

Score

Le Secret

Intermezzo

Leonard Gautier
Arr. Michel Rondeau

Allegro ♩ = 100

The score is written for a full orchestra and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked Allegro with a quarter note equal to 100 beats per minute. The instruments and their parts are as follows:

- Piccolo:** Plays a rapid, ascending and descending scale-like pattern in the right hand.
- Flute:** Similar to the piccolo, playing a rapid, ascending and descending scale-like pattern in the right hand.
- Oboe:** Plays a series of eighth notes, mostly in the right hand.
- Bassoon:** Plays a series of eighth notes, mostly in the right hand.
- Clarinet in B♭ 1:** Plays a series of eighth notes, mostly in the right hand.
- Clarinet in B♭ 2:** Plays a series of eighth notes, mostly in the right hand.
- Alto Sax:** Plays a series of eighth notes, mostly in the right hand.
- Tenor Sax:** Plays a series of eighth notes, mostly in the right hand.
- Baritone Sax:** Plays a series of eighth notes, mostly in the right hand.
- Trumpet in B♭ 1:** Plays a series of eighth notes, mostly in the right hand.
- Trumpet in B♭ 2:** Plays a series of eighth notes, mostly in the right hand.
- Horn in F:** Plays a series of eighth notes, mostly in the right hand.
- Trombone:** Plays a series of eighth notes, mostly in the right hand.
- Bass Trombone:** Plays a series of eighth notes, mostly in the right hand.
- Tuba:** Plays a series of eighth notes, mostly in the right hand.
- Timpani:** Plays a series of eighth notes, mostly in the right hand.
- Percussion 1:** Includes Snare Drum and Bass Drum. The Snare Drum part features a series of eighth notes, mostly in the right hand.
- Percussion 2:** Includes Bass Drum. The Bass Drum part features a series of eighth notes, mostly in the right hand.
- Percussion 3:** Includes Cymbal. The Cymbal part features a series of eighth notes, mostly in the right hand.

Le Secret

2

9

Picc. *rit.* *a tempo*

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

Bsn. *rit.* *a tempo*

B♭ Cl. 1 *rit.* *a tempo*

B♭ Cl. 2 *rit.* *a tempo*

A. Sx. *rit.* *a tempo*

T. Sx. *rit.* *a tempo*

B. Sx. *rit.* *a tempo*

B♭ Tpt. 1 *rit.* *a tempo*

B♭ Tpt. 2 *rit.* *a tempo*

Hn. *rit.* *a tempo*

Tbn. *rit.* *a tempo*

B. Tbn. *rit.* *a tempo*

Tuba *rit.* *a tempo*

9

Timp. *rit.* *a tempo*

9

Perc. 1 *rit.* *a tempo*

Perc. 2 *rit.* *a tempo*

Perc. 3 *rit.* *a tempo*

rit.

Le Secret

3

17

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

17

Timp.

17

Perc. 1

Perc. 2

Perc. 3

The musical score is for a piece titled "Le Secret". It features a large orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets in B-flat (1 and 2), Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets in B-flat (1 and 2), Horns, Trombones (Tenor and Baritone), and Tuba. The percussion section includes Timpani and three different Percussion parts. The score is written in 3/4 time. At measure 17, there is a key signature change from B-flat major to B major. The woodwinds and strings (not shown) have complex melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

Le Secret

4

26

Picc. 

Fl. 

Ob. 

Bsn. 

B♯ Cl. 1 

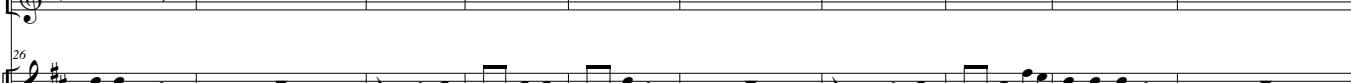
B♯ Cl. 2 

A. Sx. 

T. Sx. 

B. Sx. 

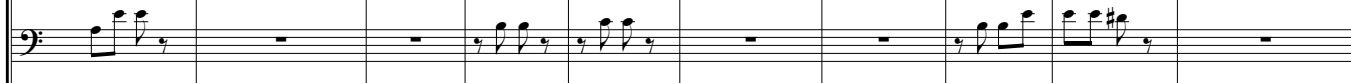
B♯ Tpt. 1 

B♯ Tpt. 2 

Hn. 

Tbn. 

