

### III. *Sanctus*

**Meditativo**

*mp*

Soprano      Sanc - - - tus,      Sanc - tus, Sanc - tus,      Sanc - tus, Sanc - tus      Sanc - - - -

Mezzo-soprano      Sanc - - - tus,      Sanc - - - -

Alto      Sanc - - - tus,      Sanc - - - -      tus      Sanc - tus, Sanc - tus Do - mi - nus,

Tenor I      Sanc - - - tus,      Sanc - - - -      tus      Sanc - - - -

Tenor II      Sanc - - - tus,      Sanc - - - -      tus      Sanc - - - -

Baritono      Sanc - - - tus,      Sanc - - - -      tus      Sanc - - - -

Bajo      Sanc - - - tus,      Sanc - - - -      tus      Sanc - - - -

S.      tus.      De - us Sa - ba - oth

M-S      tus.      De - us Sa - ba - oth

A.      Do - mi - nus De - us      Do - mi - nus De - us      Sa - - - ba - - -

T. I      tus      Do - mi - nus De - us      De - us Sa - ba - oth      De - - - us

T. II      tus      Do - mi - nus De - us      De - us Sa - ba - oth      De - - - us

Br.      tus      Do - mi - nus De - us      Do - mi - nus De - us      De - us Sa - ba - oth      De - - - us

B.      tus      Do - mi - nus De - us      Do - mi - nus De - us      De - us Sa - ba - oth      De - - - us

S. Sanctus Do-mi-nus De - us De - us Sa - ba - oth Sanc - tus, Sanc - tus Sanc - tus Do - mi - nus

M-S Sanctus Do-mi-nus De - us De - us Sa - ba - oth Sanc - tus Sanc - tus Sanc - tus Do - mi - nus

A. oth De - us Sa - ba - oth Sanc - tus, Sanc - tus Sanc - tus Do - mi - nus

T. I. Sanctus Do-mi-nus De - us De - us Sa - ba - oth Sanc - tus, Sanc - tus Sanc - tus Do - mi - nus

T. II. Sanctus Do-mi-nus De - us De - us Sa - ba - oth Sanc - tus, Sanc - tus Sanc - tus Do - mi - nus

Br. Sanctus Do-mi-nus De - us De - us Sa - ba - oth Sanc - tus, Sanc - tus Sanc - tus Do - mi - ne

B. Sanctus Do-mi-nus De - us De - us Sa - ba - oth Sanc - tus, Sanc - tus Sanc - tus Do - mi - ne

*p subito* *mf* *3*

S. De - us Sa - ba - oth Sanc - - - tus Sanc - tus Do - mi - nus Sanc - tus, Sanc - tus

M-S De - us Sa - ba - oth Sanc - - - tus Sanc - tus Do - mi - nus Sanc - -

A. De - us Sa - ba - oth Sanc - - - tus Do - mi - Sanc - - - tus Sanc - -

T. I. De - us Sa - ba - oth Sanc - - - tus Do - mi - nus Sanc - -

T. II. De - us Sa - ba - oth Sanc - - - tus Do - mi - nus Sanc - -

Br. De - us Sa - ba - oth Sanc - - - tus Sanc - -

B. De - us Sa - ba - oth Sanc - - - tus Sanc - -

*profundo*

*profundo*

*profundo*

*profundo*

*profundo*

*profundo*

S.

M-S.

A.

T. I.

T. II.

Br.

B.

Do mi - nus De - us      Sa - - - ba- oth ple - ni sunt coe- li et

tus                            Sa - - - ba- oth ple - ni sunt coe- li et

tus                            Sa - ba oth ple - ni sunt coe- li et

tus                            Sa - ba oth ple - ni sunt

tus                            Sa - ba oth ple - - - ni sunt

tus                            Sa - ba oth ple - - - ni sunt

S.

M-S.

A.

T. I.

T. II.

Br.

