

Vingtquatrième

QUATUOR

POUR

deux Violons, Alto & Violoncelle

composé et dédié,

à Monsieur Ferdinand Hiller

par

GEORGE ONSLOW.

Propriété des Editeurs.

Oeuvre 49.

Pr. 1½ Thlr.

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VIOLINO I.

G. Onslow Op. 49.

M. M. ♩ = 100.

Nº 24.

QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

dolcissimo.

The musical score for Violino I consists of 14 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'ALLEGRO ESPRESSIVO E MOLTO MODERATO' with a metronome marking of ♩ = 100. The piece is numbered 'Nº 24' and is part of a 'QUARTETTO' by G. Onslow, Op. 49. The score begins with a dynamic of *ff* and includes a first ending marked with a '3'. Dynamics throughout include *ff*, *p*, *pp*, *f*, *cres.*, *dim.*, *pp*, *f*, *pp*, *cres.*, *appassionato*, *dim.*, *pp*, *ff*, *Risoluto.*, *p*, *cres.*, *f*, *poco ritard.*, *p*, *1^o*, *a Tempo*, *2^o*, *ff*, *Risoluto.*, *f*, *dimin.*, *p*, and *f*. The score includes various musical notations such as slurs, trills, and first/second endings.

VIOLINO I:

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A dynamic marking of *p* (piano) is placed below the staff.

Second staff of music, continuing the complex rhythmic pattern. A dynamic marking of *p* (piano) is placed below the staff.

Third staff of music, featuring a melodic line with some rests. Dynamic markings include *dimin.* (diminuendo), *pp* (pianissimo), and *ff* (fortissimo). First fingerings (1) are indicated above the notes.

Fourth staff of music, featuring a melodic line with rests and triplets. Dynamic markings include *ff*, *pp*, and *f*. A phrase "même son." is written above a triplet. First fingerings (1) are indicated.

Fifth staff of music, featuring a complex rhythmic pattern with many sixteenth notes. A second fingering (2) is indicated.

Sixth staff of music, continuing the complex rhythmic pattern. A second fingering (2) is indicated.

Seventh staff of music, featuring a melodic line with a *dim.* (diminuendo) hairpin. Dynamic markings include *p* and *cres.* (crescendo).

Eighth staff of music, featuring a melodic line with a *tr* (trill) marking. Dynamic markings include *f*, *cres. sempre.*, and *ff*. The word "cen - do." is written below the staff.

Ninth staff of music, featuring a melodic line with a triplet of eighth notes. Dynamic markings include *pp*, *p*, *rf*, and *f*. The number "3" is written above the triplet.

Tenth staff of music, featuring a melodic line with a *dim.* (diminuendo) hairpin. Dynamic markings include *cres.*, *f*, *ff*, *ff*, *dim. p*, and *ff*. The words "cres - cen - do. sempre." are written below the staff.

Eleventh staff of music, featuring a melodic line with a *tr* (trill) marking. Dynamic markings include *p*, *cres - cendo. f*, and *cres. sempre.*

Twelfth staff of music, featuring a melodic line with a *tr* (trill) marking. Dynamic markings include *p*, *cres - cendo. f*, and *p*. The phrase "dolce e grandioso." is written below the staff.

Thirteenth staff of music, featuring a melodic line with a *tr* (trill) marking. Dynamic markings include *pp*, *f*, *dimin.*, and *pp*. A first fingering (1) is indicated.

Fourteenth staff of music, featuring a melodic line with a *tr* (trill) marking. Dynamic markings include *f*, *dimin.*, and *pp*. The phrase "appassionato." is written below the staff.

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VIOLINO I:

ff Risoluto. *pp* *cres.*

f

ff

f dim. p *cres - cen - do. ff*

p ff ff p ff ff ff

$\text{♩} = 160.$

MODERATO E GRAZIOSO.

MINUETTO.

p *10* *20* *p*

smorz. *pp* *p leggiermente.*

f

La Sincopa * du Mineur de ce Menuet ne doit pas être sentie.

