

Utamai

for Concert Band

Takuya Shigeta

Tempo di Valse (♩.=60)

Piccolo

Flute I

Flute II

Oboe

Bassoon

Clarinet in E♭

Clarinet in B♭ I

Clarinet in B♭ II

Clarinet in B♭ III

Alto Clarinet

Bass Clarinet

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Baritone Saxophone

Trumpet in B♭ I

Trumpet in B♭ II

Trumpet in B♭ III

Horn in F I, III

Horn in F II, IV

Trombone I

Trombone II

Trombone III

Euphonium

Tuba

Contrabass

Timpani

Snare Drum

Bass Drum

Glockenspiel, Tambourine, and Cymbals

Xylophone and Triangle

The musical score is written for a concert band. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked 'Tempo di Valse' with a quarter note equal to 60 beats per minute. The score includes parts for Piccolo, Flute I and II, Oboe, Bassoon, Clarinet in Eb, Clarinet in Bb I, II, and III, Alto Clarinet, Bass Clarinet, Alto Saxophone I and II, Tenor Saxophone, Baritone Saxophone, Trumpet in Bb I, II, and III, Horn in F I, III and II, IV, Trombone I, II, and III, Euphonium, Tuba, Contrabass, Timpani, Snare Drum, Bass Drum, Glockenspiel/Tambourine/Cymbals, and Xylophone/Triangle. The woodwinds and strings (represented by the lower brass and woodwinds) play a melodic line, while the brass and percussion provide harmonic support. The score is divided into measures, with some measures containing rests and others containing notes and rests.

rit. a tempo

18

Picc.

Fl. I

Fl. II

Ob.

Bn

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hr. I, III

Hr. II, IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Cb.

Timp.

S. Dr.

B. Dr.

Glsp.
Tamb.
Cym.

Xyl.
Tri.

- 4 -

Picc.

Fl. I

Fl. II

Ob.

Bn

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hr. I, III

Hr. II, IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Cb.

Timp.

S. Dr.

B. Dr.

Glsp.
Tamb.
Cym.

Xyl.
Tri.

solo
p

solo
p

p

p

p

p

p

p

Tri.
p

E

 pp

56

riten.

F

a tempo

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are:

- Picc.
- Fl. I
- Fl. II
- Ob.
- Bn.
- E^b Cl.
- B^b Cl. I
- B^b Cl. II
- B^b Cl. III
- A. Cl.
- B. Cl.
- A. Sax. I
- A. Sax. II
- T. Sax.
- Bar. Sax.
- B^b Tpt. I
- B^b Tpt. II
- B^b Tpt. III
- Hr. I, III
- Hr. II, IV
- Tbn. I
- Tbn. II
- Tbn. III
- Euph.
- Tuba
- Cb.
- Timp.
- S. Dr.
- B. Dr.
- Gisp. Tamb. Cym.
- Xyl. Tri.

The score is written in 4/4 time, with a key signature of one flat (B-flat). The music is arranged in measures, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mp*, *f*, *mf*). The page shows measures 1 through 16, with a repeat sign at the end of measure 16.

Picc.

Fl. I

Fl. II

Ob.

Bn

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hr. I, III

Hr. II, IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Cb.

Timp.

S. Dr.

B. Dr.

Glsp.
Tamb.
Cym.

Xyl.
Tri.

- 9 -

Picc.

Fl. I

Fl. II

Ob.

Bn

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hr. I, III

Hr. II, IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Cb.

Timp.

S. Dr.

B. Dr.

Glsp.
Tamb.
Cym.

Xyl.
Tri.

This musical score page, numbered 85, contains staves for various instruments. The woodwind section includes Piccolo, Flutes I and II, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets I, II, and III, Alto Clarinet, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets I, II, and III, Horns I, II, III, and IV, Trombones I, II, and III, Euphonium, Tuba, and Contrabass. The percussion section includes Timpani, Snare Drum, Bass Drum, Gong/Tam-tam/Cymbal, and Xylophone/Triple. The score shows a variety of musical notations, including rests, eighth and sixteenth notes, beamed sixteenth notes, and slurs. Dynamics such as *f* (forte) are indicated for the woodwinds and saxophones in the final measures. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be common time.

- 11 -

- 12 -

- 13 -

Picc.

Fl. I

Fl. II

Ob.

Bn

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hr. I, III

Hr. II, IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Cb.

Timp.

S. Dr.

B. Dr.

Glsp.
Tamb.
Cym.

Xyl.
Tri.

Picc.

Fl. I

Fl. II

Ob.

Bn

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hr. I, III

Hr. II, IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Cb.

Timp.

S. Dr.

B. Dr.

Glsp.
Tamb.
Cym.

Xyl.
Tri.

Picc.

Fl. I

Fl. II

Ob.

Bn

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hr. I, III

Hr. II, IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Cb.

Timp.

S. Dr.

B. Dr.

Glsp.
Tamb.
Cym.

Xyl.
Tri.

134

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Bn. *ff*

E♭ Cl. *ff*

B♭ Cl. I

B♭ Cl. II *ff*

B♭ Cl. III *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax. I

A. Sax. II

T. Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hr. I, III

Hr. II, IV

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Euph. *ff*

Tuba

Cb.