B.

te - rra - - - ple - ni sunt coe - li glo - ri - a tu - a

te - rra - - - ple - ni sunt coe - li glo - ri - a tu - a

te - rra      coe - li - et ter - ra glo - - - glo - rit.

coe - li et ter - ra ter - ra glo - ri - a tu -

coe - - - li ter - ra glo - ri - a tu -

coe - - - li ple - ni sunt coe - li glo - ri - a tu -

coe - - - li ple - - - ni sunt coe - li glo - ri - a tu -

### Vivace

*mf*

S. -  
iHo - sa - na, ho san - na - in ex - cel - sis!  
*mf*  
M-S. -  
iHo - sa - na, ho san - na - in ex - cel - sis!  
*f*  
A. -  
ri - a tu - a iHo - san - na ho - san - na in ex - cel - sis! iHo - san - na  
*p*  
T. I. -  
a iHo - san - na ho - san - na in ex - cel - sis! iHo - san - na  
*p*  
T. II. -  
a iHo - san - na ho - san - na in ex - cel - sis! iHo - san - na  
*p*  
Br. -  
a iHo - san - na ho - san - na in ex - cel - sis! iHo - san - na  
*mf*  
B. -  
tu - a iHo - san - na ho - san - na in ex - cel - sis! iHo - san - na

S. -  
ho - san - na ho - sa - na ho - sa - na ho - san - na ho - san - na  
M-S. -  
ho - san - na ho - sa - na ho - sa - na ho - san - na ho - san - na  
A. -  
ho - san - na  
T. I. -  
ho - san - na  
T. II. -  
ho - san - na  
Br. -  
ho - san - na  
B. -  
ho - san - na ho - san - na

S.

M-S.

A.

T. I.

T. II.

Br.

B.

This musical score page features seven staves for vocal parts: Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor I (T. I.), Tenor II (T. II.), Bassoon (Br.), and Bass (B.). The music is in common time with a key signature of four sharps. The vocal parts sing the lyrics 'in ex - cel - sis' and 'ho - san - na' in a repeating pattern. Measure 1 consists of eighth-note pairs. Measures 2-3 show eighth-note pairs followed by sixteenth-note pairs. Measures 4-5 feature eighth-note pairs again. Measures 6-7 conclude with eighth-note pairs. Dynamics include forte (f) and mezzo-forte (mf).

S.

M-S.

A.

T. I.

T. II.

Br.

B.

This musical score page continues the vocal parts from the previous page. The vocal parts sing 'in ex - cel - sis' and 'ho - san - na'. The vocal parts begin with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs, and finally eighth-note pairs. Dynamics include forte (f), mezzo-forte (mf), and piano (mp). The bassoon and bass parts provide harmonic support throughout the section.

*con forza*

S. -  
M-S. -  
A. -  
T. I.  
T. II.  
Br.  
B.

*f*

in ex cel sis in ex cel sis  
in ex cel sis in ex cel sis  
san na in ex cel sis in ex cel sis  
ho san na in ex cel sis in ex cel sis  
san na in ex cel sis in ex cel sis  
san na in ex cel sis in ex cel sis

The musical score consists of six staves for Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor I (T. I.), Tenor II (T. II.), Bass (Br.), and Bassoon (B.). The key signature is two sharps, and the time signature is common time (indicated by a '4'). The vocal parts sing the lyrics 'in ex cel sis' and 'san na in ex cel sis'. The tenor parts sing 'ho san na in ex cel sis'. The bass and bassoon parts sing 'san na in ex cel sis'. The dynamics are marked with 'f' (fortissimo) and 'ff' (fortississimo). Measure numbers 1 through 8 are present above the staves.

S. -  
M-S. -  
A. -  
T. I.  
T. II.  
Br.  
B.

*rit.* *ff*

ho san na ho san na ho san na ho san na in ex cel sis.  
ho san na ho san na ho san na ho san na in ex cel sis.  
ho san na ho san na ho san na ho san na in ex cel sis.  
ho san na ho san na ho san na ho san na in ex cel sis.  
ho san na ho san na ho san na ho san na in ex cel sis.

The musical score continues with the same six staves. The dynamics change to 'rit.' (ritardando) followed by 'ff' (fortississimo). The lyrics 'ho san na' are repeated four times, followed by 'in ex cel sis'. This pattern repeats for all voices.

