

ANTONIO VIVALDI

Concerto in re minore

*per due oboi, archi e continuo*

RV 535

Rev. 1.2

Parti

A cura di

Luigi Cataldi

Edited by

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Basso

## Concerto in re minore RV535

Antonio Vivaldi (1678-1741)

Largo

The musical score consists of three staves of bassoon music. Staff 1 starts at measure 3. Staff 2 starts at measure 9. Staff 3 starts at measure 17. The music features eighth-note patterns with occasional sixteenth-note grace notes.

Allegro

The musical score consists of five staves of bassoon music. Staff 1 starts at measure 1. Staff 2 starts at measure 5. Staff 3 starts at measure 9. Staff 4 starts at measure 14. Staff 5 starts at measure 18. The music includes dynamic markings like *Violon. lo solo* and *Tutti*. Measure 18 shows a transition with a key change to G major (indicated by a sharp sign).

## Basso

26

Tutti

Violon.<sup>lo</sup> solo Tutti

Violon.<sup>lo</sup> solo

Tutti

Violon.<sup>lo</sup> solo

Tutti

Violon.<sup>lo</sup> solo

Tutti

Violon.<sup>lo</sup> solo

Tutti

**Largo**

The musical score consists of six staves of bassoon music. The first five staves are in common time (indicated by '3') and the last staff is in common time (indicated by 'C'). The key signature changes from one sharp (F#) to two sharps (G#) over the course of the piece. Measure numbers 1, 7, 14, 21, 28, and 35 are marked above the staves. Measure 1 starts with a eighth note followed by a quarter note. Measures 7 and 14 show eighth-note patterns. Measures 21 and 28 feature sixteenth-note patterns. Measure 35 includes a dynamic marking 'f' (fortissimo). Measure 41 concludes with a fermata over the final note.

**Allegro molto**

This section of the score begins at measure 7. It features a dynamic marking 'f' (fortissimo) and a tempo change to 'Adagio' indicated by 'tr.' (trill). The bassoon plays sustained notes and trills. After the 'Adagio' section, the tempo returns to 'Allegro molto'. The bassoon continues with a rapid sixteenth-note pattern.

14

20

25 16

47

53

59 12

76

81

87

93



99



105



111



117



123



Adagio

129



Allegro molto

tr.



135



141





Viola

## Concerto in re minore RV535

Antonio Vivaldi (1678-1741)

Largo

1

9

17

Allegro

3

7

11

15

21

30

6

6

40

44

4

51

55

3

62

**Allegro molto**

8

Adagio

Allegro molto

15

21

16

The image shows ten staves of musical notation for cello, arranged in two columns of five staves each. The notation includes various note heads, stems, and rests. Several dynamic markings are present, such as 'f' (fortissimo), 'p' (pianissimo), 'tr.' (trill), and 'rit.' (ritardando). Articulation marks like dots and dashes are also visible. The first staff begins with a measure number 44. The second staff begins with 50. The third staff begins with 56, followed by a '16' above the staff. The fourth staff begins with 78. The fifth staff begins with 91. The sixth staff begins with 99, followed by a '21' above the staff. The seventh staff begins with 126, followed by 'Adagio' and 'Allegro molto' markings. The eighth staff begins with 133. The ninth staff begins with 139.



Violino II

## Concerto in re minore RV535

Antonio Vivaldi (1678-1741)

Largo

1

8

12

18

28

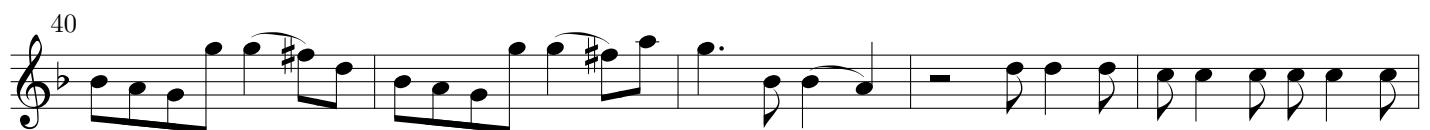
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9