B. Tbn. 

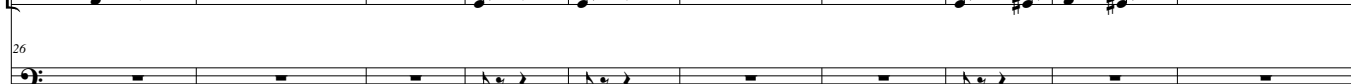
Tuba 

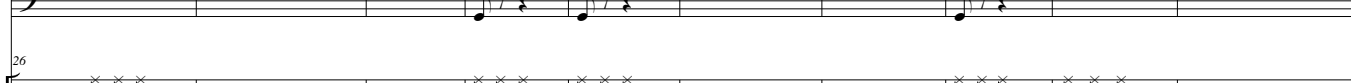
26

Timp. 

26

Perc. 1 

Perc. 2 

Perc. 3 

Le Secret

5

[illegible]

Le Secret

6

46

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

46

Timp.

46

Perc. 1

Perc. 2

Perc. 3

Le Secret

7

55

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

55

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

55

Timp.

55

Perc. 1

Perc. 2

Perc. 3

Le Secret

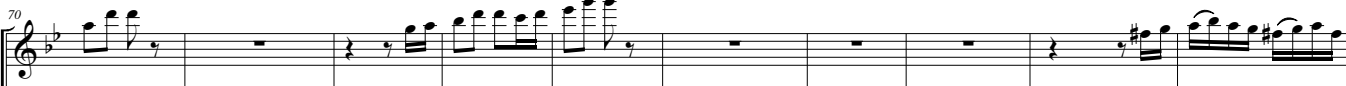
8

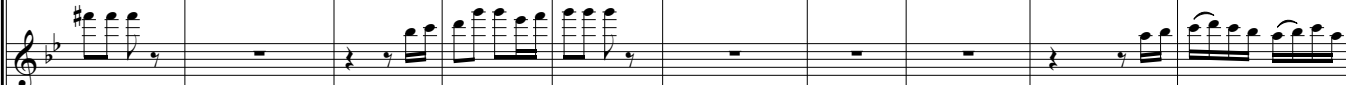
This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The notation is in standard musical notation, with staves for each instrument. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with a double bar line indicating the end of a section. The instruments listed on the left are: Picc., Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., B. Tbn., Tuba, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a single system, with each instrument's part on its own staff. The notation includes notes, rests, and other musical symbols. The page number 62 is visible in the top left corner.

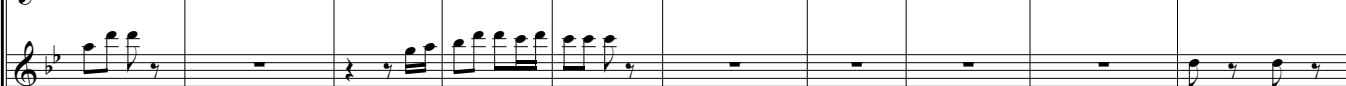
Le Secret

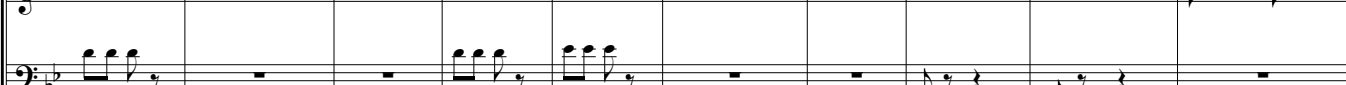
9

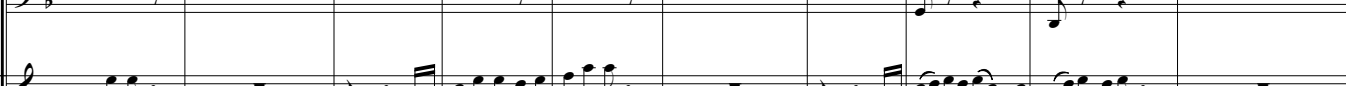
70

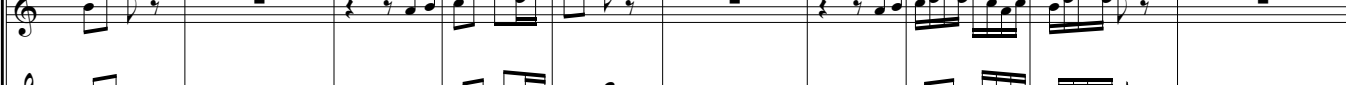
Picc. 