A page of musical notation for Violino I, page 5. The score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The music features various dynamics including *f*, *dimin.*, *p*, *loco.*, *fp*, *smorz.*, *pp*, and *ff*. There are also performance instructions like *moriante poco a poco.* and *Pizz.*. The notation includes complex rhythmic patterns, triplets, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a double bar line.

VIOLINO I:

♩ = 96
ANDANTE. *pp e legato.*

pp

tr
ff con molto Energia.

tr

pp

pp staccato molto.

cres - cendo. f

dimin. pp

cres - cendo. f *pp*

cres - cen - do. ff *pp legatissimo.*

1 4 0

VIOLINO I:

The musical score consists of ten staves of music. The first seven staves feature a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. The eighth staff begins with a *ff* dynamic and continues the melodic line. The ninth staff shows a dynamic shift with *dimin.*, *p*, *dimin.*, and *pp* markings. The tenth staff concludes with *smorz.*, *ppp*, and *ff* dynamics, and includes fingering numbers (2, 2, 1, 3, 2, 2, 1, 3, 2, 2, 1) and accents (*sec.*) above the notes.

sempre più cres.

ff

dimin.

p

dimin.

pp

p

smorz.

pp

smorz. ppp

ff

ff

ff

sec.

sec.

sec.

FINALE. $\text{♩} = 160$ **PRESTO.**

pp *pp* *pp* *pp*

ff

diminuendo. *pp*

f *f*

f

dimi - nuen - do pp

pp
con delicatezza.

cres.

VIOLINO I:

The musical score for Violino I on page 9 is written in G major and consists of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *ff* and ends with *dimin.*
- Staff 2:** Starts with *pp* and includes first and second endings.
- Staff 3:** Starts with *pp* and includes first and second endings, ending with *sempre più*.
- Staff 4:** Starts with *cres.*, *f*, and *ff*.
- Staff 5:** Starts with *dim.*, *pp*, and *ff*.
- Staff 6:** Continues the melodic line with *pp* and *ff*.
- Staff 7:** Continues the melodic line with *fp*, *dimin.*, and *pp*.
- Staff 8:** Features *dolcissimo sempre.*
- Staff 9:** Includes first and second endings, *cres - - cendo.*, *ff*, *dimin.*, and *pp*.
- Staff 10:** Includes first and second endings, *cres - - cen - -*, and *pp*.
- Staff 11:** Starts with *do poco a poco.*, *ff*, and *ff*.

VIOLINO I:

This page of a musical score for Violino I contains ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a forte (*ff*) dynamic and includes various performance instructions such as *loco.*, *dimin.*, *con delicatezza.*, *pp*, *cres.*, *sempre più cres.*, and *dimin.*. Fingerings are indicated by numbers 1 and 2. A first ending bracket is present at the end of the first staff. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and complex chordal textures.

VIOLINO I:

ff *f* *f*

ff

dimin. *pp*

sempre più cres.

cres. sempre.

ff

pp

p

cres - cen - do. *ff* *dimin.* *p* *dimin. sempre.*

pp

cres. *ff*

FINE.

VIOLINO 2º

G. Onslow Op. 49. 1

Nº 24.
QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

ff p ff p pp

pp cresc. f

ff p ff p

f dimin. p

pp

cres. dim. pp f ff Risoluto. pp

cres. f ritard. suivez le Violon. a Tempo. p pp ff

2º a Tempo. ff mf p f f p

p dimin. pp

ff pp f

1 dimin. p

cres. sempre. ff

cres. cendo. f

MODERATO.

La Syncopé * du Mineur de ce Menuet ne doit pas être sentie.