17

6

4

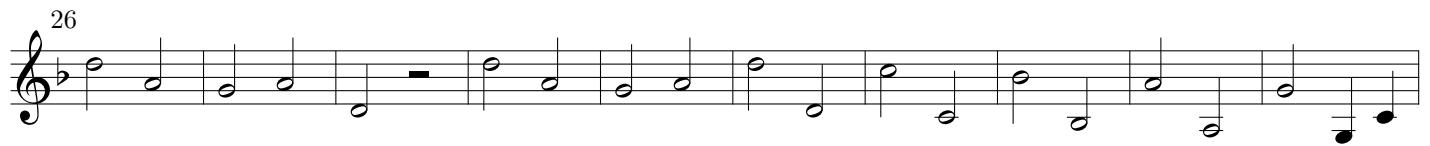
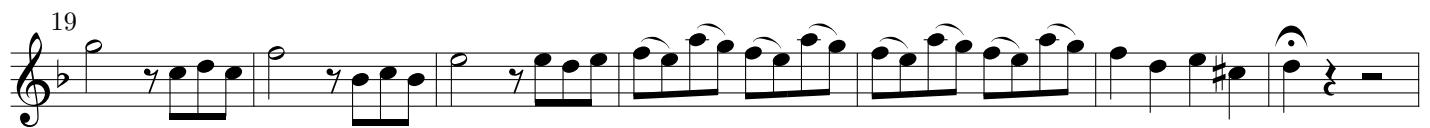


**Allegro molto**

**Adagio**



**Allegro molto**



44

52

4

64

72

78

7

93

21

121

Adagio  
tr

130

Allegro molto

139



Violino I

## Concerto in re minore RV535

Antonio Vivaldi (1678-1741)

Largo

Largo

Allegro

11

15

27

32

40

45

4

53

3

60

**Allegro molto**

**Adagio**

*tr*

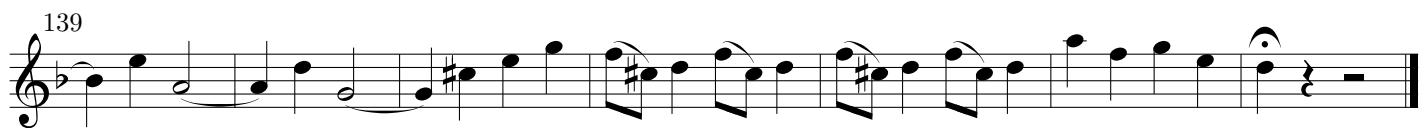
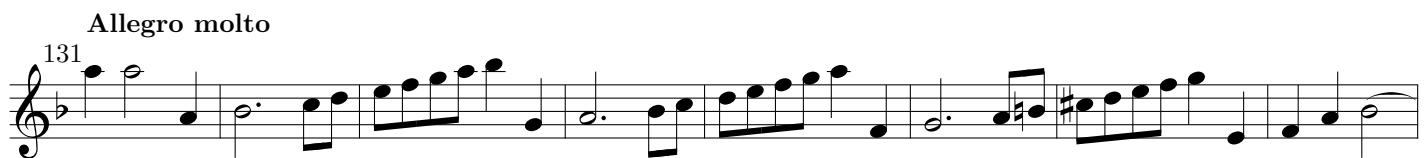
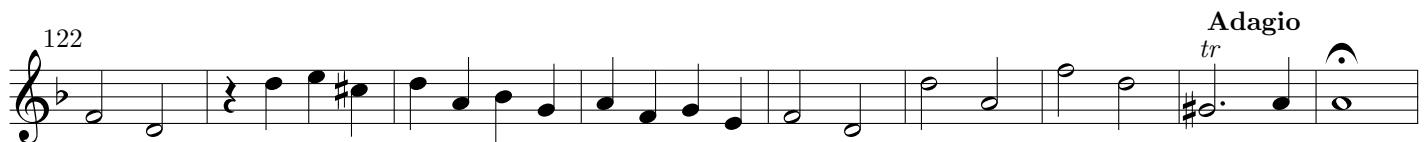
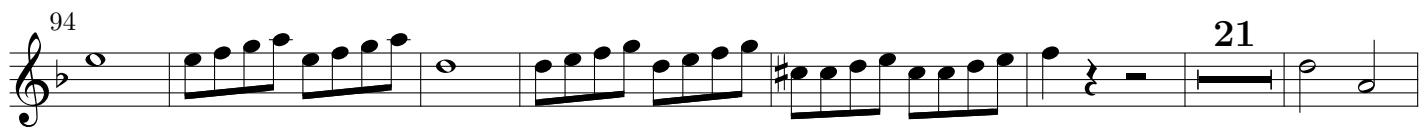
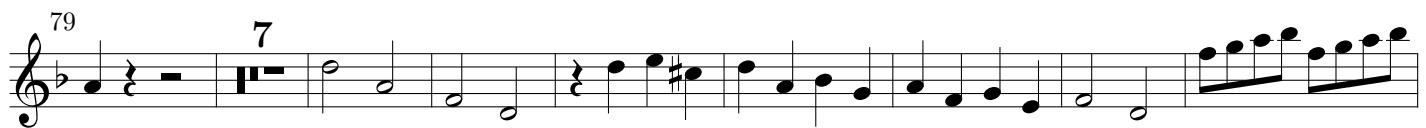
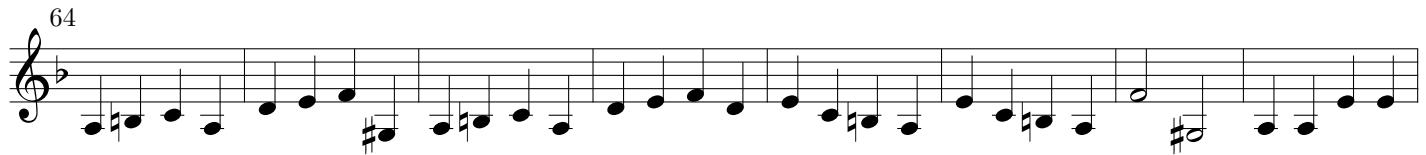
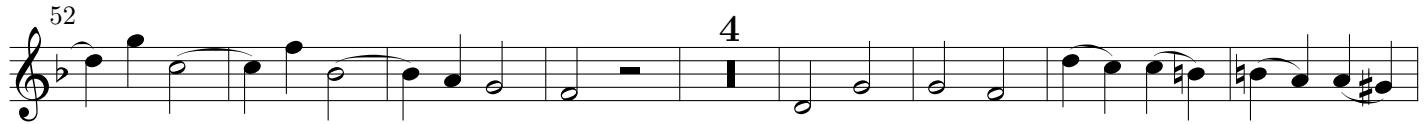
10

