

J O H A N N H E I N R I C H S C H M E L Z E R

SACRO-PROFANUS CONCENTUS

SONATA DUODECIMA

a7 2 Corn: 2 Clarini 3 Tromb:

based on the manuscript parts in the Düben collection

Sonata duodecima

a 7

J.H.Schmelzer

Musical score for the first system of the Sonata duodecima. The score consists of eight staves:

- Cornettino 1mo (Treble clef)
- Cornettino 2do (Treble clef)
- Clarino 1mo (Treble clef)
- Clarino 2do (Treble clef)
- Trombone 1 (Bass clef)
- Trombone 2do (Bass clef)
- Trombone 3 (Bass clef)
- Continuo (Bass clef)

The music begins with rests for the first four instruments. Trombone 1 starts with a single note, followed by a sixteenth-note pattern. Trombone 2do follows with a sixteenth-note pattern. Trombone 3 starts with a single note. The Continuo provides harmonic support with sustained notes and sixteenth-note patterns.

Musical score for the second system of the Sonata duodecima. The score consists of five staves:

- Top staff (Treble clef): Starts with a rest, followed by a sixteenth-note pattern.
- Second staff (Treble clef): Starts with a rest, followed by a sixteenth-note pattern.
- Third staff (Treble clef): Starts with a rest, followed by a sixteenth-note pattern.
- Fourth staff (Bass clef): Starts with a rest, followed by a sixteenth-note pattern.
- Bottom staff (Bass clef): Starts with a rest, followed by a sixteenth-note pattern.

The music continues with sixteenth-note patterns for all instruments. Measure numbers 4, 6, 4, 3, 4, and 6 are indicated below the bass staff.

9

4 3

13

b # b # b 4 # # # b

Musical score for orchestra, page 17, measures 17-21. The score consists of six staves: Violin 1, Violin 2, Viola, Cello, Double Bass, and Bassoon. The key signature changes from G major (two sharps) to F major (one sharp), then to E major (no sharps or flats), and finally to D major (one sharp). Measure 17 starts with a dynamic of f . Measures 18-20 show a rhythmic pattern of eighth and sixteenth notes. Measure 21 concludes with a dynamic of f .

23

b 6 5 4 3

26

6

Musical score for three staves:

- Treble staff: Four measures of music. Each measure starts with a rest followed by a note. The notes are: rest, A (open circle), rest, B (filled circle); rest, C (open circle), rest, D (filled circle); rest, E (open circle), rest, F (filled circle); rest, G (open circle), rest, A (filled circle).
- Bass staff: Four measures of music. Each measure starts with a rest followed by a note. The notes are: rest, A (open circle), rest, B (filled circle); rest, C (open circle), rest, D (filled circle); rest, E (open circle), rest, F (filled circle); rest, G (open circle), rest, A (filled circle).
- Bass staff (continuation): Four measures of music. Each measure starts with a rest followed by a note. The notes are: rest, A (open circle), rest, B (filled circle); rest, C (open circle), rest, D (filled circle); rest, E (open circle), rest, F (filled circle); rest, G (open circle), rest, A (filled circle).

42

1 2 3 4 5

49

6 5 4 #

57

6 5 4 # #

65

6 6 5 4 # # b b 6 6 b 6

73

6 5 3 6 b 6 6

82

5_b 4 3

89

6 b # 6 5 4

93

6 # 5 4 3 #

97

b 5 6 5 4 3 6 6

101

6 6 6 4 3

104

6 5/4 3 6

Musical score for orchestra, page 107, measures 1-3. The score consists of six staves. Measures 1-3 are shown, separated by vertical bar lines. The first three staves (treble clef) have eighth-note patterns. The fourth staff (treble clef) has eighth-note patterns. The fifth staff (bass clef) has quarter-note patterns. The sixth staff (bass clef) has eighth-note patterns. Measure 1 starts with a rest in the first three staves. Measure 2 starts with a rest in the first three staves. Measure 3 starts with a rest in the first three staves.

Musical score for orchestra, page 110, measures 1-3. The score consists of six staves:

- Measures 1-3: Two treble staves. The top staff has a single eighth note at the beginning of each measure. The bottom staff has a single eighth note in the first and second measures, followed by a sixteenth-note pattern in the third measure.
- Measures 1-3: Two bass staves. The top staff has a sixteenth-note pattern throughout. The bottom staff has a sixteenth-note pattern in the first and second measures, followed by a quarter note in the third measure.
- Measures 1-3: Two bass staves. The top staff has a sixteenth-note pattern throughout. The bottom staff has a sixteenth-note pattern in the first and second measures, followed by a quarter note in the third measure.

113

117

121

125