## IV. *Benedictus*

**Primo tempo**

*mf*

Soprano      Be - ne - dic - tus      qui ve - nit      in      no - mi - ne      Do - mi - ni -

Mezzo-soprano      Be - ne - dic - tus      qui ve - nit      in      no - mi - ne      Do - mi - ni -

Alto      Be - ne - dic - tus      qui ve - nit      in      no - mi - ne      Do - mi - cresc.

Tenor I      Be - ne - dic - tus      qui ve - nit      in      no - mi - ne      no - mi - ne      Do - mi - cresc.

Tenor II      Be - ne - dic - tus      qui ve - nit      in      no - mi - ne      Do - - - -

Baritono      ve - nit      in      no - mi - ne      Do - - - - cresc.

Bajo      ve - nit      in      no - mi - ne      Do - - - -

*f*

S.      ni Be - ne - dic - - - tus      qui ve - nit      ve - nit no - mi - ne Do-mi -

M-S.      ni Be - ne - dic - - - tus      qui ve - nit      ve - nit no - mi - ne Do-mi -

A.      ni Be - ne - dic - - - tus      qui ve - nit      ve - nit no - mi - ne Do-mi -

T. I.      ni Be - ne - dic - - - tus      qui ve - nit      ve - nit no - mi - ne Do-mi -

T. II.      - mi - - ni Be - ne - dic - - - tus      qui ve - nit      ve - nit no - mi - ne Do-mi -

Br.      ni Be - ne - dic - - - tus      qui ve - nit      in      -

B.      mi - - ni Be - ne - dic - - - tus      qui ve - nit      in      -

S. *p*  
 ni. Be - ne - dic - tus in no - mi - ne Do - mi - ni  
 M-S ni. in no - mi - ne Do - mi - ni  
 A. *mf*  
 ni. in no -  
 T. I. *p*  
 8 ni. Be - ne - dic - tus *mf*  
 T. II. *p*  
 8 ni. qui ve - nit in  
 Br.  
 B. *p*  
 Be - ne - dic - tus in no - mi - ne Do - mi - ni

S. qui ve - nit  
 M-S Be - ne - dic - tus qui ve - nit  
 A. - mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit  
 T. I. no - mi - ne Do - mi - ni Be - ne - dic - tus qui ve - nit  
 T. II. Be - ne - dic - tus qui ve - nit  
 Br. mi - ne Do - mi - ni. Be - ne - dic - tus qui ve - nit  
 B. no - mi - ne Do - mi - ni Be - ne - dic - tus qui ve - nit

S.

M-S.

A.

T. I.

T. II.

Br.

B.

S.

M-S.

A.

T. I.

T. II.

Br.

B.

**Vivace**

*meno f*

S. ve - nis ve-nis no - mi - ne Do - mi - ni. iHo - sa - na, ho san - na -

M-S qui ve - nis ve-nis no - mi - ne Do - mi - ni. iHo - sa - na, ho san - na -

A. ve - nis no - mi - ne Do - mi - ni. iHo - san - na ho - san - na

T. I. *meno f* 8 qui ve - nis no - mi - ne Do - mi - ni. iHo - san - na ho - san - na

T. II. *meno f* 8 qui ve - nis no - mi - ne iHo - san - na ho - san - na

Br. - mi - ne qui ve - nis no - mi - ne Do - mi - ni. iHo - san - na ho - san - na

B. *meno f* 3 qui ve - nis no - mi - ne Do - mi - ni. iHo - san - na ho - san - na

*f*

S. in ex - cel - sis! iHo - san - na, ho - san - na ho - sa - na

M-S in ex - cel - sis! iHo - san - na, ho - san - na ho - sa - na

A. in ex - cel - sis! iHo - san - na ho - san - na ho - san - na

T. I. 8 in ex - cel - sis! iHo - san - na ho - san - na ho - san - na

T. II. 8 in ex - cel - sis! iHo - san - na ho - san - na ho - san - na

Br. in ex - cel - sis! iHo - san - na ho - san - na ho - san - na

B. in ex - cel - sis! iHo - san - na ho - san - na ho - san - na

Sheet music for a choral piece featuring seven voices: Soprano (S.), Mezzo-Soprano (M-S), Alto (A.), Tenor I (T. I), Tenor II (T. II), Bassoon (Br.), and Bass (B.). The music is in common time, with a key signature of one flat for the first section and two sharps for the second section.