**Allegro molto**

18

26

36





Oboe II

## Concerto in re minore RV535

Antonio Vivaldi (1678-1741)

Largo

Largo

Allegro

17

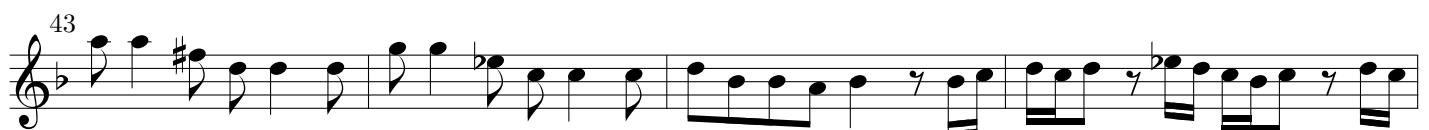
8

13

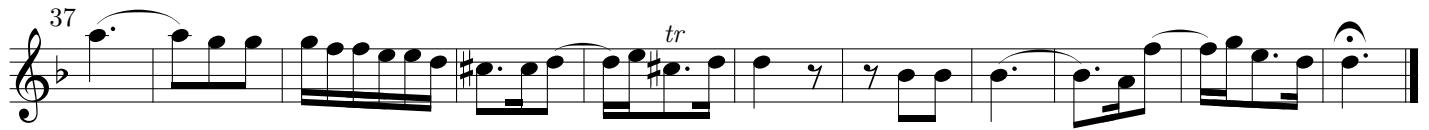
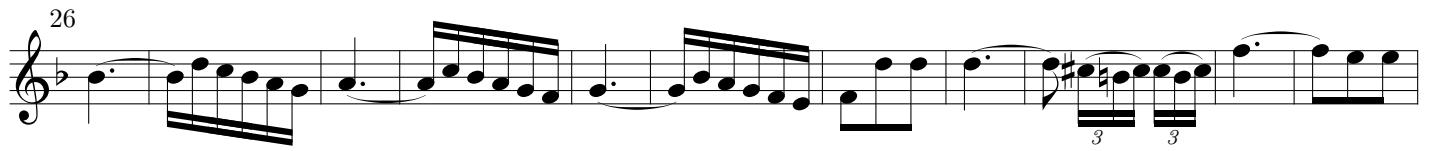
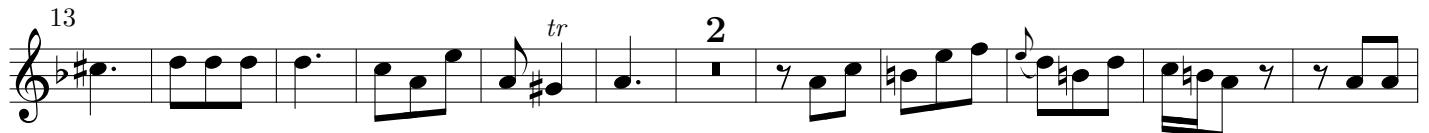
24