ANDANTE. *pp e legato.*

pp

f

pp

pp staccato molto.

cres - cendo. f

dimin. pp

cres - cendo.

f

pp

cres - cen - do. ff

pp

sempre più cres. ff

p pp

smorz. pp sempre smorz. sec. sec. ff ff ff

FINALE. **PRESTO.**

The musical score is written for Violino 2° and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked **PRESTO.** and the section is labeled **FINALE.**

Key performance markings include:

- pp** (pianissimo) at the beginning and in several other measures.
- ff** (fortissimo) in measures 2, 4, and 6.
- mf** (mezzo-forte) in measure 10.
- f** (forte) in measures 7, 8, and 11.
- pp leggieramente.** (pianissimo, lightly) in measure 12.
- cres.** (crescendo) in measure 11.
- dimin.** (diminuendo) in measure 12.

The score includes various fingering numbers (1, 2, 3, 4) and articulation marks such as slurs and accents. The piece ends with a **V.S.** (Vincenzo) marking.

VIOLINO 2.

1 1

pp

sempre più cres.

f *ff*

3 1 1 1

pp *pp* *pp*

pp *ff* *ff* *ff*

ff

f *dimin.* *pp*

dolcissimo sempre.

cres. *ff* *dimin.* *même son.* *pp*

VIOLINO 2^a

1 2 3 4 5
cres - - - cen

do. ff ff

2

1 f f

3 *leggiermente.* pp

3 2

3 2 3

0 *cres.* ff *dimin.* 3 pp^{s.}

1 1 1 2

V. S.

pp **1** *pp* **1**
1 *sempre più* **1** - - *cres.* **ff**
3 *pp* **1** *pp* **1** *pp* **1**
pp **1** *ff* **1** *f* *ff* **1**
f *ff*
fp *dimin.* *pp*
sempre più cres. *cres. sempre.*
ff
pp
p **f** **ff**
dimin. **p** **3** *pp* **1** **1**
Pizz.
1 *Arco.* **1**
ff **ff**

FINE.

ALTO.

G. Onslow Op. 49. 1

Nº 24.
QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

ff p ff p p

pp cresc. f

ff p

ff p dim.

p

pp cresc. f dim. pp ff Risoluto.

pp cresc. f

ritard. suivez le Violon. 1º a Tempo. 1º 2º a Tempo. ff Risoluto. f > p p f

p

dimin.

pp ff pp

f

ALTO.

pp f f

pp f

pp

f f

f p

p

p

p

smorz. pp pp

ff mf p

pp p

Moriente poco a poco.

pp

ALTO.

ANDANTE. *pp legato.*

pp

f

f

pp

pp staccato.

cres- cen - do. f *dimin. pp*

cres. f *pp*

cres. ff *pp*

cres- cen - do. ff

dim. p *pp* *p*

smorz. *pp* *pp* *ppp* *sec. sec. ff* *ff* *ff*

ALTO.

FINALE. **PRESTO.**

The musical score is written for an Alto voice part. It begins with the tempo marking 'PRESTO.' and the dynamic 'pp'. The first staff contains five measures, each starting with a first ending bracket. The second staff features a forte 'f' dynamic and a fortissimo 'ff' dynamic. The third staff includes a triplet of eighth notes and a 'pp' dynamic. The fourth staff starts with 'pp' and moves to 'f'. The fifth staff begins with a forte 'f' dynamic. The sixth staff contains a triplet of eighth notes. The seventh staff is marked 'pp'. The eighth staff features a 'pp' dynamic with a crescendo leading to 'ff'. The ninth staff starts with a 'cres. ff' dynamic and ends with a triplet and 'pp'. The tenth staff has first, second, and third endings, with the second ending marked 'pp'. The eleventh staff is marked 'pp' and ends with 'sempre'. The twelfth staff begins with 'piu cres.', followed by 'f' and 'ff' dynamics, and ends with a triplet and '5'. The final staff concludes with a flourish.

pp staccato.

pp *ff*

ff

dimin. *pp*

dolcissimo sempre.

cres.

ff *pp*

cres.

ff *f*

ff *f* *f* *f*

pp

VIOLONCELLO.

