measures 128-129: Slurs, marked *cresc.* and *f*.

Measures 130-131: Slurs, marked *p* and *cresc.*.

Measures 132-133: Slurs, marked *p* and *cresc.*.

Measures 134-135: Slurs, marked *p* and *cresc.*.

Measures 136-137: Slurs, marked *p* and *cresc.*.

Measures 138-139: Slurs, marked *p* and *cresc.*.

Measures 140-141: Slurs, marked *p* and *cresc.*.

Violine.

Tempo allegro molto. ♩ = ♩

Violin score for measures 1-10. The music is in 2/2 time, marked "Tempo allegro molto." with a tempo indicator of ♩ = ♩. The score consists of ten staves of music. Measure 1 starts with a piano (*p*) dynamic. Measure 3 includes a crescendo (*cresc.*) marking. Measure 4 features a fortissimo (*ff*) dynamic. Measure 9 is marked with a "9" above the staff. Measure 10 is marked with a "10" and the word "espress" above the staff, and a piano (*p*) dynamic below the staff. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties. The key signature has one sharp (F#).

Violine.

15

ff *poco rit.*

poco sostenuto *p* *poco rit.* *acceler. al*

11 *tempo Allegro molto* *sempre pp* *1*

cresc. *e* *stringendo*

Presto. *ff*