

# Fugue in Bb

for Brass & Organ

Georg Friedrich Händel (1685-1759)

Arr. Michel Rondeau

Maestoso (♩ = circa 94)

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Organ

This system contains the first five measures of the piece. The key signature is B-flat major (two flats) and the time signature is 4/4. The organ part begins with a treble clef and a key signature of two flats. The brass parts (Trumpet in C 1, Trumpet in C 2, Trombone, and Bass Trombone) are in bass clef with a key signature of two flats. The organ part features a complex rhythmic pattern in the right hand, while the left hand provides a steady bass line.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

This system contains measures 6 through 10. The notation continues for all instruments. The organ part has a measure rest in measure 6. The brass parts continue their respective parts, with the Trombone and Bass Trombone parts showing more active rhythmic patterns in the later measures.

Fugue in Bb

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Fugue in Bb

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

Fugue in Bb

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

56

Org.

Fugue in Bb

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Org.

76

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

76

Org.