31

36



### Largo



**Allegro molto**

The musical score for Oboe II consists of eight staves of music. Staff 1 (measures 1-8) starts with a dynamic of ***p***, followed by ***f***, ***p***, ***f***, ***p***, ***f***, ***p***, and ends with ***f***. Staff 2 (measures 9-16) begins with ***Adagio*** and ***tr***, followed by ***Allegro molto***. Staff 3 (measures 17-24) starts with ***p***, followed by ***f***, ***p***, ***f***, ***p***, ***f***, ***p***, and ends with ***f***. Staff 4 (measures 25-32) starts with ***p***, followed by ***f***, ***p***, ***f***, ***p***, ***f***, ***p***, and ends with ***f***. Staff 5 (measures 33-40) starts with ***p***, followed by ***f***, ***p***, ***f***, ***p***, ***f***, ***p***, and ends with ***f***. Staff 6 (measures 41-48) starts with ***p***, followed by ***f***, ***p***, ***f***, ***p***, ***f***, ***p***, and ends with ***f***. Staff 7 (measures 49-56) starts with ***p***, followed by ***f***, ***p***, ***f***, ***p***, ***f***, ***p***, and ends with ***f***. Staff 8 (measures 57-64) starts with ***p***, followed by ***f***, ***p***, ***f***, ***p***, ***f***, ***p***, and ends with ***f***.

79

Oboe II

85

93

100

108

115

122

*Allegro molto*

131

139

*Adagio*  
*tr*

Oboe I

## Concerto in re minore RV535

Antonio Vivaldi (1678-1741)

Largo

The sheet music for Oboe I of Antonio Vivaldi's Concerto in re minore RV535 is presented in two main sections: Largo and Allegro.

**Largo Section:**

- Staff 1: Treble clef, 3/4 time, key signature of one sharp (F#).
- Staff 2: Treble clef, 3/4 time, key signature of one sharp (F#).
- Staff 3: Treble clef, 3/4 time, key signature of one sharp (F#).
- Staff 4: Treble clef, 3/4 time, key signature of one sharp (F#).
- Staff 5: Treble clef, 3/4 time, key signature of one sharp (F#).
- Staff 6: Treble clef, 3/4 time, key signature of one sharp (F#).

**Allegro Section:**

- Staff 7: Treble clef, C time, key signature of one sharp (F#).
- Staff 8: Treble clef, C time, key signature of one sharp (F#).
- Staff 9: Treble clef, C time, key signature of one sharp (F#).
- Staff 10: Treble clef, C time, key signature of one sharp (F#).
- Staff 11: Treble clef, C time, key signature of one sharp (F#).
- Staff 12: Treble clef, C time, key signature of one sharp (F#).
- Staff 13: Treble clef, C time, key signature of one sharp (F#).
- Staff 14: Treble clef, C time, key signature of one sharp (F#).
- Staff 15: Treble clef, C time, key signature of one sharp (F#).
- Staff 16: Treble clef, C time, key signature of one sharp (F#).
- Staff 17: Treble clef, C time, key signature of one sharp (F#).
- Staff 18: Treble clef, C time, key signature of one sharp (F#).
- Staff 19: Treble clef, C time, key signature of one sharp (F#).
- Staff 20: Treble clef, C time, key signature of one sharp (F#).
- Staff 21: Treble clef, C time, key signature of one sharp (F#).
- Staff 22: Treble clef, C time, key signature of one sharp (F#).
- Staff 23: Treble clef, C time, key signature of one sharp (F#).
- Staff 24: Treble clef, C time, key signature of one sharp (F#).
- Staff 25: Treble clef, C time, key signature of one sharp (F#).
- Staff 26: Treble clef, C time, key signature of one sharp (F#).
- Staff 27: Treble clef, C time, key signature of one sharp (F#).
- Staff 28: Treble clef, C time, key signature of one sharp (F#).
- Staff 29: Treble clef, C time, key signature of one sharp (F#).
- Staff 30: Treble clef, C time, key signature of one sharp (F#).
- Staff 31: Treble clef, C time, key signature of one sharp (F#).
- Staff 32: Treble clef, C time, key signature of one sharp (F#).
- Staff 33: Treble clef, C time, key signature of one sharp (F#).
- Staff 34: Treble clef, C time, key signature of one sharp (F#).
- Staff 35: Treble clef, C time, key signature of one sharp (F#).
- Staff 36: Treble clef, C time, key signature of one sharp (F#).

43

47

51 2

56

60

**Largo**

12

24

36

**Allegro molto****Adagio***tr***Allegro molto**

19



27



35



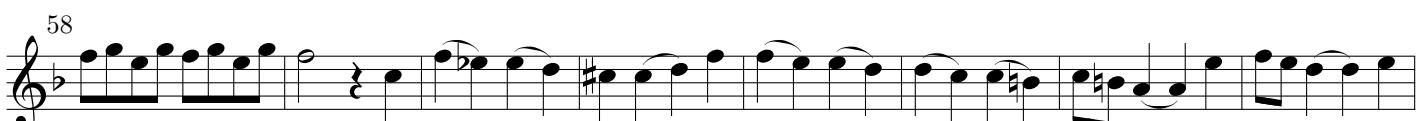
43



51



58



66



74

81

88

97

104

111

119

128

Adagio  
*tr*

Allegro molto

138