

VIOLIN I

Finale.

IV.

A. GLAZUNOV

Allegro. M. M. ♩ = 152.

Viola. 1

B la F

1 2

Lo stesso tempo. *ff* *mf*

*sf* *ff*

*mf*

*f* *p* **A** B la F

*mf*

*f* *p*

*rit.*

Viola.

VIOLIN I

**Moderato.** ♩ = 116.

Viol. II. 1

*p* *mf* *f*

*f* *mf* *p*

*p* *pp*

*a tempo*

1 C

*poco rit.* *p* *mf*

**Più animato. (come prima.)**

*f* *sf* *ff*

*ff* B la F

**Tranquillo.** ♩ = 132.

1 *espr.*

*p*

*cresc.*

*f*

*p* *p*

E F

This page of a violin score contains ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a series of eighth-note chords that gradually increase in volume, marked with *cresc.*. The second staff starts with a forte (*f*) dynamic and includes a trill, followed by a section marked *p* and *p*. The third staff continues with a *cresc.* marking and ends with a forte (*f*) dynamic. The fourth staff is marked *mf* and includes a section with a *p* dynamic and a triplet. The fifth staff begins with a *rit.* marking and a *p* dynamic, followed by a section labeled *Sostenuto. ♩ = 72.*. The sixth staff continues with a *rit.* marking. The seventh staff is marked *Tempo I.* and starts with a *mf* dynamic. The eighth staff features a section with a *f* dynamic and a *cresc.* marking. The ninth staff includes a section with a *ff* dynamic and a section marked *H* with notes B, la, and F. The tenth staff concludes with a *p* dynamic, triplet markings, and a *rit.* marking.

VIOLIN I

Moderato. ♩ = 116.

Viol. II. *mf* *mf* *p* *poco rit.*

*a tempo*

*p* *mf*

**Animato.** (come prima.)

*f* *f*

**Tempo I.**

*ff* *allargando* *f* *mf*

*cresc.*

*f* *f*

*ff*

*ff*

*ff*

*rit.* *ff* **Sostenuto molto.** ♩ = 72.

Finale.

IV.

A. GLAZUNOV

Allegro. M.M. ♩ = 152.

Viola 1

*p* *f* *ff* *mf*

L'istesso tempo.

*sf* *ff*

*mf* *f*

**A**

*p*

*mf*

*f*

pizz.

*p* *rit.*

Moderato. ♩ = 116.

arco  
B la F  
*p*

*mf* *f* B

*f*

*mf*

*p*

1 *pp* *p* *poco rit.*

**C** *a tempo* *p* *mf*

**Più animato, (come prima)** *f* *sf* *f* *sf* *sf* *f*

**D** *ff* B la r

**Tranquillo.** ♩ = 132. *p*

**E**

*p* *cresc.*

*f*

**1 F**

*p* *cresc.*

*f*

**G**

*cresc.* *f* *mf* *rit.*

**Sostenuto.**  $\text{♩} = 72.$

*p* *p* *rit.* **Tempo I.** *mf*

*f* *f* *cresc.*

**H**

*ff* *f*

*pizz.* *p* *rit.*

VIOLIN II

Moderato.  $\text{♩} = 116$

*arco*  
*p*

*poco rit.*

*a tempo*  
*p*

*mf*

**R** *animato (come prima)*  
*f*

*allargando*  
*ff*

**Tempo I.**  
*sf* *mf* *cresc.* *sf*

*ff*

**Sostenuto molto.**  $\text{♩} = 72$   
*rit.* *ff*



VIOLA

III.

Serenata alla spagnola.  
Allegretto. M.M. ♩ = 152.

A. BORODIN

6 1 B la F B la F 1

*G. P. cantabile con espressione*

*dim. f*

*dim. p*

*f p mf*

**B** *f spiccato segue*

1 1 C 1 B la F

*G. P. p cantabile con espressione dim. f*

*p dim. f*

**Più lento.**  
*dim. con dolore e lamentoso*

*Cadenza ad lib.*  
*cresc. lento accelerando e poi rall.*

*dim. p a tempo*

Finale.

Allegro. M.M. ♩ = 152.

IV.

A. GLAZUNOV

B la F

*f*

*ff mf*

VIOLA

Lo stesso tempo.

First system of musical notation for Viola, measures 1-10. The music is in 3/4 time and begins with a forte (*ff*) dynamic. Chordal indications *B la F* are present above the first measure. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *ff* to *mf*. A section marked *A* begins in measure 7 with a piano (*p*) dynamic. The system concludes with a *pizz.* (pizzicato) instruction and a piano (*p*) dynamic.

Moderato.  $\text{♩} = 116$ .

Second system of musical notation for Viola, measures 11-20. The tempo is marked *Moderato* with a quarter note equal to 116 beats per minute. The music features a steady eighth-note accompaniment. Dynamics include *p*, *mf*, and *f*. A section marked *B* begins in measure 13. The system concludes with a first ending bracket and a *poco rit.* (poco ritardando) instruction.

VIOLA

**C** *a tempo*  
  
*p*

  
*mf*



**Più animato.** (come prima)

  
*f sf f sf sf ff f*
  
*ff* D B la F

**Tranquillo.** ♩ = 132.

  
*p*
  
*p* E

  
*f* cresc

  
*p*

**F**  
*p* *cresc.* *f*

*p* *cresc.*

**G**  
*f* *mf* *p*

*p* *rit.*

*Sostenuto.* ♩ = 72. *p* *rit.*

**Tempo I.**  
B la F  
*f marcato* *f*

*mf* *f*

*cresc.* *ff*

**H**  
*f*

*pizz.* *p*

VIOLA

arco *rit.* - - Moderato.  $\text{♩} = 116.$

I

*poco rit.*

*a tempo*

Animato. (come prima)

*ff allargando* - - - -

Tempo I.

Sostenuto molto.  $\text{♩} = 72.$

*rit. ff*

CELLO

Finale.

IV.

A. GLAZUNOV

Allegro. M.M. ♩ = 152.

Viola

4

*mf* *ff* *mf*

Listesso tempo.

*ff* *B la F*

*mf* *B la F* *f* *p* *A*

*mf* *f* *pizz.* *p*

*rit.* *Moderato.* ♩ = 116. *arco* *p* *p*

*B* *mf* *f* *f*

*mf* *p*

1

CELLO

*pp* *p*

*Ca tempo*  
*poco rit. P* *mf*

*Più animato. (come prima)*  
*f* *B la F* *f* *sf* *f*

*ff*

*Tranquillo. ♩ = 132.*  
*p*

*E*

*p* *cresc.*

*mf* *f*

*1 E* *B la F* *cresc.* *f*

*p* *mf* *cresc.* *f*

*G* *mf* *p*

*rit.*  
*p rit.* *p* *Sostenuto. ♩ = 72.*

CELLO

Tempo I.

2 3 4 5 6 7 8

*mf* *mf* *f*

*cresc.*

*ff* *f* *pizz.* *p*

*rit.* **Moderato.**  $\text{♩} = 116.$  *arco* *p*

*poco rit.*

*a tempo* *p* *mf*

**Animato (come prima)** *f* *ff* *allargando*

**Tempo I.** *sf* *mf* *cresc.* *sf* *ff*

*rit.* *ff* **Sostenuto molto.**  $\text{♩} = 72.$  *B la F*