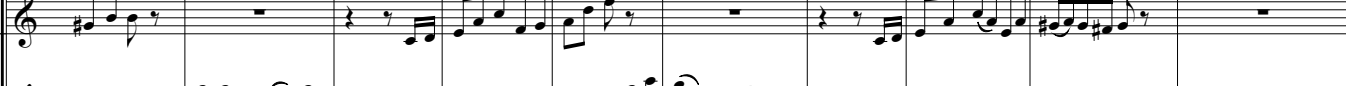
Fl. 

Ob. 

Bsn. 

B♭ Cl. 1 

B♭ Cl. 2 

A. Sx. 

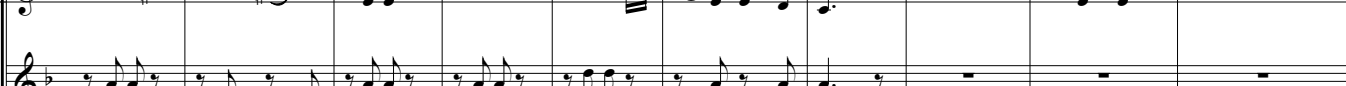
T. Sx. 

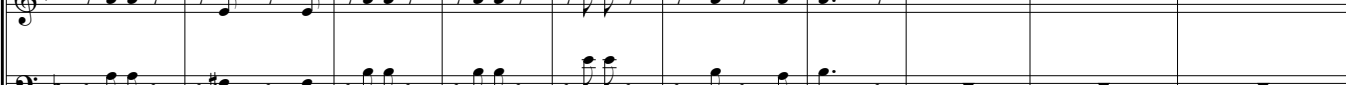
B. Sx. 

B♭ Tpt. 1 

B♭ Tpt. 2 

Hn. 

Tbn. 

B. Tbn. 

Tuba 

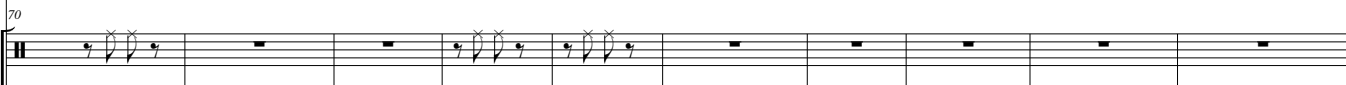
70

Timp. 

70

Perc. 1 

Perc. 2 

Perc. 3 

solo

solo

Le Secret

10

80

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

80

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

80

Timp.

80

Perc. 1

Perc. 2

Perc. 3

solo

solo

3

3

Le Secret

11

89

Picc. *tr.*

Fl. *tr.*

Ob.

Bsn.

B♭ Cl. 1 *tr.*

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

89

Timp.

89

Perc. 1 *3*

Perc. 2

Perc. 3 *3*

Le Secret

12

97

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

97

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

97

Timp.

97

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered 12 at the top left. The title 'Le Secret' is centered at the top. The score begins at measure 97. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba, Timpani (Timp.), and three types of Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in 2/4 time. Measures 97-100 are in B-flat major (two flats). At measure 101, the key signature changes to D major (two sharps). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Percussion parts include triplet markings (indicated by a '3' over a group of notes). The page ends at measure 104.

105

Picc. *rit.* *a tempo*

Fl. *rit.* *a tempo*

Ob. *rit.* *a tempo*

Bsn. *rit.* *a tempo*

B♭ Cl. 1 *rit.* *a tempo*

B♭ Cl. 2 *rit.* *a tempo*

A. Sx. *rit.* *a tempo*

T. Sx. *rit.* *a tempo*

B. Sx. *rit.* *a tempo*

B♭ Tpt. 1 *rit.* *a tempo*

B♭ Tpt. 2 *rit.* *a tempo*

Hn. *rit.* *a tempo*

Tbn. *rit.* *a tempo*

B. Tbn. *rit.* *a tempo*

Tuba *rit.* *a tempo*

105

Timp. *rit.* *a tempo*

105

Perc. 1 *rit.* *a tempo*

Perc. 2 *rit.* *a tempo*

Perc. 3 *rit.* *a tempo*

rit.

Le Secret

14

113

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

B. Tbn.

Tuba

113

Timp.

113

Perc. 1

Perc. 2

Perc. 3