Timp. *ff*

S. Dr.

B. Dr.

Glsp.
Tamb.
Cym. *ff*

Xyl.
Tri. *ff*

solo
pp

138

O

Grave (♩.=44)

accel.

rit.

a tempo

accel.

rit.

P

accel. poco a poco

Picc.									
Fl. I									
Fl. II									
Ob.							<i>p</i>		
Bn									
E♭ Cl.							<i>p</i>		
B♭ Cl. I							<i>p</i>		
B♭ Cl. II							<i>p</i>		
B♭ Cl. III							<i>p</i>		
A. Cl.							<i>p</i>		
B. Cl.							<i>p</i>		
A. Sax. I				<i>pp</i>					
A. Sax. II									
T. Sax.									
Bar. Sax.									
B♭ Tpt. I									
B♭ Tpt. II									
B♭ Tpt. III							<i>p</i>		
Hr. I, III							<i>p</i>		
Hr. II, IV							<i>p</i>		
Tbn. I									
Tbn. II									
Tbn. III									
Euph.							<i>p</i>		
Tuba							<i>p</i>		
Cb.							<i>p</i>		
Timp.							<i>p</i>		
S. Dr.							<i>p</i>		
B. Dr.							<i>p</i>		
Glsp. Tamb. Cym.							<i>p</i> Tamb.		
Xyl. Tri.							<i>p</i> Tri.		

Picc.

Fl. I

Fl. II

Ob.

Bn

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hr. I, III

Hr. II, IV

Tbn. I

Tbn. II

Tbn. III

Euph.

Tuba

Cb.

Timp.

S. Dr.

B. Dr.

Glsp.
Tamb.
Cym.

Xyl.
Tri.

mp

mf

3

- 20 -

160 **Allegro** (♩.=128)

Picc. *ff* 3 *sfz* 13 8

Fl. I *ff* 3 3 *sfz* 13 8

Fl. II *ff* 3 3 *sfz* 13 8

Ob. *ff* *sfz* 13 8

Bn *ff* *sfz* 13 8

E♭ Cl. *ff* 3 *sfz* 13 8

B♭ Cl. I *ff* 3 *sfz* 13 8

B♭ Cl. II *ff* 3 *sfz* 13 8

B♭ Cl. III *ff* 3 *sfz* 13 8

A. Cl. *ff* *sfz* 13 8

B. Cl. *ff* *sfz* 13 8

A. Sax. I *ff* 3 *sfz* 13 8

A. Sax. II *ff* 3 *sfz* 13 8

T. Sax. *ff* 3 *sfz* 13 8

Bar. Sax. *ff* *sfz* 13 8

B♭ Tpt. I *ff* *sfz* 13 8

B♭ Tpt. II *ff* *sfz* 13 8

B♭ Tpt. III *ff* *sfz* 13 8

Hr. I, III *ff* *sfz* 13 8

Hr. II, IV *ff* *sfz* 13 8

Tbn. I *ff* *sfz* 13 8

Tbn. II *ff* *sfz* 13 8

Tbn. III *ff* *sfz* 13 8

Euph. *ff* *sfz* 13 8

Tuba *ff* *sfz* 13 8

Cb. *ff* *sfz* 13 8

Timp. *ff* *sfz* 13 8

S. Dr. *ff* *sfz* 13 8

B. Dr. *ff* *sfz* 13 8

Glsp. Tamb. Cym. *ff* *sfz* 13 8

Xyl. Tri. *ff* *sfz* 13 8

165 **R** Larghetto cantabile (♩=66)

Picc.

Fl. I

Fl. II

Ob.

Bn

E♭ Cl.

B♭ Cl. I

B♭ Cl. II

B♭ Cl. III

A. Cl.

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Hr. I, III
solo
p sotto voce

Hr. II, IV

Tbn. I
p sotto voce

Tbn. II
p sotto voce

Tbn. III
p sotto voce

Euph.

Tuba

Cb.

Timp.

S. Dr.

B. Dr.

Glsp.
Tamb.
Cym.

Xyl.
Tri.

171

176

Picc. *mf*

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Bn. *mf*

E♭ Cl. *mf*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

B♭ Cl. III *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sax. I *mf*

A. Sax. II *mf*

T. Sax. *mf*

Bar. Sax. *mf*

B♭ Tpt. I *mf*

B♭ Tpt. II *mf*

B♭ Tpt. III *mf*

Hr. I, III *mf*

Hr. II, IV *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Timp. *mf*

S. Dr.

B. Dr.

Glsp.

Tamb.

Cym. *f*

Xyl.

Tri.

Tempo I (♩=180)

Allegro (♩=132)

183

Picc. Fl. I Fl. II Ob. Bn. Eb Cl. Bb Cl. I Bb Cl. II Bb Cl. III A. Cl. B. Cl. A. Sax. I A. Sax. II T. Sax. Bar. Sax. Bb Tpt. I Bb Tpt. II Bb Tpt. III Hr. I, III Hr. II, IV Tbn. I Tbn. II Tbn. III Euph. Tuba Cb. Timp. S. Dr. B. Dr. Glsp. Tamb. Cym. Xyl. Tri.