

Trois

## QUATUORS

pour deux Violons,  
Alto et Violoncelle concertans,

dediés à

M<sup>re</sup>. P. Bernard,

par

A. André.

Oeuvre 14.

1<sup>er</sup> premier oeuvre de Quatuors.

N<sup>o</sup> 1599.

Prix 43.

Offenbach <sup>s</sup>/<sub>m</sub>, chez Jean André.

QUARTETTO I

Allegro brioso

The musical score consists of 15 staves of music. The first staff is the Violino Secondo part, starting with a *p* dynamic and a *ff* dynamic. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *cres*, *mol*, and *piucres*. Performance instructions like *cl* and *cl* are present. The music is in 4/4 time and features complex rhythmic patterns and articulation.



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VIOLINO SECONDO

Menuetto

Allegro scherzoso ma brioso

First system of the Minuet: Treble clef, 3/4 time signature, key of G major. Dynamics include *p*, *cres.*, *rf*, *f*, and *ff*. The piece concludes with a double bar line and repeat signs.

Trio

Second system of the Minuet: Treble clef, 3/4 time signature, key of G minor. Dynamics include *pp*, *p*, *cres.*, *rf*, and *ppp*. The piece concludes with a double bar line and repeat signs.

Rondo

Allegretto Vivace

Third system of the Minuet: Treble clef, 2/4 time signature, key of G major. Dynamics include *p*, *pp*, *f*, *staccato*, and *cres.*. The piece concludes with a double bar line and repeat signs.

VIOLINO SECONDO

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VIOLINO SECONDO

QUARTETTO II

Allegro molto

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked "Allegro molto" and the performance style is "agitato". The first staff includes dynamics *p* and *f*, and the instruction "deces". The second staff includes *p* and "cres". The third staff includes *p* and *f*. The fourth staff features a triplet of eighth notes, with dynamics *p*, "cres", "cen", and "do", and ends with *p*. The fifth staff includes *f*, *p*, *rf*, *rf*, and *pp*. The sixth staff is marked "legato". The seventh staff includes "cres", *f*, and *p*. The eighth staff includes *rf*, *rf*, *rf*, and *p*. The ninth staff includes *p*. The tenth staff includes *pp*. The eleventh staff includes "staccato". The twelfth staff includes *f*.

VIOLINO SECONDO

1977

The musical score for Violino Secondo is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The piece begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including sixteenth and thirty-second notes. Dynamics range from *pp* to *ff*. Performance instructions include *cres* (crescendo), *dol* (dolce), and *il* (ritardando). There are also several accents and slurs throughout the score. A measure with a '4' above it indicates a four-measure rest or a specific rhythmic grouping. The score concludes with a *pp* dynamic and a final cadence.

VIOLINO SECONDO

Poco Adagio  
ma con moto  
con discrezione

The first section of the score is in 3/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The dynamics range from *pp* to *ff*. Performance markings include *cres*, *rf*, *decres*, *Magiore*, and *Piu cres*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Allegro  
molto assai

The second section of the score is in 2/4 time with a key signature of two flats (Bb). It consists of five staves of music. The dynamics range from *p* to *ff*. Performance markings include *cres*, *rf*, and *ff*. The music is characterized by a more rhythmic and driving feel compared to the first section.



VIOLINO SECONDO

The musical score for Violino Secondo on page 199 consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff*, *p*
- Staff 2: *cres*, *p*
- Staff 3: *cres*, *f*
- Staff 4: *ten*, *ff*, *p*, *f*, *rfz*, *rfz*, *o*
- Staff 5: *p*, *f*, *rfz*, *rfz*, *p*
- Staff 6: *cres*, *f*, *p*
- Staff 7: *cres*, *f*, *ten ten ten*, *p*
- Staff 8: *cres*, *p*
- Staff 9: *cres*, *p*
- Staff 10: *cres*, *f*
- Staff 11: *cres*, *f*
- Staff 12: *cres*, *f*
- Staff 13: *cres*, *f*
- Staff 14: *cres*, *f*
- Staff 15: *cres*, *f*

QUARTETTO III.

Allegro

The musical score for Violino Secondo, Quartetto III, page 10, is written in 6/8 time and begins with the tempo marking 'Allegro'. The score consists of 15 staves of music. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *p*, *f*, *rf*, *rf*, *p*
- Staff 2: *f*, *rf*, *rf*, *rf*, *p*, *cres*, *f*
- Staff 3: *p*, *rf*, *p*, *rf*, *p*, *rf*, *p*, *rf*, *cres*
- Staff 4: *pp*
- Staff 5: *dol*
- Staff 6: *tr*, *p*, *p*
- Staff 7: *cres*, *sf*, *p*
- Staff 8: *pp*, *f*, *p*
- Staff 9: *p*, *pp*
- Staff 10: *f*, *p*
- Staff 11: *staccato*, *pp*, *f*
- Staff 12: *rf*, *rf*, *rf*, *p*
- Staff 13: *p*, *f*, *p*
- Staff 14: *cres*, *f*, *p*
- Staff 15: *cres*, *rf*

VIOLINO SECONDO

ppp

loco

tr

ppp

rf ppp rf ppp

p perdend

Adagio  
con moto.

p cres

ppp cres

ppp cres

ppp cres

ppp cres

ppp cres

ppp cres

ppp cres

ppp cres

ppp cres

VIOLINO SECONDO

Menuetto

Allegretto  
Vivace

Musical score for the first section of the Minuet. It consists of nine staves of music in 3/4 time, key of B-flat major. The notation includes various dynamics such as *p*, *cres*, *f*, *pp*, and *mf*. There are also articulation marks like accents and slurs. The section concludes with a *pizzic* marking.

Trio

Musical score for the Trio section. It consists of five staves of music in 3/4 time, key of B-flat major. The notation includes a triplet in the first measure of the first staff, followed by first and second endings. Dynamics include *pp*, *cres*, *piu cres*, and *pp*. The section ends with the publisher's initials *M.D.C.*



VIOLINO SECONDO

Finale. Letteralmente

Allegro Scherzoso ma vivace.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one flat (F major), and a 2/4 time signature. The tempo and mood are indicated as 'Allegro Scherzoso ma vivace'. The score is marked 'Finale. Letteralmente'. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *ppp*, *ff*, *f*, *cres*, *tr*, and *sempre ppp*. A 4-measure rest is present in the 14th staff. The piece concludes with a final flourish.

VIOLINO SECONDO

The musical score for Violino Secondo on page 15 consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *ff*, *rf*, *p*, *rf*, *rf*, *p*, *f*
- Staff 2: *f*
- Staff 3: *deces*, *rf*, *p*
- Staff 4: *p/p*
- Staff 5: *f*
- Staff 6: *cres*
- Staff 7: *cres*
- Staff 8: *cres*
- Staff 9: *ff*, *ff*, *rf*, *rf*, *rf*