G. Onslow Op. 49. 1

Nº 24.
QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

ff p ff p p

pp cresc. f f

ff p ff ff dim. p ff p

dimin. f p

p cresc. f dim. p ff Risoluto. pp

cres. f p ritard.

pp ^{1^o} a Tempo. = ^{2^o} 1 ff a Tempo. ff p f f

pp

dimin. pp ff

pp même son. f

p cresc. - cen - do.

f ff

VIOLONCELLO.

pp pp p

cres. f ff dim. p f f dim. p f cres.

f cres. p

p pp cres. f dim.

Risoluto. p ff pp cres.

f cres - cen - do. ff

ff f dim. pp p cres.

ff p ff p ff ff ff

MODERATO E GRAZIOSO.

MINUETTO.

p *

1^o 2^o p

La Syncope * du Mineur de ce Menuet ne doit être sentie.

VIOLONCELLO.

The musical score for the Violoncello part on page 3 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *smorz. pp* (ritardando, pianissimo), followed by *pp* (pianissimo).
- Staff 2: *f* (forte), *f* (forte), and *f* (forte) with triplets.
- Staff 3: *pp* (pianissimo), *f* (forte), and *f* (forte) with triplets.
- Staff 4: *pp* (pianissimo) with a first fingering (1).
- Staff 5: *f* (forte), *f* (forte) with triplets, and *f* (forte) with a fourth fingering (4).
- Staff 6: *p* (piano) with a second fingering (2).
- Staff 7: *pp* (pianissimo).
- Staff 8: *pp* (pianissimo) with a first fingering (1).
- Staff 9: *ff* (fortissimo), *fp* (fortissimo piano), *dimin. pp* (diminuendo, pianissimo), and *p* (piano).
- Staff 10: *Moriente poco a poco.* (morendo poco a poco), *p* (piano), and *Pizz.* (pizzicato).

VIOLONCELLO.

ANDANTE. *pp e legato.*

ff con molto Energia.

tr ff

tr pp

pp molto staccato.

cres

-cen-do.f dim. pp

cres. f

pp

cres. ff

pp

cres - - cen - do poco a poco.

ff

dum. p pp

1 2 3 4 5 6 7 8

sec. sec. sec.

smorz pp ff ff ff

VIOLONCELLO.

FINALE. **PRESTO.**

The musical score consists of 14 staves of music in bass clef, 6/8 time signature, and one sharp (F#). The piece is marked **PRESTO**. The first staff begins with a **pp** dynamic and features first finger (1) patterns. The second staff has a **ff** dynamic. The third staff has a **ff** dynamic and includes a triplet (3). The fourth staff has **pp** dynamics followed by **f** dynamics and a triplet (3). The fifth staff continues the melodic line. The sixth staff has a **mf** dynamic and a second finger (2) pattern. The seventh staff is marked **p** and includes a **Pizz.** (pizzicato) instruction. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff has a **cres.** (crescendo) marking. The eleventh staff is marked **Arco.** and **ff**, followed by a **dimin.** (diminuendo) section with a **pp** dynamic. The twelfth staff has a **pp** dynamic. The thirteenth staff has a **sempre più cres.** (sempre più crescendo) marking and includes **f** and **ff** dynamics. The final staff ends with a triplet (3) and a **ff** dynamic.

VIOLONCELLO.

pp staccato.

pp

ff

ff

ff

f dimin.

pp

dolcissimo.

cres - - cen - do.

ff

pp

cres - - cen -

do. ff

ff

ff

ff

Pizz.

p

1

1

1

1

1

1

1

1

1

1

1

3

VIOLONCELLO.

1

cres. *ff* *Arco.* *dimin.*

pp *pp* *sempre più cres.*

ff *pp* **3**

pp *pp* *pp* *ff*

ff *dimin.*

sempre più cres.

cres. sempre. *ff*

pp *p*

cres. *ff* *dimin.* **3 Pizz.** **1**

1 *Arco.* **1** *ff* *ff*

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