

# Menuett (KV 4)

aus dem Notenbüchlein Nannerl Mozart

for String Ensemble

## Score

Wolfgang Amadeus Mozart (1756-1791)

Arr. Michel Rondeau

Moderato  $\text{♩} = 110$   
*tr*

Violin I  
*f* *mf*

Violin II  
*f* *mf*

Viola  
*f* *mf*

Cello  
*f* *mf*

Double Bass  
*f* *mf*

Detailed description: This block contains the first six measures of the score. The tempo is Moderato with a quarter note equal to 110 beats. The key signature has one flat (B-flat). The time signature is 3/4. The score is for five parts: Violin I, Violin II, Viola, Cello, and Double Bass. Measures 1-4 are marked *f* (forte), and measures 5-6 are marked *mf* (mezzo-forte). The Violin I part features a trill in measure 1 and triplet figures in measures 3 and 5. The Violin II part has a similar triplet figure in measure 3. The Viola part has a triplet figure in measure 3. The Cello and Double Bass parts provide a steady bass line.

7

Vln. I  
*mp* *f* *p*

Vln. II  
*mp* *f* *p*

Vla.  
*mp* *f* *p*

Vc.  
*mp* *f* *p*

D.B.  
*mp* *f* *p*

Detailed description: This block contains measures 7-9. Measure 7 is marked *mp* (mezzo-piano). Measures 8-9 are marked *f* (forte). Measure 10 is marked *p* (piano). The Violin I and II parts feature triplet figures in measures 8-9. The Viola part has a triplet figure in measure 8. The Cello and Double Bass parts provide a steady bass line. A trill is marked in the Violin I part in measure 10.

Menuett (KV 4)

2  
13

Vln. I

Vln. II

Vla.

Vc.

D.B.

*f* *p* *f* *p* *f* *p*

19

Vln. I

Vln. II

Vla.

Vc.

D.B.

*mf* *p* *f* *mf* *p* *f* *mf* *p* *f* *mf* *p* *f*