The lyrics are:

hosanna hosanna hosanna in ex - cel - sis  
hosanna hosanna hosanna in ex - cel - sis  
hosanna hosanna hosanna in ex - cel - sis  
8 hosanna hosanna hosanna in ex - cel - sis  
8 hosanna hosanna hosanna in ex - cel - sis  
hosanna hosanna hosanna in ex - cel - sis  
hosanna hosanna hosanna in ex - cel - sis

Sheet music for a choral piece featuring seven voices: Soprano (S.), Mezzo-Soprano (M-S), Alto (A.), Tenor I (T. I), Tenor II (T. II), Bassoon (Br.), and Bass (B.). The music is in common time, with a key signature of one sharp for the first section and two sharps for the second section.

The dynamics are indicated as follows:

- Section 1 (Mezzo-Soprano, Alto, Tenor I, Tenor II, Bassoon, Bass): *f*
- Section 2 (Mezzo-Soprano, Alto, Tenor I, Tenor II, Bassoon, Bass): *mf*
- Section 3 (Mezzo-Soprano, Alto, Tenor I, Tenor II, Bassoon, Bass): *f*
- Section 4 (Mezzo-Soprano, Alto, Tenor I, Tenor II, Bassoon, Bass): *f*

The lyrics are:

ho - san - na ho - san - na in ex - cel - sis  
ho - san - na ho - san - na in ex - cel - sis  
ho - san - na ho - san - na in ex - cel - sis ho - san - na  
8 ho - san - na ho - san - na in ex - cel - sis ho - san - na ho - san - na  
8 ho - san - na ho - san - na in ex - cel - sis ho - san - na ho - san - na  
ho - san - na ho - san - na in ex - cel - sis

S. in ex - cel - sis ho - san - na ho - san - na in ex - cel - sis

M-S. - - ho - san - na ho - san - na in ex - cel - sis

A. in ex - cel - sis ho - san - na ho - san - na in ex - cel - sis

T. I. 8 in ex - cel - sis ho - san - na ho - san - na in ex - cel - sis

T. II. 8 ho - san - na ho - san - na in ex - cel - sis

Br. - - ho - san - na ho - san - na in ex - cel - sis

B. - - ho - san - na ho - san - na in ex - cel - sis

*con forza*

S. - sis in ex - cel - sis in ex - cel - sis

M-S. - sis in ex - cel - sis

A. - sis in ex - cel - sis

T. I. 8 ho - san - na in ex - cel - sis

T. II. 8 sis ho - san - na in ex - cel - sis

Br. - ho - san - na in ex - cel - sis

B. - ho - san - na in ex - cel - sis

S.

M-S.

A.

T. I.

T. II.

Br.

B.

This musical score page features seven staves for vocal parts: Soprano (S.), Mezzo-Soprano (M-S.), Alto (A.), Tenor I (T. I.), Tenor II (T. II.), Bassoon (Br.), and Bass (B.). The key signature is A major (three sharps). The music consists of two sections. The first section starts with a sustained note on Soprano, followed by a vocal entry for M-Soprano with the lyrics 'cel - sis'. This is followed by a vocal entry for Alto with the lyrics 'in ex - cel - sis'. The section concludes with a vocal entry for Tenor I with the lyrics 'ho - san - na'. The second section begins with a vocal entry for Tenor II with the lyrics 'ho - san - na'. The vocal parts are supported by harmonic bassoon and bass notes. Dynamic markings include a crescendo at the start of each section and a final fortissimo (ff) at the end of the second section.

*più lento*

S.

M-S.

A.

T. I.

T. II.

Br.

B.

This musical score page continues the vocal parts from the previous page. The vocal entries for 'in ex - cel - sis.' are distributed among the Tenor I (T. I.), Tenor II (T. II.), Bassoon (Br.), and Bass (B.) parts. The tempo is explicitly marked as 'più lento' (more slowly). The vocal entries are separated by rests, and the harmonic bassoon and bass parts provide a steady harmonic foundation. The dynamic level is consistently forte (f).